1993

The Darius Milhaud Society Centennial Celebration Performance Calendar, 1993 - 1994

Darius Milhaud Society

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The information in this Darius Milhaud Centennial Celebration Performance Calendar is new and therefore different from the performances listed in the first Centennial issue. Included here are performances for which information was received after press time for that first issue (May 1992). If this new information was included in the 1992 or 1993 Newsletters, page references are given rather than repeating the information. A few listings here include information that was incomplete or previously unavailable in previous listings or where changes later occurred. DMCCPC refers to the first issue of the Darius Milhaud Centennial Celebration Performance Calendar.

The Darius Milhaud Society extends warmest thanks to Madame Madeleine Milhaud for her many contributions of information for the listings in both issues of the Darius Milhaud Centennial Celebration Performance Calendar. The Society is also grateful to the many others who have shared information about performances. Among them are the following:


COMING EVENTS - 1994

OCTOBER 3  CALIFORNIA, Oakland, Mills College. Une Journée: Joyce Liu, piano, on Senior recital. Sonatine for flute and piano: Brisen Vannice, flute.

15  CALIFORNIA, Oakland, Mills College. L'Album de Madame Bovary: Mary Ausplund Tooze, piano, as part of alumnæ reunion activities.

26  CALIFORNIA, Oakland, Mills College. Darius Milhaud Archive Collection concert. Quatre visages: Mimi Dye, viola; Eliane Lust, piano; Cocktail for four clarinets; Rêves: Elizabeth Eshleman, voice; Belle Bullwinkle, piano; choral music performed by Pacific Mozart Ensemble.

NORTH AMERICA - 1991

OCTOBER 4  ILLINOIS, Chicago. La Création du monde: Chicago Youth Symphony, Michael Morgan, conductor.

NOVEMBER 11  INDIANA, Bloomington, Indiana University. La Création du monde: Camerata Orchestra, Keith Brown, conductor.
NORTH AMERICA

FEBRUARY
2

9
CALIFORNIA, Redwood City, Cañada College. Piano Concerto No. 2: Loh-Sze Leung, piano; Redwood Symphony, Eric Kujawsky, Music Director. See review in 1993 Newsletter, p. 36.

11

15
MASSACHUSETTS, Boston, Boston University. Conductor for Roman Totenberg's solo performance in Milhaud's Violin Concerto No. 2 with the Boston University Orchestra was David Hoose.

24
INDIANA, Greencastle, Depauw University School of Music Faculty Recital. Milhaud Centennial Concert. Scaramouche for saxophone and piano: Randy Salman and Claude Cymerman. Suite for violin clarinet and piano: Elizabeth Liederbach violin, Randy Salman, clarinet, and Claude Cymerman, piano. La Cheminée du Roi René: Anne Bither Reynolds, flute; Paul Engerer, oboe; Randy Salman, clarinet; Paul Nordby, bassoon; Robert Danforth, horn.

APRIL
3
CANADA, Montreal, Journée Hommage à Darius Milhaud. "Darius Milhaud Musicale", 5:00 to 7:00 p.m., programmed the following works: Suite pour Ondes Martenot et piano, Duo concertant for clarinet and piano; La Cheminée du Roi René; Six Danses en trois mouvements for two pianos; Scaramouche for saxophone and wind quintet. The concert gala, "Hommage à Darius Milhaud", at 8:00 p.m., included: Les Rêves de Jacob, Suite de Quatrains, Suite Française, L'Homme et son désir, Suite Provençale and Le Boeuf sur le toit. For other details, see DMCCPC, p. 1, and the 1992 Newsletter, p. 15. For Round Table and Exhibition information, see DMCCPC, pp. 18, 19.

9
OHIO, Cleveland Music School Settlement. Master class conducted by Dr. Patricia Taylor Lee. Suite for violin, clarinet and piano: Samuel Kreiling, violin; Lawrence Hoffman, clarinet; Maria Pla, piano.

MAY
3
NEW YORK, New York, Merkin Concert Hall. Unnamed Milhaud Sephardic songs: Mira Zakai.

6
NEW JERSEY, Princeton, Princeton University. Petites symphonies nos. 1, 2, and 3: Catherine Boon, piccolo; Andrea Pasquinucci, flute; Melissa Bohl, oboe and English horn; William Gallaher, clarinet; Gregory Landweber, bassoon; Elizabeth Barker, harp; Jason Posnock and Jonathan Egol, violins; Megan Minich, viola; Nathaniel Miller, cello; Peter Knell, contrabass; William Intriligator, conductor.

17

17 and 24
CALIFORNIA, Flint Center, De Anza College (17th) and San Mateo Performing Arts Center (24th). Concerto for percussion and small orchestra; Alex Wong solo percussion, Leo Eylar, conductor.

(day unknown)
CONNECTICUT, New Haven, Yale University. La Création du monde: Yale Symphony.

JUNE
2
CALIFORNIA, San Francisco Conservatory of Music. La Cheminée du Roi René.

9
NEW YORK, New York, Merkin Concert Hall. Scaramouche for two pianos: Christine Azzoni Dow and Pinio Dovalis Miner.
CALIFORNIA, Saratoga. Unnamed Milhaud chamber music work.

NEW YORK, New York, Weill Recital Hall. Unnamed Milhaud work: Cindy Zuo Xin Wang, soprano.

CALIFORNIA, San Francisco, Old First Church. Unnamed Milhaud work performed by San Francisco Chamber Singers, Robert Geary, conductor.

CALIFORNIA, San Diego, University of San Diego. *Concerto for Harp*: Frédérique Cambreling, harp; contracted orchestra; Jo Ann Falletta, conductor.

JULY

COLORADO, Vail, *Bravo! Festival*. *Trio* for strings: Jorja Fleezanis, violin; Marcus Thompson, viola; Ron Thomas, cello.

MAINE, Blue Hills, Kneisel Hall Chamber Music Festival. *Suite* for violin, clarinet and piano: Roman Totenberg, violin; Scott Andrews, clarinet; Tonu Kalam, piano.


COLORADO, Vail, *Bravo! Festival*. *La Cheminée du Roi René*: Marya Martin, flute; Stephen Taylor, oboe; Daniel McKelway, clarinet; Julie Feves, bassoon; David Jolley, horn.


NEW YORK, New York, Damrosch Park, Lincoln Center. Unnamed Milhaud work performed by the Goldman Memorial Band.

NEW YORK, Saranac Lake, Adirondac Festival. Repeat of program performed at Lake Placid on July 5th. See the 1992 *Newsletter*, pp. 11 and 12, for details. *Les Amours de Ronsard*: Gregg Smith Singers and Adirondac Chamber Orchestra; Gregg Smith, conductor.

AUGUST

CONNECTICUT, Norfolk Chamber Music Festival. *Le Boeuf sur le toit*: Norfolk Chamber Orchestra; Peter Csaba, conductor.

MASSACHUSETTS, Charlemont, Mohawk Trail Concerts. Selections from *Saudades do Brasil; Trois Chansons de Négresse; Trois poèmes de Supervielle*; and selections from *The Beggar's Opera*: William Bolcom and Joan Morris. See 1992 *Newsletter*, p. 10, for more details.


NEW HAMPSHIRE, Franconia, *Monadnock Music*, James Bollé, director. *Les Rêves de Jacob*: John Ferrillo, oboe; Ole Bohn, violin; Frank Foerster, viola; Fred Raimi, cello; Robert Black, contrabass.

NEW HAMPSHIRE, Wilton, *Monadnock Music*, James Bollé, director. *Jeux de printemps*: Leonid Mironovich, flute; Michael Sussman, clarinet; Ron Haroutunian, bassoon; Jesse Levine, trumpet; Zhengrong Wang and Gerald Itzkoff, violins; Consuelo Sherba, viola; Roy Christensen, cello; Robert Black, contrabass.

CALIFORNIA, Los Angeles, Los Angeles County Museum of Art. All-Milhaud program organized by Ann Gresham and broadcast live on USC radio. See the 1992 *Newsletter*, p. 8, for details.
SEPTEMBER

4 CALIFORNIA, Oakland, Mills College. All-Milhaud program organized by Daniell Revenaugh. See 1992 Newsletter, p. 1 for details.


19 TEXAS, Longview. *Concertino d’hiver*: Michael Davidson, trombone; Longview Symphony Orchestra, Tonu Kalam, conductor.

20 CALIFORNIA, Berkeley, University of California. *Sonate* for cello and piano: Bonnie Hampton, cello; Nathan Schwartz, piano.


22 MICHIGAN, Ann Arbor, Kerrytown Concert House. *Deuxième Suite Symphonique* and *Le Boeuf sur le toit* for piano, 4 hands: repeat of program premiered by Barbara Rowan and Content Sablinsky in Cleveland on September 20th. See the DMCCPC, p. 15. Other performance repeats not previously listed were: October 26, University of Maryland, College Park, Maryland; and September 14 preview, Meredith College, Raleigh, North Carolina. See the 1992 Newsletter, p. 12, for more details.


30 MICHIGAN, Kalamazoo, Western Michigan University. *Celebrating The 100th Anniversary of The Birth of Darius Milhaud*. organized by Jeffrey Renshaw. *Two Marches*: Terry Macak, piccolo; Christine Smith, Amy Gibbens, flutes; Robert Humiston, oboe; Sharon Trent, bassoon; Bradley Wong, Kevin Vuorenmaa, John Bursch, Heather Klenk, clarinets; Trent Kynaston, John Wojciechowski, Frank Petrocelli, Nick Moran, saxophones; Johnny Pherigo, Steve Harrington, Steve Foster, Bob Cherry, horns; Stephen Jones, Dave Herzog, Alex Jokipi, David Ingram, cornets; Scott Thomburg, Nikki Razey, trumpets; Stephen Grugin, Jeff Ingraham, Eric Joslin, trombones; Sarah Shearon, euphonium; Robert Whaley, tuba; Judy Moonert, timpani; Darin Schmidt, percussion; Jeffrey Renshaw, conductor. *Calme from Trio*: Renata Artman Knific, violin; Bruce Uchimura, cello; Susan Wiersma Uchimura, piano. *Sonate*, Op. 47: Christine Smith, flute; Robert Humiston, oboe; Bradley Wong, clarinet; Phyllis Rappeport, piano. *La Création du monde*: Renata Artman Knific, violin; Bruce Uchimura, cello; Thomas Knific, contrabass; Christine Smith, Alice Lenaghan, flutes; Robert Humiston, oboe; Bradley Wong, Louise Uhl, clarinets; Sharon Trent, bassoon; Trent Kynaston, saxophone; Johnny Pherigo, horn; Scott Thomburg, Stephen Jones, trumpets; Stephen Grugin, trombone; Terry Silver-Alford, piano; Judy Moonert, Darin Schmidt, percussion; Jeffrey Renshaw, conductor.

