APPENDICES
NATIONALLY-KNOWN PERSONALITIES OF ARABIC ANCESTRY

Robert Abboud - First National Chicago - International banker listed in 200 Americans for 2000 AD
James Abdnor - House of Representatives - South Dakota
James Abourezk - Senator from South Dakota
Paul Anka - Singer and Composer
Michael Ansara - Movie Star
William Peter Blatty - Author of "The Exorcist"
George Bowab - New York producer of "Sweet Charity"
Lois and Selma De Bakey - Professors in scientific communication Baylor - Med. - Specialize in simplifying medical jargon
Michael De Bakey - Heart Surgeon - Baylor University - Texas
George Doumani - Geologist - Oceanographer - Explorer of Antartica
Dr. Farouk El-Baz - Space age geologist - Directed Ronald Evans Appollo 17 on moon
Halim El-Dabh - Ethnomusicalogist - Composer - Son et Lumiere at Pyramid and Sphinx - Presently teaching at Kent State University
Rosalind Elias - Metrop. Opera
Farah Brothers - manufacturers of trousers and jeans
Philip Gabriel - Author - "Tomorrow" "The Executive" "Citizen from Lebanon" "I Found America"
Abe Gibran - Formerly with Cleveland Browns
J. M. Haggar - Dallas, Texas, Manufacturer of Haggar slacks and jeans
Najeeb Halaby ("Jeep") - Former chairman of Pan Am World Airways - Father of Queen Noor of Jordan
Ramzi Hanna - Hanna Barbara Productions - Cartoonist and artist - Designed new currency for Egyptian treasury
Dr. George Hatem - "Dr. Ma Hai Teh" (Virtuous One from Overseas) - Dermatology - eradicated VD in Peoples Republic of China Away from U.S. since 1929 - still retains his passport - Marched with Mao in Long March in 1935
Philip Hitti - noted historian "History of the Arabs" et al. - Princeton University, deceased

Colonel James Jabara - First jet ace
George Kassem - California House of Representatives
Abraham Kazan, Jr. - House of Representatives
Emile Kuri - Motion picture set decorator - 1949 Oscar for "The Heiress"
Toby Moffett - House of Representatives
George Nader - Movie Star
Laura Nader - Anthropologist - Berkeley, California
Ralph Nader - Consumer Advocate
Nafey Brothers - Movie magnets
Michael Nafey - Chairman of Board United Artists
Mary Rose Oakar - House of Representatives
Nick Rahall - House of Representatives
Joe Robbie - Owner of Miami Dolphins
Major General Walter Safi on Patton's staff
A. Saidy - Producer "Finians Rainbow"
Lt. Commander John Shaheen - Naval hero participated in surrender of Italian fleet - World War II and Korea
Donna Shalala - Undersecretary HUD
Joseph Sheban - Biographer of Kahlil Gibran - Author and lecturer
Frank Skaff - Former manager Detroit Tigers
Brig. Gen. Elias Stevens - First Arab American grad of West Point - Staff officer for Gen. Eisenhower
Danny Thomas - TV and movies (Amos Jacobs)
Helen Thomas - Senior UPI corres. While House - Author of "Dateline - White House"

* Deceased, 1979

Meet Helen Thomas: "First Lady" of White House Correspondents
SOME 1970 DEMOGRAPHIC DATA ON ARAB AMERICANS

This data was compiled from general surveys. Census Bureau data, and the U.S. Almanac on Arab Americans.

Total number of Arab Americans: 1,662,000 since 1970, numbers increased but there is no reliable information on percentage increases.

Largest concentration of Arab Americans is in the state of California with 258,000.

The state of Ohio has 117,000 Arab Americans with heavier concentration in the larger cities: Cleveland, Columbus, Cincinnati, and Youngstown.

