

Catholic Community:	Sr. Patricia Harvat
Disciples of Christ/Baptist Community	Rev. Gloria Chaney-Robinson
Jewish Community	TBA
Muslim Community	TBA

12:15 Lunch on your own.

AFTERNOON

**2:00-4:00 PM
BLOCK B (2, 3,4)**

**Session 2 Language Contact: Crossing Linguistic Borders
Chair: Antonio Medina-Rivera-CSU UC 367**

2:00-2:30 Lori Callahan *University of Maryland, College Park*
“Anglicisms in Spanish and Their Manifestation in the Novel of Late 20th Century Spain”

2:30-3:00 Sam Liebhaber *University of California, Berkeley*
“The Mahri Language, Mahri Poetry and Indigenous Expressions in Southeast Arabia”

3:00-3:30 Ria Snellinx *Limburgs Universitair Centrum, Belgium*
“Crossing Linguistic Borders: Belgium and the Netherlands, a Case in Point”

3:30-4:00 Colleen Clemens *Lehigh University*
“Sound and Silence in Naghib Mahfouz’s *Palace Walk* and Their Use As Defined by Gender”

**Session 3 People of the Americas: Navigating between Traditional and Post Modern Identity
Chair: Diana Orendi UC 368**

2:00-2:30 Shannon Bontrager *Georgia State University*
“From a Nation of Drunkards, We Have Become a Sober People: The Construction of Wyandot Nationalism in the Age of American Imperialism”

2:30-3:00 Stefanie Hundt *Lehigh University*
“Native American Stories of the Vietnam War as Medicine for the American Soldier and Audience”

- 3:00-3:30 Elizabeth Fifer *Lehigh University*
 “Hybridity and the Destruction of Indigenous People in Mario Vargas Llosa’s *The War at the End of the World* and Rosario Castellanos’ *The Book of Lamentations*”
- 3:30-4:00 Jeff Karem *Cleveland State University*
 “C.L.R. James: On the Borders of American Identity”
- Session 4**
Educational Borderlands
Chair: Lee Wilberschied-CSU UC 361
- 2:00-2:30 Isaías Rivera *Loyola University/Instituto Tecnológico de Estudios Superiores de Monterrey*
 “Postmodern Condition, Modernity: Comparing the Educational Dialectic in a Border Region”
- 2:30-3:00 Polina Vinogradova *University of Maryland-Baltimore Co.*
 “Discourse Realization of Identity Modifications of Non-US-Born Women Pursuing Graduate Degrees in the United States”
- 3:00-3:30 Nancy García-Tafoya *University of Texas at El Paso*
 “Dialogues of Hybridity: The Active Presence of Mestizaje in Navigating a University Education on the US-Mexico Border”
- 3:30-4:00 Qingling Yang *Cleveland State University*
 “What Motivates Chinese Students to Achieve Better Academically than Their American Peers—A Cross-Cultural Study on Students’ Motivation to Learn”
- 4:00-4:15 Recess
- 4:15-5:45**
BLOCK C (5, 6, 7)
- Session 5**
Writing Identities in Francophone Literature and Theater
Chair: Annie Jouan-Westlund-CSU UC 367
- 4:15-4:45
- 4:45-5:15 Sita Swami *Kent State University*
 “Cixous’ *L’Indiade* and *Et Soudain, Les Nuits d’Eveil*: Resolving Cultural Crisis through Theater”
- 5:15-5:45 Tama Engelking *Cleveland State University*
 “Crossed Identity and Metissage in Leila Sebbar’s *Shérazade* Trilogy”

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Session 6 US Border and Latino/Hispanic Identity
Chair: José Solá-CSU UC 368

4:15-4:45 John J. Dwyer *Duquesne University*
“Employing the Politics of Race, Class, Ethnicity, and Nationalism along the US-Mexico Border”

4:45-5:15

Formatted: English (U.S.)

