The Robert E. Gard
READER
To Change the Face of America

From writings by Robert E. Gard
Edited by LaMoine MacLaughlin and Maryo Gard Ewell
The Robert E. Gard Reader
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edited by LaMoine MacLaughlin and Maryo Gard Ewell
With reflections by Mark Lefebvre,
LaMoine MacLaughlin, and Maryo Gard Ewell
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The Romance of Wisconsin Place Names (Wisconsin House 1968, revised edition 1980) is by Robert E. Gard and L. G. Sorden, assisted by Margaret Kelk, Helen Smith and Maryo Gard.


Wisconsin Sketches (Wisconsin House, 1973) is by Robert E. Gard, Aaron Bohrod and Mark Lefebvre.
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Maryo Gard Ewell, community arts speaker and consultant, retired from the Colorado Council on the Arts, and Robert E. Gard’s daughter.

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“This is a book filled with the present and the past, with achievement and failure, with love for a state which I have made my own; it is about land and wind and people who came seeking the meaning of their lives; and it is about me who also came seeking the meaning of mine. I hope that the book is filled with the spirit of mission, and of the enrichment of human life…. I hope that within this book a person (myself) and the land (Wisconsin) are portrayed as inseparable.”

from Author’s Note for Coming Home to Wisconsin
# Table of Contents

- Preface by Mark Lefebvre ................................................................. vi
- Foreword by LaMoine MacLaughlin .................................................... ix

## Part I: Robert E. Gard, Community Arts Developer

- If I Am Lonely in Wisconsin from *Wisconsin Sketches* .................................................. 2
- Director’s Statement from *Arts in the Small Community* .............................................. 5
- Why An Arts Plan? from *Arts in the Small Community* .............................................. 7
- What Is an Arts Council? from *Arts in the Small Community* .................................. 10
- The River—The Source from *Coming Home to Wisconsin* ....................................... 12
- Feeling for Places from *Grassroots Theater* .............................................................. 28
- The Wisconsin Idea Theater from *Prairie Visions* ..................................................... 56
- Grassroots Art from *Coming Home to Wisconsin* ....................................................... 63
- A Portrait of Place from *Grassroots Theater* .............................................................. 66
- Rural Writers from *Grassroots Theater* ........................................................................ 74
- Final Reflections from *Coming Home to Wisconsin* ................................................... 78
- Altering the Face and Heart of America from *Grassroots and Mountain Wings* ......... 83

## Part II: Robert E. Gard, Folklorist and Story-Collector

- Avalanche from *Johnny Chinook* .............................................................................. 102
- Introduction from *The Romance of Wisconsin Place Names* ..................................... 106
- Doc Watson from *Down in the Valleys* ....................................................................... 110
- The Kickapoogians from *Down in the Valleys* .......................................................... 111
- The Oneidas from *This Is Wisconsin* ........................................................................ 114

## Part III: Robert E. Gard, Storyteller

- Notes for Writers Who Are Desperately Moved to Write – undated speech .......... 124
- Barns from *Wisconsin Sketches* .................................................................................. 128
- The Flood from *The Big One* ..................................................................................... 129
- Harry’s Truck from *The Only Place We Live* ............................................................. 135
- The Hunt from *Wild Goose Country* ......................................................................... 137
- Wildflower Road from *Wisconsin Sketches* ............................................................... 147
- The Plaque from *University Madison U.S.A.* ............................................................ 149
- A Bridal Bouquet from *Wisconsin Sketches* ............................................................. 151
- Wisconsin Is a Kaleidoscope of Change from *My Land My Home My Wisconsin* .... 152
- I Awoke One Clear Morning from *Wisconsin Sketches* ........................................... 159
- The Need of Wisconsin Earth from *Wisconsin Sketches* ......................................... 160
- To a Child from *An Innocence of Prairie* .................................................................. 161

- Afterword by Maryo Gard Ewell .................................................................................. 163
- Career Notes on Robert E. Gard .................................................................................. 168
- Selected Bibliography ................................................................................................. 173