OCTOBER


3 and 4 CALIFORNIA, Chico, California State University. *Concerto for percussion and small orchestra*: Stan Lunetta, percussion; Chico Symphony Orchestra, Alfred Loeffler, conductor.

9, 10  CALIFORNIA, Berkeley, University of California. Deuxième Suite Symphonique (Protée), Meurtre d’un grand chef d’etat, and Ouverture et allégre from Couperin’s La Sultane: University of California Symphony Orchestra; Jung-Ho Pak, conductor.


16  CALIFORNIA, San Francisco, Old First Church. String Quartet No. 7: Stanford String Quartet: Philipp Levy and Susan Freier, violins; Bernard Zaslav, viola; Stephen Harrison, cello.

16  VIRGINIA, Charlottesville. Scaramouche for two pianos: Content Sablinsky and Yvonne Duisit.

18  CALIFORNIA, Oakland, First Lutheran Church. Unnamed Milhaud work: Moraga Woodwinds, Michael L. Wirgler, director.

20  OHIO, Cleveland, Trinity Cathedral lunchtime concerts. Unnamed Milhaud work for flute and guitar: Eugenie McAllister and Michael Mandrin.


20  PENNSYLVANIA, Pittsburgh, Duquesne University. Concerto for Percussion and small orchestra, Francis Kumor, soloist, and Le Boeuf sur le toit: The Contemporary Ensemble, David Stock, conductor.

23  CALIFORNIA, Belmont, College of Notre Dame. Unnamed Milhaud work: Master Sinfonia, David Ramadanoff, conductor.


23, 24, 25  CALIFORNIA, San Jose, San Jose Center for Performing Arts. La Création du monde: San Jose Symphony; Catherine Comet, conductor. October 25 performance in Cupertino, Flint Center.

24  NEW YORK, New York, St. Peter’s Church, Citicorp Center. Les deux cités: Gregg Smith Singers, Gregg Smith, conductor. Also Spanish Poems of Octavio Paz, by Ralph Swickard.


25  MICHIGAN, Detroit, Temple Israel. Suite for violin, clarinet and piano: Stephen Warner, violin; Franklin Cohen, clarinet; Carolyn Gadiel Warner, piano.

25  NEW JERSEY, Pomona, Stockton State College. Quatre Visages and Kentuckiana: see the 1992 Newsletter, p. 11, for details.

29  ARKANSAS, Conway, University of Central Arkansas. Sonatine for flute and piano: Carolyn Brown, flute; Carl Anthony, piano. See repeat performance, November 9, p. 6, in this Calendar.

NOVEMBER

1  CALIFORNIA, San Francisco, Community Music Center. Unnamed Milhaud work: faculty performers.


1. NEW MEXICO, Santa Fe. *La Création du monde*: unnamed flutist; Pamela Eppel, oboe; Robert Wingert and Keith Lemmons, clarinets; Elizabeth Van Arsde~ Bassoon; Ellen Campbell, horn; Jeffrey Piper, trumpet; Ken Morehead, percussion; Rebecca Rollett, piano; Leonard Felberg and Lynn Leadbetter, violins; Sally Dorer, cello; Robert Taylor, contrabass; Stewart Robertson, conductor.


5. CALIFORNIA, Davis, University of California. *Corcovado, Sorocabo* and *Gavea from Saudades de Brasil*: Diane Phaff, piano.

5. CALIFORNIA, San Francisco, *Performances at Six*. *Sonatine* for flute and piano: Kate Steinbeck, flute; Craig Kaiser, piano.


9. ARKANSAS, Conway, University of Central Arkansas. *Centennial Celebration for Darius Milhaud*, organized by Professor Anne Patterson. *Scaramouche* for saxophone and piano: Jackie Lamar, saxophone; Neil Rutman, piano. *Sonatine* for flute and piano: Carolyn Brown, flute; Carl Anthony, piano; *Suite* for violin, clarinet and piano: Kevork Mardirossian, Kristina Belisle, Carl Anthony; *Quatre Chansons de Ronsard*: Suzanne Banister, soprano; Brian Conatser, piano.


13. OHIO, Cleveland, Cuyahoga Community College West. *Modéré and Brazileira* from *Scaramouche* for saxophone and piano: Vincent Sidoti, saxophone; Frederick Koch, piano.
14 CALIFORNIA, Oakland, The Coffee Mill. Trio for violin, cello and piano: The Verona Trio: Maria Tamburrino, flute; Dawn Foster-Dodson, cello; Miles Graber, piano.

15 CALIFORNIA, San Francisco, Old First Church. String Quartet, No. 16: Aurora String Quartet: Sharon Grebanier and Mariko Smiley, violins; Basil Vendryes, viola; Margaret Tait, cello.


16 OHIO, Cleveland, Cleveland State University. Catalogue de fleurs: Jo Ann Sims, mezzo-soprano; Greg Upton, piano.

16 OHIO, Kent State University. La Création du monde: instrumental ensemble conducted by Frank Wiley; see the 1992 Newsletter, p. 13, for details.

18 CALIFORNIA, Berkeley, Berkeley Piano Club. Suite for violin, clarinet and piano: Donna de Neeve, violin; Diane Maltester, clarinet; Nancy Rude, piano.


19, 20 CALIFORNIA, Oakland, Mills College. 'Adam Miroir: choreography and costume design by Rebecca Fuller; see 1992 Newsletter, p. 9, for further details.

20 OHIO, Oberlin, Oberlin College Conservatory of Music. Sonatine for flute and piano: John Rautenberg, flute; David Breitman, piano.

21 FLORIDA, Sanibel Island. Duo for two violins: Cleveland Duo; Stephen and Carolyn Gadiel Warner.

21 OHIO, Cleveland, Severance Hall Childern’s Key Concert. Deuxième Suite Symphonique (Protée): Cleveland Orchestra and the Tom Evert Dance Sompany performing excerpts from “Cuisine”.

22 CALIFORNIA, Berkeley, St. John’s Presbyterian Church. Ouverture et allegre from Couperin’s La Sultane: Berkeley Youth Orchestra, Ann Krinitsky and Peter Josheff, conductors.

23 CALIFORNIA, Walnut Creek. Scaramouche for two pianos: Carol Snell-Cyr and Barbara Buck.

DECEMBER

4 CALIFORNIA, Marin, College of Marin. Suite de concert de La Création du monde: The Marin Arts Quartet: Charles Meacham and Michael Gerling, violins; Jennifer Sills, viola; Jan Gauder Volkert, cello; with Paul Smith, piano.

5 NEW YORK, New York. Unnamed Milhaud work: Cosmopolitan Chamber Orchestra; Michael Morgan, conductor.

6 CALIFORNIA, San Francisco, San Francisco City College. Centennial celebration concert with performance of unnamed works by Milhaud, Honegger and Tailleferre.

6 and 12 CALIFORNIA, Oakland, First Unitarian Church. Unnamed choral work: Sacred and Profane Chamber Chorus, Susan Swedlow, conductor. Program repeated on December 12th at St. Peter’s Episcopal Church.

7 CALIFORNIA, San Francisco, San Francisco Conservatory. Cello Quintet: Faculty artists.

DISTRICT OF COLUMBIA, Washington, French Embassy, La Maison Française. Modéré and Calme from Trio for violin, cello and piano: L’Enfant Trio of Catholic University; Peter Wilson, violin; Jie Li, cello; James Litzelman, piano. Screening of the film, “A Visit with Darius Milhaud”, in the presence of Ralph Swickard, producer of the film.

DECEMBER

7 MICHIGAN, Ann Arbor, University of Michigan. Sonatine for clarinet and piano: George Stoffan, clarinet; Howard Watkins, piano.

7 OHIO, Cleveland, The Cleveland Institute of Music. Suite for violin, clarinet and piano: Kay Stern, violin; Robert Hill, clarinet; Christine Fessenmeyer-Hill, piano.

8 CALIFORNIA, Walnut Creek. All-Milhaud program, presented by Contra Costa Performing Arts Society. See 1992 Newsletter, p. 10, for details.

9 OHIO, Oxford, Miami University. Suite Française: Miami University Wind Ensemble, Gary A. Speck, Director; Jeffrey L. Traster, guest conductor.

10 CALIFORNIA, San Francisco, Embarcadero Center. Program performed by the Darius Milhaud Ensemble. See the 1992 Newsletter, p. 10, for details.

10 MICHIGAN, Ann Arbor, University of Michigan. Les Choéphores: University Choir, Jerry Blackstone, conductor.


12 MICHIGAN, Adrian. Suite Provençale: Adrian Symphony Orchestra, David Katz, music director.

12 WASHINGTON, Olympia. La Muse ménagère: Olympia Chamber Orchestra, Timothy Brock, conductor.

14 MISSOURI, St. Louis. St. Louis Symphony players. Suite de Concert de la Création du monde.


1992

EUROPE

For programs coordinated by ARCAM but not listed in the first DMCCPC, see the 1992 Newsletter, pp. 19 and 20.

JANUARY


MARCH

10-14, 17, 18 FRANCE, Paris, Ballet at L’Opéra Garnier. Le Train Bleu: Ballet and Orchestra of the Paris Opera; Edmond Colomer, conductor.

