Fall 10-27-2015

The Cauldron, 2015, Issue 09

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A SINGLE SCREAM
THE SPOOKY TALE OF MY FIRST TIME IN A HAUNTED HOUSE

Basketball's annual Hallo-Hoops
CSU's 'Path to 2020'
Halloween movie picks
Humans of CSU
CSU students and faculty dish on what they’ll be wearing for Halloween this year.

Johnny AWOL
Brown’s quarterback Johnny Manziel’s latest run-in with the law has cemented his place as a liability for the Cleveland Browns.

WCSB Halloween party
CSU’s radio station, WCSB 89.3, is hosting their annual Halloween Masquerade Ball, a free music event, at Cleveland Public Theater Oct. 31.

Weekly Calendar

Oct. 27 to Nov. 2

Tues Oct. 27
Dancin’ With Diversity, SC Atrium, 11 a.m.
Budgeting For A Better Life, PH 504, 1:00 p.m.
Omega Psi Phi Talent Show Auditions, MC 125, 5 p.m.

Wed Oct. 28
Safety Fair, SC Atrium, 10 a.m.
Omega Psi Phi Talent Show Auditions, MC 125, 9 p.m.
Republican Debate Watch Party, FT 303, 7:30 p.m.

Thurs Oct. 29
Haunted Walking Tour, Mather Mansion, 7 p.m.
Hoppers Pumpkin Smash, RT Plaza, 11 a.m.
Pumpkin Carving Contest, SC 315, 7 p.m.

Fri Oct. 30
Costume Craziness, SC 350, All Day
Monster Ball, FT 303, 12 p.m.

Sat Oct. 31
Fall Visit Day, All Day
Hallo-Hoops, Wolstein Center, 10 a.m.

Sun Nov. 1
No events scheduled

Mon Nov. 2
Movember Monday, SC Atrium, 11 a.m.
Women’s Basketball Home Opener, Wolstein Center, 7 p.m.
CSU Jazz Ensemble/Combos, Dinkle Hall, 7:30 p.m.

CSU outlines future with ’Path to 2020’
Strategic plan aims to cut costs, increase enrollment

By Dan McCarthy

Cleveland State University’s Path to 2020 aims to create a road map for the university as it navigates higher education’s current, challenging terrain.

Constituting a five-year strategic plan, the Path to 2020 will serve as the game plan for CSU as it takes cost-cutting measures aimed at improving college affordability — a major concern for students.

According to the Institute for College Access and Success, in 2013, 65 percent of Ohio students left college with debt, averaging $28,810 of debt per student. Both statistics are above the national average.

Concerns have made their way down to Columbus where a two-year freeze on public college tuition was ordered by Ohio’s legislature. Meanwhile, on Oct. 1, a task force convened by Governor John Kasich released its report outlining recommendations to improve college affordability and efficiency.

One of the document’s two master recommendations is for Ohio’s public universities to set a goal for efficiency savings. This will create an opportunity to invest dollars in student affordability by fiscal year 2021. These reforms will directly benefit the students.

James E. Benet, chief of staff in CSU’s Office of the President and Path to 2020 Chair, said the university has stayed ahead of the curve in its efforts to make a college degree affordable and valuable to the student.

“What was once a slow, state-run institution has become a vibrant proactive one,” he said.

Bennet, who came to CSU last year, points to the school’s graduation incentive program, which rewards students who take 30 credit hours per academic year with $200 in book store credit and a two percent reduction in tuition costs.

Bennet attributes the school’s forward-mindedness to the student-as-customer philosophy of President Ronald Berkman, and the emphasis that students should immerse themselves in the life of the city.

Launching this fall semester, the plan aims to evaluate four key areas. First, the programs of the university are under the microscope, including academic offerings, research and athletics.

Second, an analysis of student support is underway looking at things like financial aid, student housing and career services.

Third, and of vast importance to the fiscal health of the institution, is how to keep up enrollment, according to Bennet.

“If you lose enrollment, you’re in deep trouble,” he said.

The fourth area evaluated this fall is in the university’s financial management. The plan will strategize how to reduce CSU’s debt service and how to keep in check administrative costs. These costs now average 38 percent of university expenses statewide according to the governor’s task force.

