The Darius Milhaud Society Centennial Celebration Performance Calendar, 1993 - 1994

Darius Milhaud Society
DARIUS MILHAUD CENTENNIAL CELEBRATION PERFORMANCE CALENDAR, Second Issue
and DARIUS MILHAUD PERFORMANCE CALENDAR
for the 1993 - 1994 SEASON and SUMMER 1994

The information in this Darius Milhaud Centennial Celebration Performance Calendar is new and therefore different from the performances listed in the first Centennial issue. Included here are performances for which information was received after press time for that first issue (May 1992). If this new information was included in the 1992 or 1993 Newsletters, page references are given rather than repeating the information. A few listings here include information that was incomplete or previously unavailable in previous listings or where changes later occurred. DMCCPC refers to the first issue of the Darius Milhaud Centennial Celebration Performance Calendar.

The Darius Milhaud Society extends warmest thanks to Madame Madeleine Milhaud for her many contributions of information for the listings in both issues of the Darius Milhaud Centennial Celebration Performance Calendar. The Society is also grateful to the many others who have shared information about performances. Among them are the following:

Mary C. Archer  Adam Frey  George Manos  Deborah Sims
Debra Ayers  Jane H. Galante  Bruce Mathur  Linda J. Snyder
Margaret Baxtresser  Glenn Garrido  Laura L. McClure  Lucile Soule
Courtlandt D. Barnes  Rebecca Gebhardt  Robertine Meacham  Billie Spalsbury
Daphne Berenbach  Ruth E. Gillard  Michael Mishra  Gary Speck
David Bernstein  Oilia Gorelli  Seth Montfort  Greg A. Steinke
Michael Blume  Gideon Grau  Margaret Ann Moore  Jo Ann Steenbergen
William Bolcom  Herbert Henke  Margaret & Paul Nelson  David Stock
James Bollé  John Herr  Heichiro Ohyama  Ralph Swickard
Robert Bonfiglio  Richard Hoenich  Carolyn W. & Jean D. Opsomer  Gloria W. Swisher
Paul C. Boylan  Wendy C. Howe  Gary W. Owens  Allen Teel
Kenneth Broadway  Howard Inglefield  Anne Patterson  Mary A. Tooze
Dave and Jola Brubeck  Alexandra Ivanoff  Jean-Louis Petit  Roman Totenberg
Antonio Braga  Patricia Collins Jones  Max W. Pugh  Laura L. McOure
Irene Brychsin  Tonu Kalam  Carol Quinn  Lucile Soule
Pauline Bushman  David Katz  Jeffrey Rathburn  Glenn Garrido
Marie-Claire Chalvet  Ida Kavafian  John Kautenberg  Laura L. McOure
Pyodor Cherniavsky  Shirley S. King  Eda Regan  Lucile Soule
Paul Cherry  Leonard Klein  Jeffrey Renshaw  Margaret & Paul Nelson
Eleanor Cohen  Lonnie Klein  Patrick Reynolds  Gary W. Owens
Judith Clurman  Barbara Klonowski  Brett Rhodes  Anne Patterson
Thomas Consolo  Frederick Koch  Steven Richman  Mary A. Tooze
Jean Coote  Ludmila Kokoreva  Jerome Rosen  Mary H. Walsh
Nancy Curtis  Yolanda Kondorassias  Marion Ross  F. Kate Warne
Walter Cummings  Quentin Kuyper  Rory Sanders  Carolyn Gadiel Warner
Derald DeVleugt  Ruth Lanni  June H. Schneider  Burton & Yaada Weber
Jack Delaney  Ludmila Lazar  Ellis Schuman  Imogene F. S. Whipple
Mimi Dye  Keith Lockhart  Gary Sheldon  Andrew White
Billy Eidi  Alfred Loeffler  Jean Shell  Frank Wiley
Leonne Evans  Marjan Lott  John Simna  Scott Wilkinson
Tom Evert  Eliane Lust  Jo Ann Simna  Constance Williams
Priscilla Joy Everts  

COMING EVENTS - 1994

OCTOBER 3  CALIFORNIA, Oakland, Mills College. Une Journée: Joyce Liu, piano, on Senior recital. Sonatine for flute and piano: Brisen Vannice, flute.
15  CALIFORNIA, Oakland, Mills College. L’Album de Madame Bovary: Mary Ausplund Tooze, piano, as part of alumnae reunion activities.
26  CALIFORNIA, Oakland, Mills College. Darius Milhaud Archive Collection concert. Quatre visages: Mimi Dye, viola; Eliane Lust, piano; Cocktail for four clarinets; Rêves: Elizabeth Eshleman, voice; Belle Bullwinkle, piano; choral music performed by Pacific Mozart Ensemble.

NORTH AMERICA - 1991

OCTOBER 4  ILLINOIS, Chicago. La Création du monde: Chicago Youth Symphony, Michael Morgan, conductor.
NOVEMBER 11  INDIANA, Bloomington, Indiana University. La Création du monde: Camerata Orchestra, Keith Brown, conductor.
1992
NORTH AMERICA

FEBRUARY

2

9
CALIFORNIA, Redwood City, Canada College. Piano Concerto No. 2: Loh-Sze Leung, piano; Redwood Symphony, Eric Kujawsky, Music Director. See review in 1993 Newsletter, p. 36.

11

15
MASSACHUSETTS, Boston, Boston University. Conductor for Roman Totenberg’s solo performance in Milhaud’s Violin Concerto No. 2 with the Boston University Orchestra was David Hoose.

24
INDIANA, Greencastle, Depauw University School of Music Faculty Recital. Milhaud Centennial Concert. Scaramouche for saxophone and piano: Randy Salman and Claude Cymerman. Suite for violin clarinet and piano: Elizabeth Liederbach violin, Randy Salman, clarinet, and Claude Cymerman, piano. La Cléménée du Roi René: Anne Bither Reynolds, flute; Paul Engerer, oboe; Randy Salman, clarinet; Paul Nordby, bassoon; Robert Danforth, horn.

APRIL

3
CANADA, Montreal, Journée Hommage à Darius Milhaud. “Darius Milhaud Musicale”, 5:00 to 7:00 p.m., programmed the following works: Suite pour Ondes Martenot et piano, Duo concertant for clarinet and piano; La Cléménée du Roi René; Six Danses en trois mouvements for two pianos; Scaramouche for saxophone and wind quintet. The concert gala, “Hommage à Darius Milhaud”, at 8:00 p.m., included: Les Rêves de Jacob, Suite de Quatrains, Suite Française, L’Homme et son désir, Suite Provençale and Le Boeuf sur le toit. For other details, see DMCCPC, p. 1, and the 1992 Newsletter, p. 15. For Round Table and Exhibition information, see DMCCPC, pp. 18, 19.

9
OHIO, Cleveland Music School Settlement. Master class conducted by Dr. Patricia Taylor Lee. Suite for violin, clarinet and piano: Samuel Kreiling, violin; Lawrence Hoffman, clarinet; Maria Pla, piano.

MAY

3
NEW YORK, New York, Merkin Concert Hall. Unnamed Milhaud Sephardic songs: Mira Zakai.

6
NEW JERSEY, Princeton, Princeton University. Petites symphonies nos. 1, 2, and 3: Catherine Boon, piccolo; Andrea Pasquinucci, flute; Melissa Bohl, oboe and English horn; William Gallaher, clarinet; Gregory Landweber, bassoon; Elizabeth Barker, harp; Jason Posnock and Jonathan Egol, violins; Megan Minich, viola; Nathaniel Miller, cello; Peter Knell, contrabass; William Intriligator, conductor.