The Arab American community of greater Cleveland has a total population ranging between 20,000 to 25,000 people.
History: The Institute was incorporated in April, 1974, and an adult program in spoken and in modern standard Arabic was begun in June of the same year. Lack of suitable curriculum materials and trained teachers delayed starting a class for children until September, 1975. The children's class was started with an equal mix of monolingual and bilingual students. Another beginners' class was added in 1976. The quality of teaching and of the curriculum improved through 1976-1977 as a result of the teachers' participation in the EHALS training and exchange project. By the end of the school year a steady enrollment was reached, with students reflecting the motivating influence of program and teaching developments.

Current Program. The Arabic school will continue to provide learning opportunities in the Arabic language to bilingual children and to some adults. A shift to monolingual children is expected. New well-conceived curriculum materials, utilizing audio-visual media will be introduced in September, 1977. Thanks to the financial support of the community, the school will be able to purchase and use
modern teaching aids and develop its own model programs.

Beginning monolingual children at age six and older will be trained in speaking a vernacular Arabic, covering simple home and school situations. They will learn to associate sounds with Arabic letter-pictures. New consonants that tax their speech organs will be introduced with tutorial and card reader help to those who have difficulties. Word power will be developed by association with pictures, while conversation will follow patterns learned illustrations and from sound and slide programs. The use of songs, puppets and action games motivate the students to learn and wish to return for more.

Second and third year students will continue in the same learning pattern, but will add reading and writing of modern standard Arabic to their skills. They will also learn to relate the spoken to the written language. Departing students will have learned enough Arabic to be able to enhance their skills by associating with other Arabic speakers. Specialized history and culture courses should eventually find their place in the program. An additional four grades will be introduced in later years.
Miss Juliet Deir teaches "conversational Arabic" to "monolingual" first year students.
Reem Hamadan, 7, studies Arabic in a class at the Islamic Center, 9400 Detroit Avenue, N.W. (The Plain Dealer, Sunday Magazine, 8/10/75)
Dr. Emile N. Habiby uses this chart to teach the alphabet sounds of the Arabic language while his son, Najib looks on. (Cleveland Press, 8/17/77)

Islamic Weekend Madrassa
9400 Detroit Avenue
Cleveland, Ohio 44102
(216) 281-2595

Principal: Suhait Banister

Teachers: Taha Al-Doss
           Khalid Azzam
           Hameeda Mannsur
           Ibrahim Ragab
           Shamsa Sibbiqui
           Safiyyah Tiraq
**History:** Even though the school was operating informally for a number of years, it was formally structured in September, 1979. Students are meeting on Sundays from 9:30 to 12:30. Classes are divided into three levels. Level one includes children between the ages of 5 and 7, the second level has classes for children who are between the ages of 8 and 12, and level three is for teenagers and older.

**Current Program:** The Islamic Weekend Madrassa teaches children Arabic with special emphasis on the Qur-an, fundamentals of Islamic beliefs and worships, and various aspects of the Islamic history and geography of the world. At the present time, there are 50 students enrolled. However, the Islamic Weekend Madrassa will be expanding to teaching on Saturdays in the near future. Another classroom will be added to accommodate more people. Most of the students are American born, therefore, bilingual. In addition, there are some youngsters whose parents immigrated during the recent years. The school is financially supported by the Islamic Center.
Some Clevelanders of Arab American Descent prominent in business and professions in the Greater Cleveland area:

SINGERS:    Marilyn Anter Cardello - concert
            Elizabeth Unis Chesko - concert and opera - teaches at Cleveland State University
            Corrinne Haddad Khouri - concert and operetta
            Evelyn Naffah - concert and opera

THE ARTS:    Dennis Nahat - dancer and choreographer, Cleveland Ballet

TV-RADIO
PERSONALITIES:    Larry Morrow - talk show and music
BUSINESS: Anter Bros. Wholesale
    Haddad Construction
    Kassouf Construction
    Dave Kassouf - Broadview Motors
    Admiral Khoury - U.S. Steel

