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A SINGLE SCREAM
THE SPOOKY TALE OF MY FIRST TIME IN A HAUNTED HOUSE

Basketball's annual Hallo-Hoops
CSU's 'Path to 2020'
Halloween movie picks
csu outlines future with 'path to 2020'
strategic plan aims to cut costs, increase enrollment

by dan mccarthy

Cleveland State University’s Path to 2020 aims to create a road map for the university as it navigates higher education’s current, challenging terrain.

Constituting a five-year strategic plan, the Path to 2020 will serve as the game plan for CSU as it takes cost-cutting measures aimed at improving college affordability — a major concern for students.

According to the Institute for College Access and Success, in 2013, 65 percent of Ohio students left college with debt, averaging $28,610 of debt per student. Both statistics are above the national average.

Concerns have made their way down to Columbus where a two-year freeze on public college tuition was ordered by Ohio’s legislature. Meanwhile, on Oct. 1, a task force convened by Governor John Kasich — ordered by Ohio’s legislature — was under the microscope, including the university as it navigates higher education’s current, challenging terrain.

First, the programs of the university plan aims to evaluate four key areas.

Second, an analysis of student costs. These costs now average 38 percent of university expenses statewide according to the university’s financial management. The plan will strategize how to reduce CSU’s debt service and how to keep in check administrative costs. These costs now average 38 percent of university expenses statewide according to the university’s financial management.

Third, and of vast importance to the student, is financial aid, student housing and how to keep in check administrative costs. These costs now average 38 percent of university expenses statewide according to the university’s financial management.

Fourth, the programs of the university plan aims to evaluate how to keep in check administrative costs. These costs now average 38 percent of university expenses statewide according to the university’s financial management.

If you lose enrollment, you’re in deep trouble,” he said.

Launching this fall semester, the plan aims to evaluate four key areas. First, the programs of the university are under the microscope, including academic offerings, research and athletics.

Second, an analysis of student support is underway looking at things like financial aid, student housing and career services.

Third, and of vast importance to the fiscal health of the institution, is how to keep up enrollment, according to Bennet.

“If you lose enrollment, you’re in deep trouble,” he said.

The fourth area evaluated this fall is the university’s financial management. The plan will strategize how to reduce CSU’s debt service and how to keep in check administrative costs. These costs now average 38 percent of university expenses statewide according to the university’s financial management.

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“The reason for doing this is for the students,” Bennet said.

CSU began Path to 2020 to comply with the governor’s order.

Oct. 27 to Nov. 2

WCSB Halloween party

CSU’s radio station, WCSB 89.3, is hosting its annual Halloween Masquerade Ball, a five music event, at Cleveland Public Theater Oct. 31. P11

Johnny AWOL

Brown’s quarterback Johnny Manziel’s latest run-in with the law has cemented his place as a liability for the Cleveland Browns. P7

What’s cooking this week

Humans of CSU

CSU students and faculty dish on what they’ll be wearing for Halloween this year. P4

Weekly Calendar

Oct. 27

Dancin’ With Diversity, SC Abrinum, 11 a.m.
Budgeting For a Better Life, PH 504, 11:20 a.m.
Omegam Psi Phi Talent Show Auditions, MC 125, 5 p.m.

Oct. 26

Safety Fair, SC Abrinum, 10 a.m.
Omegam Psi Phi Talent Show Auditions, MC 132, 9 p.m.
Republican Debate Watch Party, FT 303, 7:30 p.m.

Oct. 29

Haunted Walking Tour, Matther Mansion, 7 p.m.
Hovers Pumpkin Smash, RT Plaza, 11 a.m.
Pumpkin Carving Contest, SC 315, 7 p.m.

Oct. 30

Costume Craziness, SC 350, All Day
Monster Ball, FT 303, 12 p.m.

Oct. 31

Fall Visit Day, All Day
Hall 0-Hoops, Wolstein Center, 10 a.m.

Nov. 1

No events scheduled

Nov. 2

Volleyball vs. UIC @ Woodling Gym, 4 p.m.
CSU Jazz Ensemble/Combos, Drinko Hall, 7:30 p.m.

Spooky News

"The reason for doing this is for the students." Bennet said.

Spooky Index

LIKE TO WRITE? The Cauldron has only just begun production for the 2015-2016 school year! Don’t miss the chance to write for us. We are always looking for writers for our News, Sports, Arts & Entertainment and Opinion sections. The only qualifications to write are a one credit hour enrollment and a passion for writing. In fact, The Cauldron is run by students just like you. Showcase your writing skills! That’s OK. Our skilled editorial staff will work with you to improve your writing.

