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Cleveland State
University

Program

3rd Crossing Over
Symposium

October 9-11, 2009

**Session 2. Conflicts, Borders and Resolutions in
Christianity**

Chair: Lee Wilberschied, *Cleveland State University*

Room: MC 102

- 9:00-9:30** **Michael Solomon, *Duquesne University***
Combining Missionary and Exclusionary Anti-Catholicism: Manifest Destiny and the Annexation of Texas
- 9:30-10:00** **Takao Hagiwara, *Case Western Reserve University***
Religious and Cultural Borders between Shusaku Endo's Silence and Graham Greene's The Power and the Glory
- 10:00-10:30** **Yasmine Beale-Rivaya, *Texas State University-San Marcos***
Arabicized Christians in Medieval Spain-Border Crossers

**Session 3. Out on the Border: Discovering, Defining
and Negotiating Political, Familial and National
Boundaries**

Chair: Christine Sell, *Cleveland State University*

Room: MC 103

- 9:00-9:30** **Concepción Hernández-Guerra, *University of Las Palmas de Gran Canaria***
Political Borders in the American Inaugural Addresses: from Kennedy to Obama
- 9:30-10:00** **Nubert Boubeka, *Arizona State University***
The Election of Barack Obama: Does It Improve or Impede American Cultural Relations?
- 10:00-10:30** **Anat Maor-Israel, *the Open University and Ruppin Academic Center***
How to decrease the Political borders in Private legislation in the Parliaments
- 10:30-10:45** **Recess**
- 10:45-11:15** **Tinatin Bolkvadze, *Tbilisi State University, Georgia***
Borders of Georgia

Session 7. Interdisciplinary Perspectives: Resistance and Social Reality in (Post)Modern Latin America and "Greater Mexico"

Organized by: Gianfranco Piccone, *Cleveland State University*

Chair: Gianfranco Piccone, *Cleveland State University*

Room: MC 103

2:00-2:30 **Tim Gill, the *University of Georgia***

Capitalist Imperialism and US Foreign Policy: US–Nicaraguan Relations (1979-1990)

2:30-3:00 **Meghan Bohardt, *Cleveland State University***

Community Kitchens and Women's Resistance: Meeting Basic Needs in a Town of Low-income Urban Lima

3:00-3:30 **Gianfranco Piccone, *Cleveland State University***

Chicana Resistance and the Displacing of Gender Norms in Sandra Cisneros' 'Woman Hollering Creek' and 'Never Marry a Mexican'

6:00-7:00 **Wine and Cheese MC 105**

7:00-8:30 **Music Entertainment:**

Café Bellas Artes Presents:

Noel Quintana and The Latin Crew Concert

Main Classroom Auditorium

The Latin Crew is one of Cleveland's leading salsa and Latin Jazz bands, blending New York and Cubano flavor. Quintana is a percussionist, band leader, teacher, and Latin music researcher who has lived in Cleveland since 1991.

He has shared the stage with a "who's who" list of Latin music giants: Tito Puente, Johnny Almendra, los Jovenes del Barrio and many others. Café

Bellas Artes is a partnership between the Cleveland Museum of Art and the Office of Diversity and Multicultural Affairs (ODAMA).

Save the Date

**4th Crossing Over
Symposium**

October 7-9, 2011

**Cleveland State
University**

For more information

Contact

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Submitting your Paper for Publication

1. The editors of the book will be Antonio Medina-Rivera and Lee Wilberschied.
2. The deadline to submit your final version is **March 15, 2010**.
3. Send an electronic submission to a.medinarivera@csuohio.edu (15-20 pages).
4. Use Word, Times New Roman font, double spaced, 1 inch margins. Follow Chicago style format. Use only footnotes. You can also include a bibliography at the end. There are several Chicago Style tools online. See <http://www.unc.edu/depts/wcweb/handouts/chicago.html>
5. Each article will be evaluated by two external reviewers. In case of a split decision between the two evaluators, the editors of the book will make the final decision on whether the article will be accepted.
6. The editors will submit a proposal for publication only if we have between 12-16 publishable papers.
7. In addition to the article, include on a separate pages, a mini-bio (50 words) and an abstract (250 words).

We would like this prospective volume to be in some kind of “dialogue” with the first volume that contains the papers presented during the Symposium of 2005, also entitled *Crossing Over*. Please, familiarize yourselves with that volume by accessing it online.

