2001 Vol. 49 No. 5

Cleveland-Marshall College of Law

Follow this and additional works at: https://engagedscholarship.csuohio.edu/lawpublications_gavel2000s

How does access to this work benefit you? Let us know!

Recommended Citation
https://engagedscholarship.csuohio.edu/lawpublications_gavel2000s/4

This Book is brought to you for free and open access by the The Gavel at EngagedScholarship@CSU. It has been accepted for inclusion in 2000s by an authorized administrator of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.
Punish the deserving

But resist the urge to send kids to prison for life when they have no way of knowing any better. But Frank Cwiklinski takes aim at this needless, but growing, prosecutorial trend.

OPINION, PAGE 8

Housing clinic students cut teeth on novel Ohio loan case

By Robert Caldwell

CONTRIBUTING WRITER

Students enrolled in the Cleveland-Marshall Fair Housing Clinic are getting a first-hand look at one of the few cases in the country and the first of its kind in Ohio against “predatory lenders.”

Students enrolled in the Fair Housing Clinic work at the law offices of Housing Advocates Inc., a Cleveland-based nonprofit fair housing organization. HAI is currently representing three clients in a lawsuit against Midwest National Mortgage Co. in federal court. The basis for the suit is predatory lending.

Clinical students have played an important role in the lawsuit from the filing of the suit to the current settlement hearing. Students have worked on several different aspects of the Midwest case including discovery, research, briefs and motions.

“Students have been an important role in the lawsuit,” said Professor Stephen R. Lazarus and Director of Housing Clinic, page 6.

From tax lawyer to rising Hollywood screenwriter

In law school he dreamed of celluloid heroes. Now Bill Flannigan ’93 is writing a different kind of script.

LAWMAKERS, JERRY DRAW A CROWD

Amid rumors that the fabled, often notorious talk show host is considering running for public office, Jerry Springer flew to Cleveland to host the student-run legislative forum held here last month.

The March 30 event, designed for leaders to discuss careers in public service, drew such notable politicians as U.S. Rep. Stephanie Tubbs Jones, County Commissioner Tim McCormack and Cleveland City Councilman Bill Patmon.

Turn to page 4 for more on the event by contributing writer Mat Rieger.

Unfair billing policy to end

Overbilling of joint degree students to cease; refunds possible, say deans

Often students have not discovered the anomaly until after they have enrolled in classes. Students then face the risk of their account being “flagged” while they attempt to unwind the red tape.

“I was billed an extra $500 to take one MFA class last semester,” said 2L Andrea Liberty. “That might not seem like much, but it’s still one month’s rent. What upsets me most is the complete lack of disclosure.”

According to C-M Dean Steven Stringlass, the bursar’s policy will soon change. “We now have it from authoritative sources that an agreement in principle has been reached to cease the practice of overbilling joint degree students who take classes in two colleges concurrently,” Stringlass said.

Klein steps down from legal writing position

After 20 years, director will return to instructing, in-house replacement to be appointed by June 30

Klein began as director of Cleveland-Marshall’s legal writing program 20 years ago, there was no program to direct. Now, there is an established curriculum that she believes is at the forefront of legal education.

After more than 20 years as director, Klein will resign June 30 when her administrative contract expires. She will remain an instructor in the program. Klein has headed the department since 1980 and was formally recognized as its director in 1983.

“I want to teach and dedicate more time to my students,” said Klein. Without the administrative demands of the director position, she said she would be able to spend more time with her family and pursuing her legal writing interests.

Students who take classes in two colleges instead of full-time joint degree candidates, charging a per-credit-hour, part-time tuition rate.

The policy to end unfair billing of joint degree students and is generally in favor of the resolution of the policy to end unfair billing of joint degree students in-class tuition billing of joint degree candidates, charging a per-credit-hour, part-time tuition rate.

The policy to end unfair billing of joint degree students and is generally in favor of the resolution of the policy to end unfair billing of joint degree candidates, charging a per-credit-hour, part-time tuition rate.

Getting in-house replacement to be appointed by June 30, 2001 is a major step for Klein. Without the administrative responsibilities, she will be able to focus on her teaching and advising students.

“The hiring committee’s decision to name Steven Steinglass, the bursar’s policy to end unfair billing of joint degree students and is generally in favor of the resolution of the policy to end unfair billing of joint degree candidates, charging a per-credit-hour, part-time tuition rate. She has been joint degree candidates, charging a per-credit-hour, part-time tuition rate.

