Crossing Over: Learning to Navigate the Borderlands of Intercultural Encounters
CLEVELAND STATE UNIVERSITY
October 6-9, 2005

Program:

Thursday, October 6th
4:00-6:00 PM Registration/Dinner on your own UC 364

Friday, October 7th
MORNING
8:00 AM Registration UC 364
Continental Breakfast-Sponsored by the Office of Minority Affairs and Community Relations (OMACR)

8:30-10:30 AM BLOCK A (1,2)

Session 1 Learning Conflicts and Experiences Among Students in the US
Chair: Adrienne Gosselin-CSU UC 361

8:30-9:00 Guofang Yuan Cleveland State University
“A Phenomenological Cultural Study of Chinese Students’ Adaptation at Cleveland State University”

9:00-9:30 Toty Marti Cleveland State University
“Death of Frankenstein: Service Learning and the Integration of the Five Cs into College Instruction”

9:30-10:00 Michael Millar Western Michigan University

10:00-10:30 Adrienne Gosselin Cleveland State University
“Learning at the Borderland: Addressing Learning Interference”

10:30-10:45 Recess

10:45-12:00 Community Panel: “Religious Diversity in Cleveland” UC 364 Chair: Dr. Stephen Cory-CSU
Buddhist Community: Ven. Shih Ying-Fa
Catholic Community: Sr. Patricia Harvat
Disciples of Christ/Baptist Community Rev. Gloria Chaney-Robinson
Jewish Community TBA
Muslim Community TBA

12:15 Lunch on your own.

AFTERNOON

2:00-4:00 PM
BLOCK B (2, 3, 4)

Session 2  Language Contact: Crossing Linguistic Borders
Chair: Antonio Medina-Rivera-CSU UC 367

2:00-2:30 Lori Callahan  University of Maryland, College Park
“Anglicisms in Spanish and Their Manifestation in the Novel of Late 20th Century Spain”

2:30-3:00 Sam Liebhaber  University of California, Berkeley
“The Mahri Language, Mahri Poetry and Indigenous Expressions in Southeast Arabia”

3:00-3:30 Ria Snellinx  Limburgs Universitair Centrum, Belgium
“Crossing Linguistic Borders: Belgium and the Netherlands, a Case in Point”

3:30-4:00 Colleen Clemens  Lehigh University
“Sound and Silence in Naghib Mahfouz’s Palace Walk and Their Use As Defined by Gender”

Session 3  People of the Americas: Navigating between Traditional and Post Modern Identity
Chair: Diana Orendi UC 368

2:00-2:30 Shannon Bontrager  Georgia State University
“From a Nation of Drunkards, We Have Become a Sober People: The Construction of Wyandot Nationalism in the Age of American Imperialism”

2:30-3:00 Stefanie Hundt  Lehigh University
“Native American Stories of the Vietnam War as Medicine for the American Soldier and Audience”
3:00-3:30  Elizabeth Fifer  Lehigh University
“Hybridity and the Destruction of Indigenous People in Mario
Vargas Llosa’s *The War at the End of the World* and Rosario
Castellanos’ *The Book of Lamentations*

3:30-4:00  Jeff Karem  Cleveland State University
“C.L.R. James: On the Borders of American Identity”

Session 4  Educational Borderlands
Chair: Lee Wilberschied-CSU  UC 361

2:00-2:30  Isaías Rivera  Loyola University/Instituto
Tecnológico de Estudios Superiores de Monterrey
“Postmodern Condition, Modernity: Comparing the Educational
Dialectic in a Border Region”

2:30-3:00  Polina Vinogradova  University of Maryland-Baltimore Co.
“Discourse Realization of Identity Modifications of Non-US-Born
Women Pursuing Graduate Degrees in the United States”

3:00-3:30  Nancy García-Tafoya  University of Texas at El Paso
“Dialogues of Hybridity: The Active Presence of Mestizaje in
Navigating a University Education on the US-Mexico Border”

3:30-4:00  Qingling Yang  Cleveland State University
“What Motivates Chinese Students to Achieve Better
Academically than Their American Peers—A Cross-Cultural Study
on Students’ Motivation to Learn”

4:00-4:15  Recess

4:15-5:45  BLOCK C (5, 6, 7)

