II Crossing Over
Cleveland State University

October 5-7, 2007

Program:

Friday, October 5th
MORNING
8:00-9:00 AM
Registration
Fenn Tower-Third Floor Lobby

Continental Breakfast
Fenn Tower-Third Floor

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
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<tr>
<td>9:00-11:30 AM</td>
<td>Educational and Medical Practices in Africa</td>
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<td>Moderator: Barbara Hoffman, Cleveland State University</td>
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<td>Room: Fenn Tower 102 (Theater)</td>
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<tr>
<td>9:00-9:30</td>
<td>Michelle Houk, Cleveland State University</td>
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<td>“How Colonialism Affected the Practice of Traditional Medicine in Africa”</td>
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<td>9:30-10:00</td>
<td>Michael E. Ross, Cleveland State University</td>
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<td>“Sign Language and Deaf Education in Sub-Saharan Africa”</td>
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<td>10:00-10:30</td>
<td>Matthew Rump, Cleveland State University</td>
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<td>“The Witchcraft Paradigm and AIDS in Africa”</td>
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<td>10:30-11:00</td>
<td>Paulette Walters, Cleveland State University</td>
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<td>“Education Changing the Lives of Massai Woman”</td>
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Session 2
Diverse Neighborhoods: Social and Physical Borders. Separation or Integration
Chair: Helen Liggett, Cleveland State University
Fenn Tower 303

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>9:00-9:30</td>
<td>Helen Ligget, Cleveland State University</td>
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<tr>
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<td>Introduction: “Borders, Separation, and Integration”</td>
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<tr>
<td>9:30-10:00</td>
<td>Timothy F. Kobie, Cleveland State University</td>
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“Reconceptualizing Diverse Neighborhoods: What Makes a Neighborhood Diverse”

10:00-10:30  Wasim Al-Habil  Cleveland State University
“The Image of the Apartheid Wall in Palestine”

10:30-11:00  Akram M. Ijla  Cleveland State University
“Does Public Space Create Social Capital?”

11:00-11:30  Uday B. Kandula  Cleveland State University
“Globalization: Does It Erase Borders?”

11:30  Lunch
On Your Own

AFTERNOON

2:00-4:00 PM  BLOCK B (3,4)

Session 3  Borders and Encounters in Middle Eastern Studies
Chair: David Elkins, Cleveland State University
Fenn Tower Third Floor-Room 11

2:00-2:30  Stephen Cory  Cleveland State University
“Crossing Over the Straits of Gibraltar: Andalusian Immigrants in Early Modern North Africa”

2:30-3:00  Heba El-Attar  Cleveland State University
“A Literary Intifadah: Mashud Massis. A Palestino-Chilean Poet”

3:00-3:30  Neda A. Zawahiri  Cleveland State University
Managing International Water Disputes between Adversarial States”

3:30-4:00

Session 4  Migration and Ethnic Confrontations
Chair: Tama Engeling  Cleveland State University
Fenn Tower 102 (Theater)

2:00-2:30  Melodee Baines  Old Dominion University
“The Exports of Morocco’s Rif Mountain Region: Migrants and Hasshish”
2:30-3:00  Christopher White  Old Dominion University
“The Forgotten Ones: Public Concerns of Ethnic Serb Returnees to Croatia”

3:00-3:30  Adora Campis  Lakeland Community College
“Living ‘la vida loca’ Across the Border and by the Border”

3:30-4:00  

4:00-4:15  Recess

4:15-5:45  BLOCK C (5, 6, 7)

Session 5  Latin American Encounters
Chair: Leilani García-Turull  Cleveland State University
Fenn Tower Third Floor #11

4:15-4:45  Virginia Talley  University of Richmond
“Hybridity and Degeneracy in Pedro Lemebel’s Tengo miedo torero”

4:45-5:15  Jim Speese  Lehigh University
“The Poetry of Víctor Hernández Cruz”

5:15-5:45  José Solá  Cleveland State University
“Images and Developments as Propaganda to Market Puerto Rico in the United States, 1940-1960”

Session 6  Religious and Ethnic Identities
Chair: Stephen Gingerich  Cleveland State University
Fenn Tower Third Floor #12

4:15-4:45  Laura Strickling  University of Maryland, Baltimore County

4:45-5:15  Jon Gerner  Lehigh University
“Race Relations, Racial Profiling, and Stereotyping in Cecil’s Browns
“Integrating the Strawberry Swimming Pool in 1998”

