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THE HAIRIEST MONTH OF THE YEAR
NO-SHAVE NOVEMBER GROWS AWARENESS

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P14 Fat and beautiful
Science conference draws diverse presenters

By Abe Kurp

Science students from Cleveland State University and other Ohio colleges gathered to discuss their research findings at the ninth-annual Cleveland State Interdisciplinary Research Conference (CSIRC) in the Student Center Ballroom Saturday, Nov. 7. The conference, organized by CSU’s Graduate Interdisciplinary Research Club (GIRC), featured around a dozen oral presentations and more than 50 poster presentations in such diverse fields as Biology, Engineering and Chemistry.

Nicholas Georgescu, a PhD student in Chemistry and the conference’s oral and poster presentation chair, opened the conference saying a major goal of the conference is to provide a friendly setting for students to present their findings and practice for high-stakes events.

“This is a very relaxed setting,” Bosse said. “We don’t have strict timelines, so we don’t put pressure on people. We want people to have a chance to speak and discuss their work, and it’s friendly as well. This is a perfect opportunity if you’re planning to present for either a qualifying exam or for national conferences.”

Georgescu, who gave an oral presentation about his investigation into the fabrication of hydrogen fuel cells, characterized the world of science research as highly competitive — even cutthroat.

“The three things that matter are: pedigrees, papers and grants, and the first two only matter because they get you the third,” he said.

Georgescu was joined at the conference by Jonathan Strobl, a fellow Chemistry major from Case Western Reserve University. Strobl characterized his and Georgescu’s research as fundamental — meaning its applications are not immediately apparent, and grants for continuing his research could be difficult to come by.

“Everyone wants bigger fuel cells,” he said. “Everyone wants bigger cell phones and to not die from cancer, which is a way, is understandable.”

According to Bosse, both oral and poster presentations were judged by a panel of professors from nearby universities, including Kent State and Ohio State. And GIRC offers a small prize to the winners in several different categories.

“Last year, we gave out $5,100 in awards, and this year too we are looking for the same amount,” Bosse said.

By Abe Kurp

CSU MBA program ranked 12th in the nation

In Spring 2012, Cleveland State University became Ohio’s first online MBA program to receive accreditation from the prestigious AACSB.

Since 2012, CSU students can complete their Master of Business Administration degree at an accelerated rate entirely online in just one year. Also known as the The Association to Advance Collegiate Schools of Business, the AACSB is a 90-year-old organization that recognizes only five percent of business and accounting programs worldwide, including just 518 institutions in the United States. In addition to CSU, Monto Alunza College of Business, accredited institutions include Harvard’s School of Business, Northwestern’s Kellogg School of Management and Stanford’s Graduate School of Business. Both the business and accounting programs at Cleveland State are AACSB accredited.

More recently, the accelerated online MBA program received another accolade, earning Affordable College’s 12th spot nationally for online MBA programs.

Affordable College evaluated 50 schools in total determined to meet similar criteria to CSU and offer online MBA programs before awarding CSU its 12th place ranking spot.

Ronald Mickler, Jr., CSU’s Graduate Program director, reinforced the program’s appeal beyond the Cleveland region. According to Mickler, students benefit from taking courses over the Internet.

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By Dan McCarthy
By Megan Sheldon

Campus Activities Board (CAB) at Cleveland State University’s Campus Activities Board (CAB) is a committee that is constantly changing to fit with CSU’s demands.

Recently, they created a Diversity chair position on the Executive Board of CAB. Flyers advertising the open position were hung all around campus and one of those caught the attention of Lina Billings, a sophomore Speech and Hearing major at CSU. Billings described her new position as the Diversity Chair as a way to educate the student body about the significance of diversity, whether it’s cultural or lifestyle.

“We are all different and we should all be expected for who we are, regardless of our race, gender, etcetera,” Billings said. Since Fall semester started, Billings has organized five CAB events including “Donuts for Diversity” and “Coming out with CAB.”