Session 5  Writing Identities in Francophone Literature and Theater
Chair: Annie Jouan-Westlund-CSU  UC 367

4:15-4:45

4:45-5:15  Sita Swami  Kent State University
“Cixous’ *L’Indiade* and *Et Soudain, Les Nuits d’Eveil*: Resolving Cultural
Crisis through Theater”

5:15-5:45  Tama Engelking  Cleveland State University
“Crossed Identity and Metissage in Leïla Sebbar’s Shérazade Trilogy”
Session 6  US Border and Latino/Hispanic Identity  
Chair: José Solá-CSU  
4:15-4:45  John J. Dwyer  Duquesne University  
“Employing the Politics of Race, Class, Ethnicity, and Nationalism along the US-Mexico Border”

4:45-5:15  John H. Haddox  University of Texas at El Paso  
“Borders and a Border: Some Ethical Considerations”

Session 7  Identity and Multiple Boundaries in Literature  
Chair: Samantha Baskind-CSU  
4:15-4:45  Philippa Brown Yin  Cleveland State University  
“Parsing the Multiple Boundaries of Dolores Prida’s Theater”

4:45-5:15  Kim Fordham  Augustana Faculty, University of Alberta, Canada  

5:15-5:45  Joanna L. Mitchell  Denison University  
“‘It Has Many Names’: Language, Love, and Judeo-Mexican Self”

6:00  Dinner  Sponsored by Office of the Provost  Wyndham Hotel  
Welcoming by: Dr. Chin Y. Kuo  
Provost and Senior Vice President for Academic Affairs

Saturday, October 8th

8:00  Continental Breakfast  
Sponsored by OMACR

8:30-10:30 AM
BLOCK D (8, 9, 10)

Session 8  Topics in Spain and Latin America  
Chair: Stephen Gingerich-CSU  
8:30-9:00  Arcea Zapata de Astón  University of Evansville  
“Beyond Geographical and Cultural Boundaries, Cultural Heritage and the Search for a New Identity: Integration of Latinos in the USA”

9:00-9:30  Willy Muñoz  Kent State University
“El performance de la tradición y la nacionalidad en Loubavagu o “El otro lado lejano” de Murillo Selva Rondón”

9:30-10:00 María G. Marín  Baldwin-Wallace College
“Ana Lydia Vega: El viaje, el regreso y la memoria que habla”

10:00-10:30 Jacqueline Hara  DePaul University
“Permutations at the Time of Goya”

Session 9  Imaging the Other in Travel Literature
Chair: Tama Engelking-CSU  UC 368

8:30-9:00 Jennifer Law-Sullivan  Oakland University
“A Genre of Her Own: The Novologue”

9:00-9:30 Catherine Briand  Université Paris IV Sorbonne & Cotutelle Université Laval, Canada
“Encounter Scenes in Travel Accounts: Crossing Shores and Differences”

9:30-10:00 Annie Jouan-Westlund  Cleveland State University
“Imagining Paris in Diane Johnson’s Fiction and Adam Gopnik’s Memoir: Infatuation and/or Distortion?”

10:00-10:30

Session 10  Violence, Antagonism and Social Change Around the World
Chair: Neda Zawahiri-CSU  UC 361

8:30-9:00 Douglas Anthony  Franklin and Marshall College
“The Nexus of Ethnicity, Religion, and Violence in Northern Nigeria, 1945-2004”

9:00–9:30 Julius Bongkorog  Bishop Rogan College, Buea- Cameroon
“Plantation Agriculture and the Invention of Ethnicity in the Littoral Quadrants of Cameroon”

9:30-10:00 Sutapa Chattopadhyay  Kent State University
“Sardar Sarovar Project and the Everylife of Tadvis”

10:00-10:30

10:30-10:45 Recess

10:45-1:00 Keynote speaker: Arun Gandhi  UC-6 Auditorium
Introduction by: Dr. Gregory M. Sadlek
Dean of the College of Liberal Arts and Social Sciences
(Book signing and reception following lecture)

1:15-2:45 Lunch Wyndham Hotel

AFTERNOON

3:00-5:00 PM
BLOCK E (11, 12, 13)

Session 11  Mayan and Quechua Culture: Past and Present
Chair: Phillip Wanyerka-CSU UC 367

