



Friends of the CSU Michael Schwartz Library
Annual Meeting/Lunch
Wednesday, May 22, 2019
11:30 am – 1:00 pm | RT 503

1. Call meeting to order: Frank Klaus, President, Friends of the Library.
2. Friends Membership for 2019/2020, Frank Klaus.
3. Director's comments: David Lodwick.
4. Octavofest*: Celebrating the book and paper arts: Glenda Thornton, Librarian Emerita. Octavofest.org.
Proposal on page 3 | Octavofest Reading List on page 4
5. National Collegiate Book Collecting Competition: Bill Barrow, Head, Special Collections, Michael Schwartz Library. *Overview on page 5*
<https://www.abaa.org/ncbcc/the-national-collegiate-book-collecting-contest>
6. Nominees/Election: Friends of the Library President.
7. Suggestions for book discussions, fall 2019/spring 2020. *page 2*
8. Suggestion for local author (Annual Local Authors Book Talk Series): To be held during National Library Week, April, 2020. *page 2*
9. Annual Excursion, Spring 2020 (During spring break week, March 8-15).
Cleveland Grays Armory Museum, 1234 Bolivar Road
<http://graysarmory.com/the-museum/>
10. Other:

Book discussion suggestions

- *The Unlikely Pilgrimage of Harold Fry*, by Rachel Joyce
- *Educated*, by Tara Westover
- *Macbeth*, by Jo Nesbo
- *The Dead Key*, by J.M. Pulley (local author available in April 2020)
- *The Library Book* by Susan Orlean
- *In the Shadow of Statues: A White Southerner Confronts History*, by former New Orleans Mayor Mitch Landrieu's (a Southerner removing Confederate statues from public places)
- *Believing in Cleveland*: CSU History Prof. Mark Souther (local author)
- *Educated* by Tara Westover
- *Inheritance* by Dani Shapiro
- *Hidden History of Lorain County*, by Kelly Boyer Sagert

Local Authors

- *The Dead Key*, by J.M. Pulley (local author available in April 2020)
- *Believing in Cleveland*: CSU History Prof. Mark Souther
- *Hidden History of Lorain County*, by Kelly Boyer Sagert (she was our guest author in 2011 for her book Joe Jackson: A biography.)

Proposal to the Friends of the Michael Schwartz Library
From the Octavofest Steering Committee
March 13, 2019

Whereas the Michael Schwartz Library is one of the four founding members of the annual Octavofest celebration of the Book and Paper Arts, and,

Whereas the Friends of the Michael Schwartz Library have frequently been a sponsor of Octavofest activities, and,

Whereas the Octavofest Steering Committee was loosely attached to the Michael Schwartz Library due to the participation of former library director, Glenda Thornton, who has now retired, and,

Whereas Glenda Thornton remains a member of both the Friends of the Michael Schwartz Library and a member of the Octavofest Steering Committee, and,

Whereas several (but not all) members of the Octavofest Steering Committee are also retirees from Cleveland State University, and,

Whereas all members of the Octavofest Steering Committee have voted in favor of requesting that the Octavofest Steering Committee be accepted into the Friends of the Michael Schwartz Library, and

Whereas several (but not all members of the Steering Committee) have agreed to become members of the Friends of the Michael Schwartz Library;

Therefore, via this petition, the Octavofest Steering Committee is formally requesting that the Friends accept the Octavofest Steering Committee as an active group under the Friends “umbrella.” The Octavofest Steering Committee has a long established program of activities and will continue to manage the Octavofest program, reporting back to the Friends several times during the year. Often other Octavofest partners from around NE Ohio as well as from other funding sources, contribute some funds towards events and speakers—typically not more than a few thousand dollars. The Steering Committee anticipates that this process will continue and would utilize the Friends as fiscal manager, but would never incur any expenses for which Octavofest funds were not available. It is not anticipated that this management role would be a burden to the Friends. Continuing inclusion of the Octavofest Steering Committee under the Friends of the Michael Schwartz should be reviewed once each year.