The policy to end unfair billing of joint degree students and is generally in favor of the resolution of the policy to end unfair billing of joint degree candidates, charging a per-credit-hour, part-time tuition rate. She has been joint degree candidates, charging a per-credit-hour, part-time tuition rate.

The policy to end unfair billing of joint degree students and is generally in favor of the resolution of the policy to end unfair billing of joint degree candidates, charging a per-credit-hour, part-time tuition rate.
Student groups add to fabric of our learning

By Steven H. Steinglass

I would like to thank the creative and energetic students whose work beyond the classroom does so much to enrich their education and the lives of their teachers and fellow students.

Last week, for example, the Cleveland State Law Review's Black Law Students' Association and the Student Public Interest Law Organization worked together to present "The Murder of Civilian in Vietnam," a forum debating the factors advancing or impeding the legislative process and their successfully assembled a roster of outstanding public servants. And, as if that weren't enough, they were able to persuade talk-show personality Jerry Springer to take part in a panel discussion on careers in public service.

The Black Law Students' Association has also been active in sensitizing the law school community to racial issues. Just last month, BLSA invited us to hear two eloquent African American alumni, Judges Joan Muriel Capers '45 and Patricia A. Blackmon '75, speak on succeeding in the profession. Later in the month they organized a race matters discussion.

Our successful moot court teams, traveling the country in competition after competition, also bring distinction to the law school, our country's finest attorneys, judges, and cultural riches. Cleveland State Law School has been among the nation's finest moot court programs for many years. It was an honor to move from another item to a true learning experience that would also enhance our ability to compete.

"Steve brought CSU from a team we wanted to face (because we won) to one that no one in the region looked forward to coming up against. What he did with the CSU teams over the years is really quite remarkable," said Larry Teply, a Creighton University law professor who coordinates the ABA's National Appellate Advocacy Competition, in which CSU has participated for two years in a row.

"Steve brought CSU from a team we wanted to face (because we won) to one that no one in the region looked forward to coming up against. What he did with the CSU teams over the years is really quite remarkable," Larry Teply, a Creighton University law professor, said. "After practical rounds, he's also known to keep students in the room for hours of instruction.

Finally, he reminds his team before competitions of the four most important rules. Relax, stick to the game plan, have fun — and one other rule: "The fourth is a more serious statement of what I want them to do vis-a-vis the opposing team," Werber explains. "We have a reputation for coaching vicariously through his team. At the annual practical round at John Marshall Law School in Chicago, Organizer Ruebner noted Werber's role. "He was always there with his team. One could see the satisfaction of success and the sadness of defeat on his face," Ruebner said. "He really enjoyed the competitive nature of moot court and had admiration and respect for, in his words, 'my kids.'"
### Summer 2000 Bar Exam Pass Rate (First-Time Takers)

<table>
<thead>
<tr>
<th>Institution</th>
<th>Pass Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cleveland State Univ.</td>
<td>67%</td>
</tr>
<tr>
<td>Pass Rate:</td>
<td>103 of 154 Passed</td>
</tr>
<tr>
<td>Cleveland State Students</td>
<td>88%</td>
</tr>
<tr>
<td>Supplementing With PMBR:</td>
<td>84 of 95 Passed</td>
</tr>
<tr>
<td>Cleveland State Students</td>
<td>32%</td>
</tr>
<tr>
<td>NOT Taking PMBR:</td>
<td>19 of 59 Passed</td>
</tr>
</tbody>
</table>

---

**Increase Your MBE Score... Increase Your Odds Of Passing!**

[PMBR Multistate Specialist]

Absolutely, Positively A Necessary Multistate Supplement!

NATIONWIDE TOLL FREE: (800) 523-0777 • www.pmbr.com
TV’s Springer, Rep. Tubbs Jones square off at forum

Local, regional and national polls gather to discuss campaign finance and life in the public service

By Matthew Ringer

Controversial talk show host and former Cincinnati mayor Jerry Springer as well as U.S. Congresswoman Stephanie Tubbs Jones highlighted Cleveland Marshall’s first legislative forum on protecting the public interest. The student-organized event brought together political and community leaders to discuss timely issues as well as their careers in public service in three different panels. The forum was held March 30 in the Morse Room.

While many public figures participated in the program, Tubbs Jones and Springer were the most recognized. Springer was quick to address his tainted image by beginning his remarks with a pre-emptive, “I’m sorry” for the criticism he presumed would come.

The panel discussion on careers in public service featured a heated discussion on the media’s role in the private and public affairs of elected officials. Springer and Tubbs Jones proposed differing views with respect to this issue. The U.S. Congresswoman took exception to Springer’s suggestion that public figures not focus their interests on what is said about them in the media. Tubbs Jones, who said she and her family have suffered as a result of her public profile, responded, “Jerry, what you said is a lot of crap.”