17

17 and 24
CALIFORNIA, Flint Center, De Anza College (17th) and San Mateo Performing Arts Center (24th). Concerto for percussion and small orchestra; Alex Wong solo percussion, Leo Eylar, conductor.

(day unknown)
CONNECTICUT, New Haven, Yale University. La Création du monde: Yale Symphony.

JUNE

2
CALIFORNIA, San Francisco Conservatory of Music. La Cléménée du Roi René.

9
NEW YORK, New York, Merkin Concert Hall. Scaramouche for two pianos: Christine Azzoni Dow and Pinio Dovalis Miner.
CALIFORNIA, Saratoga. Unnamed Milhaud chamber music work.

NEW YORK, New York, Weill Recital Hall. Unnamed Milhaud work: Cindy Zuo Xin Wang, soprano.

CALIFORNIA, San Francisco, Old First Church. Unnamed Milhaud work performed by San Francisco Chamber Singers, Robert Geary, conductor.

CALIFORNIA, San Diego, University of San Diego. *Concerto for Harp*: Frédérique Cambreling, harp; contracted orchestra; Jo Ann Falletta, conductor.

JULY

COLORADO, Vail, *Bravo!* Festival. *Trio* for strings: Jorja Fleezanis, violin; Marcus Thompson, viola; Ron Thomas, cello.

MAINE, Blue Hills, Kneisel Hall Chamber Music Festival. *Suite* for violin, clarinet and piano: Roman Totenberg, violin; Scott Andrews, clarinet; Tonu Kalam, piano.


COLORADO, Vail, *Bravo!* Festival. *La Cheminée du Roi René*: Marya Martin, flute; Stephen Taylor, oboe; Daniel McKelway, clarinet; Julie Feves, bassoon; David Jolley, horn.


NEW YORK, New York, Damrosch Park, Lincoln Center. Unnamed Milhaud work performed by the Goldman Memorial Band.

NEW YORK, Saranac Lake, Adirondac Festival. Repeat of program performed at Lake Placid on July 5th. See the 1992 *Newsletter*, pp. 11 and 12, for details. *Les Amours de Ronsard*: Gregg Smith Singers and Adirondac Chamber Orchestra; Gregg Smith, conductor.

AUGUST

CONNECTICUT, Norfolk Chamber Music Festival. *Le Boeuf sur le toit*: Norfolk Chamber Orchestra; Peter Csaba, conductor.

MASSACHUSETTS, Charlemont, Mohawk Trail Concerts. Selections from *Saudades do Brasil*; *Trois Chansons de Négresse*; *Trois poèmes de Supervielle*; and selections from *The Beggar’s Opera*: William Bolcom and Joan Morris. See 1992 *Newsletter*, p. 10, for more details.


NEW HAMPSHIRE, Franconia, *Monadnock Music*, James Bollé, director. *Les Rêves de Jacob*: John Ferrillo, oboe; Ole Bohn, violin; Frank Foerster, viola; Fred Raimi, cello; Robert Black, contrabass.

NEW HAMPSHIRE, Wilton, *Monadnock Music*, James Bollé, director. *Jeux de printemps*: Leonid Mironovich, flute; Michael Sussman, clarinet; Ron Haroutunian, bassoon; Jesse Levine, trumpet; Zhengrong Wang and Gerald Itzkoff, violins; Consuelo Sherba, viola; Roy Christensen, cello; Robert Black, contrabass.

CALIFORNIA, Los Angeles, Los Angeles County Museum of Art. All-Milhaud program organized by Ann Gresham and broadcast live on USC radio. See the 1992 *Newsletter*, p. 8, for details.
SEPTEMBER
4 CALIFORNIA, Oakland, Mills College. All-Milhaud program organized by Daniell Revenaugh. See 1992 Newsletter, p. 1 for details.


19 TEXAS, Longview. Concertino d'hiver: Michael Davidson, trombone; Longview Symphony Orchestra, Tonu Kalam, conductor.

20 CALIFORNIA, Berkeley, University of California. Sonate for cello and piano: Bonnie Hampton, cello; Nathan Schwartz, piano.

21 OHIO, Columbus, Ohio Music Teachers' Association. The Globetrotter: Lynn Singleton, piano; Scaramouche for two pianos: Billie Spalsbury and Diane Slagle.

22 MICHIGAN, Ann Arbor, Kerrytown Concert House. Deuxième Suite Symphonique and Le Bœuf sur le toit for piano, 4 hands: repeat of program premiered by Barbara Rowan and Content Sablinsky in Cleveland on September 20th. See the DMCPC, p. 15. Other performance repeats not previously listed were: October 26, University of Maryland, College Park, Maryland; and September 14 preview, Meredith College, Raleigh, North Carolina. See the 1992 Newsletter, p. 12, for more details.

26 OHIO, Oberlin, Oberlin College Conservatory of Music. La Création du monde: Oberlin Wind Ensemble, Timothy Weiss, conductor.


30 MICHIGAN, Kalamazoo, Western Michigan University. Celebrating The 100th Anniversary of The Birth of Darius Milhaud. organized by Jeffrey Renshaw. Two Marches: Terry Macak, piccolo; Christine Smith, Amy Gibbens, flutes; Robert Humiston, oboe; Sharon Trent, bassoon; Bradley Wong, Kevin Vuorenmaa, John Bursch, Heather Klenk, clarinets; Trent Kynaston, John Wojciechowski, Frank Petrocelli, Nick Moran, saxophones; Johnny Perigo, Steve Harrington, Steve Foster, Bob Cherry, horns; Stephen Jones, Dave Herzog, Alex Jokipi, David Ingram, cornets; Scott Thomburg, Nikki Razey, trumpets; Stephen Grugin, Jeff Ingraham, Eric Joslin, trombones; Sarah Shearon, euphonium; Robert Whaley, tuba; Judy Moonert, timpani; Darin Schmidt, percussion; Jeffrey Renshaw, conductor. Calme from Trio: Renata Artman Knific, violin; Bruce Uchimura, cello; Susan Wiersma Uchimura, piano. Sonate, Op. 47: Christine Smith, flute; Robert Humiston, oboe; Bradley Wong, clarinet; Phyllis Rappeport, piano. La Création du monde: Renata Artman Knific, violin; Bruce Uchimura, cello; Thomas Knific, contrabass; Christine Smith, Alice Lenaghan, flutes; Robert Humiston, oboe; Bradley Wong, Louise Uhl, clarinets; Sharon Trent, bassoon; Trent Kynaston, saxophone; Johnny Perigo, horn; Scott Thomburg, Stephen Jones, trumpets; Stephen Grugin, trombone; Terry Silver-Alford, piano; Judy Moonert, Darin Schmidt, percussion; Jeffrey Renshaw, conductor.

OCTOBER
2, 3, 4 CALIFORNIA, Oakland Ballet, Ronn Guidi, artistic director. Le Train Bleu: revival of Nijinska choreography. See 1990 Spring/Summer Newsletter, pp. 6 and 7 for details.


3 WASHINGTON, Seattle, Pilgrim Church. La Cheminée du Roi René: The Sylvan Ensemble Woodwind Quintet of Olympia. The program also included Montana for voice and piano by former Milhaud student Gloria Wilson Swisher.

