

Fall 9-8-2015

The Cauldron, 2015, Issue 02

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Recommended Citation

Tennant, Elissa L.; Kurp, Abraham; Burton, Abby; and Liptak, Sara, "The Cauldron, 2015, Issue 02" (2015).
The Cauldron Archives. 2.

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THE CAULDRON

Cleveland State University's FREE Alternative Student Newspaper • www.csucauldron.com • Sept. 8, 2015 • Issue 2



BREAKING THE BINARY

REAL PEOPLE DISCUSS SOCIETY'S CHANGING VIEWS ON GENDER



P10 New Galleries exhibit shows Peruvian culture

P15 Yes to pot, no to monopolies

P3 Commuter Corner cuts hours

What's brewing this week



TEDx returns to CSU

TEDxClevelandStateUniversity returns for its second year of provocative talks. The new speaker and topic list was released this week. P4



Women's soccer 3-2-1

CSU's women's soccer team won three in a row before losing two matches on the road this weekend. P6



CSU prof. premieres play

"Tear it Off," a play written by a CSU English professor, ran from Aug. 14 to Sept. 5 at The Limnis, a small theater in Tremont. P12

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Correction: Last week, we referred to the Center for Innovation in Medical Professions building as the "NEOMED building." Our mistake!

Contact The Cauldron at cauldroneditors@gmail.com
For letter to the editor submission guidelines, visit www.csucauldron.com.

Sept. 8 to
Sept. 14

>> Weekly Calendar

Tues >>
Sept. 8

Campus Bible Fellowship Meeting, MC 329, 11:15 a.m.
1964 Society Meeting FT 102, 11:30 a.m.

Wed >>
Sept. 9

Secular Student Alliance Bake Sale, SC Innerlink, 8:30 a.m.
President's Picnic, 11:00 a.m.
Study Skills Workshop, PH 103, 2:45 p.m.

Thurs >>
Sept. 10

Active Listening and Notetaking Workshop, PH 104, 11:30 a.m.
Weight Watchers, MC 324, 12:00 p.m.

Fri >>
Sept. 11

Muslim Student Association Prayer, MM 301, 1:00 p.m.
Women's Soccer vs. Canisius, Krenzler Field, 7:00 p.m.

Sat >>
Sept. 12

Swimming Recruitment, JH Atrium, 8:00 a.m.
A Better Chance - Interview Skills Workshop, 9:00 a.m.
Great Lakes Fashion - Modeling Workshop, SC 315, 10:00 a.m.

Sun >>
Sept. 13

Lacrosse Camp, Krenzler Field, 11:00 a.m.
Cancer Black Women Forum, PH 104 5:00 p.m.

Mon >>
Sept. 14

Education Abroad Fair, SC Atrium, 10:00 a.m.

Want your event featured on our calendar? Send the event name, date, time and location to cauldroneditors@gmail.com.
Submission deadline is every Thursday by 5 p.m. Please submit entries one week prior to scheduled event.

Commuter Corner cuts hours of operation

By Abby Burton

The Department of Student Affairs announced that they have cut in half the hours of the Commuter Corner, located on the third floor of the Student Center, effective immediately.

The Commuter Corner — where most commuters call home in between classes — has gone from being open from 8 a.m.-8 p.m. to 10 a.m.-4 p.m.

This change, while significant, was appropriate according to E. Boyd Yarbrough, vice president of Student Affairs.

"The cutting of the hours is actually based on counting students over the past year who've come in to use the Commuter Corner specifically," he said. "We have tracking of how many students use that area on a daily basis and what was crystal clear is from the hours of 8 a.m. to 10 a.m. is that it is hardly used at all."

Students that use the area regularly do not see the decision as appropriate, however. With about 20 computers

and plenty of seating, the Commuter Corner has become a hot spot for commuter students. It is a place to get work done, to make friends and to feel safe, especially for people like Michaela Antoon, a freshman Psychology major.

"For me it is more convenient for it to be open longer because my last class gets out at 6:30 p.m., so I can wait here and wait for my bus or a ride and feel safer," she said.

The Commuter Corner has also been a place where incoming freshman can go to learn tricks to commuting to campus, whether it be on the bus or in their car, according to Camille Jucutan, an undeclared freshman.

"I always come here to meet my cousin because we always try to make arrangements to go home together," Jucutan said. "This is my first time as a CSU student so I don't really know the ropes with the transportation and everything."



Photo by Abby Burton

Freshmen Camille Jucutan (left) and Michaela Antoon take a break in between classes to relax in the Commuter Corner.

While many students find it useful, Student Affairs believes there are not enough students who use it daily to keep the facility open for so long. The department is still considering other options, like card-access to the Commuter Corner.

"I am exploring all options that would allow us to have this center

open as much as possible," Yarbrough said. "All of those options would include card-access and staffing and a number of different things."

The Cauldron will continue to report on Commuter Corner happenings as events unfold.

Magic: The Gathering brings students together



Photo by Abby Burton

Students gather on the first floor of the Student Center to play Magic: The Gathering, a card game in which players battle with their own, unique deck of cards.

By Patrick Kaminowski

While many groups of students hang out and pass time between classes at the Cleveland State University Student Center, a large group of students are gathered around a table, hunched over three-and-a-half inch decks of colorful, designed cards and playing what seems to be a very serious game.

The circle of students are occupying their usual spot conversing and joking around every so often.

One of them is Richard McIntyre, a 22-year-old freshman, who started up the group in 2014. McIntyre is just one of many students who enjoy Magic: The Gathering, a popular trading card game that has been around since the early 90s.

"I've been playing Magic for about 12 years," said McIntyre.

The game is played by two or more players each using a deck of 60 cards. Magic games depict a battle between

wizards — known as "planeswalkers," — who use various spells, artifacts or creatures to defeat their opponents.

A player starts the game with 20 "life points" and will lose when he or she ends up with zero. Gameplay is a mix of luck and skill, with chances of winning dependent on how a player builds his or her deck of cards beforehand.

The players lose life when they are dealt "damage." This occurs when they are attacked with summoned creatures or when opponents' spells cause them to lose life directly.

Magic games usually vary from casual to intense modes of play. The atmosphere can get increasingly tense as the game grows more competitive.

"It's fun because there are a lot of things happening at once," McIntyre said.

He points out how a player can easily shift the entire direction of the game quickly. He also enjoys seeing someone's reaction to a move — good or bad.

Another player in the group of students is Paul Moeller, a freshman Business major. Moeller estimates

that he plays for up to three hours a day.

"I usually play with friends I've made at school," Moeller said. "Sometimes random people come up to our group with a deck of cards and join."

McIntyre said the popularity of Magic is increasing. He thinks the number of students who play keeps growing.

"We added nine or 10 new people to the group in the first two weeks of the school year," he said.