5:15-5:45 John H. Haddox *University of Texas at El Paso*
“Borders and a Border: Some Ethical Considerations”

Session 7 Identity and Multiple Boundaries in Literature
Chair: Samantha Baskind-CSU UC 361

4:15-4:45 Philippa Brown Yin *Cleveland State University*
“Parsing the Multiple Boundaries of Dolores Prida’s Theater”

4:45-5:15 Kim Fordham *Augustana Faculty, University of Alberta, Canada*
“Who Is Afraid of a Child? Fear of Difference and its Consequence in Selected Works of Mariella Mehr”

5:15-5:45 Joanna L. Mitchell *Denison University*
““It Has Many Names”: Language, Love, and Judeo-Mexican Self”

6:00 Dinner Sponsored by Office of the Provost Wyndham Hotel
Welcoming by: Dr. Chin Y. Kuo
Provost and Senior Vice President for Academic Affairs

Saturday, October 8th

8:00 Continental Breakfast
Sponsored by OMACR

8:30-10:30 AM
BLOCK D (8, 9, 10)

Session 8 Topics in Spain and Latin America
Chair: Stephen Gingerich-CSU UC 367

8:30-9:00 Arcea Zapata de Astón *University of Evansville*
“Beyond Geographical and Cultural Boundaries, Cultural Heritage and the Search for a New Identity: Integration of Latinos in the USA”

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9:00-9:30 Willy Muñoz *Kent State University*

“El performance de la tradición y la nacionalidad en *Loubavagu* o “*El otro lado lejano*” de Murillo Selva Rondón”

9:30-10:00 María G. Marín *Baldwin-Wallace College*
“Ana Lydia Vega: El viaje, el regreso y la memoria que habla”

10:00-10:30 Jacqueline Hara *DePaul University*
“Permutations at the Time of Goya”

Session 9 Imaging the Other in Travel Literature
Chair: Tama Engelking-CSU UC 368

8:30-9:00 Jennifer Law-Sullivan *Oakland University*
“A Genre of Her Own: The Novelogue”

9:00-9:30 Catherine Briand *Université Paris IV Sorbonne & Cotutelle Université Laval, Canada*
“Encounter Scenes in Travel Accounts: Crossing Shores and Differences”

9:30-10:00 Annie Jouan-Westlund *Cleveland State University*
“Imagining Paris in Diane Johnson’s Fiction and Adam Gopnik’s Memoir: Infatuation and/or Distortion?”

10:00-10:30

Session 10 Violence, Antagonism and Social Change Around the World
Chair: Neda Zawahiri-CSU UC 361

8:30-9:00 Douglas Anthony *Franklin and Marshall College*
“The Nexus of Ethnicity, Religion, and Violence in Northern Nigeria, 1945-2004”

9:00-9:30 Julius Bongkorog *Bishop Rogan College, Buea- Cameroon*
“Plantation Agriculture and the Invention of Ethnicity in the Littoral Quadrants of Cameroon”

9:30-10:00 Sutapa Chattopadhyay *Kent State University*
“Sardar Sarovar Project and the Everylife of Tadvis”

10:00-10:30

10:30-10:45 Recess

10:45-1:00 Keynote speaker: Arun Gandhi UC-6 Auditorium
Introduction by: Dr. Gregory M. Sadlek

Dean of the College of Liberal Arts and Social Sciences
(Book signing and reception following lecture)

1:15-2:45 Lunch Wyndham Hotel

AFTERNOON

3:00-5:00 PM
BLOCK E (11, 12, 13)

Session 11 **Mayan and Quechua Culture: Past and Present**
Chair: Phillip Wanyerka-CSU **UC 367**

3:00-3:30 Laura Martin *Cleveland State University*
"Luis de Li3n and the Translation of Mayan Tradition"

3:30-4:00 Hana Muzika Kahn *Rutgers University*
"Maya Identity in Bilingual Spanish-K'iche' Poetry of Humberto Ak'abal"

4:00-4:30 Nadine Grimm *Cleveland State University*
"Annunciation of Life: Lesson from the Ixc3n"