C-M student and Mentor-on-the-Lake Mayor John Rodgers added some irony to the situation, pointing out the potential negativity that one might endure when choosing a career in public service. After Rodgers shared a story about a woman who falsely claimed to be his mistress, Springer jokingly offered him an invitation to appear on an upcoming episode of “The Jerry Springer Show.”

Other government and community leaders who participated in the three panel discussions were former and present state legislators Mary Boyle, Grace Drake, Eric Fingerhat, Peter Lawson Jones, Mary Rose Oskar and Patrick Sweeney; local officials and candidates Brian Hodeson, William Patton and Tim McCormick; community leaders Lisa Chamberslain, Cheryl King-Bristand, Roy Ray and Albert Matthews; C-M professor Linda Ammons and students Michael Cheselka, Gordon Short and Tracy Taroff.

While the first panel discussion dealt mainly with the philosophies of those who have chosen careers in public service, the latter two focused on more substantive legislative issues. The first of these concentrated on the tension between public and private interests in serving as a legislator or policymaker. The discussion quickly turned toward campaign finance, and particularly the merits of the McCain-Feingold Bill. The panel further addressed issues including the separation of church and state, the imposition of a politician’s moral beliefs in making political decisions and the extent that special interest groups influence politicians.

On the latter issue, Cleveland City Council Majority Whip Wil- liam Patton said although a public servant’s first obligation is to his constituency, he has been partially influenced by special interest groups. Patton further suggested that it would be difficult for him to imagine any politician not being similarly influenced despite former Ohio Sen. Grace Drake’s comments to the contrary.

Refunds sought

Continued from page 1 —

said at a recent dean’s forum. The next question is whether students subjected to the contro-versial billing policy will receive refunds for over-payments. Communication between faculty, C-M deans and CSU administrators has been ongoing for months in an attempt to rectify the disparate fees. A series of e-mails obtained by The Gavel confirms that Dean Steinglass has been working to correct the policy. In a Feb. 17 memo to senior CSU officials, Steinglass wrote: “None of the colleges whose students are affected were notified of this decision, and the policy is not contained in any of the recruiting materials that the colleges used. Nor can we find anyplace where this policy is committed to writing. Thus, our students may be accurate when they describe this as ‘bait and switch.’”

CSU’s finance Van President Jack Boyle III replied to Steinglass on March 8. “If it’s a few, we probably could handle [the refunds] manually for now. I believe that these students do get both an FD and an MBA, so there is a rationale for changing a little more.”

Steinglass responded the same day. “Containing this policy (which I believe was adopted solely as a result of PeopleSoft and without any discussion with the colleges) would drive current students out of the programs and pre-vent them from having enough of a critical mass to permit us to recruit new, high-quality students.”

The proposed agreement concludes an effort begun over a year ago by professor Alan Weinstein, the JDMPA program advisor. “After sending a number of polite e-mails and phone calls last year, I took the complete lack of a response to suggest that the issue wasn’t going anywhere,” Weinstein said.

The administrative shake-up at CSU has not helped to expedite matters, Weinstein noted. “With the majority of top CSU officials being either interns or lame ducks, it’s not surprising that reaching a solution has taken so long.”

MPA candidate and 3L Emily Hornyk is one of several students concerned about not being re-funded. “Does the years I’ve probably overpaid thousands in tuition that I’ll never see again,” she said. The tentative agreement promises to eradicate future overbilling, but the issue of refunds due to students like Hornyk still exists.

“We have to clear one hurdle at a time and it appears that we have now cleared the first,” Associate Dean Jack Gutterberg said. “The university is probably not going to unravel prior years’ budgets, but we remain optimistic that overpayments within fiscal year 2001 will be fully refunded to affected students.”

WE KNOW HOW CHEAP YOU ARE! DO YOU KNOW HOW CHEAP WE ARE?

Enjoy a considerable “step up” from department store and warehouse quality, service and prices.

M. Lang Executive Attire
You Know You Could Look Better

216.771.4197
1275 Euclid Avenue @ Playhouse Square
free parking available
ATTENTION
CSU STUDENTS!!!!