A deck of cards usually costs up to \$60, but CSU students know how to find the deals.

"You can keep the cost low, if you look in the right places," McIntyre said.

Although the game does pose a good level of strategic thinking, players on campus flock to groups like this simply because it is fun. McIntyre emphasizes how relaxed and casual the group of card players are.

"You get the chance to meet new people and make new friends," Moeller said.

TEDxClevelandStateUniversity returns

Speakers, topics announced for October TED event



Photos courtesy Heather Schlosser

Left: The afterparty for the first annual TEDxClevelandStateUniversity held in 2014. The party took place on the front lawn of the Music and Communications building.
Right: Speaker and pediatric nurse Michelle Medina gives her presentation on the realities of vaccinating children at TEDxCleveland StateUniversity 2014.

By Abby Burton

TEDxClevelandStateUniversity, an independently organized TEDx event, has announced speakers for their second annual event to be held on October 16 of this year.

The 12 speakers are a diverse group speaking on varying topics. Some of them are even CSU's own faculty and retirees.

The list of speakers reads: Dr. Adrienne Boissy, Bill Bowen, Michael Schwartz, Rich Cochran, Jacob Cramer, Peter Dunham, Jason Perz, Chris Ramsay, Timothy Tramble, Antonie van den Bogert, Mary Verdi Fletcher, Chris Webb and Julie Wilkes. After looking over 100 speaker applications, the speaker selection committee — made up of staff and volunteers — narrowed it down to just 12 speakers.

The speaker selection committee looked for speakers who would be interesting to students from all over campus, according to Heather Schlosser, manager of Marketing and

Communications at Monte Ahuja College of Business at CSU.

"We try to look into what's going to be the most interesting for the general university and for the public."

"It is a university-wide event," Schlosser said. "We try to look into what's going to be the most interesting for the general university and for the public."

Tickets to this event will be \$65 for

general admission, \$35 for students and \$145 for VIP.

General admission and student tickets get you seating to watch all 12 speakers, light snacks halfway through the speeches and a pass into the afterparty which includes food trucks and beverages.

The VIP ticket will get you a seat to watch the speakers, light snacks at intermission, a meet and greet with the speakers and access to the afterparty.

TEDx offers more than just talks. Schlosser says that attendees will leave with more than just knowledge.

"People didn't understand last year how much stuff there is with [TEDx]," she said. "There's a T-shirt, there is going to be a gift bag again this year and there are also interactive installations."

TEDxClevelandStateUniversity will take place in Waetjen Auditorium for the second year, and a closing reception will be held in the new

Center for Innovation in Medical Professions (CIMP) Building according to the TEDx website.

"There's a T-shirt, there is going to be a gift bag again this year and also interactive installations."

"Last year we didn't sell out [of tickets] until the day of," said Schlosser. "This year I think we are going to sell out sooner, so I would recommend if people want tickets to buy them as soon as possible."

CSU student introduces Clinton at rally

Democratic presidential candidate speaks at CWRU campus

By Bronson Peshlakai

Democratic presidential candidate Hillary Clinton made her first visit to Northeast Ohio Aug. 27, in her latest run for the White House, to rally her supporters, who are ready to spread her message to others this campaign season.

Taking the stage at Case Western Reserve University to introduce Clinton was Kevinee Gilmore, a 2009 Cleveland State University graduate. She told her story of bouncing through 13 foster care homes in high school then being a homeless 18-year-old before she was able to stabilize her life and enroll at CSU, majoring in Social Work.

"As your president, I will first and foremost be a champion of our children."

"It may have taken her seven years to finish — but the ones like Kevinee, through grit and grace, found their way through college," Clinton said about Gilmore after her introduction. "As your president, I will first and foremost be a champion of our children."

Gilmore said it was mind-boggling to introduce the former first lady and former U.S. secretary of state, but this wasn't her first time meeting her. She worked for Clinton and U.S. Sen. John Kerry's offices as an intern while she was a student at CSU.

"This is the first time that I've been on a platform where I can address the needs of kids who are in foster care, and simultaneously talk about

someone who I think deserves to be the president of the United States," Gilmore said.

Rally organizers announced Clinton's visit was not considered a campaign rally but rather a grassroots effort to recruit campaign volunteers.

Most presidential campaigns put time and financial effort to states with early primary elections, such as the Iowa caucus on Feb. 1 next year, and in New Hampshire Feb. 9. Ohio's primary is now scheduled for March 15.

Andy Pradrutt, a rally attendee who is also a campaign consultant for local political races, noted the significance of Clinton's visit.

"This is a critical area. Northeast Ohio is where the Democratic votes are, and this is the state that is likely to decide it," Pradrutt said. "We have to get those votes delivered for our Democratic nominee, or they are not going to win Ohio, which means they're not likely to win the presidency."

Richard Perloff, professor of Communications, Political Science and Psychology at CSU, said Clinton's campaign has an image somehow connected to power. He contends Clinton's campaign is trying to show it has the support of rank-and-file Democrats, and they don't want to appear elitist.

"She really wants to show that her campaign is kind of organic in the sense that GOP candidate Donald Trump's campaign, to some degree, has been," Perloff said. "She's been struggling from the beginning about listening to people. She's trying to position herself as a woman candidate of the people."

Perloff asked his Political Communications students to write down what political issues are important to them. He shared some responses: "I don't care about politics," "I'm pro-choice," "I like Ted Cruz."

"I think this is a great opportunity



Photo courtesy usnews.com

Presidential candidate Hillary Clinton delivers her speech at Case Western University

for people to realize that politics is not something that is foreign to us," Perloff said. "That it's not all about sound bites, but it's about stuff that's real."

"She's been struggling from the beginning about listening to people. She's trying to position herself as a woman candidate of the people."

He advised that students shouldn't take a backseat and watch what happens on social media, but instead play a role, and not shy away from

controversy. It's OK to disagree with somebody, and to post that disagreement on Facebook.

Pradrutt encouraged students to become active participants in a candidate's campaign. It will entail making lots of phone calls, and knocking on doors trying to talk to people who haven't made up their minds.

"You're basically telling them why you are supporting who you are," Pradrutt said. "If nothing else, when you volunteer on campaigns, you meet a lot of interesting people. From the networking aspect of it, you may not be getting paid for your work, but you're still making connections. You'll never know how valuable it can be."

Pradrutt reminds freshman students they may still register to vote at home, and that absentee voting is available to them. It's not a hassle to register to vote while at CSU, since the county Board of Elections is literally a block away from campus.

"It is important to get registered to vote because the big one is coming right up," Pradrutt said. "So if the young people, women and minorities don't come out to vote, they are acting against their own best interests."