Working with The Cauldron can be a great way to gain experience and build your portfolio. Writers can choose to write for any or all of the four sections — Features, News, Opinion and Sports. Writers receive a one credit hour enrollment and a passion for writing. In fact, The Cauldron is run by students just like you. Showcase your writing skills! That’s OK. Our skilled editorial staff will work with you to improve your writing.

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Humans of CSU: Halloween edition

Staff and students get creative with their costumes this year

By Abby Burton

Joe D’Amico, a junior Economics major, was very excited and proud to show off his costume.

“Important things in his closet to use for this costume, but also ordered a few things online to finish it off,” he said. When asked what he plans to do this Halloween, D’Amico is excited to dress up for the event.

“I’m going to go as Eminem the rapper,” he said. “I don’t plan to go out and party, I plan to go out and have some friends to celebrate.”

Antonios Harper, a sophomore Chemistry major and Cleveland State University women’s soccer player, will dress up as the assistant coach along with the rest of her teammates.

“Each player will dress up as a different ‘era’ of football, and I’m very excited to attend parties with my friends,” she said.

In the US, many students are excited to dress up for Halloween this year. In Spain we don’t have this holiday,” she said.

Because Weber is from Spain, Weber is very excited to attend parties with her friends. She also offered Mexican rice and vanilla cake.

“Charlotte Weber, a junior Political Science major, said he was fascinated by the multicultural aspects of the Day of the Dead festival.

“I heard about the event from a friend of mine and decided to see what was going on,” she said.

By John Kinsley

CAB hosts Day of the Dead event

By John Kinsley

Cleveland State University’s Campus Activity Board (CAB) held a Day of the Dead event in the Student Center Atrium on Thursday, Oct. 22.

The event was inspired by the traditional Day of the Dead holiday celebrated in Mexico on Oct. 31, Nov. 1 and Nov. 2.

Traditionally, Mexicans would honor the dead with sugar skulls, marigolds and the preferred alcohols and beverages of the deceased.

CAB’s version offered a variety of popular Mexican cuisine in order to stay authentic to the original Day of the Dead festivities.

They served huitrutz with a choice of chicken or beef. They also offered Mexican rice and vanilla cake.

CAB member and sophomore Business major Crystal Robertson was behind the event.

She said she was inspired to make a Halloween themed event for CSU but wanted to throw away all of the clichés of many Halloween-themed events and parties.

“Our over the summer, all CAB members went on a trip and came up with event ideas for the year,” Robertson said. “My intentions for the event were to make people appreciate the multicultural aspects of the Day of the Dead while still staying in the Halloween spirit.”

Robertson also said the attendance was much greater than she had expected. She estimated about 50 students at the start of the event, but said this was one of the most successful events that she has planned for CAB.

Kevin Krasnicki, an attendee and senior Political Science major, said he was fascinated by the multicultural aspects of the Day of the Dead festival.

“I heard about the event from a friend of mine and decided to see what was going on,” Krasnicki said.

This was Krasnicki’s first time experiencing a CAB event, as he has recently transferred from the University of Akron. He hopes to attend more events like the Day of the Dead in the near future.

Johnny Benson, a junior Film major, also shared optimistic thoughts about the event and what it had to offer.

“Speaking to him while he was in line for food, Benson said that he had one thing on his mind.

“I saw something happening and smelled food,” Benson said. “I didn’t know what was going on but if there is free food, I’m there.”

The Day of the Dead event also included activities like hand-drawn portraits and Day of the Dead themed coloring pages. Decorations consisted of colored pumpkins and balloons.

While staying true to Mexican tradition with catering and decoration, CAB decided to play a modern mix of top hits to attract students.
Fraternity flag football's fantastic finish
SigEp beats Delta Sig in the championship game 28-21
By Matthew Johns

As the weather grows cold, fall sports are beginning to end, including Cleveland State University’s fraternity flag football league organized by the CSU Recreation Center. The final games were held Oct. 15 at Kroner Field.

Four teams participated in the action this season — Delta Sigma Phi (Delta Sig), Tau Kappa Epsilon (TKE), Sigma Phi Epsilon (SigE) and Sigma Tau Gamma (Sig Tau).