OPEN A Huntington

CHECKING ACCOUNT AND GET:

☆ **FREE** ONLINE BANKING WITH UNLIMITED BILLPAY
☆ **FREE** 50 DUPLICATE CHECKS
☆ **FREE** NOTARIZING
☆ **NO** MONTHLY MAINTENANCE FEES
☆ **NO** MINIMUM BALANCE
☆ **NO** EXTRA FEE FOR USING OTHER BANK ATM MACHINES
☆ **NO** CHARGE TO LINK VIKINGCARD TO ACCOUNT

OTHER FREE CHECKING ACCOUNTS EXIST FOR FACULTY AND STAFF. FOR MORE DETAILS, PLEASE STOP IN THE ACCESS OFFICE LOCATED ON THE GROUND FLOOR OF THE UNIVERSITY CENTER OR CALL (216)515-0042.
I'm a screenwriter by nature

After earning two law degrees, my legal career took me back to the Big Screen.

By Bill Flannigan

A: You've hit upon the single hardest of all realities — life isn't always fair, and work put in does not always yield commensurate results. You're probably not doing anything wrong. The fact is that some people are more naturally predisposed to a discipline than others. This sometimes stems from the person's background and sometimes it's just natural ability. (Which of us isn't some Mozart merely by practicing?)

Without advocating that everyone who is now disillusioned drop out of law school, I will say that each person must figure out what he or she is good at and see how this whole legal thing fits into that picture. I've known several students who discovered in law school that this is exactly what they did not want to do for a living. One went on to culinary school and is now a chef. Two others went on careers involving sailing and are deliberately happy. (The valedictorian from my own law school class left a prestigious law firm to become a personal trainer.) Each was a successful student, but all of them discovered that the work put in wasn't equating with the requisite amount of success or satisfaction.

From a personal perspective, I learned early on that I had no mathematical acumen whatsoever. While I could do well in a math course with an extraordinary amount of effort, I retained no knowledge of what I had learned the day after the course was done. This went on through six years of "advanced" math. One of my most amazing claims to fame is that when I took college placement tests, I tested out of three years of English curriculum, but tested into seventh grade math — not just remedial math, but three courses below college remedial math. It was a clear signal that if I were to go into a science field requiring computations of any sort, I would be far off the top of the heap.

That being said, my advice is, if this is what you want, keep on working hard and doing what you're doing. However, be realistic — there will always be those who seem to (and do) "get it" with relative ease. Your mindset should be to applaud them for their good fortune, and focus on what you can do with your own tools.

Alumni Advice

I'm a screenwriter. You have no idea how long it took me to realize this ultimate truth. It also took me years just to get comfortable saying it out loud. At first I just couldn't say it without adding that I'm also a lawyer — like I needed my law degree to give me legitimacy. After finishing my first script, I still didn't feel like I was a screenwriter. So I wrote another and decided I just make it into a movie myself. However, movies are expensive to make, so my two-hour film became a 15-minute short.

Screenwriting is the most misunderstood and frustrating kind of literary endeavor. If you write a poem, you're a poet. If you write a screenplay and of poetry. It is the same with a novel, short-story or magazine article. Even if a legal brief or memo drafted for that county old partner is a substantial product. You write it and, except for the tweaking by an editor, it's complete.

Not so with screenwriting. A screenplay is a blueprint for an entertainment, a blue- print starting a point. A good script, a marketing device that gets you high Hollywood producers dreaming of $50 million opening weekend grosses. It's a nice vehicle for television and film. And that's just left off which I don't get. Now I'm a 15-minute short.

On a more personal note, I examined my life. I finally realized that I needed my law degree to give me legitimacy. At first I just couldn't say it without adding that I'm also a lawyer — like I needed my law degree to give me legitimacy. After finishing my first script, I still didn't feel like I was a screenwriter. So I wrote another and decided I just make it into a movie myself. However, movies are expensive to make, so my two-hour film became a 15-minute short. Screenwriting is the most misunderstood and frustrating kind of literary endeavor. If you write a poem, you're a poet. If you write a screenplay and of poetry. It is the same with a novel, short-story or magazine article. Even if a legal brief or memo drafted for that county old partner is a substantial product. You write it and, except for the tweaking by an editor, it's complete. Not so with screenwriting. A screenplay is a blueprint for an entertainment, a blueprint starting a point. A good script, a marketing device that gets you high Hollywood producers dreaming of $50 million opening weekend grosses. It's a nice vehicle for television and film. And that's just left off which I don't get.

At Cleveland-Marshall I was a good but not exceptional student. I don't even know where I finished in my class but was happy to have run loose added into my diploma. I had listened to things instead of being motivated by fear. I would have made the choice to be a writer earlier. My biggest fear was that if I dropped out of law school I would be seen as a failure and a disappointment to my family. Instead, I blindly pursued some vague vision of a future where I'd be doing deals for my family. It's a world that an aspiring or successful screenwriter must shape when they agree to take the words you slaved over and form something completely different.