Her last event for the semester will be a diversity fashion show called “Walk the World” which will take place Thursday, Nov. 12.

Billings is concerned that both commuting students and those who live on and near campus are not engaged enough in campus life. She wants commuters to feel welcome to come back to campus for CAB’s evening or weekend events.

“...My events give a pretty great taste of other cultures.” Billings said. She wants every student to leave her event feeling like they have just traveled to another county.

Billings is dedicated to the growth and progress of CSU’s diversity environment and believes the best way to grow is to learn from one another.

“We put so much thought and work into planning out events that we would love to have as many people as we can get to come out and enjoy the events,” Billings said.

Billings describes CAB as a team effort and every day her fellow Executive Board members inspire her to be a better chair and person. “They go above and beyond, planning all the events for the students,” she said. “These people are my friends.”

Billings enjoys her time at CSU and wants other students to get the full experience too. “CAB is such a cool organization,” she said. “Anywhere from great scholarly programs to great activities.”

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CSU women’s team cruises to a 64-45 victory against Lake Erie

By Matthew Johns

The Cleveland State University women’s basketball team opened up their season Tuesday, Nov. 3 against Lake Erie College in an exhibition game at the Wolstein Center.

The Vikings won the opening tipoff and quickly turned the ball over to the Lake Erie Storm, allowing them to score a few easy points. Redshirt sophomore guard Khayla Livingston opened scoring for the Vikes by hitting a three-pointer.

CSU would stick to that plan for much of the game, defeating the team with the three ball. The CSU defense settled into a one-one-one scheme. The defense applied pressure to the Storm, forcing turnovers and bad shots.

Junior guard Brooke Smith closed out the first quarter with two fine defensive plays to force consecutive turnovers, and CSU held an 18-8 lead after one quarter.

The second quarter was much of the same. CSU continued to make the Storm pay for their mistakes. Lake Erie outscored the Storm 15-23 in the first half. The Vikings began to use their size to their advantage, pressuring the Storm on both ends of the floor.

The Storm opened the game playing at a fast and scrappy tempo, attempting to make CSU play at their pace. Lake Erie hung on to a 50-32 lead at the end of the third quarter. The Vikings were able to get substantial energy hit the team to close the game in the fourth quarter. Even though the Lake Erie defense was still strong, CSU was able to maintain the lead. The life was seemingly sucked out of the Storm mid-fourth quarter in another tenacious CSU victory.

"We know that we are putting forth maximum effort, but we need to work together," Head coach Katie Peterson Abiad said. "It was clear there was a lack of communication and execution in the game, which is what lead to many of CSU’s 21 turnovers. There is a lot of potential this season.

"We had a lot of flashes of being a great basketball team," she said. The first half-defense was certainly the high point of the CSU victory, as the Vikings held the Storm to just 14 points in the first two quarters.

"The second half left a sour taste in Coach Peterson Abiad’s mouth. "We had a decent start, but we weren’t as organized after that," she said. "We need to learn how to play with a big lead and keep up the intensity.

This game also featured the first time the Vikings played a four-quarter game, rather than two halves.

"It’s an adjustment, but it went okay," Peterson Abiad said. "We’re used to concentrating with the new bonus rules. A lot of [Lake Erie’s] rules came off of free throws.

The new rules says a team reaches the double bonus after five fouls and will receive two free throws. The former rule stated a team could only get fouled out. The double bonus happens after seven team fouls and would get three free throws.

Final stat leaders for the Vikings were redshirt Freshman Achanti Abshaw with 17 points, Abshaw and Voskuhl with six rebounds and Smith with five assists.

The team is not going to focus on the exhibitor’s stat line. Instead, they have already started to prepare for the rest of the season, which is what shows the tremendous growth of the team.

Although CSU lost to Northwestern, they may not have beaten all four teams they faced, but they came away with a tie in the tournament against the University of the Incarnate Word, going one-and-zero and 3-0 and 7-5 for an overall score of 3-0.