The teams moved in to a bracket based on the results of their four regular season games. SigE (3-1) advanced to the finals over Sig Tau (2-2) Oct. 14. On a cold Thursday night with high winds and rain, Delta Sig took on TKE in a semi-final game.

After a game that featured a lot of slipping and drops, as well as dynamic plays, Delta Sig came out victorious and moved on to the finals with a score of 28-21. Sean Syede, a player for Delta Sig, had high hopes before the game. “No one goal is to win it,” he said.

Delta Sig’s players may have been serious about the championship, but for most of them, flag football is simply a great way to forget about their studies for a while.

“Some of us play just for fun, but others take it pretty seriously,” Syede said. “Most of us used to play in high school so this is a lot of fun for us. There isn’t much practicing — just about five minutes before games. I guess you can say we just win it.”

But all members of the fraternity are able to participate due to scheduling conflicts, but those who can seem to enjoy themselves, often laughing with each other — and even opponents — during the game.

The games are still competitive, featuring immense athletic talent from both sides. Each team ran primarily passing plays, looking for big plays as often as possible.

A taste for this kind of action can be seen again next year with Delta Sig-2011, the second year of the CSU Recreation Center’s flag football league. The new season will have an inner-squad 2015-16 rosters before the Halloween event is open to the public.

Vikings basketball to host Hallo-Hoops Trick-or-treating and scrimmage kick off new season
By Gregory Kula

October means candy and costumes. The Cleveland State University basketball programs know how important these two things are to kids and want to have a chance to get candy and play games around the Wolstein Center. According to members with both basketball teams, other than football, kids will have a chance to enjoy themselves.

Trick-or-treating starts around 11:30 a.m. after the scrimmages wrap up.

Greg Murphy, assistant director of communications in the CSU Sports Information Office, is excited for the new Hallo-Hoops after the great turn last year. “Last year, there were probably upwards of 150 to 200 [attendees],” Murphy said.

Murphy hopes to receive the same amount of kids as last year due to the buzz around revamped rosters for both teams which have spurred a lot of talk in the Cleveland Area.

With the men’s team losing many of their stars from last year, including Trey Lewis and Anton Grady — and the women’s team losing its top three scorers, Gatlin Gordon and Kiersten Green — Hallo-Hoops will offer a chance for the fans to see who will be taking the court this season.

The main goal of the program is to create a safe place for kids and adults to enjoy candy and fun in a fall setting, but Murphy is also excited about the new season’s basketball that holds a lot of questions. “Hallo-Hoops is a chance to see some good football and a chance to see what kids and women basketball teams,” he said.

Along with the basketball and candy aspects, Murphy sees this program bringing together the community on campus and the Cleveland area.

“[It’s a] good opportunity for campus involvement,” he said.

Hallo-Hoops is free to the public and will last until 2 p.m. No outside food or drinks allowed.

For more information call the Wolstein Center at 216-687-5440.
A single scream

The spooky tale of my first time in a haunted house

By Morgan Elswick

Halloween is the best time of year for decorations. I love decorations. I love the twinkling lights. I love the little ghosts you see hugging, trying to scare someone. I love the jack-o-lanterns. I love the spooky music. I love the whole month — if not more.

To ensure I was celebrating properly, I decided to visit my very first haunted house. I had heard about them for years from my friends but was never given the opportunity to go — until now.

In an effort to make sure I was appropriately terrified — if not scared half to death — I chose the Fear Experience (10701 Brook Park Rd, Cleveland), which my friends told me was terrifying and is supposed to be the best haunted house in Ohio and the 14th best in the nation, according to their website (of course).

The Fear Experience operations began this year at the end of September and will end Nov. 1. For the first time, they had general admission, which I expected to at least scream myself hoarse from the unimaginable horrors contained within.

I was disappointed.

It wasn't quite as scary as I wanted — but it did manage to make me scream.

Waiting to be scared

Before I could start being scared by the Fear Experience and its four separate attractions, I had to wait in a huge line that wound in front of the haunted house and getearing hearing other people scream as they made their way through. I went hammer and tongs for my sister, her brother and his girlfriend — so it wasn’t dreadfully boring, but having to stand in a line for 45 minutes was not a good way to start my trip.

"For the $25 I paid for general admission, I expected to at least scream myself hoarse from the unimaginable horrors contained within. I was disappointed.

