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THE SPOOKY TALE OF MY FIRST TIME IN A HAUNTED HOUSE

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CSU outlines future with ‘Path to 2020’ Strategic plan aims to cut costs, increase enrollment

By Dan McCarthy

Cleveland State University’s Path to 2020 aims to create a road map for the university as it navigates higher education’s current, challenging terrain.

Constituting a five-year strategic plan, the Path to 2020 will serve as the game plan for CSU as it takes cost-cutting measures aimed at improving college affordability — a major concern for students.

According to the Institute for Higher Education at Success, in 2013, 65 percent of Ohio students left college with debt, averaging $28,010 of debt per student. Both statistics are above the national average.

Concerns have been made their way down to Columbus where a two-year freeze on public college tuition was ordered by Ohio’s legislature.

Meanwhile, on Oct. 1, a task force convened by Governor John Kasich released its report outlining recommendations to improve college affordability and efficiency.

One of the document’s two master recommendations is for Ohio’s public universities to set a goal for efficiency savings. This will create an opportunity to invest the dollars in student affordability by fiscal year 2021. These reforms will directly benefit the students.

James E. Bennett, chief of staff in CSU’s Office of the President and Path to 2020 Chair, said the university has stayed ahead of the curve in its efforts to make a college degree affordable and valuable to the student.

“With what once a slow, state-run institution has become a vibrant proactive one,” he said.

Bennet, who came to CSU last year, points to the school’s graduation incentive program, which rewards students who take 30 credit hours per academic year with $200 in book store credit and a two percent reduction in tuition costs.

Bennett attributes the school’s forward-mindedness to the student-as-customer philosophy of President Ronald Berkman, and the emphasis that students should immerse themselves in the life of the city.

Launching this fall semester, the plan aims to evaluate four key areas. First, the programs of the university are under the microscope, including academic offerings, research and athletics.

Second, an analysis of student support is underway looking at things like financial aid, student housing and career services.

Third, and of vast importance to the fiscal health of the institution, is how to keep up enrollment, according to Bennett.

“If you lose enrollment, you’re in deep trouble,” he said.

The fourth area evaluated this fall is the university’s financial management. The plan will strategize how to reduce CSU’s debt service and how to keep in check administrative costs. These costs now average 38 percent of university expenditures statewide according to the governor’s task force.

In the spring, the plan will evaluate the university’s core identity, its mission, vision and values.

“The reason for doing this is for the students,” Bennett said.

Spooky Index

What your event featured on our calendar? Send the event name, date, time and location to cauldroneditors@gmail.com. Submissions double as entry/entry prior to the event by 5 p.m.

Spooky News

LIKE TO WRITE? The Cauldron has only just begun production for the 2015-2016 school year! Don’t miss the chance to write for us. We are always looking for writers for our News, Sports, Arts & Entertainment and Opinion sections. The only qualifications to write are a one credit hour enrollment and a passion for writing. In fact, The Cauldron is run by students just like you. Unsure of your writing skills? That’s OK. Our skilled editorial staff will work with you to improve your writing.

Working with The Cauldron can be a great way to gain experience and build your portfolio. Writers can choose to write for any or all of the four sections. We’re in need of photographers — especially if you have your own, professional camera.

The Cauldron holds writers meetings every week — one for each section — in our office in MC 421. If you would like to become a part of our team, send us an e-mail at cauldroneditors@gmail.com or stop by our office. We hope to hear from you soon.
Humans of CSU: Halloween edition

Staff and students get creative with their costumes this year

By Abby Burton

Joe D’Amico, a junior Economics major, was very excited and proud to show off his costume.

“I’m going to go as Eminem the rapper,” he said. “And my girlfriend is going to go as an M&M the life-sized one. I’m going to go as Rowdy Rowdy Piper, a beloved character from his childhood.

“I was just going to sit on my couch and play video games,” he said. “No, I plan to go out and attend a few Halloween parties at Kent State and Cleveland State University where his girlfriend attends college.