I decided to write a screenplay. I read everything I could find on the subject and started writing. I wrote a short film, "Jimmy Ritz," about a criminal underworld client. The film won several prizes at the Ohio Independent Film Festival. Flannigan has also recently completed a screenplay about an undercover FBI agent who must infiltrate a group of eco-terrorists.

Housing: Clinic trailblazes predatory lending case

Continued from page 1 —

" carrying a criminal defense lawyer who gets involved with his underworld clients. The film won several prestigious awards, including best short film at the Ohio Independent Film Festival. Flannigan has also recently completed a screenplay about an undercover FBI agent who must infiltrate a group of eco-terrorists.

Housing: Clinic trailblazes predatory lending case

Continued from page 1 —

M A SCREENWRITER. YOU HAVE NO IDEA HOW LONG IT TOOK ME TO REALIZE THIS ULTIMATE TRUTH. IT ALSO TOOK ME YEARS JUST TO GET COMFORTABLE SAYING IT OUT LOUD. AT FIRST I JUST COULDN'T SAY IT WITHOUT ADDING THAT I'M ALSO A LAWYER — LIKE I NEEDED MY LAW DEGREE TO GIVE ME LEGITIMACY.

Alumni Advice

I'm a screenwriter. You have no idea how long it took me to realize this ultimate truth. It also took me years just to get comfortable saying it out loud. At first I just couldn't say it without adding that I'm also a lawyer — like I needed my law degree to give me legitimacy. After finishing my first script, I still didn't feel like I was a screenwriter. So I wrote another and decided I just make it into a movie myself. However, movies are expensive to make, so my two-hour film became a 15-minute short. Screenwriting is the most misunderstood and frustrating kind of literary endeavor. If you write a poem, you're a poet. If you write a screenplay and of poetry. It is the same with a novel, short-story or magazine article. Even if a legal brief or memo drafted for that county old partner is a substantial product. You write it and, except for the tweaking by an editor, it's complete. Not so with screenwriting. A screenplay is a blueprint for an entertainment, a blueprint starting a point. A good script, a marketing device that gets you high Hollywood producers dreaming of $50 million opening weekend grosses. It's a nice vehicle for television and film. And that's just left off which I don't get.

At Cleveland-Marshall I was a good but not exceptional student. I don't even know where I finished in my class but was happy to have run loose added into my diploma. I had listened to things instead of being motivated by fear. I would have made the choice to be a writer earlier. My biggest fear was that if I dropped out of law school I would be seen as a failure and a disappointment to my family. Instead, I blindly pursued some vague vision of a future where I'd be doing deals for my family. It's a world that an aspiring or successful screenwriter must shape when they agree to take the words you slaved over and form something completely different.

I decided to write a screenplay. I read everything I could find on the subject and started writing. I wrote a short film, "Jimmy Ritz," about a criminal underworld client. The film won several prizes at the Ohio Independent Film Festival. Flannigan has also recently completed a screenplay about an undercover FBI agent who must infiltrate a group of eco-terrorists.

Housing: Clinic trailblazes predatory lending case

Continued from page 1 —

H A I senior attorney and adjunct professor Diane Cintino have supervised the Equal Housing Clinic since 1994. H A I receives several calls a week concerning loans that could be predatory.

The targets of predatory lenders are usually people who have substantial assets, but who are short on cash because of their low or fixed incomes. Lenders, mortgage brokers and home improvement contractors seek out particularly vulnerable homeowners on whom to prey. Predatory lenders induce un- nerved borrowers to enter into loan transactions with pay- ments larger than their incomes can support. Those most often tar- geted are women, minorities, the elderly, the working- and poor people living in the inner city and rural communities.

Predatory lending occurs in the form of a loan. Subprime loans serve the purpose of financing a future where I'd be doing deals for my family. It's a world that an aspiring or successful screenwriter must shape when they agree to take the words you slaved over and form something completely different.

I decided to write a screenplay. I read everything I could find on the subject and started writing. I wrote a short film, "Jimmy Ritz," about a criminal underworld client. The film won several prizes at the Ohio Independent Film Festival. Flannigan has also recently completed a screenplay about an undercover FBI agent who must infiltrate a group of eco-terrorists.

Housing: Clinic trailblazes predatory lending case

Continued from page 1 —

H A I senior attorney and adjunct professor Diane Cintino have supervised the Equal Housing Clinic since 1994. H A I receives several calls a week concerning loans that could be predatory.

