FRIDAY OCTOBER 11, 2013

8:00-8:45  Registration and Continental Breakfast
           Main Classroom (MC) 105

Session 1A: Politics and Film
Chair: Abed Tayyara, Cleveland State University
Room: MC 101

9:00-9:20  The Socio-political Application of Arabic in American Movies
           Abed Tayyara
           Cleveland State University

9:20-9:40  Rula Jebreal: A Woman’s Voyage through Parallel Universes
           Francesco Melfi
           Cleveland State University

9:40-10:00 Political Cartooning in The Middle East
           Sarah Arth
           Cleveland State University

10:00-10:20 Simulacrum vs. Coming of Age in Larrain’s No and its Source,
            El Plebiscito
            Irina Dzero
            Kent State University

10:20-10:35 Discussion

Illustration in the front page:
Rebirth
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Save the Date
6th Crossing Over Symposium
October 9-11, 2015
Cleveland State University

For more information
Contact
Antonio Medina-Rivera
crossingovercsu@gmail.com
Session 1B: Literatura Hispana
Chair: María G. Marín, Baldwin Wallace University
Room: MC 102

9:00-9:20  Imágenes de la voz: dislocaciones luciferinas y milagrosas en Fernández de Oviedo, Zárate y Guamán Poma de Ayala
Maria G. Marín
Baldwin Wallace University

9:20-9:40  La representación de los inmigrantes cubanos en la época de Mariel The Perez Family
Valerie Kryc
Cleveland State University

9:40-10:00  Paradojas de la revolución cubana en Antes que anochezca y Fresa y chocolate: El falso hombre nuevo y la loca audaz
Yorki Encalada Egúsquiza
University of Kentucky

10:00-10:15  Discussion

10:35-10:45  Break
Session 2A: East and West: Spaces and Cultural Boundaries  
Chair: Kimberly Neuendorf, Cleveland State University  
Room: MC 103

10:50-11:10  “Two Kinds of Daughters” in a Cross-Cultural Reconciliation at Amy Tan  
Sorina M. Ailiesei, Alexandru Ioan Cuza University, Iasi, Romania

11:10-11:30  Self-determination, Plural Societies, and Multicultural Governance in New Caledonia  
Cadey Korson, Kent State University

11:30-11:50  The Influence of the Built Environment on Interactions in Spanish Culture  
Terrence and Diane Uber  
Kent State University and The College of Wooster

11:50-12:10  Discussion

Session 2B: Women Issues  
Chair: Tama Engelking, Cleveland State University  
Room: MC 104

10:50-11:10  Ecofeminism and the Salta Films of Lucrecia Martel  
Katherine M. Gatto, John Carroll University

11:10-11:30  Trauma and Exiled Identity  
Jaclyn Salkauski, Indiana University

11:30-11:50  Human Nature and the Post-Colonial Landscape: An Ecocritical Reading of Encounters, Conflicts, and Solutions in Mariama Bâ’s La Long a Letter and Scarlet Song  
Marnie Sullivan, Mercyhurst University

11:50-12:05  Discussion

12:25-2:00  Lunch (on your own)

CALL FOR PAPERS
FIRST ISSUE AND SECOND ISSUE

Journal of Cultural Encounters, Conflicts, and Resolutions

The main focus of this journal is borders studies as a discipline dedicated to examining encounters, conflicts and resolutions within national, political, social, cultural, religious, racial, and educational borders. It analyzes borders as a physical, psychological and symbolic experience that affects relationships and negotiations among people around the world. The journal is interdisciplinary in nature, it is unique in the field, and it creates a venue for attracting scholars from the humanities and the social sciences.

