

Cleveland State University

EngagedScholarship@CSU

Trade School News

School Publications

9-11-1971

1971/09/11 Trade School News

Cleveland-Marshall College of Law

Follow this and additional works at: https://engagedscholarship.csuohio.edu/lawpublications_tradeschoolnews

How does access to this work benefit you? Let us know!

Recommended Citation

Cleveland-Marshall College of Law, "1971/09/11 Trade School News" (1971). *Trade School News*. 5. https://engagedscholarship.csuohio.edu/lawpublications_tradeschoolnews/5

This Book is brought to you for free and open access by the School Publications at EngagedScholarship@CSU. It has been accepted for inclusion in Trade School News by an authorized administrator of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.



TRADE SCHOOL NEWS

September 1, 1971



T.S. NEWS RECEIVES UNIVERSITY RECOGNITION

We are proud to announce that Trade School News has been approved as a student organization by the Student Affairs Committee of Faculty Council, Cleveland State University. The announcement came July 30, 1971, from Dean Arnold G. Tew of Student Life Center. With official University recognition came an office (room 430--distinguished by a noisy air conditioning duct and more vertical space per cubic foot than any room, save the elevator shaft, in the law school), and a renewed commitment on the part of the staff to live up to our statement of purpose, which we reprint herewith:

To provide the members of CSU Law School with a weekly vehicle for the collection and dissemination of information and to respond to issues, activities, and events as they arise and become of potential interest; to provide a medium for the free and open discussion of the many issues at stake for the law school and of the divergent ideas and opinions that may flow from them; to open a channel of communication between the "night" and "day" student populations of the law school, and serve to keep the working

student abreast of school activities and affairs; to help improve communication between the law school and the rest of CSU; to spark undergraduate interest in the law school and the field of law by distributing at the Main Campus and drawing attention to the law school various activities and programs, including Law Students' Civil Rights Research Council and its Selective Service Information Center, Women's Caucus, Black American Law Students' Association, etc.

TABAC NAMED ASS'T DEAN; FLAHERTY MOVES UPSTAIRS

Dean Christensen, on August 10, 1971, announced the appointment of Assistant Professor William L. Tabac as Assistant Dean of the College of Law, effective September 1, 1971. T.S. News welcomes this move as a sign of good faith reaffirming the already manifest commitment of the law school toward the institution of a young, aggressive and responsive administration. Professor Tabac has, as a law professor, diligently strived to seek new directions for CSU College of Law, and as an administrator, he will have the opportunity to see his efforts through to fruition.

Beyond his work in the classroom,
(continued on page 2)

NEW FACE OF ORIENTATION

By Marvin E. Sable,
Chairman, Orientation Committee

Our law college is faced with a new and worthy task. The horizon promises change, the change promises to be good, but the promise of change is not self-executing.

The vitality and strength of purpose necessary to bring about these changes is thankfully and undeniably present among the members of the Orientation Committee. They are: Bruce Elfvin, Avery Friedman, Bruce Gaynor, Alan Hirth, David Jones, Paul Kirner, Alice Rickel, Marvin Sable, Terry Sañon, Larry Smith, Richard Sutter, and Mary Thelwell.

The Orientation Committee has met, suggested, reflected, discussed and designed a new program to put the incoming freshmen at ease with
(continued on page 2)

LOCATION OF LAW SCHOOL REVEALED

CSU Law School will move to the McKee North Building on the Main Campus during the summer of 1972. Dean Craig W. Christensen made the announcement during a meeting on August 10. Dean Christensen expressed surprise that students had been kept in the dark about the matter until now. As to our school's permanent future location in a new building, there has been no official word. The law school will have to share the McKee facility with the school of Engineering until a new facility is built.

McKee North Building is located on Chester Avenue, next to the Main Classroom Building of CSU.

ORIENTATION

(continued from first page)

their new environment; both academic and extracurricular, as well as social.

The lecture hall facilities at the CSU Main campus will be utilized on September 27th for the presentation of a substantive introduction to legal studies. All incoming students will be addressed in turn by Dean Craig Christensen, Professor Hyman Cohen, and (hopefully) Professor Wilton Sogg. At the conclusion of Dean Christensen's welcoming remarks, Professor Hyman Cohen will take the podium and reduce a case to its bare bones and instruct the group in the intricacies of the art of briefing a case. Professor Sogg's address will be directed at methods of legal study and the all important skills of legal writing. Due however to Professor Sogg's demanding schedule, his address may be rescheduled for the early part of the Fall Quarter.

Following the formal speaker's portion, the group will assemble, at Fat Glenn's, in order to imbibe in refreshment and student to student contact and exchange.

In addition to the above, a pre-orientation mailer will reach the incoming students. The packet will contain, among other things, an introduction to the various extracurricular activities at the college that will eventually prove instrumental in placing the law college "on a map of its own."

