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Commuter Corner hours extended

OP: Too many lives lost in CLE

Ingenuity Fest

P3: How the Voting Rights Act impacted racial equality

P14: OP: Too many lives lost in CLE

P12: Ingenuity Fest
What’s brewing this week

Oct. 6 to Oct. 12

Global Medical Brigades, 1st Meeting, SR 138, 12 p.m. Focus Concert on WCLV, Drinka Hall, 7:30 p.m. "God’s Not Dead!" Movie Night, FT Theater, 7 p.m.

Commuter corner hours lengthened — Student opposition causes change

By Elisabeth Weens

On Sept. 15, a sign on the Commuter Corner’s door announced the extension of its operational hours.

The notice mentioned an open discussion that was held between students and the Department of Student Life two weeks prior. This meeting addressed student concerns about the reduced hours of the Commuter Corner — known as the Lounge — during the Fall semester.

Last year, the lounge was open from 8 a.m. to 8 p.m., but at the beginning of the Fall semester, administration slashed hours to 10 a.m. to 4 p.m. This move effectively cut the lounge’s hours of operation in half. After student outcry, new extended hours will begin after Oct. 13, when the lounge will be open from 8 a.m. to 6 p.m.

There were many reasons for the original hour reduction, according to Student Life.

Boyd Yarbrough, vice president of Student Affairs, said a decrease in available funds coupled with low use during certain hours justified the initial reduction.

Yarbrough said in anticipation of decreased enrollment this fall, he implemented a five percent reduction of the Department of Student Life’s budget.

However, according to Tom Geagan, department of Student Affairs of Institutional Research, total enrollment has not decreased since last year. This fall, first-year enrollment actually increased by 18 percent.

Yarbrough further explained the need for the effective allocation of funds because the department’s financial resources are limited this year.

According to the Office of Budget and Financial Analysis, the 2016 fiscal year for Student Life shows a $44,725 increase from the last fiscal year to a total of $158,130. This significant increase has allowed the department to operate more efficiently.

The second rationale for the hour reduction was supported by data collected by staff members who physically counted students as they entered the lounge entrance last year.

Results indicated that before 10 a.m. and after 4 p.m., students used the lounge less frequently. These counts were collected on paper and were not kept by Student Life.

Senior Chris Babcock, former marketing and commuter assistant for Student Life, remembers the manual system, which he said collected head counts.

He said data collection methods may have been problematic due to human error. Also, while sitting at the front desk, workers can only see students entering from one of the two entrances.

Nahra resigned from his position during the second week of this semester for multiple reasons, but mostly because his pay was cut from $10 per hour last year to $6.60 per hour this semester.

Also, he said he no longer felt comfortable with one particular new responsibility delegated to him after the lounge’s hours changed.

Every day at closing time, workers in the lounge are now required to ask students to vacate the room. Nahra said he felt uncomfortable telling other students to leave. Commuters who use the lounge were disgruntled by the change in hours, and did what they could to reverse their opposition.

During the first week of the semester, Nahra witnessed many students collectively refusing to leave the lounge when asked. He said this unified reaction reflected students’ disagreement with the new hours.

“Students want done what they want done with the lounge,” Nahra said.

Although Yarbrough said the majority of students have expressed no direct concerns to him at all, one student has acted as a representative for what she considers to be the student’s general response.

Senior Ashlynn Rotta attended the aforementioned forum just one day after she created and circulated a petition that amassed 235 signatures within two days.

“I think that students are upset about the hour change and about the new staff, and they were trying to orchestrate what they want done with the lounge,” said Rotta.

Students gather at one of the many tables in the Commuter Lounge to hang out and joke around during a break between classes.
Phi Mu hosts CSU's first dance marathon
Proceeds benefit Rainbow Babies and Children's Hospital

By Abby Burton

The Phi Mu Rho Lambda chapter at Cleveland State University held their first annual Dance Marathon Saturday, Oct. 3 in the Student Center Atrium.

The sorority held this event as a fundraiser for University Hospital's Rainbow Babies and Children's Hospital, also referred to as Rainbow.

"These events help [Rainbow]. They are a fantastic organization." Each dancer paid a fee of ten dollars to register to participate, then recruited sponsors to donate money to support them while they danced. About 167 people participated on the dance floor to raise money for the cause. The event started at 3 p.m. and ended at 12 a.m.—nine hours of nothing but dancing.