Women's soccer competes well early on

Head coach discusses wins, stand-outs, improvements



Photos by Abe Kurp

Left: Cleveland State goalkeeper, Sarah Wood (left) is sidelined with a leg injury, but her teammates have picked up the slack and continue to win.

Right: Senior CSU forward Vickie Havas (front left) waits for the ball to fall in the Vikings' match against Chicago State University Aug. 23. CSU ended the game with seven goals.

By Abe Kurp

What have you been doing in your first few weeks back at school?

If you're a member of the Cleveland State University's girls' soccer team, the answer would be "scoring a lot of goals."

The team has been off to a good start so far this season, boasting a 3-2-1 record.

They won both of their exhibition games against The University at Buffalo Aug. 11 and Niagara Aug. 15, before returning home to start the regular season.

They ended their season-opener against Butler with a 1-1 tie before winning three in a row.

The team dominated Chicago State University Aug. 23, winning 7-0.

The seven goals CSU scored that game set a team record for most goals made in the first half.

CSU also dominated in shots-on-goal, shooting at the net 28 times and keeping Chicago State from making even one attempt on the goal.

Head coach Sonia Curvelo, although happy with the win, saw some areas for improvement.

"It's just making sure that our whole team is always connected when we're on both sides of the ball, whether we're defending as a unit or attacking as a unit," she said. "We

just want to make sure our back four are involved in the attacking play as much as possible and covering the gaps between our midfield and our defense. That's where I felt we were weak, especially in the Butler game, but we definitely fixed that today.

"[Daniels] is the keep that we've been going to. She's really stepped up."

The team then took a short road trip, defeating Eastern Kentucky University 2-1 Aug. 28 and Ohio University 2-0 Aug. 30.

Their win streak was snapped when they dropped two games to Akron University 4-2 on Tuesday, Sept. 1, and to Cornell University 3-0 on Friday, Sept. 4.

They've won all of these games

without their usual starting goalkeeper, senior Sarah Wood, who was in crutches and on the sidelines during the Aug. 23 game against Chicago State.

Curvelo said Wood has not been practicing or training, and her return remains uncertain.

Curvelo praised Wood's two backups, junior Jane Piontkowski and sophomore Jamie Daniels.

"[Daniels] is the keeper that we've been going to," Curvelo said. "She's really stepped up. Very proud of just her commitment to try to get better. She has big shoes to fill, and I think she's doing a great job."

Among other stand-outs, according to Curvelo, is junior forward Kaila Sargema. Sargema, who has scored three goals so far, wants to be the leading scorer in the Horizon League this season.

Curvelo also praised her center backs, junior Marissa Sarsfield and freshman Sydney McCourt.

"[Sarsfield] came in and took ownership of the back line," Curvelo said. "I've been very proud of her leadership back there. [Mccourt] is another center back that's taken a lot of responsibility, and she's just ready. I've been very happy with her discipline and being composed and

starting and playing 90 minutes in basically every game we've played so far."

"[Sowinski] is one of the fastest players I've ever coached."

Curvelo also showed appreciation for freshman midfielder McKenna Vento for her creative play making and for freshman forward Dani Sowinski for her speed.

"She's one of the fastest players I've ever coached," Curvelo said. "Right now she is out with an ankle injury, but we hope to have her back as soon as possible."

The team will return home to Krenzler Field to face Canisius College Friday, Sept. 11 at 7 p.m.

The Vikings will play their Horizon League home opener against the University of Detroit Mercy Saturday, Sept. 26 at 7 p.m.

Rec Center offers Pink Gloves Boxing program

New program creates empowered community of CSU women

By Gregory Kula

Cleveland State University's Campus Recreation Center has revamped its fitness programs for Fall 2015.

According to Melissa Albers, the Rec Center's fitness and wellness coordinator, the Rec now allows anyone with a membership to access any of the group fitness classes without charges or any hassle of signing up.

"One credit hour gets you in the door," she said. "Starting in the fall semester all of [the] group classes are now free."

Albers said students only need to show up to the class with their student IDs to participate.

Although this makes it much easier to join established, popular group classes like Zumba, cycling and spinning, it is the newly offered programs that have truly changed the scope of the Rec Center.

This year, along with the free group classes, there are now premium classes available that offer a different

range of exercise for students.

One of the new classes is the Pink Gloves Boxing program. Pink Gloves is an all-women class that teaches boxing through different stations that focus on speed, finesse and punching techniques.

But this is not just a boxing class for women, according to Albers.

"It's all about empowering women to be their personal best and strongest," she said.

Albers is not the only one who sees the benefits of this new program. Angie Kirila, one of the Pink Gloves instructors, also sees the advantages of programs like this on a college campus.

"You're working out with the same group of girls two times a week," said Kirila. "You're going to be going through the same hardships...[and] the same celebrations."

Both Kirila and Albers said the community of girls the program creates is the best part of classes.

Pink Gloves is still in its first few



Photo courtesy amazon.com

The new CSU Rec Center program Pink Gloves uses boxing equipment (above) to create a community of women and create bonds that go beyond just punching and agility.

weeks. Students can try out the class for free until the week of Sept. 14.

After that week, enrollment in the class will cost \$85. This fee covers the cost of everything, including

pink boxing gloves, a bag and other necessary equipment for all the different drills done each week. Enrollment can be done either online or in the Pro Shop at the Rec Center.

Intramural sports create lasting connections

By Gregory Kula

The desire to compete can be found in many people, not just varsity athletes.

As fall is ushered in on Cleveland State University's campus, many students are battling on the field and the court for "the love of the game."

CSU offers not only Division I and club sports, but also many intramural sports for any type of athlete.

Intramurals like flag football, volleyball, tennis and billiards are just getting started on campus.

Kelly Mozena, Campus Recreation Services' competitive sports and camps coordinator, oversees all intramural leagues.

Flag football — in a seven-on-seven format — starts Wednesday, Sept. 9 and provides a different option for everyone.

"We have men's teams, a fraternity league and then we also have a [co-recreational] league," said Mozena.

There are two ways to join the football league or other sports, according to Mozena.

Teams can either join together with an entire roster or individuals can register as a free agent and be placed onto a team.

The intramural leagues and tournaments are open to anyone with a membership at the Rec Center.

Mozena mentioned that it is not all about winning and losing. The teams' seeding in the playoffs can be affected by their sportsmanship throughout the season.

Although many of the athletes are CSU students, intramural leagues do accept other Cleveland-area players

"All Rec Center members can participate," said Mozena. "You can have students competing against people who work [in] downtown Cleveland."

Mozena said all the referees also go to CSU and work for Campus Recreation Services.

"[The referees] are all students," Mozena said. "We train them all here in-house."

To register for intramural sports, students and other recreation center members must now use the website imleagues.com to sign up and to pay the fee — \$48 for most team sports.