In the spring, the plan will evaluate the university’s core identity, its mission, vision and values.

“The reason for doing this is for the students,” Bennet said.

The Cauldron has only just begun production for the 2015-2016 school year! Don’t miss the chance to work with us. We are always looking for writers for our News, Sports, Arts & Entertainment and Opinion sections. The only qualifications to write are a one credit hour enrollment and a passion for writing. In fact, The Cauldron is run by students just like you. Unsure of your writing skills? That’s OK. Our skilled editorial staff will work with you to improve your writing.

Working with The Cauldron can be a great way to gain experience and build your portfolio. Writers can choose to write for any or all of the four sections. We’re also in need of photographers — especially if you have your own, professional camera.

The Cauldron holds writers meetings every week — one for each section — in our office in MC 421. If you would like to become a part of our team, send us an e-mail at cauldroneideitors@gmail.com or stop by our office. We hope to hear from you soon.
Humans of CSU: Halloween edition
Staff and students get creative with their costumes this year

By Abby Burton

Joe D’Amico, a junior Economics major, was very excited and proud when describing his costume. “This will be my third Halloween in the United States,” he said. “I’m going to go as Eminem the rapper,” he said. “Actually, she’s going to be a London zookeeper.”

Alla Cools, a senior Anthropology major, will be dressing up as Daenerys from “The Game of Thrones” TV show. “She’s the mother of dragons, according to Cools.”

“My boyfriend will be Owen Grady from Jurassic World,” Cools said. “He takes care of the raptors.”

Wilson doesn’t usually dress up for Halloween, but this year he decided to join in on the fun with his girlfriend. “All of my friends already call me a giraffe, even my girlfriend,” he said. “Actually, she’s going to be a giraffe so there won’t be much of a change.”

Dominic Wilson, a junior Middle Childhood Education major, plans to dress up as a scientist. “He likes to make his costume himself,” he said. “He goes to a lot of parties with his friends, then head home to look neat with his family.”

D’Amico is confident that he has everything that he needs for his costume. “I’m going to go as Emmett the rapper,” he said. “And my girlfriend is going to go as an M&M’s candy.”

Antonios Harper, a sophomore Chemistry major and Cleveland State University women’s soccer player, will dress up as her assistant coach along with the rest of her teammates. Each player will dress up as a different ‘era’ of the coach based off of photos from his Facebook page.

Because Weber is from Spain, Weber is very excited to dress up for Halloween this year. “In Spain we don’t have this holiday,” she said. “Actually, she’s going to be a giraffe so there won’t be much of a change.”

“Can we make my costume myself?” she said. “Actually, she’s going to be a giraffe so there won’t be much of a change.”

Johnny Benson, a junior Film major, also shared optimistic thoughts about the event and what it had to offer. “When asked about his favorite costume he had ever worn, Wilson was quick to respond. “One time I was a rocketship,” he said. “That was really cool.”

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“I saw something happening and smelled food,” Benson said. “I didn’t know what was going on but if there is free food, I’m there.”

Cleveland State University’s Campus Activities Board (CAB) held a Day of the Dead event in the Student Center Atrium on Thursday, Oct. 22.

The event was inspired by the traditional Day of the Dead holiday celebrated in Mexico Oct. 31 and Nov. 2.

Traditionally, Mexicans would honor the dead with sugar skulls, marigolds and the preferred alcohols and beverages of the deceased.

CAB’s version offered a variety of popular Mexican cuisine in order to stay authentic to the original Day of the Dead festivities.

They served huitlacoche with a choice of chicken or beef. They also offered Mexican rice and avocado cake.

CAB member and sophomore Business major Crystal Robertson was behind the event.

She said she was inspired to make a Halloween themed event for CSU, but wanted to throw away all of the clichés of many Halloween-themed events and parties.

“Over the summer, all CAB members went on a trip and came up with event ideas for the year,” Robertson said. “My intentions for the event were to make people appreciate the multicultural aspects of the original Day of the Dead while still staying in the Halloween spirit.”

Robertson also said the attendance was much greater than she had expected. She estimated about 50 students at the start of the event, but said this was one of the most successful events that she has planned for CAB.

Kevin Krasnitski, an attendance and event coordinator Political Science major, said he was fascinated by the multicultural aspects of the Day of the Dead festival.