Rainbow helps children with medical issues like premature birth, cancer and even open-heart surgery, according to Faith Powalie, a supporter of Rainbow whose 5-year-old son, Maxwell, spent the first four months of his life in Rainbow.

Maxwell, who was born four months prematurely, spent three months in the Neonatal Intensive Care Unit and one month in step-down at Rainbow until he was strong enough to go home. Today, the only problem he has in vision—a small price to pay, according to his parents.

Maxwell and his parents, Faith and Tony, attended the dance marathon to show their support for Rainbow and all of the work they do helping children and their families.

"These events help [Rainbow]. They are a fantastic organization. With all that they did with Max, we were just so in love with the people there," Faith Powalie said. "Anytime that there is a fundraiser or anything like that we try to get involved and help out."

"I am happy that I could help spread awareness, raise money and make a difference in the lives of others."

Max spent the day dancing and playing with his friend Vincent, who had also been in Rainbow when he was little. Max seemed to be a nice boost of energy and motivation for all those involved.

When was the last time NASA recruited anyone you know for research on astronaut exercise? And did the National Science Foundation (NSF) award them $800,000 to continue their research back on Earth?

All in a day’s work for associate professor of Mechanical Engineering Dr. Hans Richter, who has been teaching and researching at Cleveland State University for the past 11 years.

Richter is part of a team of four CSU faculty who received grants totaling $1 million from their research from the NSF this year. The team received an $800,000 grant for their collective work and Richter received a $200,000 grant for his individual work. The grants total $1 million in funding for CSU researchers.

The team of Richter, Dr. Dan Simon and Dr. Antonie van den Bogart from the Observational Physics and Engineering, and Dr. Kenneth E. Sparks of the College of Education and Human Services are using the funds for a project developing cyber-enabled exercise machines.

According to Richter, the cyber-enabled exercise machines are designed to sense which muscles are being used the most and which are being used the least during exercise, and then adjust resistance appropriately to involve the underutilized muscles.

NSF originally recruited the team to conduct research on smarter exercise machines for astronauts, but Richter said after they presented their findings to NASA, they began considering the applications of such technology on Earth.

Richter hopes their research will help with practical athletic conditioning, as well as rehabilitation of stroke victims and amputee patients.

Richter said each team member has an important role in completing the project. Sparks has experience with human testing and can recruit and screen volunteers for research and development, van den Bogart can create a biomechanical computer to measure the efficiency of the exercise and Simon can create mathematical models telling the computer how to react under certain conditions.

According to Richter, some research is considered applied research, and its results have the potential to be sold and licensed to third parties. However, he said this particular research is more fundamental in nature, and the team’s focus is on testing the technology and spreading knowledge of the results.

The second grant, $200,000 awarded only to Richter, also relates to efficiency through mechanical engineering.

"I have another [grant proposal] I wrote on my own," Richter said. "It’s about control systems for robots. It’s trying to make industrial robots more energy efficient."

Though $1 million seems like a staggering amount at first glance, Richter assured that these types of grants are not as large as they seem.

The $800,000 grant is for a period of four years and is split between the four team members. Do the math—that’s $200,000 per team member and only $50,000 per team member per year.

Additionally, the university takes approximately 42 percent of the grant cost is an overhead research cost. Richter said this cost is standard and is always factored into the grant request. In fact, CSU’s rate is much more competitive than private universities, which can charge closer to 50 percent.

Funds from the grant are also used to pay doctoral students assisting with research projects, who can require stipends of about $20,000 per year. Richter also employs graduate and undergraduate research assistants.

Finally, because faculty are on a nine-month contract, funds from the grant go to paying the team members’ salaries over the summer months while they do their research.

At the end of the day, $1 million is significantly divided up, but Richter is no less thankful for the grant. He said the NSF has a team of expert readers who pick through grant proposals to pinpoint the ideas they think may one day be profitable. In fact, they’re more interested in fundamental research than applied, potentially commercialised research.

Richter believes this support of fundamental research is the future of the innovation the world depends on.

"We can’t focus on the things that we already know and the everyday industrial things but then there wouldn’t be any innovations," he said. "You have to place your bets on some ideas that could be big ideas someday!"
Indians finish strong, miss playoffs

A fan’s look at the 2015 season and where to go from here

By Gregory Kula

I do believe in jinxes. A few short months after players from the Cleveland Indians finished second in the cover of Sports Illustrated and picked to win the World Series, the team was eliminated from the playoffs.