The team also tied with the University of the Incarnate Word 6-6 and 7-5.

Thompson is in his fourth year with the team, and he says the lowest number of women on the team she can have is four. This drop in fencers has not discouraged her, though, as the team has impressive for such a small group.

"You’re more likely to be going to the next CSU basketball game than fencing," she said.

She attributes this low attendance to the general public’s overall confusion on what exactly happens in a fencing tournament or individual bout.

"Usually, we don’t try to explain how bouts work until after we actually do a part of the game," Thompson said.

The CSU fencing team has another tournament at Case Western Reserve University on Nov. 14. Thompson said this tournament will look similar to the one on the Vikings’ record, but she is excited for the competition.

"Last season at the Case Western tournament, the Vikings went 5-1," Thompson said.

Fantasy football for most of the season is now a thing of the past.

There may still be half the season to go, but most fantasy league owners have already started to prepare for a new set of games with the new opportunity and that they would enter the double bonus after ten team fouls and receive two free throws.

Weekly standings for drafters for their team in each of the different entries, but lacrosse said there is a limit to how many times you can checkpoint your lineup every week.

"Everytime is going to have the popular or trendy players for that week," lacrosse said. "Players like [Green] are going to be very reliable, and you divide that into one single game, you can have anywhere from one to twelve catches.

These new fantasy games are not problem-free. Many freshmen have found files detailing the companies have left confusion on what exactly happens in a particular week.

Kossak believes these games are gambling and will be labeled Illegal soon, although he believes sports betting should be legalized.

"In my coin, they are, I want to play the stupid odds, where you’re going to lose money.

The lawsuits have just started to pile up, but Kossak said the companies will most likely be shut down by the next NFL season.

The companies may say daily leagues aren’t gambling, but the courts will decide the truth.

Fantasy football for most of the season is now a thing of the past.

Although the team only has six fencers — including one player who cannot compete until next semester — the team is still holding their own against their opponents.

Carly New, a senior Anesthesiology major and épéeist with the team playing at a fast and scrappy tempo, attempting to make CSU play at their pace. Lake Erie hung on to a 50-32 lead at the end of the third quarter after a burst of energy hit the team to close the game in the fourth quarter. Even though the Lake Erie defense was still strong, CSU was able to maintain the lead. The life was seemingly sucked out of the Storm mid-fourth quarter in another tenacious CSU victory.

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The hairy month of the year

No-Shave November grows awareness

By Sara Lipkst

No-Shave November — the one month out of the year when men and women alike are able to choose to shave or not shave. The 30-day period, while Movember at all, not even once, during the month, is that No-Shave November is a non-profit organization.”

Now that it’s an official non-profit organization, we’re focusing on more events and possibly more partnerships," Skapes said.

The Facebook page started out with about 50-100 followers, originally organized by Matthew Hill, the Hill family’s father, after he passed away from colon cancer.

"You are able to shave your face and all parts of your body to welcome your body back to health. It’s a commitment you make to support the men in your life and support the cause by ditching the shaving accessories you’d normally use — such as razors and shaving cream, to invest in groundbreaking cancer research.”

"The money [that is] donated continues, because awareness and donations can help the ongoing battle against cancer."

"I don’t like the beard aspect of it. I just don’t like facial hair."

"To have two separate foundations for the same cancer things is not necessarily a bad thing," Skapes said. "I’d prefer a guy to participate in No-Shave November, but not a whole thing about the organizations.”

Since Beni has been able to grow facial hair, he has changed his ways. "I’d prefer a guy to participate in No-Shave November, but not a whole thing about the organizations.”

Susan G. Komen [for the Cure] is not going to their four funded partner organizations after operating and raising awareness on campus.

"They have to shave at some point [and] if they’re able to grow a lot of hair of facial hair, give it a shot.”

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Student Spotlight: Bobby Coyne

Bobby Coyne, a senior Theatre major at Cleveland State University, has performed in several productions at CSU, including “The Dybbuk,” “Angels in America” (above right) and the currently running “Ubu No. 6,” in which he plays the rotund Pere Ubu (left).