<http://www.c-s-p.org/Flyers/Crossing-Over-Redefining-the-Scope-of-Border-Studies.htm>

SATURDAY OCTOBER 10, 2009

8:00-8:45 Continental Breakfast MC 105

Session 8. Placing the Border in Social and Real World Contexts

Chair: Barbara Walker

Room: MC 101

9:00-9:30 **Marnie M. Sullivan, *Mercyhurst College***

What We Can Learn About Borders Crossers from Rachel Carson and the *Edge of the Sea*

9:30-10:00 **Jacquelyn A. Lewis-Harris, *University of Missouri-St. Louis***

Making Sense in a Chaotic Place: Migrant Students and the Hegemonic School Environment

10:00-10:30 **Amrita Das, *University of North Carolina-Wilmington***

The Implications and Dangers of Disappearing Borders in Daniel Ala



Session 9. Crossing Borders: Multi-Disciplinary Approaches to Race and National Identity

Organized by: Jené Schoenfeld, *Kenyon College*

Chair: Jené Schoenfeld, *Kenyon College*

Room: MC 102

- 9:00-9:30** **Ivonne M. García, *Kenyon College***
“To Reach Moral Perfection”: Trans-American Crossing in Ramón Emeterio Betances’ *The Virgin of Borinquen* and *The Travels of Scaldado*
- 9:30-10:00** **Jené Schoenfeld, *Kenyon College***
Divided We Stand? Narratives of Assimilation and Exclusion in Mark Twain’s *Puddn’head Wilson*
- 10:00-10:30** **Irene López, *Kenyon College***
Anxious Borders: Ethnic Identity and Appearance Anxiety Among Puerto Rican Women
- 10:30-10:45** **Recess**
- 10:45-11:15** **Laura Hume, *University of Dayton***
Crossing Borders Visible and Invisible: Alien Immigrants and National Identity in Elizabethan England

Session 10. Negotiating and Constructing Identities

Chair: Tama Engelking, *Cleveland State University*

Room: MC 103

- 9:00-9:30** **Anissa Sorokin, *University of Maryland, Baltimore County***
Constructing Dialogue, Constructing Identities: Mixed Heritage Identity Construction in Half and Half
- 9:30-10:00** **Ria Snellinx. Wouter Faes and Gilbert Swinnen, *Hasselt University, Belgium***
Crossing Over Gender Borders in Negotiations, an Interdisciplinary Approach: Communication Patterns, Objectives and Outcomes
- 10:00-10:30** **Terry Rowden, *College of Staten Island/CUNY***
Of “Rum and Coca-Cola”: Calypso and Transcultural Politics of Appropriation

Session 18. “Thresholds of Otherness: Architectural and Intersubjective Boundaries in Early Modernist Fiction”

Organized by: Emily O’Keefe, *Loyola University Chicago*

Chair: Emily O’Keefe, *Loyola University Chicago*

Room: MC 103

- 9:00-9:30** **Elizabeth Hanson, *Loyola University Chicago***
The Architecture of Authorship in *The Portrait of a Lady*
- 9:30-10:00** **Gillian Nelson Bauer, *Loyola University Chicago***
Uncanny Spaces: The Gothic Use of Thresholds in *Ethan Frome*
- 10:00-10:30** **Emily O’Keefe, *Loyola University Chicago***
“Passing from Words to Things”: Working Women and the Object World in *Howards End* and *To the Lighthouse*

Session 19. Racial, Ethnic and Religious Confrontations

Chair: Paula Bloch, *Cleveland State University*

Room: MC 104

- 9:00-9:30** **Seth A. Weitz, *Indiana University-Northwest***
Neither an Accusing nor a Trial Body
- 9:30-10:00** **Alice Craven, *American University of Paris***
The Golden Drop: New Perspectives on the Other Side of the Tracks
- 10:00-10:30** **Vanessa De Gifis, *Wayne State University***
Religious Rhetoric on the Muslim-Byzantine Frontier in the Early Islamic Era

Session 20. Conversation with Judith Ortiz Cofer

10:30-11:30

MC 105

SUNDAY OCTOBER 11, 2009

8:00-8:45 Continental Breakfast

Session 16. Space and Borders: From Spain to the World (Spanish and English)

Chair: Delia Galván, *Cleveland State University*

Room: MC 101

9:00-9:30 Sandra Martin, *University of Kentucky*
Cell Phones and Flowers for Fernando de Leon's Princess

9:30-10:00 Gregorio C. Martín, *Duquesne University*
Quijotismo Americano de Jefferson a Obama