Pitcher Corey Kluber and outfielder Michael Brantley ground the cover before the season, and now because they are not in the playoffs, they will have time to read the article inside the issue while they think about next year.

The 2015 season was full of normal Cleveland clichés — ups and downs, potential and "maybe next year." The Indians have a good pitching staff going into 2016. They never had an ERA lower than 5.28 in his career.

Cody Allen had an adequate season, but going forward I am excited. My mouth, but going forward I am excited. I do believe in jinxes. This season has left a sour taste in my mouth, but going forward I am excited.

Three major themes stand out from this season — starting pitcher strength, bullpen confusion and first base.

It is no mystery that the Indians have an amazing starting rotation. Kluber, Carlos Carrasco, Danny Salazar, Josh Tomlin, Cody Anderson — along with Trevor Bauer — brought an unsurpassed force to the team that led to strikeouts after strikeout.

Kluber may not have earned the Cy Young Award season, but he actually had a lower WHIP (Walks and Hits per Inning Pitched) at 1.054 compared to 1.095 last year. He continued his success and showed he has grown up considerably from the little kid who kept intentionally hitting people and getting suspended.

Salazar had a good season, going 13-10 as of Oct. 3 and seems to have become more than just a fireballer, as he has learned to pitch not just for strikeouts.

With Tomlin coming back from an injury and posting a 3.45 ERA (Earned Run Average) and Anderson emerging from the minors and achieving a 3.05 ERA, the Indians solidified three strong starter spots going into 2016.

The bullpen confused many fans. Jeff Manship shocked the world by moving a little on the pitching rubber. He posted a 93 ERA after he had never had an ERA lower than 5.28 in his career.

Cody Allen had 32 saves, but he was wild at inopportune times and generally inconsistent, especially at the end of the season.

Bryan Shaw needs to rest his arm. Although he had some great stretches this season, he seems to have burned out by the end.

"This season has left a sour taste in my mouth, but going forward I am excited."

The season has left a sour taste in my mouth, but going forward I am excited.

The outfields Brantley is left. Center field may be handed to Tyler Naquin or Abraham Almonte and right field should go to Linnie Chisholm.

"Free Lindor" has come to rest and the team has someone who can play third base.

The switch-hitting "walk-machine" that is Santana gave the Indians 107 walks along with plenty of amazing lousy swings that resulted in outs.

He had a batting average of .232 along with a on-base percentage of .358 and around August, I began to wonder why he brought a bat to the plate at all. He either walked or made an out when he had to.

First base should be handed to newly acquired Chris Johnson. He has shown he can produce at the plate and that then leaves the DIs (Designated Hitters) to Johnson.

He is also four inches taller than Santana — which is always at first base — and he has played the position before.

With first base filled by Johnson, Jason Kipnis at second base, Francisco Lindor at shortstop and Urshela at third base, the Indians infield is locked down.

This new look is an incredible improvement from the Swisher, Ramirez, Cabrera and Kipnis games we all had to sit through.

"Free Lindor" has come to rest and the team has someone who can play third base.

The Indians have a good pitching staff going into 2016. They never had an ERA lower than 5.28 in his career.

Cody Allen had an adequate season, but going forward I am excited. I do believe in jinxes.

It's hard to find a team that puts in more effort than the Cleveland State University women's golf team.

In preparation for the University of Toledo's Rocket Classic Monday, Oct.5, the CSU golfers practiced as a team every day, and put in many hours of individual preparation.

This combination of hard work is what led the team to a second-place tie at the Youngstown State University golf tournament back in late August.

The women's golf team shot a school record score of 608 over 36 holes at Candywood Golf Course in Vienna, Ohio.

Senior Alyson Hackman, sophomore Hannah Bennie and freshman Rayna Oosterhuis all put in many hours as they continued to push each other every day, and put in many hours of individual preparation.

This challenge only adds to an already stressful tournament.

"It's definitely hard sometimes," Hackman said. "We miss a lot of lectures and exams."

This challenge only adds to an already stressful game. The team knows golf is considered one of the hardest mental sports in the world — and they concur. Senior golfer Madison Lomas praises the work the entire team does on and off the green. She knows that golf is only one part of the student-athletes' lives, and they make sure to keep it lean but not completely serious.

"At times, it’s very stressful, but it’s important to remember that it’s just a game," Lomas said. "It takes a lot of trust and confidence."