APRIL

10 FRANCE, Paris, Cultural Center Le Kremlin-Bicêtre. Three of the Saudades do Brasil and Quatre Romances sans paroles: Cedric Lorel, piano; Sonatine for clarinet and piano: Antoine Marguier, clarinet; Billy Eidi, piano.
JUNE

1
HOLLAND, Amsterdam, Holland Festival. Opening in the presence of Queen Beatrice and Prince Claus. Showing of the film, La p'tite Lilie.

3
FRANCE, Paris, Auditorium Châtelet. Sonatine for violin and cello, in addition to works listed on p. 26, DMCCPC. Soloists and récitant for Miracles of Faith were Alain Dubois, tenor; Igor Lewiss-Borg, baritone; Alexandre Zambeaux, récitant. Papillon, papillonne and Cours de solfège were heard in world premiere performance. Conductor of the orchestral ensemble of the 9th arrondissement Conservatory was Michel Cosson. Director of the Versailles Conservatory chorus was Juliette Hénaff.

4, 5
FRANCE, Paris, Auditorium Châtelet. See p. 26, DMCCPC for further information. The chorus included also elementary students from the following: rue de Louvois, de Picpus, du Château des Rentiers, d’Alésia, de l’Amiral Roussin, and de Simon Bolivar. Roles in Le Jeu de Robin et Marion were taken by Anne Cagnard, Sarah Gaissel, Maïa Roca, Johan Chekroun, and Benoît Zimmerman of the College Eugène Delacroix, Annie Caussin director. Instrumentalists were Alfonso Anzevino, flute; Francis Maiz, clarinet; Bernard Gillet, saxophone; Xavier Guilloteau, violin (Marseille Milhaud Prize recipient in 1990); Jean-Claude Auclain, cello; Jérome Ducros, piano.

8
HOLLAND, Amsterdam, Holland Festival 1992. Les Malheurs d’Orphée: Anne Marie Rodde, soprano; Didier Henry, tenor; Reinbert de Leeuw, conductor.

9

13
FRANCE, Marseille. Service Sacré.

15

16

23
GERMANY, Berlin. Film, piano works, vocal works, Le Boeuf sur le toit.

25
GERMANY, Berlin. Le Pauvre Matelot, Scaramouche, Trois Elégies, performed in the presence of Madame Madeleine Milhaud.

27

AUGUST

19
FRANCE, Paris, Casino. Catalogue de fleurs: Jean-François Gardier, baritone; Billy Eidi, piano.

SEPTEMBER

19 and 20

26

30
FRANCE, Paris, UNESCO. Excerpts from Scaramouche and Suite Provençale arranged for band. Performance of Le Boeuf sur le toit, Saudades do Brasil (excerpts), Danses de Jacarémirim and Suite de Concert de la Création du monde. For more details, see the 1992 Newsletter, pp. 16 and 17.

OCTOBER

9


FRANCE, Paris, Opéra Bastille. In addition to the four *Quintets*, Ensemble 2e2m, conducted by Paul Mefano, performed *Concerto for two pianos and percussion*. See 1992 Newsletter, p. 17.

FRANCE, Paris, Opéra Bastille. In addition to the works listed in the DMCCPC, p. 28, the Ensemble FA, conducted by Dominique My performed *Suite de quatrains.*

SWITZERLAND, Zurich. *La Cheminee du Roi Rene*: Janek Rosset, flute; Isaac Duarte, oboe; Felix-Andreas Genner, clarinet; Manfred Sax, bassoon; Jakob Hefti, horn.


FRANCE, Metz. Composers of Today. *Deuxième Suite Symphonique (Protée)*: performed in the presence of Madame Madeleine Milhaud.


France, Champigny. *Ani Maamin, un chant perdu et retrouvé* (text of Elie Wiesel): Sharon Cooper, soprano; Jean Topart, Michael Lansdale, Bernard Freyd, récitsants; Le Madrigal de Bordeaux; Paul Mefano, conductor.


FRANCE, Paris, Radio France. Live performance of *Les Choéphores*: Jane Rhodes, Jean Devy, récitsants; Raphaëlle Farman, soprano; Sylvie Sullé, alto; Didier Henry, Philippe Rouillon, baritones; Charles Dutoit, conductor. This information supercedes that in the DMCCPC, p. 29.


FRANCE, Fontenay. Program directed by Roger Calmel included: *Scaramouche*, *Sonate for violin and piano*, *Le Carnaval d'Aix*, *Saudades do Brasil*, *Enfantines*, *La Muse Ménagère*, *Divertissements* and *Un petit peu d'exercice*. See the 1992 Newsletter, p. 18, for performer details.


DECEMBER

3 FRANCE, Paris, Conservatoire Municipal Rameau. "Hommage à Darius Milhaud", with the participation of Madame Madeleine Milhaud.

4 FRANCE, Paris, Conservatoire Maurice Ravel, 13me arrondissement. *Hommage à Darius Milhaud*: performances by Conservatory faculty.

6 FRANCE, Paris. *Sonatine* for flute and piano; *Saudades do Brasil* for piano; and *Scaramouche* for flute and piano: Philippe Bernold, flute; Alexandre Tharaud, piano;


13 FRANCE, Compiègne. *La Naissance de Vénus*: Groupe Vocal de France; John Poole, director.


(day unknown) FRANCE, Aix-en-Provence, Conservatoire Darius Milhaud, Michel Camatte, director. *La Cueillette des citrons* and *Suite Anglaise*: Michel Camatte, conductor.

(day unknown) FRANCE, Gif sur Yvette, Ecole Darius Milhaud. *Un petit peu de musique*, *Suite* for violin, clarinet and piano, *Chansons de Vildrac*, *Saudades do Brasil*, *Caramel Mou*.

(day unknown) SWITZERLAND, Neuchâtel. Two quintets performed by Ensemble 2e2m, Paul Mefano, director.

ALTHOUGH SPECIFIC DATES FOR THE FOLLOWING PERFORMANCES ARE UNKNOWN, THEY OCCURRED LATE IN DECEMBER 1992.

ENGLAND, London. *Adieu* and *Aspen Serenade* (on different programs).


FRANCE, Antony. *Jeux de printemps*.


FRANCE, Grignan. *String Quartet No. 6*: Manfred Quartet.

FRANCE, Paris, Théâtre de la Colline. *Sonate* for flute, oboe, clarinet and piano.

FRANCE, Champigny. *Machines agricoles*.
<table>
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<th>Date</th>
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<th>Event</th>
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<tr>
<td>DEC. 1</td>
<td>Marigot, St. Martin</td>
<td>Romance from <em>Trois Rag Caprices</em>, arranged by Dave Brubeck: Dave Brubeck, piano; sons Matthew Brubeck, cello; Christopher Brubeck, trombone; Daniel Brubeck, percussion; and Bobby Militello, flute.</td>
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<tr>
<td>JULY 23, 24, 25</td>
<td>Santiago, Chile</td>
<td><em>Suite Provençale</em>: Chile Symphony Orchestra, Jean-Louis LeRoux, conductor.</td>
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<td>DEC. 5</td>
<td>Punaauia, Tahiti</td>
<td><em>Trois Rag Caprices</em>: Eliane Lust, piano; Tahiti premiere.</td>
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<td>SEPTEMBER 30</td>
<td>Tel-Aviv, Israel</td>
<td>Final recital for artist’s diploma. <em>Quatre Chansons de Ronsard</em>: Rachel Brott Zamir, soprano; Tatiana Gluzman, piano.</td>
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<td>JULY 16 and 31</td>
<td>Washington, National Gallery of Art</td>
<td>Lectures, “Music and Art: 1900-1940”, by Dr. Stephen Ackert, mentioned Milhaud in the context of his ballet <em>Le Boeuf sur le Toit</em> and the film <em>Romeo and Juliette</em> (<em>Suite d’après Corrette</em>). The lecture was repeated on August 14.</td>
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<td>DEC. 7</td>
<td>Sonoma, San Francisco</td>
<td>Jane H. Galante discussed Milhaud’s opera <em>Christophe Colomb</em>, with musical illustrations. Sponsored by the San Francisco Opera Guild. For a summary of Mrs. Galante’s remarks, see the 1992 Newsletter, p. 22.</td>
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<td>DEC. 8</td>
<td>San Jose (daytime) and Palo Alto (evening)</td>
<td>See December 7th.</td>
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<tr>
<td>DEC. 9</td>
<td>San Francisco (daytime) and Marin (evening)</td>
<td>See December 7th.</td>
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<tr>
<td>DEC. 11 and 13</td>
<td>San Francisco</td>
<td>Repeat of Jane Galante’s lecture preceding each performance of <em>Christophe Colomb</em> by the San Francisco Opera. See December 7. For more opera information, see the 1992 Newsletter pp. 9 and 10. For reviews of the opera, see the 1993 Newsletter, p. 38 (Robert Commanday) and p. 39 (Hervé Le Mansec).</td>
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AUGUST

2 String Quartet No. 1, Op. 5
3 String Quartet No. 2, Op. 16
4 Le Printemps, Op. 18 (for violin and piano)
6 Printemps, Bk. 1, Op. 25 (for piano); String Quartet No. 3, Op. 32
7 Poèmes Juifs, Op. 34 (for voice and piano)
8 Eloge from Deux Poèmes, Op. 39 (for a cappella choir)
9 Violin Sonata No. 2, Op. 40
10 Petite Symphonie No. 1, Op. 43; String Quartet No. 4, Op. 46
11 L’Homme et son Désir, Op. 48
12 Petite Symphonie No. 2, Op. 49
13 Deuxième Suite Symphonique (Protée), Op. 57
14 Le Boeuf sur le Toit, Op. 58
15 Trois Poèmes de Jean Cocteau, Op. 59; String Quartet No. 5, Op. 64
16 Printemps, Bk. 2, Op. 66
17 Saudades do Brasil, Op. 67
18 Caramel Mou, Op. 68; Petite symphonie No. 3, Op. 71
19 Sonatine (for flute and piano), Op. 76
20 Petite Symphonie No. 6, Op. 77
21 Trois Rag Caprices, Op. 78 (for piano)
22 Petite Symphonie No. 6, Op. 79
23 La Création du Monde, Op. 81
24 Les Songes, Op. 83
25 Saudades do Brasil, Op. 84; Berceuse from Six Chants Populaires Hébraïques, Op. 86
26 String Quartet No. 7, Op. 87