Mozena said that nothing is done by hand anymore and this website shows fees, scores, schedules and other necessary intramural information throughout the season.

Along with the flag football leagues, which are played at Krenzler Field on the north side of campus, indoor soccer and volleyball leagues sign-ups end on Tuesday, Sept. 15 and Oct. 6, respectively. Both sports will be played in the MAC Gym.

Teams must pay fees and sign up before the deadline to be eligible to participate.

Teams play on average one game a week depending on the availability of the courts and field, according to Mozena.

Athletes come in all shapes, sizes and skill levels, but their one shared characteristic is the thrill of being out on the court or field. Intramural sports can help feed this hunger for competition.

Breaking the binary

Real people discuss society's changing views on gender

By Abe Kurp and Giorgiana Lascu

An average, normal, middle-aged man hops on a Cleveland-area bus. Like a lot of men his age, he's heading downtown for another hard day of work. Unlike them, he happens to be wearing a dress — a lacy blue one with a pink sash around the waist tied in a flamboyant bow.

He gets some looks and a couple of snickers, but for the most part people leave him alone. The fact that he wasn't pummeled and tossed off the bus is a sign that American society is changing, particularly in its views on gender.

Here are some other signs.

As Ronda Rousey, female MMA fighter extraordinaire, tears apart her female competition one after another, frantic calls come from the cheap seats for her to fight a man.

Stay-at-home dads, while still fairly rare, can now take their kids to the park in the middle of the day — with the risk of only an occasional funny look.

And Hillary Clinton has as good a chance as any of becoming the next President of the United States.

To explore these and other aspects of gender, The Cauldron recently spoke with an eclectic mix of Cleveland State University community members and other Clevelanders — from an aspiring drag queen to an ordained minister.

How many genders am I holding up?

We tend to use male and female

pronouns out of habit and necessity — the pronoun "they" is still a hotly contested topic among English majors everywhere — but some would argue that the habit is really quite presumptuous.

Peter Sherman, a CSU junior Theatre major with a concentration in Acting and aspiring drag queen, is one of many who see gender as more of a spectrum than a binary.

Although Sherman himself identifies as male, he recognizes there are people who don't consider themselves to be male or female — a phenomenon he labels "third gender."

To Sherman, third gender people have a difficult time navigating a world set up around a gender binary — even in something as simple as restroom breaks.

"They don't feel comfortable using a bathroom that is labelled for a certain sex, which most people associate synonymously with gender," he said.

In contrast, Joshua Littler, a doctoral student in Urban Studies and Public Affairs and an ordained minister, said he bases his conception of gender on what he calls a conservative interpretation of the Bible, particularly the story of Adam and Eve, which shows God creating exactly one man and one woman.

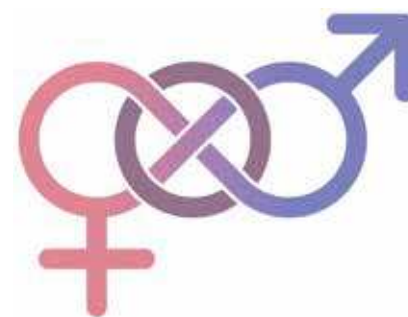
To Littler, the Bible makes no room for the concept of third gender or transgenderism, but that doesn't mean people who identify

with those terms are not worthy of compassion from him or anyone else.

"When I see someone who is transgender and identifies themselves as such, the first thing I do is look at them as a human being because they have worth and value intrinsically that is no greater or less than my own," he said. "They're just as human as I am, and they have the same capacity to feel love, hate, sadness and fear that I do."

"When I see someone who is transgender... the first thing I do is look at them as human beings because they have worth and value that is no greater or less than my own."

However, Littler, who tends to distinguish between a person's self and their sexual choices, still



believes the ideas of transgenderism and third gender are intrinsically against God.

"I would see that what they're doing is not in fulfillment with what God has planned, so it's marring what would be a beautiful picture that God created," he said.

Littler's view stands in stark contrast to the experiences of Sherman and most members of the LGBT community, who see gender and sexuality as intrinsically linked to who they are. Sherman said he often felt different than those around him from a very early age.

"As a boy, I was told I should like Spider-Man, play with trucks and not be afraid to get dirty," Sherman said. "But I wanted to play with my sisters and play with their Barbies and wear clothes that were deemed for girls. I didn't see that as a problem. I saw it as something that made me happy."

Littler acknowledged that, from a medical standpoint, some people are born with what he sees as a predisposition for transgenderism, homosexuality or androgyny.

But, to him, like in the case of people who are genetically predisposed to drug or alcohol addiction, that does not absolve them of moral responsibility for their actions.

Equality in every venue: sports

Although Littler and Sherman don't agree on much, they have surprisingly similar opinions about women competing against men in sports.

Can women and girls hold their own among the boys? Is the idea of fully co-ed professional sports even worth considering? To both Littler and Sherman, the answer to these questions is essentially "Sure, why not?"

To Sherman, sports are the latest frontier for establishing gender equality. He believes differences between the genders in strength, speed and general athleticism are overblown and even negligible.

The data, at least at the highest level of competition, don't support this. The men's record time for the 1500-meter run, for example, is more than 20 seconds faster than the women's record.

The gap also exists on the collegiate level. Kate Peterson Abiad, head coach of CSU's women's basketball team, has doubts about women competing with men mainly because of that gap.

Peterson Abiad sees more value in pushing for more women to coach men's teams, because many women have the necessary skills — like knowledge of the game and leadership. She pointed to Becky Hammon, who became the first woman to be an assistant coach in the National Basketball Association when she was hired by the San Antonio Spurs last year.

On the other hand, Sonia Curvelo, head coach of CSU's women's soccer program, sees some benefits to girls playing with the boys.

"Especially at a young age or in your teenage years, I think it's

important for growth as a player," she said. "I grew up playing with my brothers. I grew up playing with the boys."

Curvelo still remembers a day when she was 14 or 15 years old, playing on a boys' team against another boys' team. She scored three goals that day and later went on to play for the Portuguese women's national team.

What worked for her might work for others, but Curvelo acknowledges that the changing landscape of sports might make playing with the boys unnecessary for a lot of young female players.

"I think, overall, the level for women's soccer has really improved over the years, so there's going to be more girls that may not have to do [play with the boys]," she said.

The battle of the sexes

Like the sports world, the rest of society is making progress toward parity between the genders, but for many the progress seems slow and painful.

"I still think there's a gender gap. You look at fields like home health care versus construction, and the difference in pay is astronomical."

Christina Kershner, vice president of Product Management

at FirstMerit Bank, attributes much of her personal success to the support of individual managers, whose understanding gestures have allowed her to find a decent work-life balance.

But to Kershner, the structure of the entire corporate world — and, by extension, the rest of society — is still in need of major revision.

