In Search of the Wind-band

By Dan Rager

Book Review Quotes

“This e-book "medium" has opened up a whole new way of collecting, organizing, and presenting material .... thus rendering it (almost) a primary source of wind-band literature. Researchers, educators and students will find it eye (and ear) opening…”  
Dr. Jon Gilliland – Wisconsin Music Educators Association, USA

“An invaluable, necessary and permanent reference of wind-band material…. a monumental contribution for students, educators, musicians, band leaders, composers and anyone who simply wants to learn about wind bands”.  
Rubén Flores Garcia – Conservatory of Music Gilardo Gilardi, La Plata - Argentina

“Finally……a time saving one-stop source for international wind-band pedagogy…should be required text for all music educators and students... HS through University levels… a feast for the senses…visually and audibly”  
Masanori Matsubara – Japanese Music Education Society, Japan

“A monumental contribution to the study of international wind-band history and literature. Anyone – professional or amateur – will have great fun exploring the many topics and pathways to fascinating information with the click of a mouse”.  
Howard Meeker – Cleveland State University, USA

“Fast, easy to use and enjoyable to read, listen and watch….a one of a kind source for all music educators and students of instrumental music. Simply the largest complete source of international wind-band pedagogy published to date.....at the click of a mouse.”  
Dr. Omer Durfee – Northern Michigan University, USA