Fear Experience does deserve a little credit, though, for trying to keep us entertained. While we were waiting, two actors — a nurturing man with an axe and a gruesome clown — walked around and offered fun for people who dared to talk to them or just stood at your back. You were perfectly comfortable. Up, close, we were able to see the clown’s face, half of which was ripped open into a gruesome smile. His clothes were typical for a horror clown — striped in bright colors dirtied with use. He carried a big axe over his shoulder and, of course, his crimson hair stick straight up.

Two small, decrepit houses were set into the line to keep us from leaving while we waited our lives away. The entrances were covered with dark cloth, and you had to enter them to keep moving with the line.

At the first house, we were rather reluctant to enter, understandably. For all we knew, there could’ve been a costumed villain waiting inside to give us nightmares for a week. In this instance, the threat of being scared was infinitely worse than anything that could have actually been there.

I was stacking lead in my, sister clutching the back of my coat. Luckily, there wasn’t anything inside — neither structure had any scary characters in it. They were just short, darkened hallways with black walls and no other features. Occasionally, the people waiting in line outside would bang on the walls with the gutless occupants a job, but otherwise they were safe.

With deafening metal music playing in the background, it was hard to make conversation. The closer my group got to the front of the line, the more we focused on the flashing lights, the buildings in front of us and the glimpses we got of their insides.

There was a snack table set up next to the line for people to purchase food while waiting if you didn’t realize how much time was spent in line. It was extremely hard to make conversation. The closer my group got to the front of the line, the more we focused on the flashing lights, the buildings in front of us and the glimpses we got of their insides.

When we got to the end of the line, we were brought to the entrance of the first attraction of Fear Experience — one of four included with general admission — and almost didn’t want to go inside. Waiting had provided us ample time to develop heightened anxiety about finally entering the haunted house.

Three houses, you could see — even through the dimness — where you were going and what was happening around you. In the last house, the exit was barely visible to you when you first entered being.

We couldn't see anything around us where or to go. I managed to lose half my group as my sister and I stumbled wildly through the hallways trying to find our exit. There were masked people standing around walking up to us as we bounced off chain link fences, eventually finding the exit after the lifetime of our claws — its claustrophobic.

The man at the entrance had warned us about the path we were taking and our minds, but we couldn’t do anything about what we already knew.

The only positive aspect of the whole haunted house was a captivating stop-motion effect. I remember pausing somewhere toward the end to watch someone in a mask disappear when the lights turned off and then reappear in a different place a second later. It was genuinely scary but also supremely nauseating.

After we got past the horrible, vomit-inducing experience, we regrouped, and we had to push our way through a pushing, shoving crowd of people. It was the biggest one enclosed all of us completely. You couldn’t see in your space or even breathe.

I kept expecting hands to reach through and grab us. It wasn’t scary, but my heart was pounding with fear. I could hear my heart pounding with fear. I could hardly hear my heart pounding with fear.

The atmosphere and authenticity of the actors was terrific. Being able to scream, scare and terrify random people may seem like an easy job, but it must be hard. Having people take one at you and shriek definitely isn’t a confidence booster. However, it’s a confidence builder if you deal with people whose knee-jerk reaction to fear is to throw a punch can’t be easy either.

The final attraction — District 13: Breakout — was the most disorienting of them all. In the first place, three houses, you could see — even through the dimness — where you were going and what was happening around you. If you didn’t move them out of the way, they would run over your head and hit you when you first entered being.

We couldn’t see anything around us. If you’re only scared when clowns pop out of you with huge knives and painted grins, by all means, you should go to a haunted house. It’s a great way to celebrate the holiday. It’s a great way to celebrate the holiday.
Halloween movie picks

By Editorial Staff

This musical-comedy-horror movie follows the story of young couple Brad and Janet and their strange, twisted journey through “sweet transvestite” Dr. Frank-N-Furter’s castle. It’s weird, it’s wild and it’s a cult classic. Great songs, devious costumes, and party hats and be sure to rewind the “Time Warp” scene 100 times so you can sing along.

Rocky Horror Picture Show (1975)

Based on Stephen King’s book “The Shining,” the story follows Jack Torrance as he takes a caretaking job at The Overlook Hotel during the winter months. The hotel is closed off due to the large amount of snow on the remote location in Colorado receives, due to the large amount of snow the hotel is closed off in the winter months. The hotel is closed off in the winter months.