Submitted by Glenda Thornton

Bibliography and Reading List for Octavofest 2019
Glenda Thornton, PhD

The Book: A cover-to-cover exploration of the most powerful object of our time by Keith Houston: W.W. Norton, NY, 2016.

The book thief: The true crimes of Daniel Spiegelman by Travis McDade: Praeger, Santa Barbara, CA, 2006.

The Bookseller (The first Hugo Marston Novel) by Mark Pryor, Seventh Street Books, Amherst, NY, 2012.

"Check your attic for copies of Texas Declaration" by Alan Turner, *Houston Chronicle*, March 2, 2005 (6:30 am); <https://www.chron.com/news/houston-texas/article/Check-your-attic-for-copies-of-Texas-Declaration-1524500.php> (accessed 2/21/2019).

Disappearing Ink: The insider, the FBI, and the looting of the Kenyon College Library by Travis McDade: Diversion Books, New York, 2015.

History of the book in 100 books by Roderick Cave & Sara Ayad: Firefly Books, Buffalo, 2014.

The Library Book by Susan Orlean: Simon & Schuster, 2018.

The Paris Librarian (A Hugo Marston Novel) by Mark Pryor, Seventh Street Books, Amherst, NY, 2016.

"Lone Star Fakes," by Lisa Belkin, *New York Times*, December 10, 1989; <https://www.nytimes.com/1989/12/10/magazine/lone-star-fakes> (accessed 2/21/2019).

The Map Thief: The gripping story of an esteemed rare map dealer who made millions stealing priceless maps by Michael Blanding: Gotham Books, New York, 2014.

"The quiet crime: An introduction to the world of rare book, map, and document theft" by Travis McDade (Part V, Chap. 15, p. 155) in *Art and Crime: Exploring the dark side of the art world*, edited by Noah Charney, Praeger, Santa Barbara, 2009.

Thieves of Book Row: New York's most notorious rare book ring and the man who stopped it by Travis McDade: Oxford University Press, NY, 2013.

Torn from their bindings: A story of art, science, and the pillaging of American university libraries by Travis McDade: University Press of Kansas, Lawrence, KS, 2018.

"Vast theft of antiquarian books sends a shudder through a cloistered world of dealers" by Sarah Mervosh, *New York Times* 8/28/2018 ; <https://www.nytimes.com/2018/08/28/books/rare-book-theft-carnegie-library-pittsburgh.html>, (accessed 3/29/2019).



THE NATIONAL COLLEGIATE BOOK COLLECTING CONTEST

The **Antiquarian Booksellers' Association of America (ABAA)**, the **Fellowship of American Bibliophilic Societies (FABS)**, the **Grolier Club**, and the **Center for the Book and the Rare Books and Special Collections Division (the Library of Congress)** have jointly assumed leadership of the National Collegiate Book Collecting Contest, with major and exclusive support for the Kislak Prize from the **Jay I. Kislak Foundation**.

Established in 2005 by **Fine Books & Collections Magazine** to recognize outstanding book collecting efforts by college and university students, the program aims to encourage young collectors to become accomplished bibliophiles. The magazine conducted the annual competition program for three years before turning over leadership to the new collaboration of institutional partners.

Competitions are held at more than three dozen colleges and universities across the United States. Some contests have been conducted for decades, dating back to Swarthmore College's first competition in the 1920s. All college or university prizewinners are encouraged to enter. Student collectors whose institutions do not offer a book collecting contest also may enter. All entries for the 2019 competition must be submitted by June 13, 2019.

The Antiquarian Booksellers' Association of America promotes ethical standards and professionalism in the antiquarian book trade, encourages the collecting and preservation of rare books, and supports education and research. The Fellowship of American Bibliographic Societies was formed in 1993 as a national organization of member book collecting groups.

The Center for the Book in the Library of Congress was established in 1977 to promote books, reading, literacy and libraries, as well as the scholarly study of books. The Jay I. Kislak Foundation, based in Miami, FL, is engaged in the collection, conservation, research and interpretation of rare books, manuscripts, maps and cultural artifacts.

The awards ceremony details will be released at a later date.

<https://www.abaa.org/ncbcc/the-national-collegiate-book-collecting-contest>