SEPTEMBER

1 Le Carnaval d’Aix, Op. 83b
2 Le Pauvre Matelot, Op. 92
3 Polka from L’Eventail de Jeanne, Op. 95
4 Sonatine (for clarinet and piano), Op. 100; Concerto for percussion and small orchestra, Op. 109;
6 Introduction et Marche Funèbre, Op. 153
7 Suite d’après Corrette, Op. 161b
8 Cantate de l’Enfant et de la Mère, Op. 185
10 La Cheminée du Roi René, Op. 205 (wind quintet)
12 Piano Concerto No. 2, Op. 225
13 Two Sketches, Op. 227b (for wind quintet); Concerto For Two Pianos and Orchestra, Op 228
14 Neuf Préludes, Op. 231b (for organ)
15 String Quartet No. 11, Op. 232
16 Suite for Harmonica and Orchestra, Op. 254
17 Les Songs, Op. 237 (for two pianos)
18 Quatre Visages, Op. 238
19 Viola Sonata No. 1, Op. 240
21 Violin Sonata No. 2, Op. 244
22 Le Bal Martiniquais, Op. 249 (for two pianos)
23 La Muse Ménagère, Op. 245 (for piano)
24 Elégie, Op. 251 (for cello and piano); String Quartet No. 12, Op. 252
25 Cello Concerto No. 2, Op. 255
26 Danses de Jacarémirim, Op. 256 (for violin and piano)
OCTOBER
1 Sonata for Violin and Harpsichord, Op. 257
4 Violin Concerto No. 2, Op. 263
5 String Quartet No. 13, Op. 268
7 Carnaval à la Nouvelle Orléans, Op. 275
9 Symphony No. 4, Op. 281
12 Excerpts from the opera Christophe Colomb, Op. 102
13 Kentuckiana, Op. 287
14 Octet, Op. 291 (Quartets No. 14 and 15 performed simultaneously)
15 Les Rêves de Jacob, Op. 294
16 String Quartet No. 16, Op. 303
18 String Quartet No. 17, Op. 307
19 String Quartet No. 18, Op. 308
20 West Point Suite, Op. 313
21 Suite Cisalpine (sur des Airs Populaires Piémontais), Op. 332
22 Caprice, Op. 335a and Sonatine (for oboe and piano), Op. 337
23 Symphony No. 6, Op. 343, and live performance of String Quartet No. 16 by the Boston Composers' String Quartet; the live performance was repeated at the French Embassy during the fall season.
26 Symphony No. 8, Op. 362

1992
CLEVELAND RADIO, WCLV FM 95.5

JANUARY
7 Scaramouche for clarinet and piano: Cuper, clarinet
30 String Quartet No. 13: Aquitaine Quartet

APRIL 15
Petite Symphonie no. 5 (Dixtuor): Harmonie Ensemble, S. Richman, conductor.

MAY 10
Normandie and Provence from Suite Francaise:

SEPTEMBER
4 Le Train Bleu: Monte Carlo Opera Orchestra, Markevitch, conductor.
Suite Francaise: Tokyo Kosei Winds: Frederick Fennell, conductor.
Sonate for flute, oboe, clarinet and piano: Cantin, flute
10 String Quartet No. 6: Arcana Quartet; and
Four Romances: Grant Johannesen

OCTOBER
14 Live broadcast from The Cleveland Institute of Music of Concertino d'Automne,
Ouverture et Allegro from Couperin's La Sultane, and Suite Provençale.
22 String Quartet No. 15: Arcana Quartet

NOVEMBER
16 Scaramouche for saxophone and piano: James Umble, alto saxophone

DECEMBER 11 La Cheminée du Roi René: Pro Arte Wind Quintet
1992

WASHINGTON, D. C., RADIO WETA 91 FM

APRIL 24

D. C., Washington, WETA FM 91 radio. The Darius Milhaud Society is very grateful to Margaret W. Nelson for the following information:

Music from Washington Presents the Library of Congress featured Milhaud as the “most performed composer at the Library of Congress”. Organized by the Library from its recording archives, the evening included: excerpts from music to the film Madame Bovary; La Cheminée du Roi René for woodwind quintet, derived from the film Cavalcade d’amour; music for three ballets: Le Train Bleu, Salade, and Jeux de printemps. [Ed. note: Louis Horst was conductor for the premiere in October 1944 of Jeux de Printemps, commissioned by the Library of Congress for the 80th birth celebration of Mrs. Elizabeth Sprague Coolidge. Other works commissioned for the same program were Copland’s Appalachian Spring and Hindemith’s Herodiade. All three works were choreographed by Martha Graham and performed by her and her company.] The radio program continued with piano music: La Muse Ménagère, performed by Milhaud himself and Saudades do Brasil, performed by William Bolcom. The songs of La Libération des Antilles were heard, and Milhaud spoke in a taped interview with Heitor Villa Lobos. Also broadcast were two-piano works: Le Bal Martiniquais, performed by Vitya Vronsky and Victor Babin, and Scaramouche, performed by Gold and Fizdale.

1992

RADIO FRANCE

The Darius Milhaud Society thanks Christian Wasselin of the editorial staff of Mélomane, for sending the September and October 1992 issues of this periodical, published by Radio France, which enabled the inclusion of the following listings of recorded broadcasts from September 7 through 11 in celebration of Milhaud’s centennial birthday. Radio France paid homage to Milhaud’s centennial on the programs “France Musique” and “Les mots et les notes”. The latter featured commentary by Jean Roy and guest Jeremy Drake. Mr. Roy’s recent book, Le Groupe des Six (Seuil, 1994) devotes sections to each composer (Darius Milhaud, Francis Poulenc, Arthur Honegger, Germaine Tailleferre, Georges Auric, Louis Durey), their colleagues and collaborators, and lists significant works.

SEPTEMBER

8


9


SOME OTHER 1992 RADIO FRANCE CENTENNIAL BROADCASTS OF MILHAUD’S MUSIC

SEPTEMBER 2 La soirée”. Scaramouche for two pianos: B. Engerer, M. Beroff.
4 Les Rêves de Jacob: Soloists from the Nouvel Orchestre Philharmonique.


1992 RADIO DISCUSSIONS
For other similar activities, see the DMCCPC, p. 30

JUNE 1 HOLLAND, Amsterdam, Holland Festival. “Jewish Music in the South of France”: participation by Madame Madeleine Milhaud, the son-in-law of Armand Lunel, G. Jessula, and others.
23 GERMANY, Berlin. Interview with Madame Madeleine Milhaud.


EXHIBITIONS - 1992 and 1993
For information about other Milhaud centennial exhibitions, see the DMCCPC, p. 19.


APRIL 15-18, 1993 OHIO, Cleveland, Cleveland State University. National meeting of the Society of Composers, Inc. Display by the Darius Milhaud Society of pictures, scores, books and other memorabilia, including attention to celebration of Milhaud’s centennial birthday.
1993

NORTH AMERICA

JANUARY


10 NEW YORK, New York, Frick Collection. Unnamed work performed by American Chamber Players.


14 OHIO, Dayton, University of Dayton. Scaramouche for saxophone and piano: Angela G. Girton, saxophone; Pamela Kenyon-Snider, piano.


17 and 19 CALIFORNIA, Santa Barbara. La Création du monde: Santa Barbara Chamber Orchestra; Heiichiro Ohyama, conductor.


23 CALIFORNIA, Kensington, First Unitarian Church. Sonate for cello and piano: Bonnie Hampton, cello; Nathan Schwartz, piano.

24 CALIFORNIA, Sacramento, Crocker Art Museum. Scaramouche for two pianos: David and Diane Deffner.


26 CALIFORNIA, San Francisco, San Francisco Performances. Seven selections from La Muse ménagère: Warren Jones, solo piano, in recital with Hakan Hagegard.

29 OHIO, Cleveland, The Cleveland Institute of Music. Repeat of January 26th San Francisco performance. La Muse ménagère excerpts were: My Own; Household Cares; Cooking; Flowers in the House; The Son Who Paints; The Cat; Sweetness of the Evenings.


30 GEORGIA, Atlanta, Georgia State University. Concerto for percussion and small orchestra and La Création du monde: Jeffrey Kershner, percussion soloist; Georgia State University Chamber Orchestra, Fyodor Chemiavsky, conductor. Performed for the Southern Music Educators National Conference.

30 NEW YORK, New York, St. Peter's Church. Unnamed Milhaud work: The Gregg Smith Singers.
JANUARY

30
Robert P. Martin, Ohio, University of Southern Ohio. *Printemps* for violin and piano, and *Sonate* for violin and harpsichord or piano: Cleveland Duo: Stephen Warner, violin; Carolyn Gadiel Warner, piano.

31

31
NEW JERSEY, Pomona, Stockton State College. *Six Chants populaires Hébraïques*: Janet Leuchter, mezzo-soprano; Leonard Klein, piano.

31

FEBRUARY

3
CALIFORNIA, Berkeley, University of California. Unnamed Milhaud wind quintet: Michael Agnew, flute; Bill Cullingford, oboe; Laurie San Martin, clarinet; Amy Kilbourne, bassoon; Brian Volkman, horn.

3
FLORIDA, Jacksonville, Jewish Community Alliance. *Printemps* for violin and piano, and *Sonate* for violin and harpsichord or piano: Cleveland Duo: Stephen Warner, violin; Carolyn Gadiel Warner, piano.