“Eventually, all I need for my costume in my closet. D’Amico is confident that he has everything that he needs for his costume in his closet. He had some things in his closet to use for this costume, but also ordered a few things online to finish it up.

When asked what he plans to do this Halloween in the States,” Coates said. “He takes care of the raptors.”

When asked about his favorite costume he had ever worn, Wilson was quick to respond. “One time I was a rocketship,” he said. “That was really cool.”

Wilson doesn’t usually dress up for Halloween, but this year he decided to join in on the fun with his girlfriend, who is going to go as a giraffe so there won’t be much of a change.

“Actually, she’s going to be a giraffe,” he said. “All of my friends already call me a giraffe, even when I’m not wearing a costume for — a giraffe. At six feet and eight inches tall, Harper says that his friends already refer to him as a giraffe while sporting their costumes.

“If someone is going to be a giraffe, they’re going to have to buy a suit of chicken or beef. They also offered Mexican rice and vanilla cake. CB member and sophomore Business major Crystal Robertson was behind the event.

She said she was inspired to make a Halloween themed event for CSU but wanted to throw away all of the clichés of many Halloween-themed events and parties.

“One over the summer, all CAB members went on a trip and came up with event ideas for the year,” Robertson said. “My intentions for the event were to make people appreciate the multicultural aspects of the Day of the Dead while still staying in the Halloween spirit.”

Robertson also said the attendance was much greater than she had expected. She estimated about 50 students at the start of the event, but said this was one of the most successful events that she has planned for CAB.

“I heard about the event from a friend of mine and decided to see what was going on,” Robertson said.

This was Robertson’s first time experiencing a CAB event, as he has recently transferred from the University of Akron. He hopes to attend more events like the Day of the Dead event in the near future.

Johnny Benson, a junior Film major, also shared optimistic thoughts about the event and what it had to offer. Speaking to him while he was in line for food, Benson had one thing on his mind.

“I saw something happening and smelled food,” Benson said. “I didn’t know what was going on but if there is free food, I’m there.”

The Day of the Dead event also included activities like hand-drawn portraits and Day of the Dead themed coloring pages. Decorations consisted of colored pumpkins and balloons.

While staying true to Mexican tradition with catering and decorations, CAB decided to play a modern mix of top hits to attract students.

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Fraternity flag football's fantastic finish
SigEp beats Delta Sig in the championship game 28-21
By Matthew Johns

As the weather grows cold, fall sports are beginning to end, including Cleveland State University’s fraternity flag football league. The championship game was held Oct. 15 at Kenrener Field.

Four teams participated in the action this season – Delta Sigma Phi (Delta Sig), Tau Kappa Epsilon (TKE), Sigma Phi Epsilon (SigEp) and Sigma Gamma (Sig Tau).

The teams move into a bracket based on the results of their four regular season games. SigEp (3-1) moves on to the finals over Sig Tau (2-2) Oct. 14. On a cold Thursday night with high winds and rain, Delta Sig took on TKE in a semifinals game.

After a game that featured a lot of slipping and drops, as well as dynamic plays, Delta Sig came out victorious and moved on to the finals with a score of 20-21. Sean Syede, a player for Delta Sig, had high hopes before the game.

“Our one goal is to win it all,” he said. Delta Sig’s players may have been serious about the championship, but for most of them, flag football is simply a way to relax and enjoy games with friends and players.

The players maintained high spirits throughout, even while they were soaking wet.

After the championship game didn’t end the way Syede’s team would have liked, he was still happy with the way the season went. He’s just happy to still be able to play football in college.

“Just to play in perspective, Josh McCowen took over for 457 yards and two touchdowns in just one game against Baltimore this year.

His inability to play might not be anything to write about, but his escapes outside FirstEnergy Stadium are any reporter’s black.

While in college, Manziel was charged with disorderly conduct, failure to identify and possession of a false driver’s license. He pled guilty to failure to identify and the other two charges.

Manziel then ran into trouble with the NCAA when he was accused of a “domestic dispute.”

