Cleveland State University EngagedScholarship@CSU

Undergraduate Research Posters 2012

Undergraduate Research Posters

9-6-2012

Curating and Commemorating the City: Research, Oral History, and Mobile Publishing

David Braunlich Cleveland State University, D.V.BRAUNLICH@csuohio.edu

Gabriella Halligan-Taylor *Cleveland State University*, G.HALLIGANTAYLOR@csuohio.edu

Kelsey Smith Cleveland State University

Follow this and additional works at: https://engagedscholarship.csuohio.edu/u_poster_2012

Part of the Oral History Commons How does access to this work benefit you? Let us know!

Recommended Citation

Braunlich, David; Halligan-Taylor, Gabriella; and Smith, Kelsey, "Curating and Commemorating the City: Research, Oral History, and Mobile Publishing" (2012). *Undergraduate Research Posters 2012*. 8. https://engagedscholarship.csuohio.edu/u_poster_2012/8

This Book is brought to you for free and open access by the Undergraduate Research Posters at EngagedScholarship@CSU. It has been accepted for inclusion in Undergraduate Research Posters 2012 by an authorized administrator of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.



<u>Curating and Commemorating the City: Research, Oral History,</u> <u>and Mobile Publishing</u>

College of Liberal Arts and Social Sciences

History Department

Student Researchers: David Braunlich; Gabriella Halligan-Taylor; Kelsey Smith

Faculty Advisors: Mark Souther; Mark Tebeau

<u>Abstract</u>

Our research team recorded. analvzed. processed. and extracted digital clips from more than 50 oral history interviews in support of two major centennials--those of Shaker Heights and the West Side Market. In addition, they created Cleveland Historical mobile phone app content, including two new sites as well as adding oral previously completed history clips to enrich sites. They also conducted, archived, and clipped oral histories in support of two other ongoing partnerships with Cleveland Metroparks and FutureHeights in Cleveland Heights. In doing so, they learned important historical skills while working in a dynamic team and contributing to a major public and digital history project.