4
KANSAS, Wichita, Wichita State University. *Concerto for percussion and small orchestra*.

5
INDIANA, Muncie, Ball State University. *Concertino d'hiver*: Brent Hyman, trombone; Liz Seidel, piano.

5

7
OHIO, Oberlin, Oberlin College Conservatory of Music. *Vif and Brazileira* from *Scaramouche* for two pianos: Megumi Watanabe, Minako Imada.

12, 13, 14
CALIFORNIA, Oakland, Oakland Ballet, Ronn Guidi, artistic director. *Le Boeuf sur le toit* (Nothin’ Doin’ Bar): choreography by William Christenson, who was present for the revival.

14
CALIFORNIA, San Francisco, Herbst Theatre. Unnamed work for guitar [Ed.’s note: *Segoviana is Milhaud’s only work for solo guitar*]: Eliot Fisk, guitar.

14
WISCONSIN, Whitewater, University of Wisconsin. *Sonatine* for flute and piano: Robin Fellows, flute; Jerry Bramblett, piano.

16
CALIFORNIA, San Francisco, Composers, Inc. concert, Veterans' Building. *La Californienne* and *La Parisienne* from *Quatre Visages*: Mimi Dye, viola; Eliane Lust, piano. The remainder of the program featured music by students of Darius Milhaud, including works by: Elinor Armer, William Bolcom, Dave Brubeck, Richard Felciano, Janice Giteck, Jerome Rosen and William O. Smith.

16
CANADA, Winnipeg. *Cinq petites symphonies*: Manitoba Chamber Orchestra.

20
CALIFORNIA, Palo Alto. *La Cheminée du Roi René*: players from the Palo Alto Philharmonic, Gideon Grau, music director. Darcy Mironov, flute; Reid Merley, oboe; Burt Baylin, clarinet; Wendy Young, bassoon; Steve Haeflich, horn.

22
OHIO, Cleveland. *Scaramouche* for two pianos: Esther Hodgkinson and Nancy Ratz.

28
CALIFORNIA, Santa Barbara, University of California, Santa Barbara. *Sonatine* for clarinet and piano: Paul Bambach, clarinet; Jeremy Haladyna, piano.
OHIO, Cleveland. *Concerto for Percussion and small orchestra*: Jack Anderson, percussion; The Cleveland Youth Wind Symphony, Gary M. Ciepluch, conductor.

MARCH

4 SOUTH CAROLINA, Charleston. *Concerto for Percussion and small orchestra*: Charleston Symphony Orchestra.

6 NORTH CAROLINA, Durham, Duke University. *La Création du monde*: Rebecca Troxler, flute; Michael Votta, Jr., clarinet; Ciompi Quartet: Bruce Berg and Hsiao-mei Ku, violins; Jonathan Bagg, viola; Fred Raimi, cello; and members of the Duke Wind Symphony; Michael Votta, Jr., conductor.

8 MISSOURI, St. Louis. *Cinéma fantaisie* for violin and piano: St. Louis Symphony Orchestra players.

9 CALIFORNIA, San Francisco, Cowell Theater. *Machines agricoles*: Stephanie Friedman, mezzo-soprano, and instrumentalists of Earplay; George Thomson, conductor.

14 KANSAS, North Newton, Bethel College. *Neuf préludes*: Shirley King, organ.

14 OHIO, Akron, Stan Hywet Hall. *Le Corso, Tartaglia, Isabelle, Rosetta, Coviello, Polka, Cinzio, Souvenir de Rio (Tango)* and *Final from Le Carnaval d’Aix* for two pianos: Margaret Baxtresser and Anne Epperson.

15 KANSAS, Lawrence, University of Kansas. *Neuf Préludes*: Shirley King, organ.

21 CALIFORNIA, Vallejo. *Scaramouche* for saxophone and orchestra: Steven Logoteta, saxophone; Vallejo Symphony Orchestra, David Ramadanoff, conductor.

21 MICHIGAN, Ann Arbor, University of Michigan. *Sonatine* for flute and piano: James Winn, flute; Robert Freeman, piano.

28 CALIFORNIA, San Francisco Conservatory. Graduate clarinet recital. Unnamed Milhaud work for clarinet and piano: Steven Becraft, clarinet; Kristin Pankonin, piano.

28 NEW JERSEY, Pomona, Stockton State College. *String Quartet No. 11*: F. Rosensweig and G. Teperman, violins; P. Nocella, viola; T. Pirollo, cello.


APRIL

3 NEW HAMPSHIRE, Durham, University of New Hampshire. Junior recital. *Concerto for percussion and small orchestra*: Christopher M. Carroll, percussion; Glenn Garrido, conductor.


9 MICHIGAN, Ann Arbor, University of Michigan: *Quatre Chansons de Ronsard*: Naomi Gurt, soprano; Alan Darling, piano.

10 ARIZONA, Flagstaff. *Concerto for Percussion and small orchestra*: Flagstaff Symphony Orchestra.
APRIL

12 MISSOURI, St. Louis, St. Louis Symphony Orchestra players. *Quintet No. 2* for strings.

13 PENNSYLVANIA, Pittsburgh, Carnegie Mellon University. *Les Chéophores*: University Choirs, Robert Page, Director of Choral Studies; University Philharmonic Orchestra, Juan Pablo Izquierdo, Director of Orchestral Studies, conductor.


15 INDIANA, Muncie, Ball State University. *Suite Française*: Symphonic Band; Greg Gruner, conductor.


17 CALIFORNIA, Kensington, First Unitarian Church. Unnamed Milhaud work, performed by Kensington Symphony Orchestra, Lloyd Elliott, conductor.

17 CALIFORNIA, Berkeley, Annie’s Hall. *Danse*: Jerome Rosen, saxophone; Jerome Kuderna, piano.

18 CALIFORNIA, Portola Valley, Valley Presbyterian Church. Unnamed Milhaud work, performed by Sara Doniach and William Armstrong.

18 OHIO, Painesville, Lake Erie College. *Le Printemps* for violin and piano, and *Sonate* for violin and harpsichord or piano: Cleveland Duo: Stephen Warner, violin; Carolyn Gadiel Warner, piano.

18 TEXAS, Houston, Rice University. *La Création du monde, Trois Psaumes de David, Naissance de Vénus*, six sections of *Barba Garibo*: Shepherd Singers and Chamber Choir; Thomas Jaber, conductor.

18 CALIFORNIA, Berkeley, University of California. *Trois Psaumes de David*: University chamber chorus, John Butt, director.


25 KANSAS, Liberal. *Petite symphonie No. 5* (*Dixtuor*): Southwest Symphony Orchestra.


26 MISSOURI, Columbia, University of Missouri. *La Cheminée du Roi René*: The Midland Quintet: Kelly Grothe, flute; Christopher Robins, oboe; Sara Shaw, clarinet; Paul Atkins, bassoon; Molly Harris, horn.


29 SOUTH DAKOTA, Vermillion, University of South Dakota. *Scaramouche* for two pianos: Lori Matzdorff and Tracy Briggs.

30 NEW YORK, New York, Weill Recital Hall. Unnamed Milhaud work: Alaria Chamber Ensemble.

30 OHIO, Cleveland, Cleveland State University. “Mon rêve, mon désir” from *Les Malheurs d’Orphée*: Eileen Marie Moore, soprano; Quentin Quereau, tenor.

30 SOUTH DAKOTA, Vermillion, University of South Dakota. *Duo concertant*: Susan Mitchell, clarinet; Beth Mitchell, piano.

**MAY**

3
MISSOURI, St. Louis. *Concertino d'hiver* for trombone and piano: St. Louis Symphony players.

4
OHIO, Cleveland, Church of the Covenant. Program organized and conducted by Todd Wilson. See the 1992 Newsletter, p. 13, for details.

4
PENNSYLVANIA, Kutztown. *Concerto for Percussion and Small Orchestra*: Kutztown University.

9
OHIO, Cleveland. *Brazileira* from *Scaramouche* for two pianos: Pauling Bushman, Selena Nystrom.

14
ILLINOIS, Oak Park. *Concerto for Percussion and Small Orchestra*: Oak Park-River Forest High School.

14
OHIO, Cleveland, Cuyahoga Community College, West. *Suite* for violin, clarinet and piano: Lisa Rothenbush, violin; Vincent Sidoti, clarinet; Frederick Koch, piano.

15
CANADA, Vancouver, B.C. *Concerto for Percussion and Small Orchestra*: Vancouver Philharmonic Orchestra.

16
CALIFORNIA, Berkeley, Pacific School of Religion. Unnamed Milhaud work: Berkeley Chamber Singers, Donald Aird, director.

22

23

24

**JUNE**

4
FLORIDA, Sarasota, Sarasota Music Festival. *Sonate* for flute, oboe, clarinet and piano: Samuel Baron, flute; Joseph Robinson, oboe; Charles Neidich, clarinet; Robert Levin, piano.

6
OHIO, Cleveland, East Cleveland Theater. *Chorale and Four Sketches*: Lucile Soule, piano.

9
GEORGIA, Augusta College. *Concerto pour batterie et petit orchestre*: Tracy Thurmond, percussion; Rosalyn Floyd, piano.

13
NEW YORK, New York, Merkin Concert Hall. Unnamed Milhaud work performed by Rottenberg Chorale and Chamber Singers, Elayne Robinson Grossman, conductor.

**JULY**

4
NEW YORK, Under the Brooklyn Bridge, Brooklyn. Unnamed Milhaud work, performed by Bargemusic piano quintet.

**AUGUST**

6
COLORADO, Aspen. *Le Bœuf sur le toit*: Aspen Chamber Symphony; David Shallon, conductor.

22
NEW YORK, Bronx, Fordham University. Unnamed Milhaud work, performed by Bronx Arts Ensemble: Josephine Mongiardo, soprano; Kenneth Cooper, conductor and piano.

**SEPTEMBER**

9, 10, 11, 12
ARIZONA, Grand Canyon, Grand Canyon Festival. Sonate for flute, oboe, clarinet and piano: Clare Hoffman, flute; Ronald Rispman, oboe; Alan Kay, clarinet; Kenneth Cooper, piano.