Manziel not only had to fight for a job in the first place, but to keep the job he had in 2007. This season Manziel, the former starting quarterback of the Browns, also had to keep the job he had last year when he would have started playing football in grade school.

These problems culminated Oct. 15 when Manziel was stopped by police with his girlfriend on I-70.

The police report shows there was some sort of alteration between Manziel and his girlfriend.

In his verbal statement, Manziel advised that he and Ms. Crowley were in Downtown Cleveland drinking earlier in the day, around 2 o’clock, the report says.

Although this incident did occur, no charges were brought against anyone in the car.

Manziel has created a tough situation for Browns head coach Mike Pettine.

Because Manziel was still available on the sidelines, many fans were upset with the level of discipline in the organization. Pettine was quick to oppose these sentiments repeatedly.

Fraternity flag football's fantastic finish
SigEp beats Delta Sig in the championship game 28-21
By Matthew Johns

The championship game got underway just after 9 p.m. Oct. 15. Rain continued to fall and the temperature only grew colder. Syede was disappointed by the weather before the game even started. I was this beginning of the season. It was a little cold, Syede said.

The championship was a close game, but Delta Sig was able to hold off Delta Sig 20-21 for the victory and the title.

Both teams clearly struggled with the cold elements, but the game was entertaining and SigEp put up a great game and players.

The championship game didn’t end the way Syede’s team would have liked, he was still happy with the way the season went. He’s just happy to still be able to play football in college.

“The season was good,” Syede said.

““We won one of the best teams, and we play the best sport.”

The couple was drinking downtown beforehand.

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Vikings basketball to host Hallo-Hoops
Tourney of treat and scrimmage kick off next season
By Gregory Kula

October means candy and costumes. The Cleveland State University basketball programs know how important these two things are to kids and will have a chance to get candy and play games around the Wolstein Center concourse with members of both basketball teams, other Cleveland State student organizations.

Tourney of treat and scrimmage starts 11:30 a.m. after the inaugural Hallo-Hoops wrap up.

Greg Murphy, assistant director of communications in the CSU Sports Information Office, is excited for another fun Hallo-Hoops after the great turnout last year.

“Last year, there were probably upwards of 150 to 200 [attendees],” Murphy said.

Murphy hopes to receive the same amount of kids as last year due to the buzz around revamped routers for both teams which have spurred a lot of buzz in the Cleveland Leopard pipeline.

With the men’s team losing many of its starting lineup, including Trey Lewis and Anton Grady — and the women’s team losing its top three scorers — CSU forward Gordon and Kiersten Green — Hallo-Hoops will offer a chance for the fans to see who will be taking the court this season.

The main goal of the program is to create a safe place for kids and adults to enjoy candy and fun in a fall setting, but Murphy is also excited about the new season of basketball that holds a lot of questions.

“It’s a great opportunity for campus involvement,” he said.

Hallo-Hoops is free to the public and will last another fun Hallo-Hoops after the great turnout last year.

For more information call the Wolstein Center at 216-687-5440.

Johnny Manziel (right) was drafted by the Cleveland Browns on May 8, 2014, but “Johnny Football”’s professional career seemingly began and ended that night.

The Manziel novel in Cleveland continues, but it seems that every chapter is about something other than football.
Getting scared

After listening to what was essentially the soundtrack of a horror movie, we were primed for scariness by the time we physically got in. I was once again — and for the majority of our time inside — leading, and I decided to walk super slow. My flight-or-flight instinct was turned straight to flight.

With my sister still clutching my coat and the rest of my group behind us, I was assigned to deal with all of the frights first. From the beginning, I was aware of the prerequisite to be truly scared: incredibly anxious about what could be lurking in the shadowy corridors of the haunted house.

A lucky actress dressed as a bloody nurse managed to pop out at just the right moment, making me scream the one and only time I did while at the Fear Experience. She darted out from behind a metal containment barrier with a macabre gait, and I couldn’t help but imagine the giggles like a creepy little girl.