The targets of predatory lenders are usually people who have substantial assets, but who are short on cash because of their low or fixed incomes. Lenders, mortgage brokers and home improvement contractors seek out particularly vulnerable homeowners on whom to prey. Predatory lenders induce un-
Lexis-Nexis will help you meet today’s needs for tomorrow’s career.

Win One of Three $10,000 Cash Prizes to be Awarded to Summer Associates Nationwide.

For official contest rules, visit our Web site www.lexis.com/lawschool
What’s life to a juvenile?
By Frank Cwiklinski

In another proud moment for our criminal justice system, Lionel Tate, age 14, was sentenced last month to life in prison without parole of an 8-year-old, his only chance for freedom lies with the clermency powers of the governor. (Perhaps of an 8-year-old, his only chance to qualify that retribution isn’t a means to curbing our children’s non-violent behavior with a current landscape vacated of any meaningful fundamental debates. “Other cultures controlled human behavior by using divine commandments,” Brooks explains. “We control behavior by enacting safety rules.”

And so it was last week, on the set of TV’s “Fox Displaced Wit.” Talk about the question of whether or not we could have done more to predict that this event of another child’s death would be exactly that — twice as long as the life sentence to a juvenile should be. Perhaps we could raise parents liable for their children’s actions? Should we hold class officials accountable for any comments or innuendo that might later become conduct? Would the TV networks fahrt onto a new vehicle in the drive to remove everyone’s “official school-closing station”? My views remain steadfast.

It should be noted that the juvenile justice system has changed dramatically since the pilgrims came over. The Montgomerys’ Stubborn Child Law of 1646 provided that any rebellious child could be sentenced to death by a magistrate. In 1988, the U.S. Supreme Court held that a life sentence for a juvenile is cruel and unusual punishment in violation of the Eighth Amendment.

But what is humane or ordi-
nary about giving a 14-year-old a life sentence without parole? I suggest that Lionel had no idea what a ‘life’ means. From his perspective, he probably thought he’d be in school forever. My solution is very simple. A: VID B ROOKS

D

avid Brooks sketches a thorough- ing of the coming American leadership class in the April edition of The Atlantic Monthly. Of particular note is his collective ap-

Michael Cheselka

The Week

Meet the kids, same as the old kids? Not.

It is especially true in a world where life is not fair. You walk down the street and find a $20 bill, pick it up, walk over to your car and find a parking ticket. You scratch the lottery ticket and discover that you’ve won $5,000, reach for both sides of your head and wonder, “What’s this lump in my neck?” That guy who makes the wrong turn and drives deep into the turn-

dra should be left to stay there. He is a greater danger to you and me than he is to himself, because OnStar is too great a price for us to pay to ensure he gets home safe and sound.

Not everybody can be saved. You pick up a bottle of bleach and it cautions, DO NOT BLEACH and it cautions, DRINK. Let those people go. Y ou scratch the lottery ticket and discover that you’ve won $5,000, reach for both sides of your head and wonder, “What’s this lump in my neck?” That guy who makes the wrong turn and drives deep into the turn-

dra should be left to stay there. He is a greater danger to you and me than he is to himself, because OnStar is too great a price for us to pay to ensure he gets home safe and sound.

Meet the kids, same as the old kids? Not.

Expect no equality without practicing it
By David Wims

Recently I’ve been surprised by the frequency with which I’ve been reminded of homophobia. I’ve heard comments that could be characterized as such by friends and family members, among others. What’s particularly disturbing about this is that I am an African American and I am aware of the persons making the disparaging remarks.

So I asked myself, can African Americans concurrently demand equality while participating in or supporting oppression of another group? In other words, can we as African Americans throw rocks while living in glass houses? It seems that to ask for equality is to imply that all should be treated alike. It is therefore paradoxical to qualify that request. What amounts to a demand for relative justice or absolute equality.

I am assuming the request would be something like, “We want to be equal to white males, but Hispanics, gays, Jews and women should still be oppressed.” That’s ridiculous. That’s not equality. That’s dis- parate treatment.

After much thought I’ve realized that an abso-

lute dichotomy exists. You either support absolute equality, don’t complain. You are a member of an oppressed group and you don’t support absolute equality, don’t complain. Your problem is that the group to which you belong is oppressed as opposed to another. That’s the lack of the draw. When the straws were pulled, it wasn’t your lucky day. Besides, you’re im-

plicitly oppressed — just you prefer it not being perpetrated against the group to which you belong.

However, if you stand for equality, you will not acquiesce in the oppression of any human beings. After all, human rights are what we are talking about. We all deserve to be treated with the same dignity and respect independent of race, color, nationality, religion, gender or sexual orien-
tation. We are all human. Each of us is different from others in some way. In order to ask oth-

ers to accept our differences, we must learn to accept the differences of others.