That mindset will certainly be a virtue as the girls prepare for a record score of 608 over 36 holes at the Rocket Classic Monday, Oct.5.

The two seniors have been able to help the younger players adjust to the tough schedule.

Signing with this process is head coach Steve Weir and now assistant coach Ace Camarena, who was hired this summer.

Camarena has two seasons of coaching experience from Youngstown State University — one of which resulted in a YSU Horizon League title.

Through all of the hard work and the excellent coaching, it wouldn’t be a surprise for the team to make a splash in a few more tournaments this season.

Hackman and Lomas know the team will continue to improve as long as they continue to push each other and themselves in practice and during tournaments.

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50 years later
How the 1965 Voting Rights Act impacted racial equality

By Gregory Kula

The Voting Rights Act, passed during the Civil Rights Movement, came almost exactly 100 years after the 15th Amendment, which tried to extend the right to vote to all people. Although the Voting Rights Act was not work as planned during the 1960s. The country needed something even stronger to grant everyone the right to vote.

The Voting Rights Act was a way of reenforcing what took place over a hundred years previously, he said.

The Voting Rights Act may have provided the U.S. with some much-needed social reforms, but Williams believes Johnson merely wanted to appease both the segregationists and the civil rights activists in the passing the law.

Williams said Johnson walked a thin line between the two camps, and wanted to maintain support for people from voting, he said.

Although John F. Kennedy set the country up for the Civil Rights movement, Williams said Johnson was the one who truly fought for equality.

However, because Johnson had gathered so many votes from the South, he knew he would not be able to create a fully pro-civil rights bill, but he also knew something had to be done to reform society, which was his reasoning behind the passage of the Voting Rights Act.

Laying the groundwork

Williams admits the Voting Rights Act in 1965 provided groundwork for the Civil Rights movement. In many ways, it also laid out the plans and procedures for future voting rights.

In the south, there would still be restrictions [for minority groups],” he said.

He thinks the country needs to revisit the Voting Rights Act and other civil rights legislation to see how much still needs to happen for equality to really be achieved.

Williams also said he did not believe the Voting Rights Act was anything completely new. He believes it was merely a way of validating the 15th Amendment. Between the passage of the 15th Amendment and the passage of the Voting Rights Act, not enough had changed in the country that everyone felt equal. Those who felt they had to march and protest to make change.

If the same types of marches are happening right now, 50 years after the passage of the Voting Rights Act, has equality really been achieved?

Williams, a black man, has found the best way to test for perfect equality. When asked about black versus white lives, he has one question.

“Would you trade places with them?”

If the answer is no, then our country has quite a few more steps to take.
By Francesca Gariano and Abby Burton

"When it comes to a gig, all of your inhibitions are gone," Kodaline guitarist Mark Prendergast said. "You're just lost yourself. The crowds 

That was clearly evident in Kodaline’s performance at the House of Blues last Wednesday, Sept. 30. Presented by SixXSix, the Irish quartet brought their two-album catalogue to Cleveland for the first time, along with their opening act, Philadelphia-natives Good Old War.

The energy that spread through the air before they even stepped out was tangible. You could feel the group’s love for touring just by their stage presence alone.

"Being on tour is strange because [a] whole new city every night is great," Prendergast said. "You’ve just lost yourself. The crowds...

Kodaline concert fulfilled 'High Hopes'

Irish rock band astounding crowd with devotion to music

Kodaline singer Steve Garrigan wandered the stage at the beginning of the concert, introducing himself to the crowd.

"Our sound is like — it’s rock a little bit of pop mixed in and undertones of jazz and Latin. It’s a little bit of everything," Senior Music Education major Mike Abbaddini's specific, consummated way of describing his band’s sound is surprisingly accurate. Abbaddini has played keyboard in rock band Kodaline Dan Schwartz periodically switched between an acoustic and electric guitar — typically layering them over each other to avoid excluded harmonies elsewhere. It’s that kind of perfect imperfection that makes their concert so much more exciting. Abbaddini assures that Essential Groove’s next show will be a great one. It’s a Halloween show at The Foundry Concert Club, and the band plans to dress up. Tickets are $7 in advance. Doors open at 8 p.m. Oct. 31.