3 and 4 CALIFORNIA, Chico, California State University. Concerto for percussion and small orchestra: Stan Lunetta, percussion; Chico Symphony Orchestra, Alfred Loeffler, conductor.

4 NEW JERSEY, Pomona, Stockton State College. Program organized by Leonard Klein. Saudades do Brasil, Book 2, Sonatine for piano, Trio for strings, Scaramouche for two pianos; see the 1992 Newsletter, p. 11, for performer details.
CALIFORNIA, Berkeley, University of California. Deuxième Suite Symphonique (Protée), Meurtre d'un grand chef d'etat, and Ouverture et allègre from Couperin's La Sultane: University of California Symphony Orchestra; Jung-Ho Pak, conductor.


OHIO, Cleveland, The Cleveland Institute of Music. Concertino d'automne: Yesim Alkaya and Silvana Sokolov, duo-piano soloists with instrumentalists of The Institute Orchestra; Ouverture et Allègre from Couperin's La Sultane and Suite Provençale: The Cleveland Institute of Music Orchestra, Louis Lane, conductor.

CALIFORNIA, San Francisco, Old First Church. String Quartet No. 7: Stanford String Quartet: Philipp Levy and Susan Freier, violins; Bernard Zaslav, viola; Stephen Harrison, cello.

VIRGINIA, Charlottesville. Scaramouche for two pianos: Content Sablinsky and Yvonne Duisit.

CALIFORNIA, Oakland, First Lutheran Church. Unnamed Milhaud work: Moraga Woodwinds, Michael L. Wirgler, director.

OHIO, Cleveland, Trinity Cathedral lunchtime concerts. Unnamed Milhaud work for flute and guitar: Eugenie McAllister and Michael Mandarin.


PENNSYLVANIA, Pittsburgh, Duquesne University. Concerto for Percussion and small orchestra, Francis Kumor, soloist, and Le Boeuf sur le toit: The Contemporary Ensemble, David Stock, conductor.

CALIFORNIA, Belmont, College of Notre Dame. Unnamed Milhaud work: Master Sinfonia, David Ramadanoff, conductor.


CALIFORNIA, San Jose, San Jose Center for Performing Arts. La Création du monde: San Jose Symphony; Catherine Comet, conductor. October 25 performance in Cupertino, Flint Center.

NEW YORK, New York, St. Peter's Church, Citicorp Center. Les deux cités: Gregg Smith Singers, Gregg Smith, conductor. Also Spanish Poems of Octavio Paz, by Ralph Swickard.


MICHIGAN, Detroit, Temple Israel. Suite for violin, clarinet and piano: Stephen Warner, violin; Franklin Cohen, clarinet; Carolyn Gadiel Warner, piano.

NEW JERSEY, Pomona, Stockton State College. Quatre Visages and Kentuckiana: see the 1992 Newsletter, p. 11, for details.

ARKANSAS, Conway, University of Central Arkansas. Sonatine for flute and piano: Carolyn Brown, flute; Carl Anthony, piano. See repeat performance, November 9, p. 6, in this Calendar.

NOVEMBER

CALIFORNIA, San Francisco, Community Music Center. Unnamed Milhaud work: faculty performers.


NEW MEXICO; Santa Fe. *La Creation du monde*: unnamed flutist; Pamela Eppel, oboe; Robert Wingert and Keith Lemmons, clarinets; Elizabeth Van Arsder, bassoon; Ellen Campbell, horn; Jeffrey Piper, trumpet; Ken Morehead, percussion; Rebecca Rollett, piano; Leonard Felberg and Lynn Leadbetter, violins; Sally Dorer, cello; Robert Taylor; contrabass; Stewart Robertson, conductor.


CALIFORNIA, Davis, University of California. *Corcovado*, *Sorocabo* and *Gavea* from * Saudades do Brasil*: Diane Phaff, piano.

CALIFORNIA, San Francisco, *Performances at Six*. *Sonatine* for flute and piano: Kate Steinbeck, flute; Craig Kaiser, piano.


OHIO, Canton, Temple Israel. *Le Printemps* for violin and piano and *Sonate* for violin and harpsichord (or piano): Cleveland Duo: Stephen Warner, violin; Carolyn Gadiel Warner, piano.

ARKANSAS, Conway, University of Central Arkansas. *Centennial Celebration for Darius Milhaud*, organized by Professor Anne Patterson. *Scaramouche* for saxophone and piano: Jackie Lamar, saxophone; Neil Rutman, piano. *Sonatine* for flute and piano: Carolyn Brown, flute; Carl Anthony, piano; *Suite* for violin, clarinet and piano: Kevork Mardirossian, Kristina Belisle, Carl Anthony; *Quatre Chansons de Ronsard*: Suzanne Banister, soprano; Brian Conatser, piano.

MISSOURI, St. Louis. *La Cheminee du Roi Rene*: St. Louis Symphony Orchestra players.

CALIFORNIA, Calaveras. *Le Bœuf sur le toit*: Sacramento Symphony; Michael Neumann, conductor.


NEW YORK, New York, Temple Shaaray Tefila. *Service pour la veille du Sabbat a l'usage des enfants*: Cantor Bruce Ruben; The New York Concert Singers, Judith Clurman, conductor; Keith S. Toth, organ.

OHIO, Cleveland, Cuyahoga Community College West. *Moderé* and *Braziliera* from *Scaramouche* for saxophone and piano: Vincent Sidoti, saxophone; Frederick Koch, piano.
CALIFORNIA, Oakland, The Coffee Mill. **Trio** for violin, cello and piano: *The Verona Trio*: Maria Tamburrino, flute; Dawn Foster-Dodson, cello; Miles Graber, piano.

CALIFORNIA, San Francisco, Old First Church. **String Quartet, No. 16**: Aurora String Quartet: Sharon Grebanier and Mariko Smiley, violins; Basil Vendryes, viola; Margaret Tait, cello.


OHIO, Cleveland, Cleveland State University. **Catalogue de fleurs**: Jo Ann Sims, mezzo-soprano; Greg Upton, piano.

OHIO, Kent State University. *La Création du monde*: instrumental ensemble conducted by Frank Wiley; see the 1992 Newsletter, p. 13, for details.

CALIFORNIA, Berkeley, Berkeley Piano Club. **Suite** for violin, clarinet and piano: Donna de Neeve, violin; Diane Maltester, clarinet; Nancy Rude, piano.


CALIFORNIA, Oakland, Mills College. *'Adam Miroir*: choreography and costume design by Rebecca Fuller; see 1992 Newsletter, p. 9, for further details.

OHIO, Oberlin, Oberlin College Conservatory of Music. **Sonatine** for flute and piano: John Rautenberg, flute; David Breitman, piano.

FLORIDA, Sanibel Island. **Duo** for two violins: Cleveland Duo; Stephen and Carolyn Gadiel Warner.

OHIO, Cleveland, Severance Hall Children’s Key Concert. **Deuxième Suite Symphonique (Protée)**: Cleveland Orchestra and the Tom Evert Dance Company performing excerpts from “Cuisine”.

CALIFORNIA, Berkeley, St. John’s Presbyterian Church. **Ouverture et allègre** from Couperin’s *La Sultane*: Berkeley Youth Orchestra, Ann Krinisitsky and Peter Josheff, conductors.

CALIFORNIA, Walnut Creek. **Scaramouche** for two pianos: Carol Snell-Cyr and Barbara Buck.