RELIGIOUS: Sister Judith A. Karam, C.S.A., Pharmacist and administrator
    Phillip Khairallah - Assistant - St. Elias Church
    Sister M. Myron - Educator
    Sister Kathy Thomas, C.S.J. - Educator

POLITICS & GOVERNMENT: Richard Anter - Mayor of Fairview Park
    Richard Ganim - Former Mayor of Seven Hills
    Joseph Nahra, Judge - Probate Court
    Mary Rose Oakar - Congress-20th District
    George Sadd - Assistant County Prosecutor
    Joseph Tegreene - Former Cabinet member - City of Cleveland

EDUCATION: George Khoury - Cleveland Board of Education
    Dr. Evelyn Maroon - Cleveland Board of Education

ATTORNEYS: Fred F. Hillow
    Laurice M. Koury
    Ernest P. Mansour
    Eli T. Naffah
    James L. Oakar
    Edward N. Salim
    Edna C. Shalala
    Allan J. Zambie

ARCHITECTS: Louis J. Kourey

PHYSICIANS & SURGEONS: Bolivar Albainy
    Victor Albainy
    Nabil Angley
    Carl F. Asseff
    George Awais
    Nabila Rizk-Awais
PHYSICIANS & SURGEONS (cont)

Benjamin Farah
Michael G. Farah
Maurice Gindi
Haifa Hanna
Michael Hanna
Elias A. Husni
Sayed M. Hussny
John Jacob
Phillip Khairallah
Jack Lorenzo
Nabil S. Malek
Edward G. Mansour
William Mourad
M. S. Mustafa
Anthony J. Nakhle
Jerome Y. Nakhle
Elwood G. Nader
Anthony Nassif
Nezar Rahim
F. A. Salwan
Ahmed H. Shatila
Alan A. Tambe
Joseph G. Yared
Charles G. Zegiob

DENTISTS:

Hafiz Abood
James E. Abood, Jr.
Richard E. Betor
Edward Jacob
SOME ARABIC SPEAKING ORGANIZATIONS IN GREATER CLEVELAND

Lebanon-Syrian Women’s League
The Union of Arab Women
The Syrian American Club
Arabian Nights
St. Elias Melkite Byzantine Church
St. George Syrian Antiochian Church
St. Maron Church
St. Michael Coptic Church
The Islamic Center of Cleveland
The Arab Social Club
Federated Lebanese-Syrian Clubs
Aiteneet Brotherhood
Stars of Lebanon
Kirby Club
Greater Cleveland Association of Arab Americans
The Aramoon Club
Ramallah Club
United Holy Land Fund
Organization of Arab Students
ALSAC - American Lebanese Syrian Associated Charities
DANNY THOMAS AND A DREAM ALSAC AND ST. JUDE

He was young, a struggling entertainer down on his luck. The church was quiet and dark as he made his promise.

Years later Danny Thomas was invited by a childhood Toledo friend, Beulah Geha Macron, to be the guest speaker before a Melkite Convention sponsored by her parish, St. Elias in Cleveland.

To a group of hundreds of Cleveland Syrian-Lebanese, Danny Thomas talked about the promise and laid out his plans.

There were skeptics who thought it couldn't be done, but there were others who were inspired by the vision of an "American Lebanese-Syrian Associated Charities" which would be the catalyst in building a hospital and research center for children with catastrophic diseases.

That was the promise which had been made in the darkened little church in 1940 by a man looking for a break. Now he was asking the Arabic-speaking people all over the country to help him fulfill it.

The promise had been made to St. Jude Thaddeus, the patron of the despairing and hopeless. What better return for favors granted than a hospital to aid children who heretofore had been doomed to certain death by their vicious diseases.

In this way, ALSAC came into being. Of all Arabic oriented organizations, ALSAC is the only associated charities group with a singular purpose – to raise funds to support the children's hospital in Memphis, Tennessee.
ALSAC has a double name -- the second being "Aiding Leukemia Stricken American Children," a phrase used for many years, although the hospital today treats patients with other catastrophic illnesses as well, many of the children coming from other countries.