"I still think we have a lot of sexism," she said. "I still think there's a gender gap. You look at fields like home health care versus construction, and the difference in pay is astronomical."

Kershner also talked about what she called the "boss versus bitch" dynamic. In her view, if a man stands up for something he's seen as having great leadership qualities, but if a woman stands up for something she's seen as a bitch.

That's not to say there aren't pockets of parity. Kershner praised Key Bank, where she worked for almost ten years, for some of its forward-thinking policies, such as Key for Women, a program centered on giving loans to businesses owned by women.

She's pleased by the few cases she's seen in which women make more than their male counterparts.

"I think that's possible because we live in an environment where it's kind of expected for women to go out and work," she said.

On the other side, men are generally still expected to go to work every morning too, and those who break with that rule often encounter a different set of prejudices.

Jeff Gosnell, a local stay-at-home dad and aspiring filmmaker, knows what it's like to feel the burn of society's expectations about his gender.

"I think there's a stigma to being a stay-at-home dad," he said. "Everyone's just so supportive, saying things like, 'Oh, that's so great!'" in a sarcastic tone.

The Cauldron spoke with Gosnell over the phone as he waited for his daughter to come home on the bus

after her first day of kindergarten. Gosnell said he has always wanted to be a parent and sees himself as more nurturing than most men.

He said his mother raised him to be a feminist, and he still identifies as such.

"I'd like to think that [the battle of the sexes] is less of an issue. I think all men would. It's like what white people would like to think about racism."

Like Kershner, he feels that the battle of the sexes rages on, and any suggestion that it doesn't is just wishful thinking, particularly on the part of men.

"I'd like to think that [the battle of the sexes] is less of an issue," he said. "I think all men would. It's like what white people would like to think about racism."

To them, sexism — like racism — has become less blatant and gone under cover.

It's clear by now that American society is changing in its views on and handling gender, but the change is slow and not always for the positive.

The future is hazy, but no matter your viewpoint we should all hope for more equality, more freedom and plenty of compassion. ■

Galleries' exhibit illustrates cultural change

Peruvian artist shows impact of mixing societal values



Left: Ana Maria Pizarro's painting, "La Hua Del," demonstrates the influence of an outside, invading culture through the combination of the Peruvian war horse and the Spanish-style dress of the woman waving goodbye.

Right: "Pensamientos II" is the second part in a pair of paintings featuring a woman looking into a light and then falling into it.



Photos by Caprielle Hane

By Caprielle Hane

Many people wonder what happened to indigenous cultures after "The West" took over the area. One way people can see this transition is by looking at art the people native to the area produced after being influenced by the invading force.

The Galleries at Cleveland State University debuted a new exhibit Aug. 27 in their South Gallery titled, "Andean Spirit: Past and Present." The exhibit features work by artist Ana Maria Pizarro, who is Peruvian and very connected to her culture.

In her artist statement, Pizarro said she has come to understand modern-day Peruvian culture as a blend between indigenous and Spanish culture. This view is certainly reflected in her paintings on display throughout the exhibit.

There is an abundance of color in each canvas that seems to jump off and

catch the viewer's attention. Not all the paintings use such a bright color palette of oranges, pinks and reds, but even the few paintings in darker colors seem to demand attention through their displays of energy and emotion.

Each painting captures a moment in a Peruvian tale or just a scene from everyday life.

However, one painting, titled "La Hua Del," is more than what it appears.

A young woman in a white dress and a young man on horseback seem to be saying goodbye to each other. She's caught in a moment of waving her hat to bid him farewell.

While the colors are exquisite and the picture is highly evocative — with elements like the horse's tail and the woman's underskirts carefully illustrated — at first glance it looks like a painting that depicts anything

but an average Peruvian day. It's instead a young couple's goodbye.

On closer inspection, however, the influence of Spanish culture is quite clear, as the young woman in the painting is wearing a Spanish-style dress. The young man is in traditional Peruvian clothing, but on horseback, which shows a clear Spanish influence — horses are not native to Peru.

His horse wears war paint from the Peruvian culture, demonstrating a clear melding of these two cultures. "Le Hua Del" shows the extent to which Spanish culture has become ingrained in Peruvian life — the two now being nearly inseparable.

Pizarro's beautiful art shows what happens to a culture when it's taken over by another and demonstrates the absorption of cultural identifiers in everyday life.

Two of my favorite paintings at

this exhibit were "Pensamientos" and "Pensamientos II." Both are of a woman wearing an opaque, white gown with gold detailing.

In the first, the woman appears to be falling down into a light. In the second piece, the same woman is depicted looking into the light.

Taking into consideration the artist and her origins, are these paintings referring to the downfall of a culture or the rise of a new mixture of cultures?

These pieces allow the observer to draw their own conclusions and question the deeper meanings of the paintings.

"The Andean Spirit: Past and Present" exhibit will be on display until Oct. 3. The Galleries at CSU are open Monday through Thursday 10 a.m.-5 p.m., Friday 10 a.m.-8 p.m. and Saturday 12 a.m.-8 p.m.

Chicago-born comedian is Cleveland bound

By Roman Macharoni

With a role in a new hit TV show, a new, hour-long standup special on Comedy Central and the personal backing of megastar comedian Kevin Hart, Lil Rel Howery is at the top of his game.

And good news — he's coming back to one of his favorite cities to perform at the Cleveland Improv (1148 Main Ave.) Thursday, Sept. 10 to Sunday, Sept. 13.

Milton "Lil Rel" Howery has always considered himself a comedian, and he knows it's taken a lot of hard work to get this far. Growing up in Chicago, much of his comedy focuses on his family life and humble upbringing.

In an interview with The Cauldron, Howery name-drops Kevin Hart as a big reason for having his TV special, "RELEVant," the way he wants it.

"[Kevin Hart and I] are both storytellers — the difference is, I love getting deeper into my characters," Howery said. "I got to bring the world

into 'my' Chicago."

The TV special aired Saturday, Sept. 5 on Comedy Central and is currently available to watch free via the Comedy Central smartphone application.

Howery also stars alongside Jerrod Carmichael and David Alan Grier in the new NBC sitcom, "The Carmichael Show." The show has been a smash hit, ranking as the highest-rated summer comedy premiere on the network in nearly a decade.

Howery is happy for the show's success and hopes it will introduce a younger audience to a classic style of family comedy, like "Everybody Loves Raymond" and "All in the Family," a couple of the show's inspirations.

"I'm proud of Jerrod for doing that, you know, he's taking a risk," he said. "He did a good job of creating that family conversation for TV."

Howery plays Carmichael's brother in the show, reminiscent of classic lovable comen in shows like



Photo courtesy pastemagazine.com

Lil Rel Howery, a comedian with a new hour-long stand-up special on Comedy Central and a role in a hit TV show, will perform at the Cleveland Improv this weekend.