Wims is a 2L.
life. Just take the award and stick a sharp gay lawyer on the big Hello, Tom? Just because you're gay man in “Philadelphia”? for his portrayal of an embattled receiving the Best Actor award get that mawkish and maudlin their sermons on the Beverly English and all. But I also think correct positions, broken En-rect positions that they think the same big-breasted bimbos and particularly the chests. But I dollars can be quite an ego-in- the world. The Hollywood rumor mill steroids has won Best Actress she has it that now that Julia Rob- have made such discoveries. Needless to unfortunately you're not alone. Several problem are more than just slightly upset. have made such discoveries. Needless to unnecessary. But too much of them will now use her Best Actress muscle to uncover George W. Bush's incompetence. Even if she's right, why should we listen to all these Hollywood luncheads proselytize about their trite opinions they think the rest of us should share? |

The Hollywood rumor mill has it that now Julia Roberts has won Best Actress she will use her newfound respect as the Academy Awards ceremony over tiny Taiwan, or back-ped-dling on carbon dioxide emis-sions that scientists around the world declare the damage the en-
vironment, or countering an imper-sonable, even if she's right. I'm told most of the words are in the dictio-
nary and only the thing you have to do is pick a few out and print 'em out that still don't mean everyone should write. Hollywood's money and run. Let the Republicans criticize the gratuitous sex and violence in movies. (By the way, I agree with the right wing's take on gra-
tuious violence. As far as I'm concerned, so much as one swift shot to my shoulder is gratu-
ious. But too much as I have never thought, after getting laid, that the woman acted gratu-
itously. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-

For 25 years, one mission: Free Peltier

By René Zifferblatt

conviction for treason. In our youth, our systems of justice is presented as an absol-
ute. Quite frankly, I was with her, paid, and still on. Don't ask what the woman thought.)

The implications of hit-and-run accidents are chilling. If a person is so afraid to leave accepting the blame, they shouldn't have a license.

Mitsubishi Motors can be quite an ego-in-
What do judges do in their chambers?

David Hall
A judge might look over the court reporter’s papers in case he missed an important detail. He probably goes into his chamber and chills. He probably takes a breath from all the chaos. A judge does a lot of things in his chamber. One of them is he buys a pizza if he gets hungry. He might also eat snacks after pizza. I think you would love to see a judge’s chamber and all his hidden secrets.

Manar Hassan
I think that a judge decides with the court reporters who goes to jail. Also, he might be asking questions to the victim — why he didn’t pay his national taxes before April 15. In his chamber, you might think that the judge just does problems. But they sure eat a lot more than your parents. The jury looks very surprised at them.

Taylor Swindell
The judge goes into his chamber for very important thinking time. He goes into his chamber to think which person should win the case or who should lose the case. He might read over the notes he wrote about the case. He might look over the notes the court reporter typed on his or her typewriter. What I really think is going on in there is the judge is talking to the jury to see which person sounded guilty.

Mercedes Mitchell
After a judge is done with the case, he goes into the chamber (the judge’s office). He or she to their chamber and decides who won the case. The judge compares what the court reporters typed and the records. Sometimes they ask the jury if they know anything and if they do, he asks what is it that they know.

What do you know about music in law school? Music is definitely closer to my heart than law school will ever be. But my music has a back seat to my responsibilities with law school more times than I would like to admit. I know that I will be playing music for the rest of my life, so I try not to feel too guilty about primarily focusing on law school right now.

How do you balance your time between the two “specialties”? I try to be realistic and not get too caught up with either one. I play out with my band, Tap the Bow, about three times a month. I teach private lessons on the violin and the bodhran (drum) two days a week. And I probably go to one or two informal jam sessions a month. The music is a nice contrast to law school. It helps me to maintain my sanity.

When did you pick up music for the first time? I started playing the violin when I was 7. I learned from older Irish musicians in the community. I started singing when I was in junior high. I sang in the choir at school as a soprano, despite the fact that I could not hit a solid high note to save my life. Eventually, I found my niche as an alto.

Do you know what’s going on in the judge’s chamber? I think they are sitting in a chair and watching “WWF Smackdown.” — Gary Maynard

What about being a soprano? Despite the fact that I could not hit a solid high note to save my life, eventually, I found my niche as an alto. I’m looking forward to observing how different areas of law are practiced outside law school and focusing my interest on two or three areas.