GEORGIA, Atlanta, PEO Convention. Braziliera from Scaramouche for two pianos: Mary S. Archer and Jill Sauser.

NEW YORK, New York, Mannes College of Music. Unnamed work for clarinet and piano: Joseph Rutkowski, clarinet; Elliot Finkel, piano.

NEW JERSEY, Princeton, Westminster Conservatory of Music. Sonatine for flute and piano: Katherine McClure, flute; Anita Cervantes, piano.

(day unknown) ILLINOIS, Chicago, Chicago Musical College. Concerto for Two Pianos and Percussion.

OCTOBER

17 NEW YORK, New York, Merkin Concert Hall. Unnamed Milhaud work performed by New York Philharmonic Ensembles.


25 OHIO, Cincinnati, University of Cincinnati. Quatre Chansons de Ronsard: Helen Todd, soprano; Concert Orchestra, Christopher Zimmerman, music director and conductor.

26 INDIANA, Evansville. Concerto for Percussion and Small Orchestra: Brian Kushmaul, percussion; University of Evansville Symphony Orchestra, Lonnie Klein, conductor.

NOVEMBER

2 CANADA, Montreal, McGill University. Cinq Etudes: Dominique Roy, piano; Contemporary Music Ensemble, Bruce Mather, director and conductor.

6, 7 CANADA, Oakville, Ontario. Concerto for Percussion and Small Orchestra: Oakville Symphony.


8 TEXAS, Waco, Baylor University. Scaramouche for saxophone and piano: Nomar Esteban Longoria, saxophone; Christine Debus, piano.

12 TENNESSEE, Jackson, Dyersburg State Community College. Scaramouche for two pianos: Terry McRoberts and Max Pugh, pianos.

13 INDIANA, Indianapolis, Butler University. Cinq petites symphonies: Butler University Symphony Orchestra.

19 CALIFORNIA, Santa Clara. Meurtre d'un grand chef d'etat: Santa Clara University Orchestra, Henry Mollicone, conductor.

20 CALIFORNIA, Placerville. Concerto for Percussion and Small Orchestra: Sierra Symphony.

21 CALIFORNIA, Davis, University of California. Danse for saxophone and piano: Jerome Rosen, saxophone; Jerome Kuderna, piano.

22 TENNESSEE, Jackson, Union University. Scaramouche for two pianos: Max Pugh and Terry McRoberts, pianos.
DECEMBER

1  CALIFORNIA, Oakland, Mills College. Senior recital. Une journée: Joyce S. Liu, piano.

1  MICHIGAN, Grand Rapids, Calvin College. Suite Française: Calvin Knollcrest Band; Derald DeYoung, conductor.

3  ILLINOIS, Edwardsville, Southern Illinois University at Edwardsville. Le Bœuf sur le toit: Southern Illinois University, Edwardsville, Symphony Orchestra; Michael Mishra, conductor.

5  MASSACHUSETTS, Concord. Petite symphonie No. 5 (Dixtuor for 10 winds): Concord Orchestra.


17  NEW YORK, New York, Mannes College of Music. Unnamed Milhaud work performed by the Alaria Ensemble.

19  SOUTH DAKOTA, Sioux Falls. Concerto for Percussion and Small Orchestra: Sioux Empire Youth Symphony.

1993

EUROPE

JANUARY


12  FRANCE, Paris, the Sorbonne. Concertino d’automne and Trois Rag Caprices: Bernard Desgraupes, conductor.

MARCH

18  RUSSIA, Moscow, Kolonny Hall. Cinque petites symphonies; Concertino d’hiver, A. Skobolev, trombone soloist; Concerto No. 1 for piano, Nathalie Schouvalova, soloist. All three works performed by the Moscow Orchestra; D. Orlov, conductor.

APRIL

12  FRANCE, Ville d’Avray. Trois Rag Caprices, Suite for violin, clarinet and piano, and Sonate No. 2 for violin and piano: Ensemble Polytonal; Jean-Louis Petit, conductor.


21  RUSSIA, Moscow, Grand Hall, Moscow Conservatory. Third Symphony (Te Deum), Les Cloches (The Bells), Le Train bleu and Les Saudades do Brasil, performed by the Chappelle Symphony of Russia; G. Rojdestvensky, conductor.

26  AUSTRIA, Salzburg. Trois Élégies: Monika Wäckerle, soprano; Steven Lach, tenor; Markus Fohr, piano.

MAY

16  GERMANY, Dresden, Hochschule für Musik “Carl Maria von Weber”. Trois Opéras-Minute: Hochschule student voices and orchestra; Milko Kersten, conductor; Prof. Andreas Baumann, stage director; Helen Malkowsky, production assistant.

-23-
MAY 24  FRANCE, Paris, Montreuil School of Music and Dance. *Magali; Deux Poèmes* (Eloge and *Le Brick*; *Deux Poèmes de Cendrars* (La danse des animaux and *Le chant de la mort*); selections from *Sonnets composés au secret de Jean Cassous*; *Barba Garibo*: Ensemble Vocal Français '94; Gilbert Martin-Bouyer, conductor.

JUNE  FRANCE, Drôme, Festival de Grignan. Performance of three Milhaud quartets.

JUNE 4  RUSSIA, Moscow, Radio broadcast, "100 Years for Darius Milhaud", narrated by Ludmila Kokoreva, with musical excerpts drawn from *Christophe Colomb* and *Les Chéophores*, and with recorded performances of *Suite Provençale*, *Le Bœuf sur le toit*, *Le Printemps* and *Scaramouche*.

JULY 1 and 5  FRANCE, Marseille. *Suite Provençale*: as a ballet, choreography by Roland Petit.

5-9  FRANCE, Paris, Le Sorbonne. Concerts and exhibition, "Satie et les Six".


15  ITALY, Cassino, University of Cassino. Same program as October 14th. See above.

NOVEMBER 7  FRANCE, Lyon. *Un petit peu d'exercice*, orchestrated by Roger Calmel; *Un petit de musique*, orchestrated by Sergio Menozzi; children's chorus of Lyon, Claire Gibault, director and conductor.

26  FRANCE, Suresnes. Repeat of program on November 7. *Un petit peu d'exercice*, and *Un petit de musique*: children's chorus of Lyon, Claire Gibault, director and conductor.


26, 27, 30  FRANCE, Paris, L'Opéra Garnier. *Le train bleu*: Orchestre des Concerts Lamoureux, David Coleman, conductor. Revival of the original production, which featured Jean Cocteau, scenario; Bronislava Nijinska, choreography, restored for this production by Frank D. W. Ries in collaboration with Irina Nijinska; Henri Laurens, set; Coco Chanel, costumes; Pablo Picasso, curtain; Daniel Brocher, lighting.

DECEMBER 1, 2, 3, 4, 5, 7, 8  FRANCE, Paris, L'Opéra Garnier. Repeat performances of *Le train bleu*: see November 26, 27, 30.

The performances included in this second issue of the *Darius Milhaud Centennial Celebration Performance Calendar* are limited to information received prior to press time. Any details which arrived too late for this Calendar will be included in the forthcoming *Newsletter* or in a Calendar supplement. If you have performed Milhaud's music or if you know of performances, the Society will welcome being informed concerning such details as title(s) of work(s), performance date(s), names of performers with identifying instruments, conductors, and any other pertinent data. The Society also welcomes program copies to add to the archives. Please send information at your earliest convenience to:

The Darius Milhaud Society  15715 Chadbourne Road  Cleveland, Ohio 44120  (216) 921-4548
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Details</th>
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<tr>
<td>FEBRUARY 22</td>
<td>TEXAS, Abilene, Abilene Christian University.</td>
<td><em>Concerto for percussion and small orchestra</em>: Kenyon Williams, percussion; Prof. J. David Brock, piano; performed for a concerto competition.</td>
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<td>FEBRUARY 4</td>
<td>NEW YORK, New York, Manhattan School of Music.</td>
<td><em>Petite symphonie no. 5</em> (<em>Dixtuor</em> for 10 winds).</td>
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<td>FEBRUARY 24</td>
<td>FLORIDA, Sanibel Island, Phillips Gallery.</td>
<td><em>Pastorale</em> and <em>Suite d'après Corrette</em>: Jeffrey Rathbun, oboe; Eli Eban, clarinet; Lynette Diers Cohen, bassoon.</td>
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<td>MARCH 25, 27</td>
<td>VIRGINIA, Arlington, Opera Theatre of Northern Virginia, John Edward Niles, artistic director and conductor.</td>
<td><em>Le Pauvre Matelot</em>: Josue Bustos, sailor; Cheri Lynn Reiser, wife; Russell Wilder, father-in-law; Gregory Carpenter, sailor's friend; Stephen Jarrett, stage director; Lou Stancari, set design; Pamela Sellman, costume design; John Burchett, lighting design; Phil Spletzer, concertmaster, and Eva Adamopoulos, Margaret Soper, Donald Radding, Bruno Nasta, violins; David Basch, Jennifer Rende, violas; Douglas Poplin, Rachel Young, celli; Mark Stephenson, contrabass; Basil Kyriakou, flute; Barbara Knapp, oboe; Janice Snedecor, clarinet; Maude Fish, bassoon; Jonathan Parrish, horn; Jeff Silberschlag, trumpet; Scott Winger, trombone; Dean Borghesani, timpani and percussion; Gillian Cookson, keyboard.</td>
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APRIL
8  CALIFORNIA, Oakland, Mills College. Senior recital. Sonatine for flute and piano: Brisen Vannice, flute; Belle Bullwinkle, piano.


17  OHIO, Cleveland, Cleveland Institute of Music. Scaramouche for saxophone and piano: James Umble, saxophone; Carolyn Gadiel Warner, piano.