"Sanford and Son."

Howery looks forward to coming back to Cleveland for his second appearance.

"I had so much fun last year, the crowd shows so much love," he said. "This is [going to] be great — Cleveland is one of my favorite cities

to perform in."

Check out Lil Rel Howery at the Cleveland Improv this weekend. Tickets range from \$17-20, and the show is open only to those 21 years and older. Call (216) 696-4677 for tickets.

Horror director leaves frightening legacy



Photo courtesy blastr.com

Freddy Krueger is one of many iconic horror figures created by Wes Craven.

By Gesmy Diaz

"The first monster you have to scare the audience with is yourself," Wesley "Wes" Earl Craven, prolific horror filmmaker, director and writer once said. Best known for his iconic horror cinema works like "A Nightmare on Elm Street" and "Scream," Craven passed away Aug. 30 at the age of 76 after battling brain cancer.

Craven, whose iconic Freddy Krueger character gave us a decade or so of nightmares, notoriously reinvented the youth horror genre by redefining scary. Along with birthing several frightening movie parodies, Craven's films penetrated the horror genre with plots that preyed on our primal fears.

Craven will continue to haunt future generations forever with his bloody, suspenseful movies. Check out three of Craven's most gut-wrenching, influential films that made him a cinematic boogeyman in a career spanning over four decades long. And be warned — nightmares may occur.

"The Last House on the Left" (1972)

Unexpected terror and suspense arise quickly in this powerful narrative about two teenage girls headed to a concert who are kidnapped along the way by a group of psychotic convicts. It's truly a heart-in-the-mouth thriller.

"A Nightmare on Elm Street" (1984)

Inspired by memorable childhood figures in his hometown of Cleveland and arguably the film that crowned Craven master of the horror genre, this classic grabs your attention instantaneously — from its opening scene in a boiler room, to its

destruction of a disoriented group of teens who are stalked and killed in their dreams by iconic villain Freddy Krueger.

"Scream" (1996)

This film introduces a psychopath living in a small, suburban town who preys on individuals via trivial questions. To avoid his torturous wrath, the townspeople have to be one step ahead — otherwise, it's game over. Many comedic parodies stem from this particular film. The "Ghostface" mask is often illustrated and replicated in films and highly sought after during the Halloween season.

In honor of the late Cleveland native horror maestro, pop some buttery popcorn and cuddle up with some of Craven's best "slasher" films, now streaming on Netflix for your convenience.

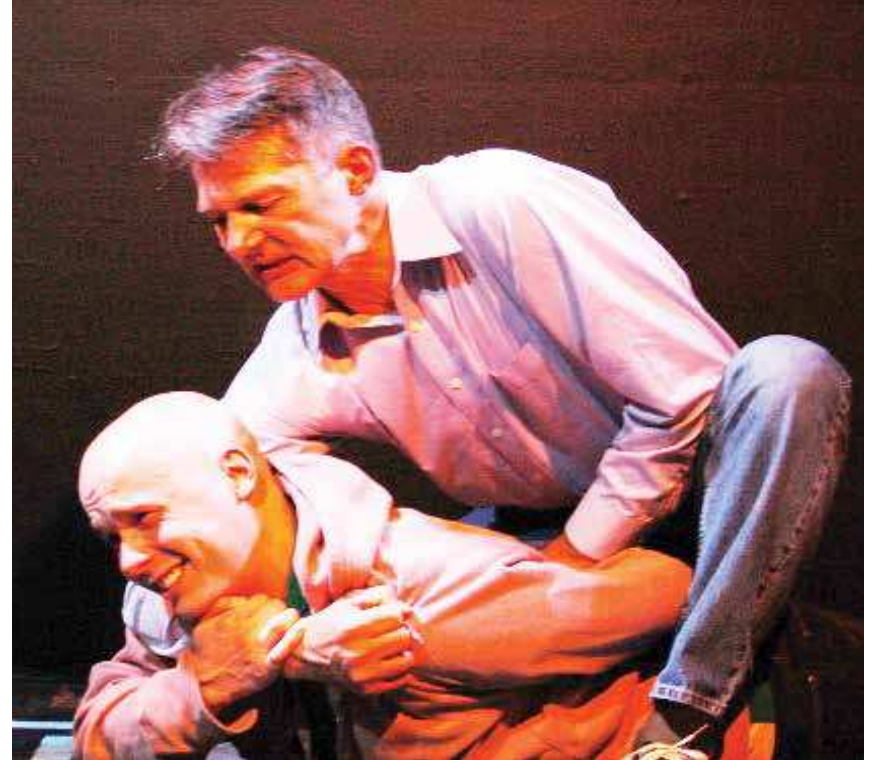
CSU English professor pens drama

'Tear It Off' produced, performed in local Tremont theater



Left: Lauren B. Smith (left) plays Bridget, one of two sisters who kindles an infatuation through expressive novel-writing with her handyman, Charles (Terrence Cranendonk).

Right: Charles (right) and his brother Tim (Beau Reinker) argue about a possible theft and Tim's general lack of manners.



Photos courtesy convergence-continuum.org

By Morgan Elswick

More often than not, we cross paths with truly amazing people who hold impressive skills and unique perspectives. Though many are overlooked, some are recognized for what they bring to the world.

In this instance, Mike Geither, an associate English professor at Cleveland State University, had one of his plays produced at The Liminis (2438 Scranton Rd.), a small Performing Arts theater in Tremont.

"Tear It Off," a play following the trials of two sisters as they attempt to write an adult novel, pushes the limits of fantasy and reality when their handyman joins in on their creative exercises.

Love and family ties are tested when a romance is kindled and acted out impulsively in their novel.

In a phone interview with The Cauldron, Geither explained the play's major points.

"The play itself is [about] two sisters working on a romance together,

and then they ask their handyman to help them, and they both sort of fall for him," he said. "The only way they can express themselves is through their writing."

Due to the small capacity of the Liminis, the audience's reception of the work really affected the general feeling of the performance.

"Some nights it works well, and other nights it's subdued, and the audience might not be responsive," Geither said. "The last two weekends, the actors have been really good every night."

The play ran from Aug. 14 to Saturday, Sept. 5. The final weekend of the play's performance was completely sold out and well-received by patrons.

Geither's original inspiration for the play came from perusing romance novels on display at the Lakewood Public Library. He was intrigued by the brash covers and liberal use of typical clichés.

"I read a couple [novels] and got really into them," Geither said. "They [the authors] don't really care about breaking the rules of writing. In those books, you get to carry out your greatest desires."

"Tear It Off" is not Geither's first play to be acted out on the stage, nor will it be the last. He has had a lot of experience working with actors, directors and producers.

