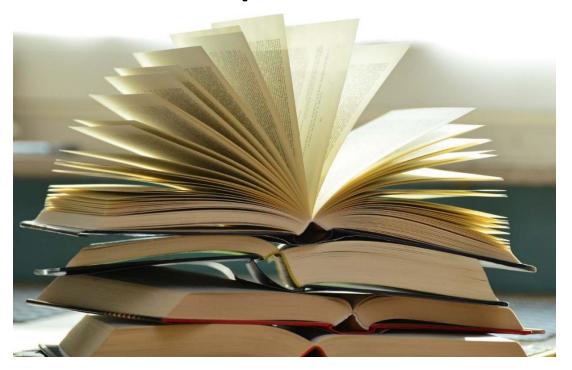
# EngagedScholarship @CSU



### **Digital Commons + Open Educational Resources**



Marsha Miles, Digital Initiatives Librarian
Digital Commons + Northern Ohio User Group
Meeting, April 25, 2016

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"Let's Go Shopping at the Square" Cleveland's Leading Downtown Department Stores: A Business Legacy

This book is a tribute to the eight major downtown Cleveland department stores and their many loyal customers. For over 150 years, these large stores dominated the local retail scene. They represented exciting places that not only provided a full range

of goods and services all under one adventure every time their customers





Jeffrev S. Morris

This document traces the movemen synagogues, or shuls, established t Crossing Over

Haymarket area as they migrated to

Cleveland State Universi

A hardcover edition authored by CSU

Regennia Williams begins in the fin:

tenures of six University presidents. people, places and events that come



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Cultural Encounters, Conflicts, and Resolutions

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Lee Wilberschied, Cleveland State University

Editors

and resolutions within national, political, social, cultural, religious, racial, and educational borders. It analyzes borders a physical insychological and symbolic experience that affects relationships and pendiations among people around the world. The journal is interdisciplinary in nature, it is unique in the field, and it creates a venue for attracting scholars from the humanities and the social sciences.

Call for Papers, Volume 3. The deadline for Volume 3, Issue 1 is March 15, 2016 and the deadline for Volume 3, Issue 2 July 30, 2016.



The Journal of Traditions

Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora

### Editors

Editor-in-Chief: Regennia N. Williams, Ph.D., Cleveland State University

This journal is a scholarly publication of the Initiative for the Study of Religion and Spirituality in the History of Africa and the Diaspora (RASHAD). Each volume of The Journal of Traditions & Beliefs embraces a different topic. The target audience is college and university faculty members, adult learners, and teachers with an interest in the arts and humanities



the 1986 men's basketball Sweet Sixteen appearance to Professor Jearl Walker's Flying Circus of Physics and the stunning campus transformation and much more

Edited by John Soeder Senior Writer University Marketing



Cleveland Mayor Ralph J. Perk: Strong Leadership During Troubled Times

Richard Klein

This book is a tribute to one of Cleveland's greatest leaders. Ralph J. Perk embodied the quintessential 20th century politician. A dedicated administrato with both insight and foresight, he dedicated nearly fifty years to public service

### Michael Schwartz Library

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Home > Open Educational Resources

### **OPEN EDUCATIONAL RESOURCES**

Open Educational Resources (OER) are high-quality, openly licensed, online educational materials that offer an extraordinary opportunity for people everywhere to share, use, and reuse knowledge (Hewlett Foundation).

Open Educational Resources created by Cleveland State University faculty are posted here in EngagedScholarship@CSU. You can find more OERs by visiting the sites below.

### " OpenStax College

OpenStax College is an initiative of Rice University and hosts a collection high-quality, peer-reviewed textbooks.

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### Google Earth Virtual Workbook

Shelley Rose

This *Virtual Workbook* is a digital companion to HIS 200: Introduction to Geography at Cleveland State University. Each unit addresses a major geographic theme or region, including links to the relevant data layers and quiz study guides.

Flying Circus of Physics (Episode 1.1): The Leidenfrost Effect

Jearl D. Walker, Cleveland State University

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### Textbook Affordability Small Grant

Criteria	<ul> <li>Applications will be judged according to the following criteria:</li> <li>Total dollars saved (price of current course material costs X enrollment)</li> <li>Articulated plan to assess impact and quality of student learning</li> <li>Feasibility that others might adopt for other sections</li> <li>Sustainability (how possible it will be to continue to use the new material(s) over a sustained period of time)</li> </ul>
Project Types	Adopt: Redesign your course to incorporate an existing open textbook as is or use other open course content to replace a traditional, high-cost textbook with a free, low-cost, or open alternative. (Grant of \$500; half up front/remainder upon completion of project.)  Review: an existing open textbook found in the Open Textbook Library at: <a href="https://open.umn.edu/opentextbooks/Ourbooks.aspx#">https://open.umn.edu/opentextbooks/Ourbooks.aspx#</a> . Receive a \$200 stipend upon submission of review.  Revise/Remix/Adapt: Remix an existing open textbook or other open education (OER) and/or create new open content to bridge gaps in available resources to enable a fully open course. New content may add missing chapters to existing open textbooks or create ancillaries such as quiz question banks, lecture slides, or lab manuals. Goal—to replace a traditional, high-cost textbook with an open textbook, articles, book excerpts, audio, or video that are open access or licensed through the Library. (Grant of \$1,000; half up front/remainder upon completion of project.)

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