In the judge’s chamber, the judge probably orders a Tombstone pizza. — Luis Samson

The judge might go to sleep until the time period is over. — Joshua Shank

Incoming law review editor wears many hats — including a queen’s tiara

Note: “Focus On,” a regular feature of the Gavel, profiles some of Cleveland-Marchall’s more interesting people.

By day, 2L Sarah Lally is a top law student who has just been elected next year’s law review editor and who landed a summer clerkship with one of Cleveland’s top firms. By night, she’s an active musician performing with area Celtic band Tap the Bow. And in March 2000, Lally was crowned Queen Dender, the traditional queen of Cleveland’s St. Patrick’s Day parade. She talks with the Gavel.

What takes precedence — law school or music? Music is definitely closer to my heart than law school will ever be. But my music has a back seat to my responsibilities with law school more than I would like to admit. I know that I will be playing music for the rest of my life, so I try not to feel too guilty about primarily focusing on law school right now.

How do you balance your time between the two “specialties”? I try to be realistic and not get too caught up with either one. I play out with my band, Tap the Bow, about three times a month. I teach private lessons on the violin and the bodhran (drum) two days a week. And I probably go to one or two informal jam sessions a month. The music is a nice contrast to law school. It helps me to maintain my sanity.

When did you pick up music for the first time? I started playing the violin when I was 7. I learned from older Irish musicians in the community. I started singing when I was in junior high. I sang in the choir at school as a soprano, despite the fact that I could not hit a solid high note to save my life. Eventually, I found my niche as an alto. Now, I love to sing low songs — in the choir at school as an alto.

I’m looking forward to observing how different areas of law are practiced outside law school and focusing my interest on two or three areas.

Focus On: Sarah Lally
Sarah Lally enjoys practicing outside law school and focusing her interest on two or three areas. What about being coronated Queen Dender? It was a wonderful experience to be so highly regarded and honored by the Irish community. St. Patrick’s Day 2000 will always be special to me.

This contest was made possible with the support of Dennis F. Butler ’68, a criminal defense attorney in Cleveland. Special thanks also go to Suzanne Lynch, fifth-grade teacher at Louisa May Alcott.

What if the readers articles on aftershave gel? Maybe he calls his buddies to see if the Indians are winning or if the Browns are winning.

— Arielle Moreno

I think a judge really takes his hammer like a microphone to sing songs that Elvis sang! — Anywhyst Weeks

The judges take breathers from always saying, “Order in the court!” Every judge takes the cotton balls out of their ears so the people in the jury arguing don’t hurt the judge’s eardrums. — Joanna Emmavus

In the judge’s chamber, the judge probably orders a Tombstone pizza. — Luis Samson

The judge might go to sleep until the time period is over. — Joshua Shank

This contest was made possible with the support of Dennis F. Butler ’68, a criminal defense attorney in Cleveland. Special thanks also go to Suzanne Lynch, fifth-grade teacher at Louisa May Alcott.

What if the readers articles on aftershave gel? Maybe he calls his buddies to see if the Indians are winning or if the Browns are winning.

— Arielle Moreno

I think a judge really takes his hammer like a microphone to sing songs that Elvis sang! — Anywhyst Weeks

The judges take breathers from always saying, “Order in the court!” Every judge takes the cotton balls out of their ears so the people in the jury arguing don’t hurt the judge’s eardrums. — Joanna Emmavus

In the judge’s chamber, the judge probably orders a Tombstone pizza. — Luis Samson

The judge might go to sleep until the time period is over. — Joshua Shank
Barristers' Ball

Tickets on Sale Now!

When? Saturday, April 28, from 7 p.m. until 1 a.m.

Where? The Grand Ballroom of the Cleveland Renaissance Hotel

Attire? Semiformal

Food? A four course meal featuring your entree choice of prime rib or chicken

Beverage? Selections include a premium bar

Entertainment? D.J. Daryl Dorsey

Ticket prices? The first 500 students and faculty pay only $45!* Alumni pay just $62

*After 500 tickets sold, the price for students and faculty increases to $62 per person

Senators will be available during the week in the student lounge
Play BAR/BRI Lotto!

You can win $500 off your bar review tuition or a free Essay Advantage course!

It’s easy to play — simply enroll in BAR/BRI Bar Review by the last day of class and you can be a winner! One name from the first year class and one name from the second year class will be drawn at random and will win $500 off a BAR/BRI bar review course! One lucky third year will win a free Essay Advantage course!

But you can’t win if you aren’t enrolled in BAR/BRI.

By signing up soon, you will lock in the current tuition price, receive either the First Year or Upper Level Review Volume (before finals), and be eligible to win.