While the beginning writer's fear of having their work rejected has faded, Geither still occasionally feels the pangs of anxiety at having his work viewed.

"You're always nervous, because you're sticking your neck out when you do a play or any kind of writing," Geither said. "I still feel vulnerable every night the play goes up — like I hope people like it. That's a lot of me up there. You've gotta risk it if you want the reward."

After having several plays produced and more to come, Geither

has valuable advice for writers about publishing their work.

"The important thing of being a playwright is you can't operate on the model that you write a play and [just] send it to a theater," he said. "You have to be a self starter and be willing to make your own theater. It pays to get involved with an actor, stage manager or director and become part of a community."

Another play by Geither, "The Attaining Gigantick Dimensions," will be performed in PlayhouseSquare Oct. 9-10. Geither met the play's actors at an experimental theater festival. He is incredibly proud of what the play has become today.

"There's not much like it, because there aren't a lot of big, dramatic movements [in the play]," he said. "I'm really really proud of 'Dimensions,' and it has a big place in my heart."



'Book of Mormon' awes patrons once again

By Gregory Kula

"Salvation has a name: Sal-Tlay-Ka-Siti," sings the first Ugandan convert about Salt Lake City, Utah in "Book of Mormon." Written by the creators of "South Park," "Book of Mormon" finished its five-day run at the State Theater in PlayhouseSquare Sunday, Aug. 30.

The play follows Elders Kevin Price (Dereck Seay) and Arnold Cunningham (Daxton Bloomquist) on their journey to Africa to convert the population to the Church of Jesus Christ of Latter Day Saints. Instead of the amazing experience Price expects, he is thrown into a world of doubt about the Church and even the existence of the Heavenly Father.

The show had the same fun choreography and energy as the last time it came to Cleveland, and once again, the set pieces were huge and astounding. Every joke was even better the second time around, and the new cast showed they could fill the impressive shoes of their

predecessors.

Bloomquist proved to be an incredible performer, bringing new life to the "bumbling-idiot-turned-savior" role. On the flip side, Seay showed a lack of singing ability and a limited understanding of the role he was playing.

His versions of "You and Me (But Mostly Me)" and "All-American Prophet" were mediocre, and his take on Elder Price was that of a pompous, disinterested fellow.

Price is supposed to be cocky and disappointed, but Seay made him seem indifferent to everything in the show, even at the happy ending. He didn't stand out from the other Elders or try anything new.

The show itself featured every English swear word — with a few made-up ones — and everyone felt a little offended at one moment or another. Some people gasped at the jokes, and others left at intermission. The actual Church of Latter Day Saints



Photo courtesy playhousesquare.org

"Book of Mormon," the Tony Award-winning show, came to PlayhouseSquare for a five-day run from Aug. 25-30.

advertised in the playbill, so your conscience could rest a bit easier after watching the offensive monstrosity created onstage.

"Book of Mormon" is fun — not for the whole family — but for anyone who wants a laugh and five, catchy songs stuck in their head.



New 'Call of Duty' release looks promising



Photo courtesy Noah Baker

Much like the previous "CoD" games, "Black Ops III" contains many of the same features, including similar guns and game modes.

By Noah Baker

In the world of gaming, no other series has become more streamlined than the "Call of Duty (CoD)" franchise. Each year, the FPS (first-person shooter) community gets another "CoD" game that's just like the previous one. It always has new guns,

maps and the occasional "unique" feature that was used in a completely different game that came out earlier in the year (cough, "Titanfall," cough, "Advanced Warfare").

Going into this year, I was completely uninterested in what

"CoD" had to offer and was looking elsewhere for fun, exciting games. But the "CoD: Black Ops III" beta left me pleasantly surprised.

I'll be the first to admit I'm not the best at FPS games. At my peak, I scored 17 kills and died 14 times in the Kill Confirmed game mode — and I still ended up losing.

I also played your basic FPS game mode staples — Team Deathmatch, Capture the Flag and Domination — with average results.

The beta had seven available game modes to play and three very nicely designed strategic maps. Although I'm not the best, nor a big fan of the franchise, what made the beta so fun was that it didn't try to use any old ideas and pass them off as new.

Players were able to use Create-A-Class, a paint shop to customize weapons with up to 64 designs and pick from six specialist classes with unique abilities that affected the tide and flow of the match.

The developers did what they knew they could do best — put their time and energy into the parts they could do right instead of putting partial energy into a trillion things only done decently. It paid off.

Keep in mind this is only a multiplayer beta, so taking this review with a grain of salt is advised. The full game will include a story mode, the much loved Zombies game mode and more multiplayer game modes and maps.

That being said, the "Call of Duty: Black Ops III" beta gave a solid taste of what the full game will offer. With silky smooth gameplay and hardly any lag creating an overall enjoyable experience, I can safely say I have high expectations.





Connecting with a Kenyan face-to-face

Why CSU's global partnerships are a constructive commodity

By Sara Liptak

Little did I know, Cleveland State University has a partnership with Maseno University (MSU) located in Kisumu, Kenya. I had no idea how amazing the people who lived in Kenya were until I had the pleasure to meet, speak and hear words of enlightenment from a few Kenyans.

At MSU, degrees in history, medicine and strategic studies are only a few of the many programs offered. And — to my surprise — MSU is the only university on the globe that lies along the Equator. Cool, eh?

So, what do CSU and MSU gain from this partnership, you may ask?

Two of our history professors have partnered with MSU officials to create a smartphone application illustrating numerous historical and cultural sites in Kisumu.

At first glance, it may not seem like a big deal, but the program is going places.

I sat in on a two-hour symposium on Wednesday, Sept. 3 that took place in the Fenn Tower Ballroom (Which I had never been in. Who knew we had something that fancy at CSU?).

I've come to realize how important it is to connect with others on vital issues and raising awareness for a good cause.

The best part of the symposium was MSU student Leonard Obiero, who is studying architecture and history. As he spoke as a panelist,

his high-class composure not only as an African American male, but as a student just like me, took over my soul and emotions.

It was quite amazing to hear from such a talented young man around the same age as me. It was great seeing the similarities in education-seeking we share, though we study an ocean apart.

Many programs at CSU teach students about keeping engaged in political movements, racial discrimination and African history.

Surprisingly enough, both universities are similar in many aspects, like the student body size and metropolitan location.

I've come to realize how important it is to connect with others on vital issues and raising awareness for a good cause, even though we're in completely different countries.

This session I attended opened my eyes to learning and engaging in an entirely new way.

So stay engaged, keep yearning to learn and realize that as a college student, you might never know who's visiting your campus and the effect you can have on one another.

Leonard enjoyed speaking to me so much he gave me his personal email address to keep in touch with him throughout the rest of our college days. It's kind of cool to have a virtual pen pal who lives in a different country.