18  OHIO, Cleveland, Cleveland Institute of Music. Audition concert presented by Institute conservatory students for awarding of the first Darius Milhaud Performance Prize. Scaramouche for two pianos: Jun-Chia Lee and Huey-Ai Kuo. Duo for two violins: Sandy Yamamoto and Vivek Kamath (Honorable Mention). Sonatine pastorale for solo violin: Melanie Torres. Scaramouche for two pianos: Silvane Sokolov and Yesim Alkaya. Suite for violin, clarinet and piano: Soovin Kim, violin; Laura Stephenson, clarinet; and Brad Blackham, piano, (Darius Milhaud Performance Prize recipients). La Cheminée du Roi René: Colleen Countryman, flute; Lora Schaefer, oboe; James Petry, clarinet; Tariq Masai, bassoon; Darcy Hamlin, horn. Four of the Six Chants Populaires Hébraïques: Jason Fuh, baritone; Slaw-Sing Koo, piano. Quatre Chansons de Ronsard: Naomi Gurt, soprano; Christy Lee Walters, piano. The jury consisted of Madame Madeleine Milhaud, Chair, with Paul Cherry, University of South Dakota; Quentin Quereau, Case Western Reserve University; and Carolyn Gadiel Warner, violinist and keyboard artist, Cleveland Orchestra..

19  TEXAS, Abilene, Hardin-Simmons University. Concerto for percussion and small orchestra.


27  OREGON, Salem, Willamette University. Suite for violin, clarinet and piano: Viklarbo Chamber Ensemble: Maria Newman, violin; Marty Walker, clarinet; Wendy Prober, piano.


MAY
4  OHIO, Cleveland, Shoreby Club, sponsored by Women’s Committee, The Cleveland Institute of Music. Suite for violin, clarinet and piano: Soovin Kim, violin, Laura Stephenson, clarinet, and Brad Blackham, piano. These three were recipients of the first Darius Milhaud Performance Prize.

9  NEW YORK, New York, Weill Recital Hall. Unnamed Milhaud work: Sylvan Winds.

11, 12  CANADA, Toronto. Petite symphonie no. 2: (Pastorale):Toronto Symphony Orchestra.

15  OHIO, Cleveland, Christ Episcopal Church. Six chansons de théâtre: Mark Stachofsky, baritone, Teresa Stachofsky, soprano; Barbara Klonowski, piano.

JUNE
19  CALIFORNIA, Berkeley, Annie’s Hall. Concerto for marimba and vibraphone: Allen Biggs, percussion; Bob King, piano.

JULY
11  COLORADO, Aspen. Sonatine for flute and piano: David Shostac, flute; Antoinette Perry, piano.

(day unknown)  NEW HAMPSHIRE, Gilford, New Hampshire Music Festival. Suite for violin, clarinet and piano: Rex Conner, violin; James Fleisher, clarinet; Leslie Amper, piano.

AUGUST 5 and 6


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**For 1994 performances yet to come, see page 1.**

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**1994 EUROPE**

**JANUARY 5**

CZECH REPUBLIC, Prague. *Petite symphonie no. 5 (Dixtuor)*: Janacek Philharmonic Orchestra, Steven Richman, guest conductor.

**25**


**APRIL 26-29**

FRANCE, Créteil. *Le pauvre matelot*: festival of performances with piano accompaniment, from April through June, in towns throughout the Ile de France. Produced by Adiam 77. See listing below.

**FESTIVAL OF FRENCH PERFORMANCES OF LE PAUVRE MATELOT**

*Le pauvre matelot* was produced by ARCAL, an organization for the production of operas, with a mission of spreading performances of original works as widely as possible, at the same time keeping high artistic and professional standards. ARCAL is in residence at the Ferme du Buisson, (National Stage of Marne-la-Vallée), with the support of the Minister of Culture and of Francophone Communities (Direction Music and Dance), the Regional Council of the Ile de France (Opera and Ballet), the General Council of Seine-et-Marne (ADIAM 77), and the Ferme du Buisson (Center for Art and Culture of Marne-la-Vallée).

Those participating in the double-cast production were: Alexandre Laiter/Hervé Lamy, the sailor; Elisabeth Baudry/Claudine Lecoz, the wife; Mario Hacquard, the friend; Luis Masson/Christian Tréguié, the father-in-law; Stéphane Petitjean/Brian Schembri, piano; Christian Gangneron, sets; Claude Masson, costumes. Performances took place as follows:

**APRIL 26 - 29**: Créteil

**APRIL 30, MAY 3**: Brie-Comte-Robert

**MAY 4 - 7**: Montereau

**MAY 16**: Dammartin-en-Goële

**MAY 17**: Oissery

**MAY 18**: Montgé-en-Goële

**MAY 8**


**JUNE 10**

FRANCE, Bagnols, Château de Bagnols. *Un petit peu d’exercice*, orchestrated by Roger Calmel; *Un petit de musique*, orchestrated by Sergio Menozzi; Children’s chorus of Lyon, Claire Gibault, director and conductor.

**JUNE 21**

FRANCE, Montpellier. *La Cheminée du Roi René*: performed in a prison and repeated by demand.
FRANCE, Brangues. Concert in l’Eglise de Brangues as part of the annual Paul Claudel conference, Le Dauphinée de Paul Claudel. The program comprised some of Milhaud’s works set to Claudel texts. Performed were Pan et Syrinx, Le Cantique du Rhône, and Sept Poèmes de la Connaissance de l’Est: Ensemble 2e2m with Florence Katz, mezzo soprano, guest artist; Reynaud François, conductor. Texts were read by Geneviève Page and Jean-Claude Dreyfus.

FRANCE, Lyon. International Workshops of Cedarburg and Milwaukee, Wisconsin. Saudades do Brasil, Une journée and La Muse ménagère: performances by Nelita True, piano, as part of the American sponsored festival.

Unnamed Milhaud work for ondes martenot: Thomas Bloch, ondes martenot. [Ed’s note: Milhaud’s only work for solo ondes martenot is the Suite for ondes martenot and piano.]

INDEX OF WORKS PERFORMED

This list does not include radio broadcasts, except live performances. Titles for works on programs listed in the 1993 Newsletter are only included when referred to in this issue of the Darius Milhaud Centennial Celebration Performance Calendar. For foreign listings, (E) indicates Europe and (I) International. Listings in North America are unmarked.

‘ADAME MIROIR: November 19, 20, 1992
ADIEU: December (E) 1992; January 11 (E), 1993
AIRS, DEUX: December (I) 1992
L’ALBUM DE MADAME BOVARY: September 15 (I), 1992; October 15, 1994
ALISSA: October 21 (E), 1992
AMOURS DE RONSARD, LES: July 26, 1992
ANI MAAMIN, UN CHANT PERDU ET RETROUVE: November 14 (E), 15 (E), 16 (E), 1992
ASPEN SERENADE: December (E) 1992
BARBA GARIBO: April 22, 24 (E), 1993
BOEUF SUR LE TOIT, LE: April 3, June 23 (E), August 8, September 30 (E), October 9 (E), October 20, 22, November 10, 29 (E), December (E) 1992; February 12, 13, 14 (ballet), April 14, August 6, October 14 (E), 15 (E), December 3, 1993; February (ballet) 3, 5, 6, 1994
for piano, 4 hands: September 22, 1992
CANDELABRE A SEPT BRANCHES: December 20, 1992
CANTATE DE L’ENFANT ET DE LA MERE: September 15 (I), 1992
CANTIQUE DU RHONE, LA: July 2 (E), 1994
CARMEL MOU: December (E) 1992
CARNAVAL A LA NOUVELLE ORLEANS: October 11 (E), 18 (E), 20 (E), 1992
CARNAVAL D’AIX, LE: November 13, 14, 15, 29 (E), 1992; March 14, October 14 (E), 15 (E), 1993
CARNAVAL DE LONDRES: November 29 (E), December 7 (E), 1992
CATALOGUE DE FLEURS: June 27 (E), August 19 (E), November 16, 29 (E), 1992; January 11 (E), 1993
CHANSONS BAS: December (I) 1992
CHANSONS DE NEGRESS: August 8, 1992
CHANSONS DE L’OPERA DE GUEUX: August 8, 1992
CHANSONS DE RONSARD, QUATRE: September 30 (I), November 9, 1992; April 9, October 25, 1993; February 5, 6, April 18, 1994
CHANSONS DE THEATRE, SIX: May 15, 1994
CHANSONS DE VILDRAC: December (E) 1992
CHANTS POPULAIRES HEBRAIQUES, SIX: September 15 (I), 1992; January 31, 1993; April 18, 1994
CHEMINEE DU ROI RENE, LA: February 24, April 3, June 2, July 20, 21, October 3, 29 (E), November 4, 9, December (E) 1992; February 20, March 29, April 26, 1993; April 18, June 21 (E), 1994
CHOEPHORES, LES: November 26 (E), December 10, 1992; April 13, 1993
CHORALE: June 6, 1993
CHRISTOPHE COLOMB: September 19 (E), 20 (E), 1992
CINEMA FANTAISIE (Le Boeuf sur le toit with violin solo): November 9 (E), 1992; March 8, 1993
CITADES, LES: July 18, October 24, 1992
CLOCHES, LES: April 21 (E), 1993
COCKTAIL for 4 clarinets: October 26, 1994
CONCERTINO D' AUTOMNE: October 14, 1992; January 12 (E), 1993

CONCERTINO D'ETE: November 19, 1992

CONCERTINO D'HIVER: September 19, 1992; February 5, March 18 (E), May 3, 22, 1993

CONCERTO FOR CELLO No. 1: January 22, 1992

CONCERTO FOR HARPO: January 21 (E), June 24, 1992

CONCERTO FOR MARIMBA AND VIBRAPHONE: March 28, 1993; March 13, 19, 20, June 19, 1994

CONCERTO FOR PERCUSSION AND SMALL ORCHESTRA: May 17, 24, October 3, 4, 20, November 12, December 18, 1992; January 30, February 4, 28, March 4, 15, April 3, 4, 10, May 4, 14, 15, June 9, October 26, November 6, 7, 20, December 19, 1993; January 22, February 20, March 1-4, 20, April 16, 19, 1994