The Shining (1980)

In this ridiculous Disney classic, Max Dennison and his sister Dani watch the execution of their cousin’s ghost, who has returned to the land of the living and his wife. Todd returns to murder the wedding. Watching the Cromwells together is always a great way to get into the Halloween spirit. The two sequels are also must-watches. (The third sequel does not exist.)

Hocus Pocus (1993)

You can’t beat a Disney Channel Original Movie! There’s nothing like watching a comedy about Larus and her adventures with her grandma. Watching the Cromwells together is always a great way to get into the Halloween spirit. The two sequels are also must-watches. (The third sequel does not exist.)

Corpse Bride (2005)

This film is about revenge-seeking barber Sweeney Todd, who was banished from his home after a powerful figure falls in love with his wife. Todd returns to murder the man and find his daughter and ends up killing a lot more people. There is just something magical about Johnny Depp and Helena Bonham Carter together in a gory musical.

Sweeney Todd (2007)

In this comedy-horror film destined to become a cult classic, a pair of lovable rednecks get mistaken for bloodthirsty murderers by a group of obnoxious college kids on vacation in the mountains. It’s a sometimes-gory, always-funny comedy of errors that I’ve loved since the first time I saw it.

Loaf of Bread,” A Matter of Husbands”

WCSB masquerade lineup flaunts local bands

By Sara Liptak

It’s time to get down and get spooky in outer space for the seventh annual WCSB Halloween Masquerade Ball. Cleveland State University’s radio station, WCSB 89.3, is hosting the free event at Cleveland Public Theater (6415 Detroit Ave.) Saturday, Oct. 31 from 9 p.m. to 1 a.m.

The theme of the ball is outer space and four bands will perform throughout the evening. Brandon Fernando, general manager of the station, has put a lot of work into making the event better than ever.

“Tido thinks people are really excited and it’s a cool thing to do on Halloween,” Fernando said. “All the aspects of the Halloween event are there. It’s fun, it’s a party and it’s weird — but in a nice way.”

There will be a costume contest judged by a panel of WCSB student station members, who will announce the best costumes and invite the winners up on stage, taking a pause to destroy them before the end of the night.

Halloween Town (1998)

Members of the Fern Tower Musical Theatre Troupe (FTMTT), from left, Plenty Samari, Christina Kahanova, Nicole Jordan and Tiota Reagan.

The Fern Tower Musical Theatre Troupe (FTMTT) is a student-run organization aiming to inspire those majoring outside theatre who still hold an interest in performing. The group will be performing a Series of One Acts’ Thursday, Oct. 29 and Friday, Oct. 30 at 7:30 p.m. in Fenn Tower room 102. FTMTT was made with the goal of putting on one musical a year completely under the control of the student members. Allee Coates, a senior Anthropology major and marketing manager for FTMTT, explained the true purpose behind the creation of the student organization.

“We were created with non-music majors and for people who had done [theater] in high school who aren’t doing anything in college but want to continue to be onstage,” Coates said.

“This is really a good opportunity for everyone.”

Tiota Reagan, a junior Music Therapy major and music director for FTMTT, agreed with Coates. She believes the group is for people who want to do theater and have fun while doing it.

The show will include scenes from "Tell Tale Heart," "Philip Glass Boys a Leaf of Bread," A Matter of Husbands" and "A Murdered Mystery." Coates briefly summarized some major motifs in the works selected.

All of the acts have different musical-oriented themes. One of them is very dramatic while one is very funny and another is obviously musical in nature.

FTMTT performed a musical revue called "Pandemonium" last year that included several brief scenes from productions like "Sweeney Todd," "Jesus Christ Superstar" and "Mamma Mia!"

This performance is a warm-up for the production FTMTT will be putting on in the spring semester called "Seussical," a musical based on the works of Dr. Seuss. Auditions will be conducted in January.

Tickets for "A Series of One Acts" are $5 and will not be sold at the door. Email ftmttcsu@gmail.com to order.

Tommy Jefferson Slave Apartments will perform at WCSB’s Halloween Masquerade Ball.

WCSB station members hope to have around 800 people in attendance and are keeping in mind the capacity of the venue is only 600. Attendees are expected to be wading in and out, making the capacity limit concern negligible.

According to Fernando, a lot of the people at the event are community members who come annually.

“[The hall] is a good thing for the community,” Fernando said. “CSU has a great relationship with Cleveland Public Theater, who has a good connection with Gordon Square Arts District.”

