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College of Liberal Arts
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NEOMFA



Cleveland State
University

Program

5th Crossing Over
Symposium

October 11-12, 2013

FRIDAY OCTOBER 11, 2013

8:00-8:45 Registration and Continental Breakfast

Main Classroom (MC) 105

Session 1A: Politics and Film

Chair: Abed Tayyara, *Cleveland State University*

Room: MC 101

9:00-9:20 The Socio-political Application of Arabic in American Movies
Abed Tayyara
Cleveland State University

9:20-9:40 Rula Jebreal: A Woman's Voyage through Parallel Universes
Francesco Melfi
Cleveland State University

9:40-10:00 Political Cartooning in The Middle East
Sarah Arth
Cleveland State University

10:00-10:20 Simulacrum vs. Coming of Age in Larrain's *No* and its Source,
El Plebiscito
Irina Dzero
Kent State University

10:20-10:35 Discussion

Illustration in the front page:

Rebirth

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Save the Date

**6th Crossing Over
Symposium**

October 9-11, 2015

**Cleveland State
University**

For more information

Contact

Antonio Medina-Rivera

crossingovercsu@gmail.com

Session 2A: East and West: Spaces and Cultural Boundaries

Chair: Kimberly Neuendorf, *Cleveland State University*

Room: MC 103

- 10:50-11:10 "Two Kinds of Daughters" in a Cross-Cultural Reconciliation at
Amy Tan
Sorina M. Ailiesci, *Alexandru Ioan Cuza University, Iasi, Romania*
- 11:10-11:30 Self-determination, Plural Societies, and Multicultural Governance in
New Caledonia
Cadey Korson, *Kent State University*
- 11:30-11:50 The Influence of the Built Environment on Interactions in Spanish
Culture
Terrence and Diane Uber
Kent State University and The College of Wooster
- 11:50-12:10 Discussion

Session 2B: Women Issues

Chair: Tama Engelking, *Cleveland State University*

Room: MC 104

- 10:50-11:10 Ecofeminism and the Salta Films of Lucrecia Martel
Katherine M. Gatto, *John Carroll University*
- 11:10-11:30 Trauma and Exiled Identity
Jaclyn Salkauski, *Indiana University*
- 11:30-11:50 Human Nature and the Post-Colonial Landscape: An Ecocritical
Reading of Encounters, Conflicts, and Solutions in Mariama Bâ's *Lo
Long a Letter* and *Scarlet Song*
Marnie Sullivan, *Mercyhurst University*
- 11:50-12:05 Discussion

12:25-2:00 Lunch (on your own)

CALL FOR PAPERS
FIRST ISSUE AND SECOND ISSUE

*Journal of Cultural Encounters,
Conflicts, and Resolutions*

The main focus of this journal is borders studies as a discipline dedicated to examining encounters, conflicts and resolutions within national, political, social, cultural, religious, racial, and educational borders. It analyzes borders as a physical, psychological and symbolic experience that affects relationships and negotiations among people around the world. The journal is interdisciplinary in nature, it is unique in the field, and it creates a venue for attracting scholars from the humanities and the social sciences.

QUESTIONS OR INQUIRIES: CROSSINGOVERCSUO@GMAIL.COM

DEADLINES

ISSUE #1 DECEMBER 30, 2013

ISSUE #2 MARCH 30, 2014

APA FORMAT

[HTTP://ENGAGEDSCHOLARSHIP.CSUOHIO.EDU/CECR/](http://engagedscholarship.csuohio.edu/CECR/)



Session 8A: América del Sur: Temas, Encuentros y Conflictos

Chair: Matías Martínez Abeijón, *Cleveland State University*

Room: MC 101

- 3:50-4:10 Los ecuatorianos en Italia: Guetización, asimilación, ventajas y desventajas
Francesco Masala, *University of Kentucky*
- 4:10-4:30 Cine y espacio urbano en Argentina
Gabriela Copertari, *Case Western Reserve University*
- 4:30-4:50 Las tribulaciones del sujeto trans en Venezuela: *Cheila, una casa pa' maíta* (2010), de Eduardo Barbarena
Wilfredo Hernández, *Allegheny College*
- 4:50-5:10 Metaficción y lo transicional en *Missing: Una investigación* de Alberto Fuguet
Matías Martínez Abeijón, *Cleveland State University*
- 5:10-5:25 Discussion