10:00-10:30 Antonio Candau, *Case Western Reserve University*
Espacios comunicantes: Una lectura española de Jaime Sáenz

Session 17. Social and Political Borders in a Latin American Context (Spanish and English)

Chair: María G. Marín, Baldwin-Wallace College

Room: MC 102

9:00-9:30 Vitelia Cisneros, *Kent State University*
Internal and External Peruvian Borders in "National Anthems" by Jose Antonio Mazzotti

9:30-10:00 Alejandro Cáceres, *Southern Illinois University-Carbondale*
Reinaldo Arenas's *La loma del ángel*: A Post-Modernist version of Cirilo Villaverde's *Cecilia Valdés*

10:00-10:30 Lucía Stone, *Cleveland State University*
Sudamérica sangra, Sudamérica canta: El Nuevo Canto, la única arma contra la represión (1960-1980)

10:30-10:45 Recess

10:45-11:15 María Marín & Stephen Love, Baldwin-Wallace College
Faculty-Student Collaboration at B-W College (Order amid Chaos: Conceptual and Defended Space in the American City)

11:15-11:45 Wilfredo Hernández, *Allegheny College*
Democracia y sexualidad en Argentina contemporánea: XXY de Lucía Puenzo y el surgimiento del sujeto intersexual

Session 11. Imagining, Exploring and Exploding the Borders

Chair: Adrienne Gosselin, *Cleveland State University*

Room: MC 104

9:00-9:30 Valerie Schutte, *Duquesne University*
Ainsi sera, grogne qui grogne: Anne Boleyn as Crossing Over Female Power Borders at the Court of Henry VIII

9:30-10:00 Terry J. Martin, *Baldwin-Wallace College*
Ralph Waldo Emerson's Relevance to Border Theory

10:00-10:30 Daniel P. Kotzin, *Medaille College*
Developing Jewish Identity Across International Borders: The Correspondence between Rabbi Isaac Klein and American Jewish Service men during World War II

Session 12. Images, Music and Performance/ 13. Near The Border: Visions of Self and Other

Chair: Kelly Wrenhaven, *Cleveland State University*

Room: MC 101

2:00-2:30 Mary Louise Hill, *Medaille College*
Writing the Wiki World: Contemplations on a Collaborative Cross Cultural Wiki Writing Class Project

2:30-3:00 Matthew Zebrowski & Wenhao Diao, *Carnegie Mellon University*
Chinese Hip-Hop and Globalization

3:00-3:30 Philip Long & Sarah Dryden, *Southampton Solent University, UK*
The Boundary Project

3:30-3:45 Recess

3:45-4:15 Jennifer Rathbun, *Ashland University*
The Mexican Northern Border Poet: Gender, Violence and Beyond

4:15-4:45 Patric Gnanapragasam, *University of Madras, India*
Cultural Negotiation of Borders

14. At the Intersection of Art and Politics: Music and Cartoons in the Service of Revolution and Reconciliation

Organized by: Diana Orendi, *Cleveland State University*

Chair: Diana Orendi, *Cleveland State University*

Room: MC 102

- 2:00-2:30** **Patricia Brodsky, *University of Missouri, Kansas City***
Songs and Solidarity: Music, Labor and the Antifascist Resistance
- 2:30-3:00** **David Brodsky, *Independent Scholar***
History of a Song: "The Internationale"
- 3:00-3:30** **Diana Orendi, *Cleveland State University***
A Holocaust Survivor Returns to Munich-in Cartoons Only
- 3:30-3:45** **Recess**
- 3:45-4:15** **Lily Hirsh, *Cleveland State University***
"Ein Tanz auf dem Vulkan": The Legacy of the Jewish Cultural League

15. Defining and Defying Femininity: Women Caught in Cultural Conflicts

Organized by: Katrina Fraley, *Miami University of Ohio*

Chair: Katrina Fraley, *Miami University of Ohio*

Room: MC 103

- 2:00-2:30** **Beth Avila, *Miami University of Ohio***
Guided by Hope: Catharine Maria Sedgwick's *Hope Leslie*
- 2:30-3:00** **Lindy Cummings, *Miami University of Ohio***
Second Eve: Ann Lee and the Redemption of Womanhood
- 3:00-3:30** **Katrina Fraley, *Miami University of Ohio***
Redefining Southern Women: Labor and Violence in the Civil War

5:00-6:30

Keynote Speaker

Judith Ortiz Cofer *University of Georgia*

A Love Story Beginning in Spanish

Room: MC 134



7:00-9:00

Dinner Mather Mansion 301