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While staying true to Mexican tradition with catering and decoration, CAB decided to play a modern mix of top hits to attract students.
Fraternity flag football's fantastic finish
SigEp beats Delta Sig in the championship game 28-21
By Matthew Johns

As the weather grows cold, fall sports are beginning to end, including Cleveland State University's fraternity flag football league organized by the CSU Recreation Center. The final games were held Oct. 15 at Krenzler Field.

Four teams participated in the action this season — Delta Sigma Phi (Sig Tol), Tau Kappa Epsilon (TKE), Sigma Phi Epsilon (Sig Phi) and Sigma Tau Gamma (Sig Tau).

The teams went into a bracket based on the results of their four regular season games.

Sig Phi took the title after upsetting Delta Sig 22-12 Oct. 14. On a cold Thursday night with high winds and rain, Delta Sig took on TKE in a semi-final game.

After a game that featured a lot of slipping and drops, as well as dynamic plays, Delta Sig came out victorious, but for most of them, flag football is simply a way for the players to get some Rep.

The championship game got underway just after 9 p.m. Oct. 15. Rain continued to fall and the temperature only grew colder. Syde was disappointed by the weather before the game even started.

"I was disappointed by the weather because the night before the game we practiced in the weather," he said.

Syde said that Sig Eps may have been more serious about the championship, but for most of them, flag football is simply a way to forget about their studies for a while.

"Some of us play just for fun, but others take it pretty seriously," Syde said. "Most of us used to play in high school so this is a lot of fun for us. There isn't much practicing — just play the games. I guess you can say we just win it."

Not all members of the fraternity are able to participate due to scheduling conflicts, but those who can seem to enjoy themselves, often laughing with each other — and even opponents — due to the slow pace of the game. The games are still competitive, featuring immense athletic talent from both sides. Each team ran primarily passing plays, looking for big plays as often as possible.

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Halloween is the best time of year! As the weather cools and leaves change color, trick or treaters go up and down the street. Oct. 31 may only come once a year, but Halloween preparation kicks off the whole month — if not more.

To ensure I was celebrating properly, I decided to visit my very first haunted house. I had heard about them for years from my friends but was never given the opportunity to go — until now.

In an effort to make sure I was appropriately terrified — if not scared half to death — I chose the Fear Experience (10701 Brookpark Rd., Cleveland), which my friends told me was terrifying and is supposed to be the best haunted house in Ohio and the 14th best in the nation, according to their website (of course).

The Fear Experience operations began this year at the end of September and will end Nov. 1. For the $25 paid for general admission, I expected to at least scream myself hoarse from the unimaginable horrors contained within. I was disappointed.

Fear Experience does deserve a little credit, though, for trying to keep us entertained. While we were waiting, two actors — a nutty man with an axe and a gruesome clown — walked around and either made fun of people who dared to talk to them or just stared at you through the crowd until you were supremely uncomfortable. Up close, we were able to see the clown’s face, half of which was ripped open into a gruesome smile. His clothes were typical for a horrid clown — striped in bright colors and dirtied with urine. He carried a big hammer over his shoulder, and his crimson hair stick straight up.

Two small, decrepit houses were built into the line to keep us from leaving while we waited our lives away. The entrances were covered with dark cloth, and you had to enter them to keep moving with the line.

At the first house, we were rather reluctant to enter, understandable, for all we knew, there could’ve been a costumed villain waiting inside to give us nightmares for weeks. In this instance, the threat of being scared was infinitely worse than anything that could have actually been there.

I was stuck leading us in, my sister clutching the back of my coat. Luckily, there wasn’t any inside — neither structure had any scary characters in it. They were just short, darkened hallways with black walls and no other features. Occasionally, the people walking in outside would bang on the walls to give the unlucky occupants a jolt, but otherwise they were safe.

With deading metal music playing in the background, it was hard to make conversation. The closer my group got to the front of the line, the more we focused on the flashing lights, the buildings in front of us and the glimpses we got of their insides.

There was a snack table set up next to the line for people to purchase food while waiting. If you didn’t realize how much time was spent in line before actually going in, just imagine a wait so long they had to put refreshments tables nearby so people wouldn’t dehydrate.