DECEMBER

CALIFORNIA, Marin, College of Marin. **Suite de concert de La Création du monde**: The Marin Arts Quartet: Charles Meacham and Michael Gerling, violins; Jennifer Sills, viola; Jan Gauder Volkert, cello; with Paul Smith, piano.

NEW YORK, New York. Unnamed Milhaud work: Cosmopolitan Chamber Orchestra; Michael Morgan, conductor.

CALIFORNIA, San Francisco, San Francisco City College. Centennial celebration concert with performance of unnamed works by Milhaud, Honegger and Tailleferre.

CALIFORNIA, Oakland, First Unitarian Church. Unnamed choral work: Sacred and Profane Chamber Chorus, Susan Swedlow, conductor. Program repeated on December 12th at St. Peter’s Episcopal Church.

CALIFORNIA, San Francisco, San Francisco Conservatory. **Cello Quintet**: Faculty artists.

DISTRICT OF COLUMBIA, Washington, French Embassy, La Maison Française. Modéré and Calme from Trio for violin, cello and piano: L'Enfant Trio of Catholic University; Peter Wilson, violin; Jie Li, cello; James Litzelman, piano. Screening of the film, “A Visit with Darius Milhaud”, in the presence of Ralph Swickard, producer of the film.

DECEMBER

7 MICHIGAN, Ann Arbor, University of Michigan. Sonatine for clarinet and piano: George Stoffan, clarinet; Howard Watkins, piano.

7 OHIO, Cleveland, The Cleveland Institute of Music. Suite for violin, clarinet and piano: Kay Stern, violin; Robert Hill, clarinet; Christine Fessenmeyer-Hill, piano.

8 CALIFORNIA, Walnut Creek. All-Milhaud program, presented by Contra Costa Performing Arts Society. See 1992 Newsletter, p. 10, for details.

9 OHIO, Oxford, Miami University. Suite Française: Miami University Wind Ensemble, Gary A. Speck, Director; Jeffrey L. Traster, guest conductor.

10 CALIFORNIA, San Francisco, Embarcadero Center. Program performed by the Darius Milhaud Ensemble. See the 1992 Newsletter, p. 10, for details.

10 MICHIGAN, Ann Arbor, University of Michigan. Les Choéphores: University Choir, Jerry Blackstone, conductor.


12 MICHIGAN, Adrian. Suite Provençale: Adrian Symphony Orchestra, David Katz, music director.

12 WASHINGTON, Olympia. La Muse menagère: Olympia Chamber Orchestra, Timothy Brock, conductor.

14 MISSOURI, St. Louis. St. Louis Symphony players. Suite de Concert de la Création du monde.


1992

EUROPE

For programs coordinated by ARCAM but not listed in the first DMCCPC, see the 1992 Newsletter, pp. 19 and 20.

JANUARY


MARCH


APRIL

10 FRANCE, Paris, Cultural Center Le Kremlin-Bicêtre. Three of the Saudades do Brasil and Quatre Romances sans paroles: Cédric Lorel, piano; Sonatine for clarinet and piano: Antoine Marguier, clarinet; Billy Eidi, piano.
JUNE

1  HOLLAND, Amsterdam, Holland Festival. Opening in the presence of Queen Beatrice and Prince Claus. Showing of the film, La p’tite Lilie.

3  FRANCE, Paris, Auditorium Châtelet. Sonatine for violin and cello, in addition to works listed on p. 26, DMCCPC. Soloists and récitant for Miracles of Faith were Alain Dubois, tenor; Igor Lewis-Borg, baritone; Alexandre Zambeaux, récitant. Papillon, papillonne and Cours de solfège were heard in world premiere performance. Conductor of the orchestral ensemble of the 9th arrondissement Conservatory was Michel Cosson. Director of the Versailles Conservatory chorus was Juliette Hénaff.

4, 5  FRANCE, Paris, Auditorium Châtelet. See p. 26, DMCCPC for further information. The chorus included also elementary students from the following: rue de Louvois, de Picpus, du Château des Rentiers, d’Alésia, de l’Amiral Roussin, and de Simon Bolivar. Roles in Le Jeu de Robin et Marion were taken by Anne Cagnard, Sarah Gaïset, Maïa Roca, Johan Chekroun, and Benoît Zimmerman of the College Eugène Delacroix, Annie Caussin director. Instrumentalists were Alfonso Anzevino, flute; Francis Maiz, clarinet; Bernard Gille, saxophone; Zavie Guilloteau, violin (Marseille Milhaud Prize recipient in 1990); Jean-Claude Auclain, cello; Jérôme Ducros, piano.

8  HOLLAND, Amsterdam, Holland Festival 1992. Les Malheurs d’Orphée: Anne Marie Rodde, soprano; Didier Henry, tenor; Reinbert de Leeuw, conductor.


13  FRANCE, Marseille. Service Sacré.


23  GERMANY, Berlin. Film, piano works, vocal works, Le Boeuf sur le toit.

25  GERMANY, Berlin. Le Pauvre Matelot, Scaramouche, Trois Elégies, performed in the presence of Madame Madeleine Milhaud.


AUGUST


SEPTEMBER


30  FRANCE, Paris, UNESCO. Excerpts from Scaramouche and Suite Provençale arranged for band. Performance of Le Boeuf sur le toit, Saudades do Brasil (excerpts), Danses de Jacarémirim and Suite de Concert de la Création du monde. For more details, see the 1992 Newsletter, pp. 16 and 17.

OCTOBER

OCTOBER


23 FRANCE, Paris, Opéra Bastille. In addition to the four Quintets, Ensemble 2e2m, conducted by Paul Mefano, performed Concerto for two pianos and percussion. See 1992 Newsletter, p. 17.

FRANCE, Paris, Opéra Bastille. In addition to the works listed in the DMCCPC, p. 28, the Ensemble FA, conducted by Dominique My performed Suite de quatrains.

29 SWITZERLAND, Zurich. La Cheminée du Roi René: Janek Rosset, flute; Isaac Duarte, oboe; Felix-Andreas Genner, clarinet; Manfred Sax, bassoon; Jakob Hefti, horn.

NOVEMBER

7 FRANCE, Paris, Opéra-Bastille. String Quartet No. 4: Parisii Quartet.

8 FRANCE, Metz. Composers of Today. Deuxième Suite Symphonique (Protée): performed in the presence of Madame Madeleine Milhaud.


14 France, Champigny. Ani Maamin, un chant perdu et retrouvé (text of Elie Wiesel): Sharon Cooper, soprano; Jean Topart, Michael Lansdale, Bernard Freyd, récitsants; Le Madrigal de Bordeaux; Paul Méfano, conductor.


26 FRANCE, Paris, Radio France. Live performance of Les Chéphores: Jane Rhodes, Jean Devy, récitsants; Raphaëlle Farman, soprano; Sylvie Sullé, alto; Didier Henry, Philippe Rouillon, baritones; Charles Dutoit, conductor. This information supercedes that in the DMCCPC, p. 29.


FRANCE, Fontenay. Program directed by Roger Calmel included: *Scaramouche, Sonate for violin and piano, Le Carnaval d’Aix, Saudades do Brasil, Enfantine, La Muse Ménagère, Divertissements and Un petit peu d’exercice*. See the 1992 Newsletter, p. 18, for performer details.