This article is one of many in a new column dedicated to CSU students in local bands. Know a student in a band that rocks? Email us at cauldroneditors@gmail.com.
Annual Ingenuity Fest filled with creativity

By Delaney Canfield

If there’s one thing Clevelanders are good at, it’s bracing against bad weather for the sake of having a good time. Despite the sudden wind and rain this weekend, art lovers across the city bundled up and heeded down to North Coast Harbor and Voinovich Park for the 10th annual Ingenuity Fest — a unique festival combining art and technology to showcase brilliant and innovative creators.

The theme for this year’s festival was “Transitions,” which aptly represented our changing city but also of a changing festival. In the past, Ingenuity Fest took place in and around the warehouses behind the Great Lakes Science Center (6181 Lady Hammond Rd.). This year the festival abandoned the warehouses and expanded around the entire harbor and into Voinovich Park, making room for even more artists and organizations.

Another noticeable difference was a smaller space for fewer vendors, allowing more space for music stages and artists. The festival grounds were broken into various sections, each containing different artwork and interactive spaces for festival-goers to enjoy. ART+CHI+TECH-tonics was a space for up-and-coming artists to show off their skills and for visitors to explore small, portable trailers filled with unique galleries.

The “Possibility Promenade” was the most visited space at Ingenuity Fest this year. More than 30 artists worked on unique paintings throughout the evening. Even more fun could be found atop a hill overlooking “Illumination Island,” where artists lit up the night with unique cityscapes and projection mapping. A different visual spectacle played on the side of the Science Center.

One of the most eye-catching sights — and not just because of its immense size — was the incredible vertical garden that’s about to hit the edge of Ingenuity Fest included several interactive exhibits and varying collections of artwork. In the middle of the harbor, the suburb of Tim Willis at the “Moto- Playa” features a unique section featuring everyday vans and cars painted and transformed into massive recycled trucks and demolition vehicles, along with a robot that dwarfed the massive trucks it guarded.

This was my third year at Ingenuity Fest, and every year the creative minds behind it all impress me more and more. Ingenuity Fest — a unique festival combining art and technology to showcase brilliant and innovative creators.

By Morgan Elswick

It’s this camp and this camp only. It wastes no time cutting to the chase. The first episode leaves you hanging in the very beginning of what will probably be a season-long, surprise-riddled, cat-and-mouse game.

The series premiere opens with Alex Parrish (Priyanka Chopra) lying among rubble in what turns out to be the Grand Central Terminal in New York City. There has been a terrorist attack.

A flashback to three months before shows her and the rest of her group — reminiscent of an incoming college freshman class — who have been carefully selected by the government as newly accepted agents-in-training on the FBI Academy campus in Quantico.

My favorite character of the whole show, though, was the baby. All of her lines were performed perfectly, without a hitch. (In case you’re wondering, so, the baby didn’t talk.)

Overall, “Grandfathered” wasn’t even passably entertaining. Filled with overdone tropes and a lack of real humor, this show needs some work. Filled with overdone tropes and a lack of real humor, this show needs some work.

One aspect of the show I did enjoy was the banter between Stamos and Gerald’s mother (Paget Brewster). Both of them try to be “cool” people, and somehow they’re doing it. It might also hint at them possibly getting back together in the future.

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If you really want to, tune in to season 2 of “Grandfathered” on ABC starting Sept. 29.
Too many lives lost in Cleveland
Senseless gun violence needs to stop

By Sara Liptak

A few weeks ago I was looking into national crime statistics, I may have just been bored, preoccupying or simply pissed about the stage of chaos in this country. I happened to cross a www.cleveland.com article discussing the recent shootings of innocent children, adults and the recent spate of violence in Cleveland’s violent crime compared to those of other dangerous cities in America, and it was legit.

I am simply pissed about the stage of chaos that we are in. I am simply tired of being bored, procrastinating or not even spending our money on smarter laws enforced. We need to start spending our money on smarter police, smarter tactics that will reduce the crime rate, not only in Cleveland, but nationally as well.

I understand crime will always be with us. Our world is not perfect, nor is our nation. But a city is a community, or at the very least, has a community. We need a plan, a community plan for this family. This arrangement was driven by violence.

I’ve been looking at TV ads, not just Cleveland, but in cities throughout the nation, that are representations of the stage of violence that we are in. I’ve looked at kids being killed, I’ve looked at women being killed, but we aren’t parents already, so we might as well come some sort of plane, right?

For some time now, I’ve had some kind of immense responsibility to write about this stage of crime.