New Politics to stop in Cleveland on tour

Fresh off the release of their third studio album, “Vikings,” New Politics is primed and ready to take the stage at House of Blues Cleveland (388 Euclid Ave.) Saturday, Nov. 14 starting a stop on the “Wilderness Politics Tour” with Andrew McMahon.

New Politics drummer Louis Vecchio is the band’s only American member. His bandmates, David Boyd and Sarena Hansen, came to the United States from Copenhagen in 2010.

Vocock is eager to come to Cleveland and play the House of Blues, a venue the band already tackled on their headlining tour in early 2015 with Vinyl Theatre. But overall, they’ve stopped in Cleveland only a handful of times.

“Even though we haven’t been to Cleveland a lot, the times we have been have always been awesome,” he said. “They always show New Politics a lot of love, we have to come back. We’re looking forward to it.”

New Politics is primed and ready according to drummer Vocock (far left) to take the stage at House of Blues Cleveland Saturday, Nov. 14.

Catch New Politics and Andrew McMahon in the Wilderness for their “The Pamphleteer” tour, this past July. Vocock said the band was “energized” for the show in the earlier dates, giving them “a good balance of our three albums,” blending together crowd favorites from their first two records while adding in some new hits from “Vikings.”

The audience can definitely expect to hear new song “Girl Crush,” which

By Elissa Tennant

By Abby Burton

Paula Poundstone has had many comedy specials on HBO and Bravo and her own show. She was also do a lot of characters within him — voices, a lot of guttural voices to make the audience, but you also want to see new song “Girl Crush,” which

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A Gentleman’s Guide to Love & Murder is less about love and murder and more about random character entries and unnecessary singing. The story fails to have any other level puppetry.

The chorus and rest of the cast were incredibly strong, but the heavy accents made it impossible to follow along. The set was the true star of the show, but even that became annoying after the first few scenes. “Gentleman’s Guide” is basically a show within a show as there is another stage on the actual stage, and the smaller stage moves in and out.

Cooper heats the kitchen up in ‘Burnt’

Bradley Cooper is Adam Jones, a chef down on his luck, in “Burnt,” released Oct. 30.

You can often find friends in strange places — especially in “Undertale.” Created by Toby Fox and released Sept. 13, this turn-based role playing game (RPG) could be easy to miss. The premise is as follows — humans and monsters have been engaged in war until the human race banishes the monster race underground and humans are forbidden to ever go there.

The story begins with an unmanned protagonist falling down into a revine and landing in the world of monsters. The monsters here enter the Underground are typically never heard from again. The game quickly launches into a tutorial to teach you the combat system — or, so some say, to spare your opponents from death. What follows is a very story-heavy game with its own offshoot charm.

The difference between “Undertale” and other simple RPG is that there’s a skeleton of bad-skeleton-related jokes, lists of dogs and you’re not totally focused on fighting and killing your opponents. Rather, you’re encouraged to make friends.

For people who don’t frequent this game, “Undertale” may seem like a lot of work. The story is long, spread out and confusing if you don’t pay attention to what’s happening around you.

There are three separate potential endings, depending on how you approach attack scenarios and conversations. The story could potentially get more nuanced and complex if you’re not following it.

This game excels in its humor. Littered with dry, dark and slapstick humor that frequently breaks up the fourth wall, “Undertale” will make you laugh endlessly with unerring jokes and awkward conversations.

Although the game has the overused gaming element, been-there-done-that theme and often off-the-wall humor all working against it, it succeeds in its simple and often touching friendships the protagonist finds in the Underground.

Available on Mac and PC, the average gamer might find themselves skipping to the game, but for fans of the “Earthbound” and “Mother” series, it’s an indigent and touching treat that deserves its heyday.