Thomas found friends throughout the United States to share his dream. Not all were Lebanese or Syrian. Hollywood entertainers, broad-way performers, people of all persuasions, and in all walks of life were drawn to the dream.

There was, among these, Edward Barry, a Memphis businessman and full time humanitarian who was devoting his efforts to a dozen health, welfare and educational agencies, when Danny Thomas put his ideas before him long before the hospital was built.

Mr. Barry guided the dream into a reality and has served as chairman of the Board of Governors of St. Jude Hospital since it was opened in 1962.

Among the Arabic speaking Americans who caught the dream were Michael F. (Iron Mike) Tamer, an Indianapolis businessman who became the first National Executive Director of ALSAC, serving wholeheartedly in the ALSAC cause until his death seventeen years later.

Another charter member, Richard C. Shadyac, a prominent Washington attorney, of Irish-Lebanese ancestry served as interim director upon Tamer's death, lending his professional expertise to the effort. Dick Shadyac currently serves on the Board of Directors and Governors of ALSAC and of St. Jude Hospital.

A number of Clevelanders were among the first ALSAC Volunteers. Prominent among them were Msgr. Joseph Feghali, George Maloof, Emily Ganim, Edward
Anter, Ida Morad Tolaro, Minor George, Edward Esber, Eli Naffah, James Oakar, Edward Aftoora, Danny Maloof and Phil Atol.

George Maloof, a Cleveland investor, has spearheaded ALSAC activities in the Ohio area since the organization's earliest years. Today he serves on the Executive Board of Governors, and on the Scientific Advisory Board of St. Jude Hospital.

The American Lebanese Syrian Associated Charities, from the beginning, included people of all races and creeds.

Since its opening in 1962, St. Jude Children's Hospital has treated more than forty-five hundred children from thirty-five states and eight foreign countries. None of these patients or their families have ever received a bill from St. Jude's.

In 1966, Danny Thomas and Edward Barry burned the mortgage on St. Jude Hospital before ALSAC members’ meeting in convention.

Today, St. Jude Children's Research Hospital is the largest childhood cancer research hospital in the world, in terms of numbers of patients and treatment successes.

Its clinical and research findings are shared with physicians and scientists throughout the world, thus extending the benefits of its own work to much of humanity.

Research at St. Jude extends beyond the study of leukemia and other blood related diseases. Virologists at St. Jude are studying the possible
transmission of influenza from wild birds and barnyard animals. One of the most recent research projects is on the prevention of strokes in patients with sickle cell anemia.

It is only twenty-three years since Danny Thomas carried his dream to the people of his own heritage, and less than twenty since St. Jude opened its doors to the desperately sick children of the world.

Today, Americans of all nationalities keep the dream alive by their dedication to the goals of ALSAC and St. Jude's.

St. Jude Hospital is a living tribute to a man who kept his promise.
YOU HAVE YOUR LEBANON AND I HAVE MY LEBANON

You have your Lebanon and its dilemma. I have my Lebanon and its beauty. Your Lebanon is an area for men from the West and men from the East. My Lebanon is a flock of birds fluttering in the early morning as sheperds lead their sheep into the meadow and rising in the evening as farmers return from their fields and vineyards.

You have your Lebanon and its people. I have my Lebanon and its people . . .

Let me tell you who are the children of my Lebanon. They are the farmers who would turn fallow field into garden and grove.

They are the shepherds who lead their flocks through the valleys to be fattened for your table meat and your woolens.

They are the vine-pressers who press the grape to wine and boil it to syrup.

They are the parents who tend the nurseries, the mothers who spin silen yarn.

They are the farmers who harvest the wheat and the wives who gather the sheaves.

They are the builders, the potters, the weavers and the bell-casters.