In the past, the law school orientation has consisted of a rather meaningless and boring ritual at best. The emphasis has been on introduction to faces and groups, rather than to the academic demands that are placed upon a new student. It is the feeling of the committee that the student most capable of advancing the college, is one who himself or herself is firmly entrenched in their academic endeavor. If we can, through our efforts, help to breed academic confidence among the entering students, we believe that they will be more responsive to the needs of the college and at a much sooner date in time. The sooner a student learns to brief a case, for instance, the sooner he can get on top of his work and take on ours!

(EDITOR'S NOTE: another innovation of the Orientation Committee is the "Welcome Wagon" program, a yearlong effort to stem student attrition through personal counseling from upper classmen. All students interested in participating in the program are encouraged to contact Mr. Sable, care of the Gavel office.)

TABAC NAMED ASS'T DEAN

(continued from first page)

Professor Tabac has served as a volunteer attorney with the ACLU, is the faculty advisor of LSCRRRC, has worked in the areas of Consumer and Poverty Law, and among others, has represented CSU Law School at the American Association of Law Schools Conference on Minority Students in the Law Schools.

Professor James Q. Flaherty will relinquish his administrative duties on September 30 and return to full-time teaching with the start of the Fall term.

GOOD GRAMMER OR GOOD TASTE. DEPT.

In the belief that the law is at its base a literary profession, we offer the following:

WRONG: "Better take it on da lam, pal, before da mohuska puts da lug on ya!

CORRECT: "I advise you to depart immediately, my good fellow, before that ruffian punches you in the jaw."

CSU 8 DENIED PRELIMINARY INJUNCTION; HEARING SET FOR DECLARATORY JUDGMENT SEPT. 13

by Alan Hirth and Dick Sutter

On August 2, 1971, an overflow throng of students and interested spectators jammed Room 1 of Common Pleas Court to view the hearing of the CSU 8 and their attempt to enjoin the university from raising tuition. Their assertion was that fundamental principles of due process were not adhered to by the Board of Trustees, i.e., notice and fairness were lacking (see Special Edition, 5 T.S. News, July 28, 1971).

Mr. Eugene Bayer, counsel for the eight plaintiffs, in his opening remarks, stressed that the suit was brought against the trustees in their individual capacity. Mr. Robert Trencamp, counsel for the defendants, moved then to dismiss the suit on three grounds: 1) the students, "although we all respect them," have no standing; 2) the sovereign cannot be sued; 3) the proper party to this suit would be the legislature. Counsel was visi-

(continued on page 3)

LAW FACULTY MEMBER APPOINTED:
TO BE NAMED ASSOCIATE DEAN

Thomas D. Buckley, Jr., of Chicago, will be accepting the offer of appointment to the law faculty in accordance with the recommendation of the faculty at its meeting of August 17.

Mr. Buckley will assume both his teaching responsibilities as Associate Professor of Law and administrative duties as Associate Dean on or about September 30. Mr. Buckley is personally well-known to, and recommended by, Dean Christensen. He is presently an attorney-consultant for the Project on Law and the Elderly Center on Social Welfare Policy and Law, Columbia University Law School, New York, New York. He has served as Deputy Director of the National Institute for Education in Law and Poverty, Northwestern University School of Law, Chicago, Illinois (1967-70).

Mr. Buckley was graduated from Yale Law School in 1961. He is 34 years old.

"Only awake to Universal Mind
And realize that there is nothing
Whatever to be attained. This
Is the real Buddha."

--Alex Jamieson, Dir., Placement

CSU 8

(continued from page 2)

bly shaken when Judge David Matia denied his motion. From the manner in which he conducted the defense, it was quite obvious that Mr. Trencamp had never prepared to go any further than his first motion. He was so patently incompetent that even his own clients were prone to prompt him. At one point, Judge Matia heard an objection made from the defense side. When the judge asked who made the objection, defendant Joseph Bartunek, a former Common Pleas Court Judge, stood up and stated that he was merely attempting to instruct his attorney on how to conduct a proper defense. After being reprimanded, Mr. Bartunek sat down, plainly upset with his counsel.

Despite the denial of the preliminary injunction, Judge Matia did agree to a hearing on the declaratory judgment on Sept. 13, 1971. At that time, the plaintiffs will be heard as to students' rights and due process in administrative hearings in which they are substantially affected.

CSU EIGHT: BORED OF TRUSTEES

by Bruce Elfvin, Assoc. Ed.

The next round is coming up on September 13, 1971 in the lawsuit brought by students against the trustees in an effort to get the tuition increase stopped. The hearing will primarily center upon the ability of the administration and the trustees to come forward with the evidence to show that their actions were founded on reason, and that the students were given a meaningful opportunity to be heard.