From there, I expected great things from Fear Experience, but alas, was sorely disappointed. First, I wasn’t a fan of the Haunted Room: the only true scare I got. I was alarmed by how close people got to my face and the lack of physical contact, even with my sister clutching the back of my coat. Luckily, there wasn’t any inside — neither structure had any cement floors away. The entrances were covered with dark cloth, and you had to enter them to keep moving with the line.

When we got to the end of the line, we were brought to the entrance of the first attraction of Fear Experience — one of four included by general admission — and almost didn’t want to go inside. Waiting provided us ample time to develop heightened anxiety about finally entering the haunted house.

Fear Experience does deserve a little credit, though, for trying to keep us entertained. While we were waiting, two actors — a man with an axe and a gruesomely clawed — walked around and either made fun of people who dared to talk to them or just stared at you until you were supremely uncomfortable.

Up close, we were able to see the clown’s face, half of which was ripped open into a gruesomely smile. His clothes were typical for a horror clown — striped in bright colors dirtied with use. He carried a big hammer over his shoulder, and his crimson hair stack straight up.

Two small, decrepit houses were the first bins into the line to keep us from leaving while we waited our lives away. The entrances were covered with dark cloth, and you had to enter them to keep moving with the line.

At the first house, we were rather reluctant to enter, understandably. For all we knew, there could’ve been a costumed villain waiting inside to give us nightmares for a week. In this instance, the threat of being scared was infinitely worse than anything that could actually have been there.

I was scared leading us, in my sister clutching the back of my coat. Luckily, there wasn’t anything inside — neither structure had any scary characters in it. They were just short, darkened hallways with odd walls and no other features. Occasionally, the people waiting in line outside would bang on the walls to give the unlucky occupants a jolt, but otherwise they were safe.

With deafening metal music playing in the background, it was hard to make conversation. The closer my group got to the front of the line, the more we focused on the flashing lights, the buildings in front of us and the glimpses we got of their insides.

There was a snack table set up next to the line for people to purchase food while waiting if you didn’t realize how much time was spent in line before actually going in. I just imagine a wait so long they had to put refreshments table nearby to let off someone. We’re all primed by commercials and spooky stories to walk up to us as we bounced off chain link fences, eventually finding the exit after a lifetime’s worth of endless claustrophobia. The man at the entrance had warned us about the entrance being so claustrophobic, so it was no surprise for what we actually experienced.

The only positive aspect of the claustrophobic haunted house was a captivating stop-motion effect. I remember passing somewhere toward the end to watch someone in a mask disappear when the lights turned off and then reappear in a different place a second later. It was horrifying but also supremely nauseating.

After we got past the horrible, vomit-inducing haunted house and regrouped, we had to push our way through a throng of people, who were all very touchy. The biggest enclosed one of us completely. You couldn’t see in your face once you were in.

I kept expecting hands to reach through and grab us. It wasn’t scary, but it was claustrophobic and, for some reason, smelly — probably from the cruise groups that had been there before us. I can definitely see why they left that attraction for last. The sheer madness of the first five minutes was enough to make us want to leave the haunted house. Where the first three attractions actively tried to scare us with people screaming and jumping out from behind corners, the haunted house was essentially just walls with white light was the best way to get their point across.

The professionalism and authenticity of the actors was terrific. Being able to scare, scream and terrify random people may seem like an easy job, but it must be hard. Having people take one look at you and shriek definitely isn’t a confidence booster. However, the biggest scare I can vividly remember was dealing with people whose knee-jerk reaction to fear is to throw a punch can’t be easy either.

The final attraction — District 13: Breakout — was the most disorienting of them all. In the first three houses, you could see — even through the dimness — where you were going and from where you were being overall. In the haunted house, the last attraction, the only light source was the exit itself. After my group had gone through all four attractions at Fear Experience and survived the strobe lights, we made a beeline for the main entrance relatively unscathed. The clown who was walking around in line was there, interacting with a new group waiting to be terrified.