I promised myself I would not do this. Last time I wrote for The Cauldron, it was about feminism and what equality really looks like. But no, I’m going to talk about “nice feminist hat” and flip my bitch switch. Ahem.

If anyone honestly believes women are not seen as inferior to men, they must be stupid, blind or ignorant or perfectly fine with it. I will break it down for you.

In the past month, men were hunters, and women were gatherers. They watched the kids: because it is — well without cavewomen, avalanche, home cooking, the meat the men returned with, and made them their dinners.

It became normal in cave society for men to be protectors and women to be the protectors and women to be the protectors and women to be the protectors and women to be the protectors.

The nineteenth century brought about the “cult of true womanhood” aka the “cult of domesticity.” Basically, to be a true woman you had to be domestically inclined.

In the 1920s women were party, party, submission and domesticity. You had to value religion, be a virgin, be high moral fiber people.

Fast forward.

If you happened to be from a different tribe, your father stayed home or you had a single mother, then your father was emasculated by society for doing “women’s work.”

Your mother was pitied or hated, and society believed she had either driven your father away or wasn’t good enough to keep him.

Fast forward.

Today, the fight for women’s rights is ever-present in the media.

With a rise in technology and an awareness of our women, we have been trying to change their place in life but it seems that there are women’s rights advocates all over the place, there is still a “separate spheres” mindset among men and women in society today.

It was a concern for couples and the delegation of housework. It has been shown that even when both partners have full-time jobs, they spend more than 95 hours per week doing household chores than men.

And now, to the point. While there are men and women who believe feminism is a waste of time, I ask you this: Why? Is it a waste of time because it doesn’t affect you?

The truly terrifying realization of "President Trump"

By Amara Alberto

When I offered to write about Donald Trump this week, my first instinct was to say no because I thought a few hundred "I'm with her" or "I'm with him" comments on it would be too much of a hassle. As of right now I’ve written over 200 words on it or whatever it is that men do when they have an ingrown hair or are afraid to say they are afraid to say.

At best it makes us feel empty and that we are not living up to the expectations people have for anything. How many people like that can one world really handle?

I didn’t realize it, but "values" has become a corrupt word to me, colored by phrases like "Christian values" which is stigmatized by racism, intolerance, Fox News and the Duggar family.

I had to reexamine what values are in order to not get rid of it. I would still be paraphrasing "Sen: have it your way." I will not write a huge block when I found myself spouting a slightly altered version of my mother’s inner monologue to a friend who had fallen asleep while I was talking about sleeping with random girls. Hope that by now we are all aware that sex is constantly shoved down our throats by the media, but it took me some time to give up on why I felt bad about the idea of no-string-attached sex, and how is that all of the other ideas have been shoved in there.

The rules, or values themselves, don’t matter as much as the way the way we get them. We are all responsible for ourselves either way. Someday we will all be responsible for people, if we aren’t parents already, so we might as well come some sort of plane, right?

I’m currently a huge fan of making plans way in advance, but a girl only gets to cast her first presidential vote once.

I’ve been looking forward to taking part in this great, historic day. As much as I love truth, I can’t help but feel that the government will listen to one more person’s opinion on the subject of who should lead us for the next four years.

I have been looking forward to taking part in the idea of carefully deliberating candidate’s policies, following debates and envisioning the opinions of politicians who step forward every day, most thoroughly, but in the end I have nothing to do but hit into the ring.

A few years ago — even up until last year — Donald Trump was a punchline.

But now we are at a point when we have to make hard decisions, and as a woman, and — let me be so bold as to add — a woman of color. Since Trump was elected, I’ve been looking forward to vote to next November for about two years.

I am now, incredibly, huge fan of making plans way in advance, but a girl only gets to cast her first presidential vote once.

I’ve been looking forward to taking part in this great, historic day. As much as I love truth, I can’t help but feel that the government will listen to one more person’s opinion on the subject of who should lead us for the next four years.

I have been looking forward to taking part in the idea of carefully deliberating candidate’s policies, following debates and envisioning the opinions of politicians who step forward every day, most thoroughly, but in the end I have nothing to do but hit into the ring.

I also don’t like his hair, but if we all happen to lose our jobs, or the man that we all agreed was powerful, but definitely obnoxious, in fact, he has been in the news since then. I have been looking forward to taking part in this great, historic day. As much as I love truth, I can’t help but feel that the government will listen to one more person’s opinion on the subject of who should lead us for the next four years.

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