When we got to the end of the line, we were brought to the entrance of the first attraction of Fear Experience — one of four included under general admission — and almost didn’t want to go inside. Waiting provided ample time to develop heightened anxiety about finally entering the haunted house.

We were set up around an enormous cauldron screaming from passersby. Some screamed nonsensical things and asked people for their eyeballs while others shook their cages or walked right up to you and screamed in your face. If you talked to them, they would follow you around until they reached the end of their area, right at your elbow, until it was almost unbearable. The set was beautifully done in the first three attractions — named Biotech Solutions, The Estate and Centralia County Fair. They unsettled everyone going through them with various hanging objects including ropes, ribbons and chains, depending on which attraction you were in. If you didn’t move them out of the way, they would run over your head and hit you, feeling like fingers or worms touching you.

Some chambers were narrow and claustrophobic while other rooms were filled with wreathed equipment and questionable blood splatter.

Occasionally, the people waiting in line would suddenly jump out from behind corners, making me scream the one and only time I did while at the Fear Experience.

From there, I expected great things from Fear Experience, but alas, was sorely disappointed. That first hula-hooping, the only true scare I got. I was alarmed by how close people got to my face and to the rest of my group. I could feel bodies pressed against me and mummured at me, but it wasn’t quite the same as screaming out of nowhere.

Monsters were set up around everywhere — green, swampy bodies, and questionable blood splatter, grass, and carnival stalls worked to obscure your view of other rooms, providing an endless amount of dread to those going through.

The professionalism and authenticity of the actors was terrific. Being able to scream, scare and terrify random people may seem like an easy job, but it must be hard. Having people take one at you and shriek definitely isn’t a confidence booster. However, it is hard to deal with people whose knee-jerk reaction to fear is to throw a punch can’t be easy either.

The actual experience was completely different from beginning to end. I just didn’t happen to be one of those people.

Overall, it wasn’t quite what I expected. I’m sure many people go through the Fear Experience from beginning to end. I just didn’t happen to be one of those people.
Halloween movie picks

By Editorial Staff

The Shining (1980)

Based on Stephen King’s book, “The Shining” tells the story of Jack Torrance as he takes a caretaker job at The Overlook Hotel during the winter months. The hotel is closed off due to the large amount of snow on the remote location in Colorado, leaving Torrance, his wife and their son alone in the unoccupied hotel.

In this ridiculous Disney classic, Jack Nicholson and his sister Susan stumble upon a centuries-old curse on Halloween. After Max lights the virgin candle, releasing a coven of witches who enjoy literally sucking the life out of kids. They must figure out a way to destroy them before the end of the night.

Corpse Bride (2005)

This stop-motion-animated musical comedy horror movie is about the ultimate afterlife and the ultimate romance. Corpse Bride reminds us that the dead are very human and love is even beyond the grave. The characters are endearing, and the score is haunting.

Sweeney Todd (2007)

In this comedy-horror film destined to become a cult classic, a pair of loveable rednecks get mistaken for bloodthirsty murderers by a group of obnoxious college kids on vacation in the mountains. It’s a sometimes-gory, always-funny comedy of errors that I’ve loved since the first time I saw it.

Hocus Pocus (1993)

This musical-comedy-horror movie follows the story of young couple Brad and Janet and their strange, twisted journey through “sweet transvestite” Dr. Frank-n-Furter’s castle. It’s weird, it’s wild and it’s a cult classic. Grab your witch hats and be sure to rewind the “Time Warp” scene 100 times so you can sing along.

Hocus Pocus (1993)

In this richly Disney classic, Max Dennison and his sister Dani stumble upon a centuries-old curse on Halloween. After Max lights the virgin candle, releasing a coven of witches who enjoy literally sucking the life out of kids. They must figure out a way to destroy them before the end of the night.

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Halloween (1978)
'The Final Girls' slasher-comedy gold

By Hannah Sylvester

Halloween is quickly approaching, and your ubiquitous horror movie marathon awaits. Though your favorites are probably already picked out, consider adding a new release to the lineup.