The testimony that was taken at the hearing for a preliminary injunction will be a part of the record for the declaratory judgment. The grounds that the students are basing their arguments on rely on the due process clause of the Fourteenth Amendment. The trustees will have their work cut-out for them in trying to show that the students who are affected by the tuition increase were given a meaningful opportunity to be heard prior to the increase being approved.

A further complication has entered the picture in the last few weeks with President Nixon's announcement of the wage-price freeze for the next 90 days. One of the main arguments relied on by Acting President Gordon Hansen at the July 22 meeting of the Board of Trustees was the need to give the faculty pay increases. If this is the reason, the justification seems to be gone now as the faculty's raises will be put-off until after the freeze. Also, further factors have come to light that seem to indicate that the price freeze would only affect those parts of the economy which the President desires. If students are not given the same benefits as the rest of society, then it would seem to be a denial of equal protection.

The people who have been traditionally affected the most by inflation and price increases are those members of society on fixed incomes. As a full-time student, the term "fixed income" has a very real meaning in the field of educational opportunity. The economy should not be stimulated at the expense of decimating a large segment of the population that is pursuing an education.

GOIN' TO THE FLICKS. DEPT.
"DEATH IN VENICE"

by Elliot R. Levine

Luchino Visconti's adaptation of Thomas Mann's novella, "Death in Venice," is, in the opinion of this reviewer, the finest and most sensitive film of the year. This movie deals not with patent violence, all too comfortably viewed, but rather with a more devastating kind of violence. One views the decompensation of a human being plagued by the awareness of his ego-alien unconscious desires. Aschenbach, a middle-aged composer who is vacationing in Venice, finds himself in a state of homosexual panic. The feelings of ambivalence, anxiety, and general state of helplessness created by this man's foreign impulses is precisely what makes this movie a work of art.

Dirk Bogarde is totally convincing as he portrays the conflict-ridden composer. Similar to "A Man and a Woman," facial expression, kinesthesia, and photography communicate the torment experienced by Aschenbach. Mood and emotion are created with a minimum of dialogue and even less action. For most of the first fifty minutes of the film, little seems to happen. Yet a mood is subtly and effectively established. The lack of action proved intolerable for most theater-goers; in fact, one-third of the audience exited before "Death In Venice" was half-over. The fact that this movie was so poorly received by both the professional critics and moviegoers, I consider to be a sad commentary on the public's appreciations and sensitivities.

The catalyst for Aschenbach's inner turmoil is a 14-year old effeminate boy also vacationing in Venice. Though readily available, Tadzio, as the love object, is admired only from afar. The camera effectively captures Aschenbach's perception of the youth, as for example when Tadzio emerges from the water in a tight-fitting, old-fashioned, flesh-colored bathing suit that at first appears to be a bikini. The "pretty boy" creates a sense of powerlessness in Aschenbach in that the composer finds himself unable to leave Venice and thereby repress his threatening and potentially self-destructive impulses and also unable to admit authorship to his homosexual desires. The dominant theme of the movie is the man's ambivalence as he is both driven toward but yet fearful of his inner passions.

Aschenbach had walked through life a frustrated, guarded and constricted person. In the process of investing

almost every modicum of energy repressing his aberrant desires, his music lacked creativity. The result was the non-fulfillment of potential genius. Though realizing this now and also realizing the absurdity of his facade while in Venice, Aschenbach only in fantasy was able to free himself of his restrictive controls. During the final stage of conflict, black hair-dye used to attract his would-be lover is seen running down his face, thus symbolically exposing the facade of a man not true to his inclinations. Rather than free himself, Aschenbach employs the ultimate defense: death.

SBA PRESIDENTIAL ELECTIONS

Steve Gomberg resigned as President of Student Bar during the summer, necessitating the holding of new elections sometime during the Fall Quarter. T.S. News will be keeping you abreast of all election developments, as well as giving all presidential candidates the opportunity to present their respective views and credentials for your consideration. Candidates should submit their statements to the T.S. News at least three days in advance of our weekly deadline, which will be posted.

Old Man Mose
 Early American Jazz pianist
 Had a grandson
 Called Deadbelly.
 Old man Mose walloped
 the rollickin keyport
 Wahoo wildhouse Piany
 with monkees in his hair
 drooling spaghetti, beer
 and beans, with a cigar
 mashed in his countenance
 of gleaming happiness
 the furtive madman
 of old sane times.
 Deadbelly dont hid it--
 Lead killed Leadbelly--
 Deadbelly admit
 Deadbelly modern cat
 Cool--Deadbelly, Man,
 Craziest.
 Old Man Mose is Dead
 But Deadbelly get Ahead
 Ha ha ha

Jack Kerouac