3:00-3:30 Laura Martin  Cleveland State University
“Luis de Lió and the Translation of Mayan Tradition”

3:30-4:00 Hana Muzika Kahn  Rutgers University
“Maya Identity in Bilingual Spanish-K’iche’ Poetry of Humberto Ak’abal”

4:00-4:30 Nadine Grimm  Cleveland State University
“Annunciation of Life: Lesson from the Ixcán”

4:30-5:00 Marilyn S. Feke  Rowan University
“The Influence of Social Network Characteristics on Quechua/Spanish Language Contact Phenomena”

Session 12  Gender Issues among Various World Cultures
Organized by: Elizabeth Fifer and Students-Lehigh University
Chair: Elizabeth Fifer UC 368

3:00-3:30 Elizabeth Vogstberger  Lehigh University
“Constructing the Post-Colonial Queer: Intracultural Hybridity in Paul Goma’s My Childhood and the Gate of Unrest”

3:30-4:00 Kristina Fennelly  Lehigh University
“Found and Bound? Redeeming the Fallen Woman in Khaled Hosseini’s The Kite Runner”

4:00-4:30 Jennifer Fleming  Lehigh University
“Simultaneous Attraction and Repulsion of Ambivalence in Sashi Tharoor’s Riot”

4:30-5:00 Karen Manahan  Lehigh University
“The Inhibition of Successful Love through Split Personality in The Cairo Trilogy”
Session 13
Boundaries and Identities in Literature and Film
Chair: Antonio Medina-Rivera CSU UC 361

3:00-3:30

3:30-4:00  Xenia Cherkaev  University of Minnesota
“Crossing the Borders of Social Change and Facing the Other in Tsai Ming-Liang’s Films”

4:00-4:30  Sabine Loucif  Hofstra University
“Linda Lê/Kim Lefèvre: Francophone, French and/or Asian Writers”

4:30-5:00  Mica Howe  Murray State University
“‘Bricando el charco’: What It Takes to Become Newyorican for Cofer and Santiago”

5:00-5:45  Recess

6:00-
Open night to go to the Playhouse Square, Rock and Roll Hall of Fame, etc.

Sunday, October 9th
AM
9:00-10:00  Continental Breakfast  Wyndham Hotel
Sponsored by Dr. Robert F. Scherer
Dean of the College Business Administration

10:00-12:00
BLOCK F (14, 15)

Session 14
From Orientalism to Post Queerism: Theoretical Approaches on Identity Construction
Third Floor Wydnham-State Conference Room
Chair: Diana Orendi-CSU

10:00-10:30  Omid S. Ghaemmaghami  Washington University in St. Louis
“Seeking the Other/Serving the Other: Orientalism, E. G. Browne and the Bābī/Bahā’í Religion”

10:30-11:00  Virginia Talley  University of Virginia
“Concepts of Hybridity in Sarduy, Lezama Lima and Carpentier”

11:00-11:30  Terry Martin  Baldwin-Wallace College
“The Cross Over or Not to Cross Over the Bar: The Implications of Lacanian and Kristevian Theory for the Understanding of Identity”

11:30-12:00 Allan Johnson  
*Baldwin-Wallace College*  
“Working Towards Post-Queerism: Reclaimations of a Gay Identity”

**Session 15  Border Crossers and Cross-cultural Research**  
*Third Floor Wydnham-Ohio Conference Room*  
*Chair: Philippa Brown Yin-CSU*

10:00-10:30 Leilani García-Turull  
*Cleveland State University*  
“Staging Migration: Borderlands and Poetic Hybrids in Guillermo Gómez Peña’s *Border Brujo, New World Order and Two Amerindians Visit*”

10:30-11:00 Dennis L. Seager  
*Oklahoma State University*  
“Exile and Transnationalism in *Las cuatro Fugas de Manuel* by Jesús Díaz”

11:00-11:30 Piotr Cap  
*University of Lodz, Poland and Boston University*  

11:30-12:00 Melodee Baines  
*University of Maryland, Baltimore County*  
“Booze and la Bibine: An Intercultural Look into Alcohol Consumption in the United States and France during the 20th Century and Today”

12:00-12:30 Closing Remarks/Meeting  
*Third Floor Wydnham-State Conference Room*

**PM**  
Open for Tourism