CONCERTO FOR PIANO NO. 1: March 18 (E), 1993

CONCERTO FOR PIANO NO. 2: February 9, 1992

CONCERTO FOR TWO PIANOS AND PERCUSSION: October 23 (E), 1992; September 1993

CONCERTO FOR VIOLIN NO. 2: February 15, December (E) 1992

COURONNE DE GLOIRE: January 11 (E), 1993

COURS DE SOLFEGE: June 3 (E), 1992

CREATION DU MONDE, LA: October 4, November 11, 1991; May, June 16 (E), September 26, 26 (E), 30, October 20, 22, 23, 24, 25, November 1, 12, 15, 16, 29 (E), December 7 (E), 1992; January 17, 19, 30, February 5, March 6, April 14, 22, July 15 (E), September 9-12, 1993; April 28, 1994

CUEILLETTE DES CITRONS, LA: December (E) 1992

DANSE for saxophone and piano: April 18, 25, November 21, 1993

DANSES DE JACAREMIRIM: September 30 (E), 1992

DANSES EN TROIS MOUVEMENTS, SIX, for two pianos: April 3, 1992

DIVERTISSEMENTS: November 29 (E), 1992

D'UN CAHIER INEDIT DE EUGENIE DE GUERIN: October 21 (E), 1992

DUO for Two Violins: November 21, 1992

DUO CONCERTANT: April 3, 1992; April 30, 1993; March 16, 1994

ELEGIE for Cello and Piano: November 29 (E), 1992

ELEGIES, TROIS: June 25 (E), 1992; April 26 (E), 1993

ENFANTINES: November 29 (E), 1992

ETUDES, CINQ: November 2, 1993

FONTAINES ET SOURCES: December (I), 1992

FOUR SKETCHES: June 6, 1992

GLOBETROTTER, THE: September 21, 1992

HOMME ET SON DESIR, L': April 3, 1992

HYMNE DE GLORIFICATION: January 11 (E), 1993

JACK IN THE BOX: October 9 (E), 1992

JEU DE ROBIN ET MARION, LE: June 4 (E), 5 (E), 1992

JEUX DE PRINTEMPS: August 27, December (E) 1992

KENTUCKIANA: October 11 (E), 18 (E), 25, 1992

MACHINES AGRICOLES: June 16 (E), December (E) 1992; March 9, 1993

MAGALI: May 24 (E), 1993

MALHEURS D'ORPHEE, LES: June 8 (E), November 12 (E), 1992; April 30 (excerpt), 1993

MARCHES, DEUX: September 30, 1992

MEURTRE D'UN GRAND CHEF D'ETAT: October 9, 10, 1992; November 19, 1993

MIRACLES OF FAITH: June 3 (E), 1992

MUSE MENAGERE, LA: July 20, November 29 (E), December 12, 1992; January 26, 29, 31, 1993; July 15-28 (E), 1994

MUSIC FOR SAN FRANCISCO: November 9 (E), 1992

NAISSANCE DE VENUS, LA: December 13 (E), 1992; April 22, 1993

ODE POUR LES MORTS DES GUERRES: May 8 (E), 1994

OPERAS-MINUTE, TROIS: May 16 (E), 1993

OUVERTURE ET ALLEGRE from Couperin's La Sultane: October 9, 10, 14, November 22, 1992

OUVERTURE PHILHARMONIQUE: December 11 (E), 1992

PAN ET SYRINX: July 2, 1994

PAPI throttle, PAPILLONETTE: June 3 (E), 1992

PARIS: April 26, 1994

PASTORALE (oboe, clarinet, bassoon): February 24, '94

PAUVRE MATELOT, LE: June 25 (E), 1992; February 25, 27, April 26-29 (E), April 30 (E), May 3 (E), May 4-7, 16, 17, 18, 19-21, 27, 28, 31 (all E), June 1, 3, 4, 6, 7, 8, 9, 10, 11, 16, 18, 21, 22, 23, 24, 25 (all E), 1994

P’TITE LILIE, LA: June 1 (E), 1992

PETITE SYMPHONIE No. 2: May 11, 12, 1994
PETITE SYMPHONIE No. 5: April 25, December 5, 1993; January 5 (E), February 4, 1994

PETITES SYMPHONIES, SIX: May 6 (Nos. 1, 2, 3), June 16 (E), November 13 (E), 1992; February 16 (S), March 18 (S), November 13 (S), 1993

POEME D’EXTRAIT DU JOURNAL INTIME DE LEO LATIL: November 29 (E), 1992

POEMES, DEUX: May 24 (E), 1993

POEMES, DEUX DE CENDRARS: MAY 24 (E), 1993

POEMES DE LA CONNAISSANCE DE L’EST, SEPT: July 2 (E), 1994

POEMES DE COVENTRY PATMORE, DEUX: October 21 (E), 1992

POEMES DE LUCILE DE CHATEAUBRIAND, TROIS: October 21 (E), 1992

POEMES DE SUPERVIELLE, TROIS: August 8, September 15 (I), 1992

POEMES JUIFS: November 27 (E), 1992

PRELUDES, NEUF: March 14, 15, 1993

PRIERES, CINQ: November 24 (E), 1992

PRINTEMPS, Op. 25: November 12, December 11, 20, 1992; December 14, 1993

PRINTEMPS, Op. 66: December 20, 1992; December 14, 1993

PSAUMES DE DAVID, TROIS: April 22, 23, 1993

QUATRE VISAGES: October 18 (E), 25, 1992; February 16, April 20 (E), November 7, 1993; October 26, 1994

QUINTETTE Nos. 1, 2, 3, 4: October 23 (E), 1992

QUINTETTE No. 2: April 12, 1993

QUINTETTE No. 3: December 7, 1992

RAG CAPRICES, TROIS for piano: November 4, December 5 (I), 1992; April 12 (E), 1993

for orchestra: January 12 (E), 1993

Romance (arranged): December 1 (I) 1992

REVES for voice and piano: October 26, 1994

REVES DE JACOB, LES: April 3, August 21, November 8, 1992

ROMANCES SANS PAROLES: April 10 (E), 1992

SAUDADES DO BRASIL for piano: April 10 (E), June 15 (E), August 8, October 4, 26 (E), 30 (E), November 5, 9 (E), 29 (E), December 6 (E), December (E) 1992; January 17, 1993; July 15-28 (E), 1994

for orchestra: November 9 (E), 1992; April 21(E), 1993

for cello and piano: November 24 (E), 1992

SCARAMOUCHE for two pianos: June 9, 25 (E), September 20 (E), 21, 26 (E), 29 (E), October 4, 11 (E), 16, 18 (E) 20 (E), November 10, 12, 23, 1992; January 24, February 7, 22, April 20 (E), 29, April (unknown day), May 9, September 19, 20, November 12, 22, 1993; February 13, April 7, 8, 18, 1994

for flute and piano: December 6 (E), 1992

for saxophone and piano: February 24, November 9, 13, 1992; January 14, March 28, November 8, 1993; April 17, 1994

for band: September 30 (E), 1992

for saxophone and wind quintet: April 3, 1992

for saxophone and orchestra: November 9 (E), 1992; March 21, 1993

SEGOVIANA: November 12, 1992

SERVICE SACRE: June 13 (E), 1992

SERVICE POUR LA VEILLE DU SABBAT A L’USAGE DES ENFANTS: November 13, 1992

SOIRES DE PETROGRAD, LES: Nov. 24 (E), 1992

SONATE D’APRES BAPTISTE ANET: November 24 (E), 1992

SONATA for cello and piano: September 20, November 29 (E), 1992; January 18, 23, 1993

SONATA for flute, oboe, clarinet and piano: September 20, December (E) 1992; June 4, September 10, 1993; July 19, 1994

SONATA for viola and piano: April 20 (E), 1993

SONATA for violin and harpsichord (or piano): November 8, 1992; January 30, April 18, 1993

SONATA No. 2 for violin and piano: November 29 (E), 1992; January 31, April 12 (E), 1993

SONATA for two violins and piano: October 20 (E), 1992

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SONATINE for flute and piano: October 3, 29, November 5, 9, 20, 29 (E), December 6 (E), 1992; February 14, March 21, April 29, May 23, September 26, 1993; January 12, April 8, July 11, 1994

SONATINE for piano: October 4, 1992

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SONATINE PASTORALE: April 18, 1994

SONGES, LES for two pianos: October 18 (E), 1992; May 24, October 19, 1993; April 26, 1994

SONNETS COMPOSE AU SECRET DE JEAN CASSOU, SIX: May 24 (E), 1993

STRING QUARTET No. 4: November 7 (E), 1992

STRING QUARTET No. 6: December (E) 1992
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Yes! I am interested in joining those who care about the music of Darius Milhaud. Enclosed is my gift of $________ to support the activities of the Society and to subscribe to the Newsletter and the Performance Calendar for one year.

Name: _____________________________________________
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Phone: (day) ________________________________
            ____________________________
            (evening) ________________________________

Please send information about:
_ _ performances _ _ recordings _ _ scores _ _ repertoire by category (please specify: _ _ piano _ _ voice _ _ strings
 _ _ winds _ _ organ _ _ band _ _ instrumental ensemble _ _ chamber orchestra _ _ orchestra _ _ chorus _ _ opera)

Please send your response to: The Darius Milhaud Society 15715 Chadbourne Road Cleveland, Ohio 44120
NORTH AMERICA

ARKANSAS: October 29, November 9
CALIFORNIA: February 9; May 17, 24; June 2, 12, 19, 24; August 30; September 4, 20; October 2, 3, 4, 9, 10, 16, 18, 23, 24, 25; November 1, 5, 10, 12, 13, 14, 15, 18, 19, 20, 22, 23; December 4, 6, 7, 8, 10, 11, 12, 20
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INDIANA: February 5; April 15; October 26; November 13
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MASSACHUSETTS: January 12; April 14; December 5
MICHIGAN: January 31; March 21; April 9; December 1

PERFORMANCE INDEX BY LOCATION

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1993

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1994

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