5:15-5:45  Stefanie Hundt  Shippensburg University
“Quilting as Female Counter-Language in Multi-Ethnic Texts”
### Session 7: Jewish Encounters

**Chair:** Diana Orendi  
*University of Akron*

**Fenn Tower 102 (Theater)**

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<tr>
<th>Time</th>
<th>Speaker</th>
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<tr>
<td>4:15-4:45</td>
<td>Patrick Chura</td>
<td>University of Akron</td>
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<td>“Abraham Cahan and Cultural Roots of “Litvak” Realism”</td>
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<td>4:45-5:15</td>
<td>Daniel P. Kotzin</td>
<td>Medaille College</td>
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<td>“Encounters for Peace: A Zionist’s Meetings with Arabs during the 1930s”</td>
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<td>5:15-5:45</td>
<td>Michael Khouri</td>
<td>Georgetown University</td>
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<td>“Yerida-Sepharad-Aliyah: Antonio Muñoz Molina’s Sepharad: A novel of Novels”</td>
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**6:00-**

**Dinner**  
**Fenn Tower-Third Floor 303**

**Welcoming**  
**Sponsored by:**

### Saturday, October 6th

**8:00-9:00**  
**Registration**  
**Fenn Tower-Lobby Third Floor**

**Continental Breakfast**  
**Fenn Tower-Third Floor**

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<th>Time</th>
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<tr>
<td>9:00-12:00</td>
<td><strong>BLOCK D (8, 9, 10)</strong></td>
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### Session 8: Special Session in Spanish

**Encuentros Coloniales en América Latina**

**Chair:** Leilani García-Turull  
*University of Akron*

**Fenn Tower Third Floor #10**

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<th>Time</th>
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<tr>
<td>9:00-9:30</td>
<td>Elia Fatica</td>
<td>University of Akron</td>
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<td>“Colonia e imperialismo: locura y desintegración del yo conquistador en Aguirre o la ira de Dios y The Herat of Darkness”</td>
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<td>9:30-10:00</td>
<td>Leilani García-Turull</td>
<td>University of Akron</td>
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<td>“De los estudios coloniales a los estudios culturales: una revisión de las prácticas teóricas en el salón de clase”</td>
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<td>9:30-10:00</td>
<td>Alma Allen</td>
<td>University of Akron</td>
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<td>“La transgresión del saber en la Respuesta de Sor Juana Inés de la Cruz”</td>
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<td>10:00-10:30</td>
<td>César Gutiérrez</td>
<td>University of Akron</td>
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<td>“De la leyenda no tan negra a la no tan blanca: Fray Bartolomé de las Casas y su Brevisima ralación de la destrucción de las Indias”</td>
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Session 9  Discoveries and Encounters in Poetry
Chair: Elizabeth Fifer  Lehigh University
Fenn Tower Third Floor #11

9:00-9:30  Elizabeth Fifer  Lehigh University
“Breaking Down Barriers Between High and Low Art in June Jordan’s Poetry”

9:30-10:00  Michael Albright  Lehigh University
“Remapping the World: Joy Harjo’s Poetics of Creation, Community, and Survival”

10:00-10:30  Andra Dindzans  Lehigh University
“Discovery Humanity”

10:30-11:00  Jessica Zosky  Lehigh University
“Maneuvering the Struggle Between Heritage, Individuality and Asian American Stereotypes in Li-Young Lee’s Poetry”

Session 10:  Confrontation and Encounters in Middle Eastern Studies
Chair: Earl Anderson  Cleveland State University
Fenn Tower Third Floor #12

9:00-9:30  Abed el-Rahman Tayyara  Cleveland State University
“Inevitable Prophecies of Confrontation between Good and Evil”

9:30-10:00  Earl Anderson  Cleveland State University
“Father-Son Combats in Armenian and Persian Epics”

10:00-10:30  A. Sameh El Kharbawy  California State University-Fresno
“Re-Orienting Modernity; The Post Colonial Subject”

12:00  Lunch  Fenn Tower-Third Floor
Sponsored by:

2:00-4:00 PM  BLOCK E (11, 12, 13)

AFTERNOON

Session 11  Accentuating/Losing the Hyphen: Artists Mediating Multi-Ethnic Identities
Chair: Diana Orendi  Cleveland State University
Fenn Tower Third Floor #10

2:00-2:30 Linda Feldman  
*University of Windsor*  
“The Case of the Vanishing Jew: Difference and Dissapeareance in Addelkader Benali’s *Feldman en ik* and Naima El Bezaz’s *De verslotene*”

