Building student media publication content in Digital Commons: Advice from the trenches

 $\bullet \bullet \bullet$

Virginia Dressler Digital Projects Librarian Kent State University

Overview at Kent State: Current state of affairs

- Began around Spring 2015
- Four publications are up on Digital Commons to date
 - <u>The Burr</u>- A student produced magazine made for Kent State University (Office of Student Media)
 - <u>Kaleidoscope-</u> Historical review of creative writing and art work submitted by staff, faculty, and students on the Kent State University at Ashtabula Campus
 - <u>Platypus-</u> A student journal of the arts that was produced every semester to showcase the best writing and photography of the student body of the Kent State University at Ashtabula Campus
 - <u>Writing Center Review</u>- Student academic writing on the Kent State at Stark Campus
- Two in the works
 - <u>Fusion-</u> Kent State University's LGBTQ magazine (Office of Student Media)
 - <u>Brainchild-</u> Literary and arts publication (Honors College)

Dream big, start small

- Idea to build a comprehensive collection of all past publications, as well as providing support for current publishing efforts
- Cast the net wide to encompass all types of student publication
 - At KSU, this has included: regional campus content, office of student media and other avenues, like the Honors College
 - Use existing networks
 - Keep your eyes open!
- Make a game plan, create benchmarks, solicit help when needed
 - Working with others to set priorities
 - Implementing guidelines for digitization
 - Student workers, staff, and librarians- Who does what?

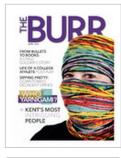
Adapt to the realities of the work

- Missing issues
 - Leaving a place for missing volume number for Journal set-up
 - University Archives filled some gaps in missing issues
 - And conversely, connections through the project filled some gaps in the Archives
- Unanswered email requests for new projects
 - Persistence is key!
 - Highlight the advantages of openly accessible digital archives
 - Service point to refer alumni and others
 - Full text searching
 - Explain analytics

Get creative with Digital Commons

Consider using a Book Gallery









SPECIAL RETROSPECTIVE ISSUE

NONFICTION

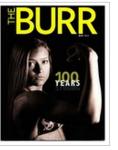
OF SPACE

+

HAUTY ORCX

SMILING?

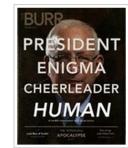




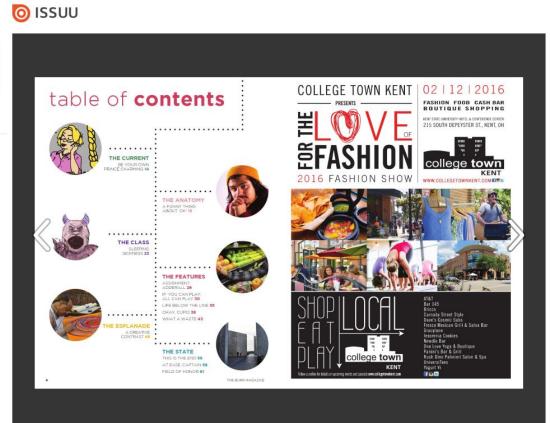








*If available, use some additional plug-ins with Embedly, such as ISSUU for page turning functionality.



powered by embedly

Metadata: Solicit advice from the originating

office to consolidate and normalize changing

titles

Managing Editor Heather Inglis Art Director Gina Leone Photo Editor Erin Mclaughlin Assistant Photo Editor Jacqueline Stofsick Senior Editor Samantha Ickes **Copy Desk Chief** Neville Hardman **Copy Editor** Meg Ayscue, Matthew Merchant, Courtney Middleton, Lucas Samec Web Editor Molly Spillman Web Producer **Blythe Alspaugh Promotions Director**

Alyse Rohloff

Keep on plugging along!

- Small steps will lead to big results- and build momentum
- Consider historical publications as well
- If possible, get students involved with the process

Remaining hurdles:

- Future issues contributed
- Applying additional features?
- And... unanswered emails

Thanks!!

Virginia Dressler

vdressle@kent.edu