Session 8B: Problematic Bodies

Chair: Doug Bush, *The Ohio State University*

Room: MC 102

- 3:50-4:10 *Memorias prestadas*: Jenni Rivera's Journey as a Dead Latina Icon
Amanda Matousek, *The Ohio State University*
- 4:10-4:30 Gangs, Spanish and Slurs: Reading Flexible Latinidad on U.S. Daytime Soap Operas
Doug Bush
The Ohio State University
- 4:30-4:50 Transmedial Bodies: Kat Von D Illuminating the Borderlands of Tattoo Culture
Theresa Rojas
The Ohio State University
- 4:50-5:05 Discussion

6:00 p.m. Dinner Fenn Tower 303

Session 3A: Identity Issues in Religion and Society

Chair: Annie Jouan-Westlund, *Cleveland State University*

Room: MC 101

- 2:00-2:20 Profile of Hieromonk Grigorije Vasilije, The Scribe of the First South Slavic Copy of Josephus Flavius' The History of the Jewish War
Zivojin Jakovljevic, *Cleveland State University*
- 2:20-2:40 Islam on the Crossroads of Religion-Cultural Appropriation: Case of *Nairuzi (mwaka koga)* and *Pomeri Chid*
Munir Jaria, *University of London*
- 2:40-3:00 Contact with other cultures leads to cultural impurity and contamination: Taking Swahili East Africa as a case study Can there be a Pure Culture?
Farzana Gilani, *India*
- 3:00-3:15 Discussion

Session 3B: Asian Borders

Chair: Lee Wilberschied, *Cleveland State University*

Room: MC 102

- 2:00-2:20 The India-Bangladesh Border
Debdatta Chowdhury, *School of Law, University of Westminster, London*
- 2:20-2:40 Borderline Existence: Burmese Chin in Mizoram State, India
Steven Rubin, *Penn State University*
- 2:40-3:00 Crossing over into No Man's Land... How Borders, Boundaries and Bedlam Define Story in Saadat Hasan Manto's Story "Toba Tek Singh"
Pushpinder Walia, *Daw College for Women, Ferozpur, Punjab, India*
- 3:00-3:20 Discussion
- 3:35-3:45 Break

Session 4A: Linguistics

Chair: Barbara Walker, *Cleveland State University*

Room: MC 103

- 3:45-4:05 (Unmarking) Viewpoint Crossings in Narrative: A Cognitive Linguistic Approach to Wideman's *Homewood Trilogy*
Gillian Johns, *Oberlin College*
- 4:05-4:25 "Mastify your life": A Discourse Analysis of A Guide to Crossing into Indian English
Richard Hallett, *Northeastern Illinois University*
- 4:25-4:45 Βλάχικα, Vllahisht, Влашки – Writing Aromanian in the Heart of the Balkans
Angelo Costanzo, *Bloomsburg University of Pennsylvania*
- 4:45-4:55 Discussion



Session 7C: Identity and Health Issues

Chair: Christine Sell, *Cleveland State University*

Room: MC 103

- 2:00-2:20 Machismo and Marianismo- Shaping and Understanding Latino Identity
H.J. Manzari
Washington and Jefferson College
- 2:20-2:40 Medical Care at Home: Cruzando Boundaries
Raymond Plona
Just Like Family Home Care, LLC
- 2:40-3:00 The American Medical System and the Economics of Disease
Terry J. Martin
Baldwin Wallace University
- 3:00-3:15 Discussion
- 3:30-3:50 Break



Session 7A: Middle East Borders

Chair: Adrienne Gosselin, *Cleveland State University*

Room: MC 101

- 2:00-2:20 Crossing Self's Boundaries: The Legacy of an Enlightened Prince
Doaa Kandil and Hend Mohamed Hamed
Helwan University, Egypt
- 2:20-2:40 More Than Just a Memory: Epistolarity in Montserrat Abumalham's
¿Te Acuerdas de Shabrazad?
Mahan L. Ellison, *Bridgewater College*
- 3:00-3:20 Intergenerational Conflicts: Myth or Reality?
Mohammad H. Panahi, *Allameh Tabataba'i University, Tehran, Iran*
- 3:20-3:40 Continuity and Change in Contemporary Muslim literature: A Case
Study- Naguib Mahfouz and Sir Muhammad Iqbal
Nausheen Dhanani
- 3:40-3:50 Discussion

Session 7B: Linguistics and Borders

Chair: Lee Wilberschied, *Cleveland State University*

Room: MC 102

- 2:00-2:20 Crossing the Borders of Everyday Life: The N'Ko Language of
Guinea as a Means of Positive Cultural Identity
Sondra Fischer, *Cleveland State University*
- 2:20-2:40 Language on the Line: Canadian English and Identity in a Border
Town
Laura Baxter, *York University*
- 2:40-3:00 It's Now or Never: Interrogating Youth Culture in the Oil Rich Ni-
ger Delta Region of Nigeria
Mbah Chris Ekene, *University of Tromsø, Norway*
- 3:00-3:20 Discussion