**DECEMBER**

3 FRANCE, Paris, Conservatoire Municipal Rameau. “Hommage à Darius Milhaud”, with the participation of Madame Madeleine Milhaud.

4 FRANCE, Paris, Conservatoire Maurice Ravel, 13me arrondissement. *Hommage à Darius Milhaud*: performances by Conservatory faculty.

6 FRANCE, Paris. *Sonatine* for flute and piano; *Saudades do Brasil* for piano; and *Scaramouche* for flute and piano: Philippe Bernold, flute; Alexandre Tharaud, piano;


13 FRANCE, Compiègne. *La Naissance de Vénus*: Groupe Vocal de France; John Poole, director.


(day unknown) FRANCE, Aix-en-Provence, Conservatoire Darius Milhaud, Michel Camatte, director. *La Cueillette des citrons* and *Suite Anglaise*: Michel Camatte, conductor.

(day unknown) FRANCE, Gif sur Yvette, Ecole Darius Milhaud. *Un petit peu de musique, Suite* for violin, clarinet and piano, *Chansons de Vildrac, Saudades do Brasil, Caramel Mou*.

(day unknown) SWITZERLAND, Neufchatel. Two quintets performed by Ensemble 2e2m, Paul Mefano, director.

ALTHOUGH SPECIFIC DATES FOR THE FOLLOWING PERFORMANCES ARE UNKNOWN, THEY OCCURRED LATE IN DECEMBER 1992.

ENGLAND, London. *Adieu* and *Aspen Serenade* (on different programs).

FRANCE, Douai. *Violin Concerto No. 2*: Devy Erlih, violin; J. S. Béreau, conductor.

FRANCE, Antony. *Jeux de printemps*.


FRANCE, Grignan. *String Quartet No. 6*: Manfred Quartet.

FRANCE, Paris, Théâtre de la Colline. *Sonate* for flute, oboe, clarinet and piano.

FRANCE, Champigny. *Machines agricoles*. 

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OTHER INTERNATIONAL PERFORMANCES - 1992

CARRIBBEAN

DECEMBER
1 WEST INDIES, Marigot, St. Martin. Romance from *Trois Rag Caprices*, arranged by Dave Brubeck: Dave Brubeck, piano; sons Matthew Brubeck, cello; Christopher Brubeck, trombone; Daniel Brubeck, percussion; and Bobby Militello, flute.

SOUTH AMERICA

JULY

SEPTEMBER


ASIA

JAPAN, Tokyo. *Fontaines et sources*, *Chansons bas* and *Deux airs*: Pierre Zucca, voice.

WESTERN PACIFIC ISLANDS

TAHITI, Punaauia. *Trois Rag Caprices*: Eliane Lust, piano; Tahiti premiere.

MIDDLE EAST

ISRAEL, Tel-Aviv, Israel Academy of Music. Final recital for artist's diploma. *Quatre Chansons de Ronsard*: Rachel Brott Zamir, soprano; Tatiana Gluzman, piano.

LECTURES 1992 and 1993

For information about other lectures and panel discussions, see the DMCCPC pp. 18 and 30

JULY

DECEMBER
8 CALIFORNIA, San Jose (daytime) and Palo Alto (evening). See December 7th.
9 CALIFORNIA, San Francisco (day time) and Marin (evening). See December 7th.
11 and 13 CALIFORNIA, San Francisco. Repeat of Jane Galante's lecture preceding each performance of *Christophe Colomb* by the San Francisco Opera. See December 7. For more opera information, see the 1992 Newsletter pp. 9 and 10. For reviews of the opera, see the 1993 Newsletter, p. 38 (Robert Commanday) and p. 39 (Hervé Le Mansec).

### AUGUST

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### SEPTEMBER

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OCTOBER
1 Sonata for Violin and Harpsichord, Op. 257
4 Violin Concerto No. 2, Op. 263
5 String Quartet No. 13, Op. 268
7 Carnaval à la Nouvelle Orléans, Op. 275
9 Symphony No. 4, Op. 281
12 Excerpts from the opera Christophe Colomb, Op. 102
13 Kentuckiana, Op. 287
14 Octet, Op. 291 (Quartets No. 14 and 15 performed simultaneously)
15 Les Rêves de Jacob, Op. 294
16 String Quartet No. 16, Op. 303
18 String Quartet No. 17, Op. 307
19 String Quartet No. 18, Op. 308
20 West Point Suite, Op. 313
21 Suite Cisalpine (sur des Airs Populaires Piémontais), Op. 332
22 Caprice, Op. 335a and Sonatine (for oboe and piano), Op. 337
23 Symphony No. 6, Op. 343, and live performance of String Quartet No. 16 by the Boston Composers’ String Quartet; the live performance was repeated at the French Embassy during the fall season.
26 Symphony No. 8, Op. 362

JANUARY
7 Scaramouche for clarinet and piano: Cuper, clarinet
30 String Quartet No. 13: Aquitaine Quartet

APRIL 15
Petite Symphonie no. 5 (Dixtuor): Harmonie Ensemble, S. Richman, conductor.

MAY 10
Normandie and Provence from Suite Française:

SEPTEMBER
4 Le Train Bleu: Monte Carlo Opera Orchestra, Markevitch, conductor.
Suite Française: Tokyo Kosei Winds: Frederick Fennell, conductor.
Sonate for flute, oboe, clarinet and piano: Cantin, flute
10 String Quartet No. 6: Arcana Quartet; and
Four Romances: Grant Johannesen

OCTOBER
14 Live broadcast from The Cleveland Institute of Music of Concertino d’Automne,
Ouverture et Allègre from Couperin’s La Sultane, and Suite Provençale.
22 String Quartet No. 15: Arcana Quartet

NOVEMBER
16 Scaramouche for saxophone and piano: James Umble, alto saxophone

DECEMBER 11 La Cheminée du Roi René: Pro Arte Wind Quintet

1992
CLEVELAND RADIO, WCIV FM 95.5
The Darius Milhaud Society is very grateful to Margaret W. Nelson for the following information:

Music from Washington Presents the Library of Congress featured Milhaud as the "most performed composer at the Library of Congress". Organized by the Library from its recording archives, the evening included: excerpts from music to the film Madame Bovary; La Cheminée du Roi René for woodwind quintet; derived from the film Cavalcade d’amour; music for three ballets: Le Train Bleu, Salade, and Jeux de printemps. [Ed. note: Louis Horst was conductor for the premiere in October 1944 of Jeux de Printemps, commissioned by the Library of Congress for the 80th birth celebration of Mrs. Elizabeth Sprague Coolidge. Other works commissioned for the same program were Copland’s Appalachian Spring and Hindemith’s Herodiade. All three works were choreographed by Martha Graham and performed by her and her company.] The radio program continued with piano music: La Muse Ménagère, performed by Milhaud himself and Saudades do Brasil, performed by William Bolcom. The songs of La Libération des Antilles were heard, and Milhaud spoke in a taped interview with Heitor Villa Lobos. Also broadcast were two-piano works: Le Bal Martiniquais, performed by Vitya Vronsky and Victor Babin, and Scaramouche, performed by Gold and Fizdale.