QUESTIONS OR INQUIRIES: CROSSINGOVERCSUO@GMAIL.COM

DEADLINES
ISSUUE #1 DECEMBER 30, 2013
ISSUE #2 MARCH 30, 2014

APA FORMAT
HTTP://ENGAGEDSCHOLARSHIP.CSUOHIO.EDU/CECR/
<table>
<thead>
<tr>
<th>Session 8A: América del Sur: Temas, Encuentros y Conflictos</th>
<th>Session 3A: Identity Issues in Religion and Society</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair: Matías Martínez Abeijón, <em>Cleveland State University</em></td>
<td>Chair: Annie Jouan-Westlund, <em>Cleveland State University</em></td>
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<td>Room: MC 101</td>
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<td>3:50-4:10 Los ecuatorianos en Italia: Guetización, asimilación, ventajas y desventajas</td>
<td>2:00-2:20 Profile of Hieromonk Grigorije Vasilije, The Scribe of the First South Slavic Copy of Josephus Flavius’ The History of the Jewish War</td>
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<td>Francesco Masala, <em>University of Kentucky</em></td>
<td>Zivojin Jakovljevic, <em>Cleveland State University</em></td>
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<td>4:10-4:30 Cine y espacio urbano en Argentina</td>
<td>2:20-2:40 Islam on the Crossroads of Religion-Cultural Appropriation: Case of <em>Nairuzi (mwaka koga)</em> and <em>Pomeri Chid</em></td>
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<td>Gabriela Copertari, <em>Case Western Reserve University</em></td>
<td>Munir Jaria, <em>University of London</em></td>
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<td>4:30-4:50 Las tribulaciones del sujeto trans en Venezuela: Chella, una casa pa’ maita (2010), de Eduardo Barbarena</td>
<td>2:40-3:00 Contact with other cultures leads to cultural impurity and contamination: Taking Swahili East Africa as a case study Can there be a Pure Culture?</td>
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<td>Wilfredo Hernández, <em>Allegheny College</em></td>
<td>Farzana Gilani, <em>India</em></td>
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<td>4:50-5:10 Metaficción y lo transicional en <em>Missing: Una investigación</em> de AlbertoFuguet</td>
<td>3:00-3:15 Discussion</td>
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<td>Matías Martínez Abeijón, <em>Cleveland State University</em></td>
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<td>5:10-5:25 Discussion</td>
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<td><strong>Session 8B: Problematic Bodies</strong></td>
<td><strong>Session 3B: Asian Borders</strong></td>
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<td>Chair: Doug Bush, <em>The Ohio State University</em></td>
<td>Chair: Lee Wilberschied, <em>Cleveland State University</em></td>
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<td>Room: MC 102</td>
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<td>3:50-4:10 Memorias prestadas: Jenni Rivera’s Journey as a Dead Latina Icon</td>
<td>2:00-2:20 The India-Bangladesh Border</td>
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<td>Amanda Matousek, <em>The Ohio State University</em></td>
<td>Debdatta Chowdhury, <em>School of Law, University of Westminster, London</em></td>
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<td>4:10-4:30 Gangs, Spanish and Slurs: Reading Flexible Latinidad on U.S. Daytime Soap Operas</td>
<td>2:20-2:40 Borderline Existence: Burmese Chin in Mizoram State, India</td>
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<td>Doug Bush <em>The Ohio State University</em></td>
<td>Steven Rubin, <em>Penn State University</em></td>
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<td>4:30-4:50 Transmedial Bodies: Kat Von D Illuminating the Borderlands of Tattoo Culture</td>
<td>2:40-3:00 Crossing over into No Man’s Land… How Borders, Boundaries and Bedlam Define Story in Saadat Hasan Manto’s Story “Toba Tek Singh”</td>
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<td>Theresa Rojas <em>The Ohio State University</em></td>
<td>Pushpinder Walia, <em>Dav College for Women, Ferozepur, Punjab, India</em></td>
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<td>4:50-5:05 Discussion</td>
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<td>3:35-3:45 Break</td>
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**6:00 p.m. Dinner Fenn Tower 303**
### Session 4A: Linguistics
**Chair:** Barbara Walker, *Cleveland State University*  
**Room:** MC 103

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<tr>
<th>Time</th>
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<tr>
<td>3:45-4:05</td>
<td>(Unmarking) Viewpoint Crossings in Narrative: A Cognitive Linguistic Approach to Wideman’s <em>Homewood Trilogy</em></td>
<td>Gillian Johns, <em>Oberlin College</em></td>
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<td>4:25-4:45</td>
<td>Βλάχικα, Vllahisht, Влашки – Writing Aromanian in the Heart of the Balkans</td>
<td>Angelo Costanzo, <em>Bloomsburg University of Pennsylvania</em></td>
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<td>4:45-4:55</td>
<td>Discussion</td>
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### Session 7C: Identity and Health Issues
**Chair:** Christine Sell, *Cleveland State University*  
**Room:** MC 103

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<tr>
<td>2:00-2:20</td>
<td>Machismo and Marianismo- Shaping and Understanding Latino Identity</td>
<td>H.J. Manzari</td>
<td><em>Washington and Jefferson College</em></td>
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<td>2:20-2:40</td>
<td>Medical Care at Home: Cruzando Boundaries</td>
<td>Raymond Plona</td>
<td><em>Just Like Family Home Care, LLC</em></td>
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<td>2:40-3:00</td>
<td>The American Medical System and the Economics of Disease</td>
<td>Terry J. Martin</td>
<td><em>Baldwin Wallace University</em></td>
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<td>3:00-3:15</td>
<td>Discussion</td>
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<td>3:30-3:50</td>
<td>Break</td>
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Session 7A: Middle East Borders
Chair: Adrienne Gosselin, Cleveland State University
Room: MC 101

2:00-2:20 Crossing Self’s Boundaries: The Legacy of an Enlightened Prince
Doaa Kandil and Hend Mohamed Hamed
Helwan University, Egypt