Who knows? Maybe I'll make a trip to Kenya soon to pay him a visit.

Sara Liptak is a senior Journalism & Promotional Communications major at CSU and Opinion editor for The Cauldron.



Be happy and lighten up, buttercup

Why negativity around campus after week two is exhausting

By Amara Alberto

If I asked you to list ten things you absolutely can't stand, how long would it take for you to answer? For most of us, I don't think it would take too long.

Now, if I reversed the question and asked you for ten things you love, do you think that it would take longer?

If the (admittedly unscientific) research I did this past week is any indication, then the answer is undoubtedly yes.

We find it very easy to say how much we don't like things: "I hate this weather," "I hate it when this person does this" or "I hate it when column writers try to shove their optimistic opinions in my face when I'm just trying to read the newspaper in between classes."

Not too long ago, pretty much everyone I know was super pumped for school to start again. Not just about

back-to-school shopping, (sure, that may have just been me), but about going back to learning new things, meeting new people and getting to hang out with the friends that we only see on campus because life is busy and we have stuff to do when school is out.

Two weeks into the new semester, and I've already heard people complain about how they can't wait for a break. About how school sucks and the only thing they want to do is graduate and get out. About how they wasted their summers because there was nothing to do and now they want that time back.

I've been hearing these people since my first day back and frankly, it's exhausting.

You guys, there's no reason to fuss this much until at least around midterms — this is still the fun and exciting time of the semester!

Cheer up — you only get a few years of college and it's a good time.

I'm still excited about the new school year, even if no one else is. So this week I'm dedicating some time and space to everyone who can't be happy for a little while longer. It may be more difficult to find something positive to say, but I promise you it's worth the effort. Not only will you feel better, but it will make you a much better person to be around. Think

of everything that you were looking forward to over the summer and remember that we are living what we looked forward to.

Cheer up — you only get a few years of college and it's a good time. Make the best of it and don't ruin other people's experience by being bitter.

Life is largely what you make of it, and college isn't any different. It's better to have a positive outlook on life than to drag yourself and others down by fussing about things that you can't change.

There's something to be said for loving things enthusiastically and unapologetically. Don't forget to smile this week!

Amara Alberto is a junior Studio Art major at CSU.



Yes to legalizing, no to monopolies

Why Issue 3 is a bad deal for pot smokers

By Abe Kurp

As anyone with a "Legalize It" T-shirt will tell you, the day marijuana is finally — finally — legal will be a special one, the fulfillment of decades of dreaming.

Innocent young folk won't be fined or sent to jail over a little "smokey smokey." Tax dollars from the legal sale of pot will flow into Columbus by the gajillion. Cats and dogs will finally live together in harmony.

At first glance, it looks like the day that pipe dream comes true might be fast approaching.

Issue 3, which Ohioans will vote on Nov. 3, 2015, offers some semblance of the "weed promised land" that your crazy Uncle Henry always talked about.

But the issue, which would instantly legalize buying and selling marijuana within Ohio — with many restrictions

— is a bad deal for the "Legalize It" crowd.

Opponents to Issue 3 have been vocal and numerous, so you may already know some of the essential arguments against it. The biggest one is that it will create a state-sponsored monopoly, by allowing only ten farms to produce and sell pot legally in Ohio.

These farms will be controlled by a small group of wealthy investors, who have been the main financial backers of the "Vote Yes on Issue 3" campaign. They call themselves ResponsibleOhio, and they're using millions in advertising dollars and a groundswell of enthusiastic but naive support for their own nefarious purposes.

To get the issue on the ballot, ResponsibleOhio used hundreds of volunteers to collect hundreds of

thousands of petition signatures over the summer. Many of them were from people who don't typically vote.

Case in point: An initial count of the signatures found that many were invalid because the signees had not voted in the last election.

The Ohio government gave ResponsibleOhio ten days to find the rest of the signatures — and the road rose up to meet them. People signed their petition in droves and here we are, staring down the barrel of Issue 3.

I understand the plight of those who signed the petition, and I feel a sense of betrayal on their behalf. Many were probably misinformed or under informed about the full implications of what they were signing.

Others knew what they were getting into and signed it anyways. These are the sort who want to see marijuana

legalized under any circumstance and can't stand to see the promised land delayed for another day, let alone another election cycle.

To these people I say: "Brother, I hear you, but stand firm. Do not be tempted by the eloquent but forked tongues of the ResponsibleOhio people."

Do not compromise. We can get a better proposal for legalizing marijuana on the ballot — one that allows more growers, more sellers, cheaper prices and hopefully more freedom.

Step one is to vote no on Issue 3.

Abe Kurp is a senior Middle Childhood Education major at CSU and Managing editor for The Cauldron.



Is there really a ban on smoking at CSU?

Secondhand smoke puts all students at risk

By Camerin McDonald

It is a cold, hard fact that smoking is very unhealthy. Unfortunately, it is very addictive, which makes it hard to quit. That is understandable.

The nation as a whole is trying to be healthy and ban smoking altogether. We can only take it a little at a time.

For example, CVS stopped selling cigarettes and started selling nicotine gum, patches and other products to help people get over the disgusting habit.

CSU has publically announced that their campus is smoke-free, yet we all still see people smoking outside all over campus.

I can't walk down a street on this campus without seeing someone smoking. I have walked past people who are smoking and the CSU police drove right by them and did nothing. That's ridiculous. People are going to continue smoking on campus if the rules are not enforced.

Smoking outside is definitely better than smoking inside but secondhand smoke still affects people. There is nothing good about smoking. At all. It benefits zero part of your body. It slowly takes over your body. It's the "silent killer."

People are going to continue smoking on campus if the rules are not enforced.

Secondhand smoke is just as dangerous as actually smoking. According to the Centers for Disease Control and Prevention (CDC) during 2011-2012, an estimated 58 million nonsmokers in the U.S. breathed other peoples' tobacco smoke.

The CDC also states that each year, more than 41,000 nonsmoking adults die from exposure from secondhand smoke — about 34,000 from coronary heart disease and about 7,300 from lung cancer.

The smokers are not being considerate of those around them.

Smoking was banned at CSU to promote a healthy living environment. The CDC states that for every person who dies because of smoking, at least 30 people live with a serious smoking-related illness.

Continuing with these disturbing facts, the CDC claims that smoking causes nearly six million deaths

per year worldwide and more than 480,000 of those deaths are in the United States.

Many places are promoting a nonsmoking lifestyle, but they can't force it on anyone.

The smokers need to go the extra mile and help themselves. No one will judge someone for trying to quit a bad habit. Every single person knows someone that smokes. The nonsmokers need to support them in quitting.

They might need our help, and they might not. The one truth is that smoking causes many deaths and I would not want it to take someone I know.

Cameron McDonald is a freshman Chemical Engineering major at CSU.