4:30-5:00 Marilyn S. Feke *Rowan University*
"The Influence of Social Network Characteristics on
Quechua/Spanish Language Contact Phenomena"

Session 12 **Gender Issues among Various World Cultures**
Organized by: Elizabeth Fifer and Students-Lehigh University
Chair: Elizabeth Fifer **UC 368**

3:00-3:30 Elizabeth Vogstberger *Lehigh University*
"Constructing the Post-Colonial Queer: Intracultural Hybridity in
Paul Goma's *My Childhood and the Gate of Unrest*"

3:30-4:00 Kristina Fennelly *Lehigh University*
"Found and Bound? Redeeming the Fallen Woman in Khaled
Hosseini's *The Kite Runner*"

4:00-4:30 Jennifer Fleming *Lehigh University*
"Simultaneous Attraction and Repulsion of Ambivalence in Sashi
Tharoor's *Riot*"

4:30-5:00 Karen Manahan *Lehigh University*
"The Inhibition of Successful Love through Split Personality in
The Cairo Trilogy"

Session 13

Boundaries and Identities in Literature and Film

Chair: Antonio Medina-Rivera CSU UC 361

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3:00-3:30

3:30-4:00

Xenia Cherkaev *University of Minnesota*
“Crossing the Borders of Social Change and Facing the Other in Tsai Ming-Liang’s Films”

4:00-4:30

Sabine Loucif *Hofstra University*
“Linda Lê/Kim Lefèvre: Francophone, French and/or Asian Writers”

4:30-5:00

Mica Howe *Murray State University*
“‘Bricando el charco’: What It Takes to Become Newyoricán for Cofer and Santiago”

5:00-5:45

Recess

6:00-

Open night to go to the Playhouse Square, Rock and Roll Hall of Fame, etc.

Sunday, October 9th

AM

9:00-10:00

Continental Breakfast Wyndham Hotel
Sponsored by Dr. Robert F. Scherer
Dean of the College Business Administration

10:00-12:00

BLOCK F (14, 15)

**Session 14 From Orientalism to Post Queerism: Theoretical Approaches on Identity Construction Third Floor Wyndham-State Conference Room
Chair: Diana Orendi-CSU**

10:00-10:30

Omid S. Ghaemmaghami *Washington University in St. Louis*
“Seeking the Other/Serving the Other: Orientalism, E. G. Browne and the Bábi/Bahá’i Religion”

10:30-11:00

Virginia Talley *University of Virginia*
“Concepts of Hybridity in Sarduy, Lezama Lima and Carpentier”

11:00-11:30

Terry Martin *Baldwin-Wallace College*

“The Cross Over or Not to Cross Over the Bar: The Implications of Lacanian and Kristevian Theory for the Understanding of Identity”

11:30-12:00 Allan Johnson *Baldwin-Wallace College*
“Working Towards Post-Queerism: Reclamations of a Gay Identity”

Session 15 Border Crossers and Cross-cultural Research
Third Floor Wydnham-Ohio Conference Room
Chair: Philippa Brown Yin-CSU

10:00-10:30 Leilani García-Turull *Cleveland State University*
“Staging Migration: Borderlands and Poetic Hybrids in Guillermo Gómez Peña’s *Border Brujo, New World Order and Two Amerindians Visit*”

10:30-11:00 Dennis L. Seager *Oklahoma State University*
“Exile and Transnationalism in *Las cuatro Fugas de Manuel* by Jesús Díaz”

11:00-11:30 Piotr Cap *University of Lodz, Poland and Boston University*
“Approaching Cross-cultural Research in Natural Discourse: Some Observations on the Mechanisms of Political Discourse Analysis”

11:30-12:00 Melodee Baines *University of Maryland, Baltimore County*
“Booze and la Bibine: An Intercultural Look into Alcohol Consumption in the United States and France during the 20th Century and Today”

12:00-12:30 Closing Remarks/Meeting
Third Floor Wydnham-State Conference Room

PM Open for Tourism