2:20-2:40 More Than Just a Memory: Epistolarity in Montserrat Abumalham’s ¿Te Acuerdas de Shahrazad?
Mahan L. Ellison, Bridgewater College

3:00-3:20 Intergenerational Conflicts: Myth or Reality?
Mohammad H. Panahi, Allameh Tabataba’I University, Tehran, Iran

3:20-3:40 Continuity and Change in Contemporary Muslim literature: A Case Study: Naguib Mahfouz and Sir Muhammad Igbal
Nausheen Dhanani

3:40-3:50 Discussion

Session 7B: Linguistics and Borders
Chair: Lee Wilberschied, Cleveland State University
Room: MC 102

2:00-2:20 Crossing the Borders of Everyday Life: The N’Ko Language of Guinea as a Means of Positive Cultural Identity
Sondra Fischer, Cleveland State University

2:20-2:40 Language on the Line: Canadian English and Identity in a Border Town
Laura Baxter, York University

2:40-3:00 It’s Now or Never: Interrogating Youth Culture in the Oil Rich Niger Delta Region of Nigeria
Mbah Chris Ekene, University of Tromso, Norway

3:00-3:20 Discussion

Session 4B: Politics of Social Control
Chair: Stephanie Aubry, The Ohio State University
Room: MC 104

3:45-4:05 Super Iron Fist: Salvadorian Youth, Security, Discourse, and the Uncanny
Miranda Cady Hallet, Otterbein University

4:05-4:25 Negotiating Foreign Perspectives in the Aftermath of December 21st, 2012
Elizabeth R. Bell, The Ohio State University

4:25-4:45 Performing Violence in Post-Civil War El Salvador: Subtle Campaigns of Social Cleansing in Political and Media Discourses
Stephanie Aubry, The Ohio State University

4:45-4:55 Discussion

5:00-6:30 Special Presentation
In Conversation with Junot Díaz
Main Classroom Auditorium

7:00 p.m. Dinner—Fenn Tower 303
SATURDAY OCTOBER 12, 2013

8:00-8:45     Continental Breakfast     MC 105

Session 5A: Language Conflicts in the US Setting
Chair: Rya Snellinx, UHasselt
Room: MC 101

9:00-9:20     Conflict Resolution and the Role of Language Environment in Developing Bilinguals
Wallace Salkauski, Indiana University

9:20-9:40     Bilingual Encounters: The Hybrid Voices of Latinos in the U.S
Eugenia Casielles, Wayne State University

9:40-10:00    Is Spanish in the US Becoming a Fused Lect?
Roshawnda Derrick, Wayne State University

10:00-10:20   Discussion

Session 6B: US-Mexico Border
Chair: Delia Galván, Cleveland State University
Room: MC 104

10:45-11:05   Remediating a Refusal of History: Arturo Islas’s The Rain God
John E. Dean, Texas A&M International University

11:05-11:25   The Body as Politic in the work of Guillermo Gómez-Peña
Dana Cole, University of Illinois at Chicago

11:25-11:45   (Im)migrant Experiences and Cultural Citizenship in Ramon “Tianguis” Pérez’s Diario de un mojado
Megan Thornton, John Carroll University

11:45-12:05   Discussion

12:20-2:00    Lunch (on your own)
Session 6A: Issues in Language, Education and Identity
Chair: Lydia Grebenyova, Cleveland State University
Room: MC 103

10:45-11:05 Connecting Children's Worlds: Challenging Home/School & Expert/Novice Binaries with Reconceptualized Home Visits
Dinah Volk, Rachel Jiménez and Shannon Jarjabka
Cleveland State University

11:05-11:25 School Crossing: Negotiating Linguistic Borders in the Classroom
Jill Hallett, University of Illinois

11:25-11:45 Beyond Linguistic Variation: Analysis and (Re)Production of Dialects and Registers
Lucía Osa-Melero, Duquesne University and Rebeca Bataller, Gettysburg College

11:45-12:05 Discussion

Session 5B: Temas en la Narrativa Latinoamericana e Hispana
Chair: Antonio Medina-Rivera, Cleveland State University
Room: MC 102

9:00-9:20 De manzanas malas y paraísos perdidos: Lo carcelario en la narrativa cubana contemporánea
Jorge Marturano, University of California, Los Angeles

9:20-9:40 Minerva Mirabal Frente a la dictadura de Trujillo: En el tiempo de las Mariposas de Julia Alvarez
Rosa Mejía, Cleveland State University

9:40-10:00 La escritura metaficcional y el proceso de construcción de la identidad femenina en Hot Sur de Laura Restrepo
Nohora Viviana Cardona Núñez, University of Ottawa

10:00-10:20 Before ‘Latino’: la ilustre pero ignorada historia de las letras hispanas en EE.UU.
Kenya C. Dworkin y Méndez, Carnegie Mellon University

10:00-10:15 Discussion

10:30-10:45 Break

12:15-1:45 Lunch (on your own)