He paused to take a selfie with my sister, and when he talked his speech was high-pitched, insane rambling. As we were leaving, we watched him chase a couple through the parking lot to their car. The woman started crying, and the clown left them to chase another one.

I’m sure many people go through Fear Experience screaming from beginning to end. I just didn’t happen to be one of those people.

Over all, it wasn’t quite what I expected. I’m sure many people go through Fear Experience screaming from beginning to end. I just didn’t happen to be one of those people. It could have been because of the charming group of older ladies in front of us who were walking as slowly as possible. Or it could’ve been that it just wasn’t that frightening.

Halloween is a time to scare and be scared. If you’re only scared when clowns pop out at you with huge knives and painted grins, by all means, you should go to a haunted house and scream as much as you can. It could also be fun to see how films and pumpkin-flavored food and drink is still a valid way to celebrate the holiday.
Halloween movie picks

By Editorial Staff

This musical-comedy-horror movie follows the story of two young couple Brad and Janet and their strange, twisted journey through "sweet transistorry" Dr. Frank-N-Furter's castle. It's weird, it's wild and it's a cult classic.

Thirteen Ghosts (2001)

Based on Stephen King's book "The Shining," the story follows Jack Torrance as he takes a caretaking job at The Overlook Hotel during the winter months. The hotel is closed off due to the large amount of snow on the remote location in Colorado receives, leaving Torrance, his wife and their son alone in the unoccupied hotel.

The Shining (1990)

In this ridiculous Disney classic, MacDuffie and his sister Basi stumble upon a centuries-old curse on Halloweens after Mac lights the virgin candle, releasing a crown of witches who enjoy literally sucking the life out of kids. They must figure out a way to destroy them before the end of the night.

Halloweentown (1998)

You can’t beat a Disney Channel Original Movie! There’s nothing like watching a comedy about Marnie and her adventures with her grandma. Watching the Cromwells fight off Kalabar is always a great way to get into the Halloween spirit. The two sequels are also must-watches. (The third sequel does not exist.)

The Fenn Tower Musical Theatre Troupe (FTMTT) is a student-run student theater group to hold one-acts event "A Series of One Acts." Thursday, Oct. 29 and Friday, Oct. 30 at 7:30 p.m. in Fenn Tower room 102. FTMTT was made with the goal of putting on musical one-act play completely under the control of the student members. Allie Coates, a senior Anthropology major and marketing manager for FTMTT, explained the true purpose behind the creation of the student organization. "We were created with non-musicians and for people who had done [theater] in high school who aren't doing anything in college but want to continue to be onstage," Coates said. "It's a really good opportunity for everyone."

Tessa Reagan, a junior Music Therapy major and music director for FTMTT, agreed with Coates. She believes the group is for people who want to do theater and have fun while doing it. The show will include scenes from Series of One Acts Thursday, Oct. 29 and Friday, Oct. 30 at 7:30 p.m. in Fenn Tower room 102. FTMTT was made with the goal of putting on musical one-act play completely under the control of the student members. Allie Coates, a senior Anthropology major and marketing manager for FTMTT, explained the true purpose behind the creation of the student organization. "We were created with non-musicians and for people who had done [theater] in high school who aren't doing anything in college but want to continue to be onstage," Coates said. "It's a really good opportunity for everyone."

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The Final Girls' slasher-comedy gold
By Hannah Sylvester

Halloween is quickly approaching, and your obligatory horror movie marathon awaits. Though your favorites are probably already picked out, consider adding a new release to the lineup.

Released Oct. 9, via online streaming and cable On-Demand, "The Final Girls" follows high school senior Mac (Taissa Farmiga) who lost her mom in a car crash just a few years earlier. She attends an anniversary screening of the 80s slasher classic, "Camp Bloodbath" — a film starring Mac’s mom Amanda (Malin Akerman).

When a fire breaks out in the theater during the movie, Max and her friends try to escape but find themselves transported into the film. While the group makes a plan to kill the film’s villain in order to get out of the movie safely, Mac has a chance to connect with her mom through Nancy, the character she played.