The Darius Milhaud Society thanks Christian Wasselin of the editorial staff of Mélophane, for sending the September and October 1992 issues of this periodical, published by Radio France, which enabled the inclusion of the following listings of recorded broadcasts from September 7 through 11 in celebration of Milhaud’s centennial birthday. Radio France paid homage to Milhaud’s centennial on the programs "France Musique" and "Les mots et les notes". The latter featured commentary by Jean Roy and guest Jeremy Drake. Mr. Roy’s recent book, Le Groupe des Six (Seuil, 1994) devotes sections to each composer (Darius Milhaud, Francis Poulenc, Arthur Honegger, Germaine Tailleferre, Georges Auric, Louis Durey), their colleagues and collaborators, and lists significant works.

SEPTEMBER

8


9


SOME OTHER 1992 RADIO FRANCE CENTENNIAL BROADCASTS OF MILHAUD’S MUSIC

SEPTEMBER 2 La soirée”. Scaramouche for two pianos: B. Engerer, M. Beroff.
4 Les Rêves de Jacob: Soloists from the Nouvel Orchestre Philharmonique.
7 “Contemporary Space”. Concertino d’été: Ensemble Erwartung, Bernard Desgraupes, conductor.


1992 RADIO DISCUSSIONS

For other similar activities, see the DMCCPC, p. 30

JUNE 1 HOLLAND, Amsterdam, Holland Festival. “Jewish Music in the South of France”: participation by Madame Madeleine Milhaud, the son-in-law of Armand Lunel, G. Jessula, and others.
23 GERMANY, Berlin. Interview with Madame Madeleine Milhaud.


EXHIBITIONS - 1992 and 1993

For information about other Milhaud centennial exhibitions, see the DMCCPC, p. 19.


APRIL 15 - 18, 1993 OHIO, Cleveland, Cleveland State University. National meeting of the Society of Composers, Inc. Display by the Darius Milhaud Society of pictures, scores, books and other memorabilia, including attention to celebration of Milhaud’s centennial birthday.
1993

NORTH AMERICA

JANUARY


10 NEW YORK, New York, Frick Collection. Unnamed work performed by American Chamber Players.


14 OHIO, Dayton, University of Dayton. Scaramouche for saxophone and piano: Angela G. Girton, saxophone; Pamela Kenyon-Snider, piano.


17 and 19 CALIFORNIA, Santa Barbara. La Création du monde: Santa Barbara Chamber Orchestra; Heiichiro Ohyama, conductor.


23 CALIFORNIA, Kensington, First Unitarian Church. Sonate for cello and piano: Bonnie Hampton, cello; Nathan Schwartz, piano.

24 CALIFORNIA, Sacramento, Crocker Art Museum. Scaramouche for two pianos: David and Diane Deffner.


26 CALIFORNIA, San Francisco, San Francisco Performances. Seven selections from La Muse ménagère: Warren Jones, solo piano, in recital with Hakan Hagegard.

29 OHIO, Cleveland, The Cleveland Institute of Music. Repeat of January 26th San Francisco performance. La Muse ménagère excerpts were: My Own; Household Cares; Cooking; Flowers in the House; The Son Who Paints; The Cat; Sweetness of the Evenings.


30 GEORGIA, Atlanta, Georgia State University. Concerto for percussion and small orchestra and La Création du monde: Jeffrey Kershner, percussion soloist; Georgia State University Chamber Orchestra, Fyodor Cherniavsky, conductor. Performed for the Southern Music Educators National Conference.

30 NEW YORK, New York, St. Peter's Church. Unnamed Milhaud work: The Gregg Smith Singers.
JANUARY

30

OHIO, Ironton, Ohio University, southern campus. *Le Printemps* for violin and piano, and *Sonate* for violin and harpsichord (or piano): Cleveland Duo: Stephen Warner, violin; Carolyn Gadiel Warner, piano.

31


NEW JERSEY, Pomona, Stockton State College. *Six Chants populaires Hébraïques*: Janet Leuchter, mezzo-soprano; Leonard Klein, piano.


FEBRUARY

3

CALIFORNIA, Berkeley, University of California. Unnamed Milhaud wind quintet: Michael Agnew, flute; Bill Cullingford, oboe; Laurie San Martin, clarinet; Amy Kilbourne, bassoon; Brian Volkman, horn.

3

FLORIDA, Jacksonville, Jewish Community Alliance. *Le Printemps* for violin and piano, and *Sonate* for violin and harpsichord (or piano): Cleveland Duo: Stephen Warner, violin; Carolyn Gadiel Warner, piano.

4

KANSAS, Wichita, Wichita State University. *Concerto for percussion and small orchestra*.

5

INDIANA, Muncie, Ball State University. *Concertino d'hiver*: Brent Hyman, trombone; Liz Seidel, piano.

5


7

OHIO, Oberlin, Oberlin College Conservatory of Music. *Vif and Braziléiria* from *Scaramouche* for two pianos: Megumi Watanabe, Minako Imada.

12, 13, 14

CALIFORNIA, Oakland, Oakland Ballet, Ronn Guidi, artistic director. *Le Boeuf sur le toit* (Nothin’ Doin’ Bar): choreography by William Christenson, who was present for the revival.

14

CALIFORNIA, San Francisco, Herbst Theatre. Unnamed work for guitar [Ed.’s note: *Segoviana is Milhaud’s only work for solo guitar*]: Eliot Fisk, guitar.

14

WISCONSIN, Whitewater, University of Wisconsin. *Sonatine* for flute and piano: Robin Fellows, flute; Jerry Bramblett, piano.

16

CALIFORNIA, San Francisco, Composers, Inc. concert, Veterans’ Building. *La Californienne* and *La Parisienne* from *Quatre Visages*: Mimi Dye, viola; Eline Lust, piano. The remainder of the program featured music by students of Darius Milhaud, including works by: Elinor Armer, William Bolcom, Dave Brubeck, Richard Felciano, Janice Giteck, Jerome Rosen and William O. Smith.

16

CANADA, Winnipeg. *Cinq petites symphonies*: Manitoba Chamber Orchestra.

20

CALIFORNIA, Palo Alto. *La Cheminée du Roi René*: players from the Palo Alto Philharmonic, Gideon Grau, music director. Darcy Mironov, flute; Reid Merley, oboe; Burt Baylin, clarinet; Wendy Young, bassoon; Steve Haeflich, horn.

22

OHIO, Cleveland. *Scaramouche* for two pianos: Esther Hodgkinson and Nancy Ratz.

28

CALIFORNIA, Santa Barbara, University of California, Santa Barbara. *Sonatine* for clarinet and piano: Paul Bambach, clarinet; Jeremy Haladyana, piano.
OHIO, Cleveland. *Concerto for Percussion and small orchestra*: Jack Anderson, percussion; The Cleveland Youth Wind Symphony, Gary M. Ciepluch, conductor.

**MARCH**

4 SOUTH CAROLINA, Charleston. *Concerto for Percussion and small orchestra*: Charleston Symphony Orchestra.

6 NORTH CAROLINA, Durham, Duke University. *La Création du monde*: Rebecca Troxler, flute; Michael Votta, Jr., clarinet; Ciompi Quartet: Bruce Berg and Hsiao-mei Ku, violins; Jonathan Bagg, viola; Fred Raimi, cello; and members of the Duke Wind Symphony; Michael Votta, Jr., conductor.

8 MISSOURI, St. Louis. *Cinéma fantaisie* for violin and piano: St. Louis Symphony Orchestra players.

9 CALIFORNIA, San Francisco, Cowell Theater. *Machines agricoles*: Stephanie Friedman, mezzo-soprano, and instrumentalists of Earplay; George Thomson, conductor.