They are the poets who pour their souls in new cups.

They are those who migrate with nothing but courage in their hearts and strength in their arms but return with wealth in their hands and a wreath of glory upon their heads.

They are the victorious wherever they go and loved and respected wherever they settle.
They are the ones born in huts but who died in palaces of learning.

These are the children of Lebanon; they are the lamps that cannot be snuffed by the wind and the salt which remains unspoiled through the ages.

They are the ones who are steadily moving toward perfection, beauty and truth.

What will remain of your Lebanon after a century? . . . Except bragging, lying and stupidity? . . . I say to you, while the conscience of time listened to me that the songs of a maiden collecting herbs in the valleys of Lebanon will outlast all the uttering of the most exalted prattler among you . . .

You have your Lebanon and I have my Lebanon.

Kahlil Gibran . . . circa 1928 - during Mandate of Lebanon
KAHLIL GIBRAN . . . prophetic words
Roses have long, colorful history

Inscriptions on Assyrian clay tablets recorded the use of roses and rose water in medicine 3,000 years ago.

During that same century, the Greeks were using medially an ointment of rose petals with oils and faws obtained from Rhodos.

And in Italy, at the time of Imperial Rome, roses were grown in vast numbers to compete with the expert market from Egypt. "Send us wheat," Egyptians wrote Virgil, "and we will send you roses."

For many centuries and until modern times, remote residences had "stilly rooms" where rose water was distilled and medications were compounded from herb gardens.

Old gold

Cairo - Smaller uniform gold have minted by the Egyptians about which did not appear in its form until about 20 years later.

The Egyptian WPA

I was greatly surprised by the statement in your article about the unadorned Temple of Osiris that "unlike Western research, Egypt found many old objects that were not by the application of an unknown mineral, perhaps cobalt, on the surface layer of lacquer."

According to the book, "The Magic World of Roses," an Egyptian once discovered a bluish rose growing in his garden. Soon he observed that his vines multiplied, and he sold the plants and destroyed it.

Queen liked flute

Cairo - Carpathian was the first instrument of the kind. The Greeks copied the system of music by using different tunings to bring water to flow.

Nero played bagpipe

ROMA - A Roman historian of the 1st century A.D. said that Emperor Nero "knew well how the bagpipe" and "played it at least 3,000 years in the little culture is what is now western Turkey.

Blue roses are a myth

There are no true blue roses. Like the fabled "Seven Cities of Cibola," they seem destined to remain in the province of legend.

A plant named "Cardinal Richelieu" whose petals bloom purple and fade to "blue," though it be the "Blue Rose of Persia," a Gallica rose which in 1693 was introduced by the Crusaders from Asia Minor and brought back to France.

The Arabs accentuated the bluish coloring, so the story goes, by the application of an unknown mineral, perhaps cobalt, to the surface layer of lacquer.

According to the book, "The Magic World of Roses," an Egyptian once discovered a bluish rose growing in his garden. Soon he noticed that his vines multiplied, and he sold the plants and destroyed it.

FOOTNOTES

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5) ibid. Surah IV. "Women." Verse 32.
6) ibid. Surah IV. "Women." Verse 35.
8) ibid. p. 28.
9) ibid. pp. 14, 31, 64.
10) ibid. p.35.
11) Islamic Heritage. Published by Esso Standard, Libya, Inc. pp. 21, 22. undated.
12) ibid. p. 22.
14) ibid. p. 55.
15) ibid. p. 56.
16) Islamic Heritage, p. 5.
17) Landau, p. 83.
20) ibid. p. 39.
22) ibid. p. 44.
23) Islamic Heritage, p. 25.
24) ibid. p. 25.

Landau - *Arab Heritage*, pp. 60-61.

Ibid. pp. 61-63.

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Tegreene was a Finance Director in the Kucinich Administration. Later, he ran for election to the office of Clerk of Courts but was defeated.

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