One of the film’s strong suits is its cast of not-too-famous actors. Farmiga, an American Horror Story alum, shares a great connection with her on-screen mom Amanda and the slasher movie character Nancy, both played by Akerman.

The co-stars were also great. Duncan (Thomas Middleditch) is quite the scene stealer, as his goofy excitement over being in "Camp Bloodbath" is played up for some really funny moments. Nina Dobrev of "Vampire Diaries" aliquated Hook from "uppet Red" and Alexander Ludwig of "Vikings" rounds out this terrific cast.

In reference to the familiar story, "The Final Girls" is classified as horror-comedy, the relationships of the characters are at the heart of the film. Farmiga and Akerman’s heartfelt mother-daughter relationship adds more emotional depth and gives the audience something else to root for than just for the safety of the main characters.

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Though "The Final Girls" is a large cast and simultaneously hilarious and horrific scene, this film is the perfect addition to a Halloween movie lineup. Thanks to "The Final Girls," being in a horror movie never looked so fun.

Life is Strange' releases realistic ending
Beautiful art, emotional storytelling makes game worth playing
By Becky Raspe

The entirety of the game "Life is Strange" — an episodic, interactive drama — is based on this notion. In the final episode of the game titled, "Polarized," which was released Tuesday, Oct. 20 on Xbox, Playstation, Mac and PC, everything comes to an explosive peak.

Max Caulfield discovers she has the ability to manipulate time and go back and change events in her timeline. After messing with time and space too much, she causes a storm built on tears in reality.

"Life is Strange" as a whole contains realistic representations of themes like bullying, suicide, abuse and intersexual relationships — and the trials that come with them. In "Polarized" on the other hand, the themes weren’t so clear.

Additionally, the previous episode, "The Dark Room" ended on a very emotionally charged moment. Players anticipated "Polarized" would pick up the same way, but the beginning fell flat.

That was quickly resolved as your choices slowly began to creep back on you and weigh heavily on your choices could build up to have major consequences.

The developer disagrees. The developers found it in "Life is Strange." Not everything happens the way we want — another major theme of the game. If you’re looking for beautiful art and emotional storytelling, you’re found it in "Life is Strange."

Pan' is lackluster, nothing to crow about
By Hannah Sylvester

When done correctly, an origin story can be a gift to fans. When done incorrectly, it’s just a lackluster excuse to make money. Released Oct. 9, "Pan" attempts to provide a fun, inspiring backstory to J. M. Barrie’s classic Peter Pan character with little success.

In the film, Peter (Levi Miller) spends his childhood in a London orphanage. Along with several other orphans, he is kidnapped by pirates and taken to Neverland. While the legendary pirate Blackbeard (Hugh Jackman) forces them to mine for pixie crystals, Peter discovers his fairy lineage and involvement in a prophecy predicting Blackbeard’s demise.

Thanks to some new friends, Peter escapes from Blackbeard’s mine and sets out on an adventure to find the lost fairy civilization and save them from the pirate’s wrath. Seeing Peter’s first adventure in Neverland is a great place to start, but the events in the film are severely lacking.

From the beginning, some scenes were confusing. Blackbeard’s musical number when he leads his heard of miners in an eerie rendition of Nirvana’s "Smells Like Teen Spirit" was very strange. It’s the Nirvana cover you never knew you needed.

Though Jackman is an overall good actor, his portrayal of Blackbeard is hit-or-miss in many of the scenes. The casting of the film is questionable to say the least. The most notable bâtist is Tiger Lily ( Rooney Mara), a young woman of Neverland’s native tribe. While the other natives are people of color, the one with the most screen time — Tiger Lily, who is meant to be a little girl — is white, making her extremely problematic.

In reference to the familiar story, "Pan" alludes to Peter’s rivalry with Captain James Hook (Garrett Hedlund), presenting the two as friends. In fact, the most annoying performance of the entire movie goes to Hedlund, who portrayed an uninterestingly annoying caricature of American adventurer trexers.