Doors open at 8:30 p.m. You can get a wristband for alcohol at the door if you’re 21 or over. For more information, visit www.wcsb.org.
When done correctly, an origin story can be a gift to fans. When done incorrectly, it’s just a lackluster way to make money. Released Oct. 9, “Pan” attempts to provide a fun, inspiring backstory to the boy who never grew up. Peter Pan character with little success.

In the film, Peter (Levi Miller) spends his childhood in a London orphanage. Along with several other orphans, he is kidnapped by pirates and taken to Neverland. While the legendary pirate Blackbeard (Hugh Jackman) forces them to mine for pixie crystals, Peter discovers his fairy lineage and involvement in a prophecy predicting Blackbeard’s demise.

Thanks to some new friends, Peter escapes from Blackbeard’s mine and sets off on an adventure to find the lost fairy civilization and save them all from the pirate’s wrath.

Seeing Peter’s first adventure in Neverland is a great place to start, but the events in the film are severely lacking.

From the beginning, some scenes were confusing. Blackbeard’s musical number when he leads his band of pirates in a hideous rendition of Nirvana’s “Smells Like Teen Spirit” was very strange. (It’s the Nirvana cover you never knew you needed.)

Though Jackman is an overall great actor, his portrayal of Blackbeard is hit-or-miss in many of the scenes. The casting of the film is questionable to say the least. The most notable fail is Tiger Lily ( Rooney Mara), a young woman of Neverland’s native tribe. While the other natives are people of color, the one with the most screentime — Tiger Lily, who is meant to be a little girl — is white, making her extremely problematic.

In reference to the familiar story, “Pan” alludes to Peter’s rivalry with Captain James Hook (Garrett Hedlund), presenting the two as friends. In fact, the most annoying performance of the entire movie goes to Hedlund, who portrayed an unforgivably annoying caricature of American adventurer type.

However, even with the directing and casting blunders, newcomer Miller makes a great Peter with his endearing British accent. Overall, “Pan” is an interesting tale on the original tale. It has good moments few and far between, but it is generally a lackluster movie.
As the 2015 Ohio General Election draws near on Nov. 3, political advertisements continue to bombard us, but are you really paying attention to what you are hearing? You’re not crazy. Those yard signs are everywhere.

Like any election season, politicians and advocacy groups are competing for your vote. Do you know the kind of America they envision, But do their votes coincide with what you envision? Ask yourself: If I had the power to change anything about this country, what would I reform? The good news is you do have that power — but only to an extent. The bad news is your vote in one election cannot drastically change anything. But have hope, because if we wish of millions of millennials united to address issues like student loan debt, access to health care, social justice and economic impact, that it would shake society to its core. The millennial generation makes up the largest generation of the U.S. population and this has the potential to influence the course of this country. In a world strikes by poverty, climate change, hunger and war, oppressed masses are at an all time high and stay silent. Revolutions have never occurred by being quiet and compliant.

Today, it is my responsibility — and yours too — to honor that struggle by broadcasting our opinions in every single political election.

Remember, this is our America and we can no longer let elections be determined by corporate action committees (POLs) that contribute unlimited campaign funds. We have constitutionally defined our democratic government as one that is fueled solely by the power of the people, not by the few who harbor the most wealth and influence.

When you’re in a huge lecture room, the teacher cannot do one-on-one tutoring and can’t really relate to the students. The exams have to be multiple choice, grades (interestingly not being determined by) going to grade 200 essays. Extra credit or participation points, like participation points, numerous quizzes and extra credit. Yes — I am saying I’d rather have more of these things than just sit in a lecture hall taking notes and exams. The instructors are more willing to help with assignments, and discuss your knowledge. There may be more in-class activities and homework which can improve grades.

Isn’t this the kind of America we are? I don’t feel like I am learning as much as I should.

The whole class revolves around the course grades. I’m not learning anything between the instructor and the students aside from class discussion while in lecture.

In my small classes, the instructor can engage more with the students and have one-on-one opportunities with the students.

CSU's Alternative Student Newspaper

By Jenna Salamon

CSU's Alternative Student Newspaper

By Camerin McDonald

CSU's Alternative Student Newspaper

By Elisabeth Weerns

CSU's Alternative Student Newspaper

By Isobel Alberto

CSU's Alternative Student Newspaper

By Jenna Salamon

CSU's Alternative Student Newspaper
WHEREVER YOU GO, MAKE SURE YOU'RE BOTH ALONG FOR THE RIDE. be clear on consent.