A culinary creation made with care and crafted to near perfection can give anyone a warm, enjoyable feeling. But Adam Jones (Bradley Cooper) lacks the magic he cooks up in the kitchen. “Burnt” manages to pull off that same feeling. Adam Jones (Bradley Cooper) played by Cooper.

When you think about late-19th century French theater — when you think about a man whose career comes to mind? Whatever it is, it’s probably not a culinary creation or a character as hilarious as “Ubu Ro.”

Adam’s quest to gain a prestigious third star for his new restaurant, however, is not totally forced into him.

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Fat and beautiful are not mutually exclusive

By Amara Alberto

Some of my friends are fat. Before you rush to judge, I am not talking about you. I am talking about me. I'm not saying this to mean to call anyone out. This is not a health and wellness article or argument about the ridiculous standards society puts on us — pretty much both — although both topics are discussed.

If you've been a part of “Some of my friends are beautiful,” I don’t think there would be any objections, and no one would come rushing in to defend the honor of my friends. That is odd because both adjectives used so far have been equally true. I have beautiful friends. Some of them are smart, funny and all around wonderful people. Some of those friends are fat.

Last week, I was present for an interesting discussion after someone told my friend Kim, “You aren’t fat.”

Well-mean as this comment may have been, it was the starting point for a fascinating conversation.

 Afterwards, Kim posted an eye-opening comment on Facebook and gave me permission to quote her on it. Kim said, “I've spent a lot of time on the word fat,” she said. “Most people get offends me, but it's a descriptive word. But best believe, fat is not the be-all-end-all of who and what I am.”

This statement could be the starting point for one’s own personal experience of how it feels to have people look at you at the word fat.

When we do this, we are reinforcing one of the oldest and most obvious standards of femininity in our culture.

We are telling ourselves and our friends that for some indefinable reason, fat people are not beautiful. Why is it we can’t bear to agree with others on this one simple descriptive word?

To say someone isn’t fat, but beautiful, is to tell them that fat people can’t be beautiful, which is not true. If someone were to deny you something you are, you would be angry.

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The Humane Society of the United States gets off to an especially good start.

Every year, tons of animals are somehow lost and considered “unwanted.” It’s amazing to have an organization to provide for these innocent creatures. They are a non-profit organization, not to mention donated the largest and most effective animal protection organizations.

They genuinely care about the animals they shelter. They rely on donations and the helpful felts. Various animal lovers across the United States.

People can donate money to help the shelter to continue to stay up and running. You can donate some small and different supplies to keep all the animals healthy and clean.

If you want some another way to help the animals to volunteer at the Humane Society of the United States, you can help by spreading the word.

Adopt, don’t shop for a furry friend
Why we as a society need to accept others as they are

By Lauren Mowles

The Humane Society of the United States has always had a passion for animals. But it was not until the election of 2016 that this organization truly stood out to me.

Some of the animals in the shelters that the Humane Society is often to get them light up when you come in the door. They get excited to see you.

If you don't want to clean the animals that you want to adopt and get them out of their cages to stretch for a few hours. Anyhow you take the animals to make them feel happy and well-treated.

They also offer different services to keep the animals you do have safe. For example, we want to make sure the animals in need, the Humane Society does its best to keep the animals you do have safe.

When we talk about important is the animals. It’s always easy to see how animals love and live on them, and they love it too.

Some of the animals in the shelters that the Humane Society is often to get them light up when you come in the door. They get excited to see you.

It’s amazing to have an organization that can help people who are tolerating the denial of some basic.

We as voters are not succeeding in our mission to protect against cybercrime but is a cause for concern with the recent popularity of online communities.

We must also make sure to not misrepresent. We are not providing you with a getObject to misrepresent.

I have always been an advocate for the animals because they need a voice too. The Humane Society does an amazing job of helping give animals that voice.

If you adopt an animal and later find you have pet allergies, the Humane Society helps with tips and ideas on how to be able to manage your allergies and still keep your furry friend.

It’s amazing how much work they do as keeping all animals their forever home.