However, even with the directing and casting blunders, newcomer Miller makes a great Peter with his endearing British accent. Overall, "Pan" is an interesting tale on the original tale. It has good moments few and far between, but it is generally a lackluster movie.
Hit the polls soon, millennials
Increased demographic voting can change the nation

By Elizabeth Weems

As the 2015 Ohio General Election draws near on Nov. 3, political advertisements continue to bombard voters. Time for some scary stuff. The bad news is your one vote in an election will not change the course of this country. The good news is it will no longer be unimportant. "Unstraight and unashamedly gorging yourself on candy, you put into a costume and makeup what other people dress up as. But have hope, because if we tens of millions of millennials united to address issues like student loan debt, access to health care, social justice and economic inequality, it might shake society to its core," Weems wrote. "Millennial generation makes up more than one-quarter of the U.S. population and has the potential to influence the course of this country. In a world stricken by poverty, gender and racial inequality, war, hunger and oppression, masseurs nationwide are staying home, leaving stay-quiet revolutions. New revolutions have never occurred by being quiet and complacent." Weems wrote. "Just in time to speak out and stand up for what we believe, and the only way to bring about social change is by dramatically increasing millennial civic participation."

Election campaigns have distorted our democracy as one that is fueled solely by the power of the people, not by the few who harbor the most wealth and influence. Regardless of your background, it is likely your ancestors fought for their rights, and you should stand up and be counted. As a young African American woman who grew up in a world that was my grandparents’ generation who rejected the way their government treated them, I face a similar battle today. It is my responsibility — and yours too — to honor that struggle by broadcasting our opinions in every single political election. Remember, this is our America and we can no longer let elections be determined by drug action committees (PACs) that contribute unlimited campaigns funds. We are constitutionally defined our democratic government as one that is fueled solely by the power of the people, not by the few who harbor the most wealth and influence. I can personally see some emotions from Piraeus’ ‘Inside Out’. And of course, who wants to bet there will be an oversaturation of minions running around this year? I’m sure the usual assortment of homemade ghosts, ghouls and witches will be out in force like years past, too. Unfortunately, so will the inevitable teens that shouldn’t be trick-or-treating. Hopefully everyone will remember to be a parent and enjoy themselves challenge Keep Halloween safe and fun for everyone.

Isabel Alberto is a freshman majoring in Business Economics at CSU. Weems is a junior majoring in Journalism & Promotional Communication at CSU.

In my small classes, the instructor can engage more with the students and have one-on-one opportunities with us.

By Cameron McDonald

In my small classes, the instructor can engage more with the students and have one-on-one opportunities with us. In a large class, it’s hard to even know your instructor’s name and where you stand. This adds a lot of stress to the class. I don’t feel like I am learning as much as I should.

Elizabeth Weems is a junior majoring in Journalism & Promotional Communication at CSU. Cameron McDonald is a freshman majoring in Chemical Engineering at CSU.

Yes, size does matter in some cases
How big lecture halls harm the academic environment

By Jenna Salamon

The exams have to be multiple choice questions, graded with a curve. I believe this is dangerous is because of the chance that a student may misunderstand a question. Another reason I think Halloween is dangerous is because of the chance of receiving poison candy. It just does not seem worth it to me to face that risk for a handful of candy. Can you really trust people nowadays? Parents are so worried about their children getting sick from eating too much, but they really should be more concerned with what they want and stick up on a blackboard. I would not dare to eat any piece of candy that is out of a large bag — who knows! I'm sure the usual assortment of homemade ghosts, ghouls and witches will be out in force like years past, too. Unfortunately, so will the inevitable teens that shouldn’t be trick-or-treating. Hopefully everyone will remember to be a parent and enjoy themselves challenge Keep Halloween safe and fun for everyone.

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WHEREVER YOU GO, MAKE SURE YOU’RE BOTH ALONG FOR THE RIDE. be clear on consent.