2:30-3:00 Diana Orendi  
*Cleveland State University*  
“Hybrid Identities: Daughters Severing Themselves from their Father’s Fascism/Communism”

3:00-3:30 Samantha Baskind  
*Cleveland State University*  
“Navigating the Worldly and the Spiritual: Jewish American Artists on Judaism and their Art”

**Session 12**  
**Migration and Transnational Issues**  
**Chair: Annie Jouan-Westlund**  
*Cleveland State University*  
Fenn Tower Third Floor #11

2:00-2:30 Matthew T. Sherman  
*North Carolina Central Univ.*  
“Said Reversed: Immigration to Europe”

2:30-3:00 Laura Loth  
*Union College*  
“Chasm and Borders: Seismic Identities in Three Franco-Algerian Novels”

3:00-3:30 Paola Basile  
*Lake Erie College*  
“The Navigator of the “Borderless Land”: Chrstistopher Columbus”

3:30-4:00 John Muthyala  
*University of Southern Maine*  
“The Transnational Loops of Global Cultural Flows: Call Centers and Outsourcing”

**Session 13**  
**Cultural Encounters: The U.S.-Mexico Border**  
**Chair: Delia Galván**  
*Cleveland State University*  
Fenn Tower Third Floor #12

2:00-2:30 John J. Dwyer  
*Duquesne University*  
“Fighting for Their Race, Ethnicity, and Cultural identity: Yaqui Indian Mobilization and Federal Indigenous Policy in Postrevolutionary Mexico”

2:30-3:00 John Haddox  
*University of Texas-El Paso*  
“Chicano Studies on the Border” Why?”

3:00-3:30 Carlos Gallego  
*University of Arizona*  
“Reconceptualizing the Border in Chicano/a Literature”
3:30-4:00

4:00-5:45  Recess

5:00-6:30  **Sander Gilman: Keynote Speaker**  
Welcoming: Gregory Sadlek, Dean (College of Liberal Arts and Social Sciences)  
Introduction: Samantha Baskind  
"Can the Experience of Diaspora Jewry Serve as a Model for Islam in Today's Multicultural Europe?"  
Sponsored by Cultural Crossings

**Sunday, October 7th**

9:00-10:00 AM  Registration  
Continental Breakfast

10:00-12:00  **BLOCK F (14, 15, 16)**

**Session 14  Global Issues**  
Chair: Stephen Gingerich  
*Cleveland State University*  
Fenn Tower Third Floor #10

10:00-10:30

10:30-11:00  **Rong Zhang  Nishipon Institute of Technology**  
“Language Encounters—Native Language, English and Globalization”

11:00-11:30  **Hwa Shin Lee**  
“Crossing Borders, Facing the Other’s Suffering: Can The Shoah Serve As An Inspiration for The Korean Experience”

11:30-12:00  **Nubert Boubeka  Arizona State University**  
“Understanding Culture in Today’s Global Economy: Constraints and Advantages”
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<thead>
<tr>
<th>Session</th>
<th>Topic</th>
<th>Chair</th>
<th>Location</th>
<th>Time</th>
<th>Speaker</th>
<th>Presentation Title</th>
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<tbody>
<tr>
<td>15</td>
<td>Latin America and Spain</td>
<td>Delia Galván</td>
<td>Cleveland State University</td>
<td>10:00</td>
<td>Gianfranco Piccone</td>
<td>“Narrativa de frontera y posmodernismo: la manifestación de nuevas identidades en el espacio entre México y EEUU”</td>
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<td>Special Session in Spanish</td>
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<td>Fenn Tower Third Floor #11</td>
<td>10:30</td>
<td>Ana McDougal</td>
<td>“El bable: sus orígenes, sus características y su situación actual”</td>
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<td>16</td>
<td>Gender Issues</td>
<td>Tama Engelking</td>
<td>Cleveland State University</td>
<td>10:00</td>
<td>Ria Snellinx</td>
<td>“Of Wonderful Women, Sad Old Wives and Depressing Poor Bastards. The Wilsonian View on Gender Conflict in The Mound Builders”</td>
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<td>Fenn Tower Third Floor #12</td>
<td>10:30</td>
<td>Dena S. Davis</td>
<td>“Male and Female Genital Cutting: Legal, Ethical, Religious Considerations”</td>
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<td>11:00</td>
<td>Terry Martin</td>
<td>“The Political Portrayal of the Female Figurein Alfred’s Döblin’s Die beiden Freuddinnen und ihr Giftmord and Berlin Alexanderplatz”</td>
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<td>11:30</td>
<td>Laura Wilson</td>
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