Released Oct. 9, via online streaming and cable On-Demand, "The Final Girls" follows high school senior Max (Taissa Farmiga) who lost her mom in a car crash just a few years earlier. She attends an anniversary screening of the '80s slasher classic "Camp Bloodbath" — a film starring Max's mom Amanda (Malin Akerman). When a fire breaks out in the theater during the movie, Max and her friends try to escape but find themselves transported into the film. While the group makes a plan to kill the film's villain in order to get out of the movie safely, Max has a chance to connect with her mom through Nancy, the character she played. One of the film's strong suits is its cast of not-to-famous actors.

"The Final Girls" is the perfect addition to a Halloween movie lineup. Thanks to "The Final Girls," being in a horror movie never looked so fun.

 Hüg Jackman is the legendary pirate Blackbeard in "Pan," released Oct. 9.

Hugh Jackman is the legendary pirate Blackbeard in "Pan," released Oct. 9.

When done correctly, an origin story can be a gift to fans. When done incorrectly, it's just a sad excuse to make money. Released Oct. 9, "Pan" attempts to provide a fun, inspiring backstory to Peter Pan. When Peter Pan character with little success. In the film, Peter (Levi Miller) spends his childhood in a London orphanage. Along with several other orphans, he is kidnapped by pirates and taken to Neverland. While the legendary pirate Blackbeard (Hugh Jackman) forces them to mine for pixie crystals, Peter discovers his fairy lineage and involvement in a prophecy predicting Blackbeard's demise. Thanks to some new friends, Peter escapes from Blackbeard's mine and sets out on an adventure to find the lost fairy civilization and save them all from the pirate's wrath. Seeing Peter's first adventure in Neverland is a great place to start, but the events in the film are severely lacking.

From the beginning, some scenes were confusing. Blackbeard's musical number when he leads his heard of miners in an eerie rendition of Nirvana's "Smells Like Teen Spirit" was very strange. (It's the Nirvana cover you never knew you needed.) Though Jackman is an overall good actor, his portrayal of Blackbeard is hit-or-miss in many of the scenes. The casting of the film is questionable to say the least. The most notable flub is Tiger Lily ( Rooney Mara), a young woman of Neverland's native tribe. While the other natives are people of color, the one with the most screentime — Tiger Lily, who is meant to be a little girl — is white, making her extremely problematic. In reference to the familiar story, "Pan" alludes to Peter's rivalry with Captain James Hook (Garrett Hedlund), presenting the two as friends. In fact, the most annoying performance of the entire movie goes to Hedlund, who portrayed an unfairly amusing caricature of American adventurer treacherous. However, even with the directing and casting blunders, newcomer Miller makes a great Peter with his endearing British accent. Overall, "Pan" is an interesting tale on the original tale. It has good moments few looking for beautiful art and emotional storytelling, you'll found it in "Life is Strange."
The little kids are usually dressed in one-piece animal costumes and are just the cutest things ever. As candy-distributor, you have the ability to reward your favorite costumes with extra candy. This year, there will probably be a large surplus of Elisa and Anna costumes from “Frozen,” plenty of superheros from “The Flash” or Tom, and the ever-so-popular Donald Trump, which basically requires a business suit and a bad hair piece. Plenty of “Jurassic Park”-themed costumes — both dinosaurs and people — are a distinct possibility too.

I’m personally hoping to see some emotions from Pizza’s “Inside Out.” And of course, who wants to bet there will be an overabundance of minions running around this year? I’m sure the usual assortment of homemade ghosts, ghouls and witches will be out in force like years past, too. Unfortunately, so will the inevitable teens that shouldn’t be trick-or-treating.

I’m not saying everyone will remember to keep their houses safe, but I hope everyone will try to remember to keep Halloween safe and fun for everyone.

Isabel Alberto is a freshman majoring in Business Economics at CSU.

As the 2015 Ohio General Election draws near on Nov. 3, political advertisements continue to bombard us. You’re not crazy. Thoseyard signs cajoling your with propaganda do not fall on deaf ears.

Like any election season, politicians and advocacy groups are courting the kind of America they envision. But do their views coincide with what you wish to see?

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Also, Halloween, that wonderful time of year. So is there any time you don’t use candy to dress up as? I know. I hand out candy instead, and I’ve seen some pretty great costumes that way.

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WHEREVER YOU GO, MAKE SURE YOU’RE BOTH ALONG FOR THE RIDE. be clear on consent.

SHOW YOUR SUPPORT AskForConsent.org

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