14 KANSAS, North Newton, Bethel College. *Neuf préludes*: Shirley King, organ.

14 OHIO, Akron, Stan Hywet Hall. *Le Corso, Tartaglia, Isabelle, Rosetta, Coviello, Polka, Cinzio, Souvenir de Rio (Tango)* and *Final* from *Le Carnaval d’Aix* for two pianos: Margaret Baxtresser and Anne Epperson.

15 KANSAS, Lawrence, University of Kansas. *Neuf Préludes*: Shirley King, organ.

21 CALIFORNIA, Vallejo. *Scaramouche* for saxophone and orchestra: Steven Logoteta, saxophone; Vallejo Symphony Orchestra, David Ramadanoff, conductor.

21 MICHIGAN, Ann Arbor, University of Michigan. *Sonatine* for flute and piano: James Winn, flute; Robert Freeman, piano.

28 CALIFORNIA, San Francisco Conservatory. Graduate clarinet recital. Unnamed Milhaud work for clarinet and piano: Steven Becraft, clarinet; Kristin Pankonin, piano.

28 NEW JERSEY, Pomona, Stockton State College. *String Quartet No. 11*: F. Rosensweig and G. Teperman, violins; P. Nocella, viola; T. Pirollo, cello.


**APRIL**

3 NEW HAMPSHIRE, Durham, University of New Hampshire. Junior recital. *Concerto for percussion and small orchestra*: Christopher M. Carroll, percussion; Glenn Garrido, conductor.


9 MICHIGAN, Ann Arbor, University of Michigan: *Quatre Chansons de Ronsard*: Naomi Gurt, soprano; Alan Darling, piano.

10 ARIZONA, Flagstaff. *Concerto for Percussion and small orchestra*: Flagstaff Symphony Orchestra.
APRIL

12 MISSOURI, St. Louis, St. Louis Symphony Orchestra players. *Quintet No. 2* for strings.

13 PENNSYLVANIA, Pittsburgh, Carnegie Mellon University. *Les Chœphores*: University Choirs, Robert Page, Director of Choral Studies; University Philharmonic Orchestra, Juan Pablo Izquierdo, Director of Orchestral Studies, conductor.


15 INDIANA, Muncie, Ball State University. *Suite Française*: Symphonic Band; Greg Gruner, conductor.


17 CALIFORNIA, Kensington, First Unitarian Church. Unnamed Milhaud work, performed by Kensington Symphony Orchestra, Lloyd Elliott, conductor.

18 CALIFORNIA, Berkeley, Annie’s Hall. *Danse*: Jerome Rosen, saxophone; Jerome Kuderna, piano.

18 CALIFORNIA, Portola Valley, Valley Presbyterian Church. Unnamed Milhaud work, performed by Sara Doniach and William Armstrong.

18 OHIO, Painesville, Lake Erie College. *Le Printemps* for violin and piano, and *Sonate* for violin and harpsichord or piano: Cleveland Duo: Stephen Warner, violin; Carolyn Gadiel Warner, piano.

18 TEXAS, Houston, Rice University. *La Création du monde*, *Trois Psaumes de David*, *Naissance de Vénus*, six sections of *Barba Garibo*: Shepherd Singers and Chamber Choir; Thomas Jaber, conductor.

19 CALIFORNIA, Berkeley, University of California. *Trois Psaumes de David*: University chamber chorus, John Butt, director.


25 KANSAS, Liberal. *Petite symphonie No. 5 (Dixtuor)*: Southwest Symphony Orchestra.


26 MISSOURI, Columbia, University of Missouri. *La Cheminée du Roi René*: The Midland Quintet: Kelly Grothe, flute; Christopher Robins, oboe; Sara Shaw, clarinet; Paul Atkins, bassoon; Molly Harris, horn.


29 SOUTH DAKOTA, Vermillion, University of South Dakota. *Scaramouche* for two pianos: Lori Matzdorff and Tracy Briggs.

30 NEW YORK, New York, Weill Recital Hall. Unnamed Milhaud work: Alaria Chamber Ensemble.

30 OHIO, Cleveland, Cleveland State University. “Mon rêve, mon désir” from *Les Malheurs d’Orphée*: Eileen Marie Moore, soprano; Quentin Quereau, tenor.

30 SOUTH DAKOTA, Vermillion, University of South Dakota. *Duo concertant*: Susan Mitchell, clarinet; Beth Mitchell, piano.

**MAY**

3

MISSOURI, St. Louis. *Concertino d'hiver* for trombone and piano: St. Louis Symphony players.

4

OHIO, Cleveland, Church of the Covenant. Program organized and conducted by Todd Wilson. See the 1992 *Newsletter*, p. 13, for details.

4

PENNSYLVANIA, Kutztown. *Concerto for Percussion and Small Orchestra*: Kutztown University.

9

OHIO, Cleveland. *Braziliera* from *Scaramouche* for two pianos: Pauling Bushman, Selena Nystrom.

14

ILLINOIS, Oak Park. *Concerto for Percussion and Small Orchestra*: Oak Park-River Forest High School.

14

OHIO, Cleveland, Cuyahoga Community College, West. *Suite* for violin, clarinet and piano: Lisa Rothenbush, violin; Vincent Sidoti, clarinet; Frederick Koch, piano.

15

CANADA, Vancouver, B.C. *Concerto for Percussion and Small Orchestra*: Vancouver Philharmonic Orchestra.

16

CALIFORNIA, Berkeley, Pacific School of Religion. Unnamed Milhaud work: Berkeley Chamber Singers, Donald Aird, director.

22


23


24


**JUNE**

4

FLORIDA, Sarasota, Sarasota Music Festival. *Sonate* for flute, oboe, clarinet and piano: Samuel Baron, flute; Joseph Robinson, oboe; Charles Neidich, clarinet; Robert Levin, piano.

6

OHIO, Cleveland, East Cleveland Theater. *Chorale and Four Sketches*: Lucile Soule, piano.

9

GEORGIA, Augusta College. *Concerto pour batterie et petit orchestre*: Tracy Thurmond, percussion; Rosalyn Floyd, piano.

13

NEW YORK, New York, Merkin Concert Hall. Unnamed Milhaud work performed by Rottenberg Chorale and Chamber Singers, Elayne Robinson Grossman, conductor.

**JULY**

4

NEW YORK, Under the Brooklyn Bridge, Brooklyn. Unnamed Milhaud work, performed by Bargemusic piano quintet.

**AUGUST**

6

COLORADO, Aspen. *Le Boeuf sur le toit*: Aspen Chamber Symphony; David Shallon, conductor.

22

NEW YORK, Bronx, Fordham University. Unnamed Milhaud work, performed by Bronx Arts Ensemble: Josephine Mongiardo, soprano; Kenneth Cooper, conductor and piano.

**SEPTEMBER**

9, 10, 11, 12

10 ARIZONA, Grand Canyon, Grand Canyon Festival. *Sonate* for flute, oboe, clarinet and piano: Clare Hoffman, flute; Ronald Rispman, oboe; Alan Kay, clarinet; Kenneth Cooper, piano.

19, 20 GEORGIA, Atlanta, PEO Convention. *Brazileira* from *Scaramouche* for two pianos: Mary S. Archer and Jill Sauser.

20 NEW YORK, New York, Mannes College of Music. Unnamed work for clarinet and piano: Joseph Rutkowski, clarinet; Elliot Finkel, piano.