Session 4B: Politics of Social Control

Chair: Stephanie Aubry, *The Ohio State University*

Room: MC 104

- 3:45-4:05 Super Iron Fist: Salvadorian Youth, Security, Discourse, and the
Uncanny
Miranda Cady Hallet, *Otterbein University*
- 4:05-4:25 Negotiating Foreign Perspectives in the Aftermath of December
21st, 2012
Elizabeth R. Bell, *The Ohio State University*
- 4:25-4:45 Performing Violence in Post-Civil War El Salvador: Subtle Cam-
paigns of Social Cleansing in Political and Media Discourses
Stephanie Aubry, *The Ohio State University*
- 4:45-4:55 Discussion

5:00-6:30

Special Presentation

In Conversation with Junot Díaz

Main Classroom Auditorium



7:00 p.m. Dinner—Fenn Tower 303

SATURDAY OCTOBER 12, 2013

8:00-8:45 Continental Breakfast MC 105

Session 5A: Language Conflicts in the US Setting

Chair: Rya Snellinx, UHasselt

Room: MC 101

9:00-9:20 Conflict Resolution and the Role of Language Environment in Developing Bilinguals
Wallace Salkauski, *Indiana University*

9:20-9:40 Bilingual Encounters: The Hybrid Voices of Latinos in the U.S
Eugenia Casielles, *Wayne State University*

9:40-10:00 Is Spanish in the US Becoming a Fused Lect?
Roshawnda Derrick, *Wayne State University*

10:00-10:20 Discussion

El bilingüismo

Session 6B: US-Mexico Border

Chair: Delia Galván, Cleveland State University

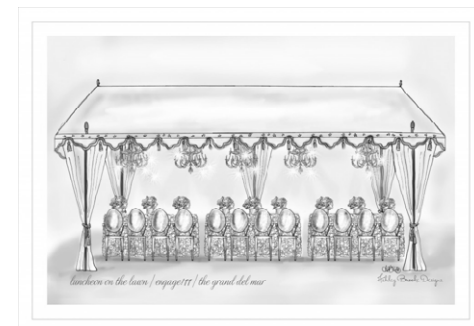
Room: MC 104

10:45-11:05 Remediating a Refusal of History: Arturo Islas's
The Rain God
John E. Dean, *Texas A&M International University*

11:05-11:25 The Body as Politic in the work of Guillermo Gómez-Peña
Dana Cole, *University of Illinois at Chicago*

11:25-11:45 (Im)migrant Experiences and Cultural Citizenship in
Ramon "Tianguis" Pérez's *Diario de un mojado*
Megan Thornton, *John Carroll University*

11:45-12:05 Discussion



12:20-2:00 Lunch (on your own)

Session 6A: Issues in Language, Education and Identity

Chair: Lydia Grebenyova, *Cleveland State University*

Room: MC 103

- 10:45-11:05 Connecting Children's Worlds: Challenging Home/School & Expert/Novice Binaries with Reconceptualized Home Visits
Dinah Volk, Rachel Jiménez and Shannon Jarjabka
Cleveland State University
- 11:05-11:25 School Crossing: Negotiating Linguistic Borders in the Classroom
Jill Hallett, *University of Illinois*
- 11:25-11:45 Beyond Linguistic Variation: Analysis and (Re)Production of Dialects and Registers
Lucía Osa-Melero, *Duquense University* and
Rebeca Bataller, *Gettysburg College*
- 11:45-12:05 Discussion



Session 5B: Temas en la Narrativa Latinoamericana e Hispana

Chair: Antonio Medina-Rivera, *Cleveland State University*

Room: MC 102

- 9:00-9:20 De manzanas malas y paraísos perdidos: Lo carcelario en la narrativa cubana contemporánea
Jorge Marturano, *University of California, Los Angeles*
- 9:20-9:40 Minerva Mirabal Frente a la dictadura de Trujillo: *En el tiempo de las Mariposas de Julia Álvarez*
Rosa Mejía, *Cleveland State University*
- 9:40-10:00 La escritura metaficcional y el proceso de construcción de la identidad femenina en *Hot Sur* de Laura Restrepo
Nohora Viviana Cardona Núñez, *University of Ottawa*
- 10:00-10:20 Before 'Latino': la ilustre pero ignorada historia de las letras hispanas en EE.UU.
Kenya C. Dworkin y Méndez, *Carnegie Mellon University*
- 10:00-10:15 Discussion
- 10:30-10:45 Break



12:15-1:45 Lunch (on your own)