(design unknown) ILLINOIS, Chicago, Chicago Musical College. *Concerto for Two Pianos and Percussion.*

**OCTOBER**

17 NEW YORK, New York, Merkin Concert Hall. Unnamed Milhaud work performed by New York Philharmonic Ensembles.


25 OHIO, Cincinnati, University of Cincinnati. *Quatre Chansons de Ronsard*: Helen Todd, soprano; Concert Orchestra, Christopher Zimmerman, music director and conductor.

26 ILLINOIS, Chicago, Chicago Musical College. *Concerto for Two Pianos and Percussion*.

**NOVEMBER**

2 CANADA, Montreal, McGill University. *Cinq Etudes*: Dominique Roy, piano; Contemporary Music Ensemble, Bruce Mather, director and conductor.

6, 7 CANADA, Oakville, Ontario. *Concerto for Percussion and Small Orchestra*: Oakville Symphony.


8 TEXAS, Waco, Baylor University. *Scaramouche* for saxophone and piano: Nomar Esteban Longoria, saxophone; Christine Debus, piano.

12 TENNESSEE, Jackson, Dyersburg State Community College. *Scaramouche* for two pianos: Terry McRoberts and Max Pugh, pianos.


20 CALIFORNIA, Placerville. *Concerto for Percussion and Small Orchestra*: Sierra Symphony.

21 CALIFORNIA, Davis, University of California. *Danse* for saxophone and piano: Jerome Rosen, saxophone; Jerome Kuderna, piano.

22 TENNESSEE, Jackson, Union University. *Scaramouche* for two pianos: Max Pugh and Terry McRoberts, pianos.
DECEMBER

1 CALIFORNIA, Oakland, Mills College. Senior recital. Une journée: Joyce S. Liu, piano.

1 MICHIGAN, Grand Rapids, Calvin College. Suite Française: Calvin Knollcrest Band; Derald DeYoung, conductor.

3 ILLINOIS, Edwardsville, Southern Illinois University at Edwardsville. Le Bœuf sur le toit: Southern Illinois University, Edwardsville, Symphony Orchestra; Michael Mishra, conductor.

5 MASSACHUSETTS, Concord. Petite symphonie No. 5 (Dixtuor for 10 winds): Concord Orchestra.


17 NEW YORK, New York, Mannes College of Music. Unnamed Milhaud work performed by the Alaria Ensemble.

19 SOUTH DAKOTA, Sioux Falls. Concerto for Percussion and Small Orchestra: Sioux Empire Youth Symphony.

1993

EUROPE

JANUARY


12 FRANCE, Paris, the Sorbonne. Concertino d’automne and Trois Rag Caprices: Bernard Desgraupes, conductor.

MARCH

18 RUSSIA, Moscow, Kolonny Hall. Cinque petites symphonies; Concertino d’hiver, A. Skobolev, trombone soloist; Concerto No. 1 for piano, Nathalie Schouvalova, soloist. All three works performed by the Moscow Orchestra; D. Orlov, conductor.

APRIL

12 FRANCE, Ville d’Avray. Trois Rag Caprices, Suite for violin, clarinet and piano, and Sonate No. 2 for violin and piano: Ensemble Polytonal; Jean-Louis Petit, conductor.


21 RUSSIA, Moscow, Grand Hall, Moscow Conservatory. Third Symphony (Te Deum), Les Cloches (The Bells), Le Train bleu and Les Saudades do Brasil, performed by the Chappelle Symphony of Russia; G. Rojestvensky, conductor.

26 AUSTRIA, Salzburg. Trois Elégies: Monika Wäckerle, soprano; Steven Lach, tenor; Markus Fohr, piano.

MAY

16 GERMANY, Dresden, Hochschule für Musik “Carl Maria von Weber”. Trois Opéras-Minute: Hochschule student voices and orchestra; Milko Kersten, conductor; Prof. Andreas Baumann, stage director; Helen Malkowsky, production assistant.
MAY 24  FRANCE, Paris, Montreuil School of Music and Dance. Magali; Deux Poèmes (Eloge and Le Brick); Deux Poèmes de Cendrars (La danse des animaux and Le chant de la mort); selections from Sonnets composés au secret de Jean Cassous; Barba Garibo: Ensemble Vocal Français ’94; Gilbert Martin-Bouyer, conductor.

JUNE  FRANCE, Drôme, Festival de Grignan. Performance of three Milhaud quartets.

JUNE 4  RUSSIA, Moscow, Radio broadcast, “100 Years for Darius Milhaud”, narrated by Ludmila Kokoreva, with musical excerpts drawn from Christophe Colomb and Les Choéphores, and with recorded performances of Suite Provençale, Le Bœuf sur le toit, Le Printemps and Scaramouche.

JULY 1 and 5  FRANCE, Marseille. Suite Provençale: as a ballet, choreography by Roland Petit.


15  ITALY, Cassino, University of Cassino. Same program as October 14th. See above.

NOVEMBER 7  FRANCE, Lyon. Un petit peu d’exercice, orchestrated by Roger Calmel; Un petit de musique, orchestrated by Sergio Menozzi; children’s chorus of Lyon, Claire Gibault, director and conductor.

26  FRANCE, Suresnes. Repeat of program on November 7. Un petit peu d’exercice, and Un petit de musique: children’s chorus of Lyon, Claire Gibault, director and conductor.


26, 27, 30  FRANCE, Paris, L’Opéra Garnier. Le train bleu: Orchestre des Concerts Lamoureux, David Coleman, conductor. Revival of the original production, which featured Jean Cocteau, scenario; Bronislava Nijinska, choreography, restored for this production by Frank D. W. Ries in collaboration with Irina Nijinska; Henri Laurens, set; Coco Chanel, costumes; Pablo Picasso, curtain; Daniel Brocher, lighting.

DECEMBER 1, 2, 3, 4, 5, 7, 8  FRANCE, Paris, L’Opéra Garnier. Repeat performances of Le train bleu: see November 26, 27, 30.

The performances included in this second issue of the Darius Milhaud Centennial Celebration Performance Calendar are limited to information received prior to press time. Any details which arrived too late for this Calendar will be included in the forthcoming Newsletter or in a Calendar supplement. If you have performed Milhaud’s music or if you know of performances, the Society will welcome being informed concerning such details as title(s) of work(s), performance date(s), names of performers with identifying instruments, conductors, and any other pertinent data. The Society also welcomes program copies to add to the archives. Please send information at your earliest convenience to:

The Darius Milhaud Society  15715 Chadbourne Road Cleveland, Ohio 44120 (216) 921-4548
1994

NORTH AMERICA

JANUARY

22 TEXAS, Abilene, Abilene Christian University. *Concerto for percussion and small orchestra*: Kenyon Williams, percussion; Prof. J. David Brock, piano; performed for a concerto competition.

FEBRUARY

4 NEW YORK, New York, Manhattan School of Music. *Petite symphonie no. 5* (Dixtuor for 10 winds).

5, 6 NEW YORK, Ithaca, Cornell University. *Quatre Chansons de Ronsard*: Deborah Montgomery, soprano; and *Le Boeuf sur le toit*: Ithaca Opera Association, Cornell Musica Nova, Edward Murray, musical director.


20 TEXAS, Seguin. *Concerto for percussion and small orchestra*: Mid-Texas Symphony Orchestra.

24 FLORIDA, Sanibel Island, Phillips Gallery. *Pastorale* and *Suite d’après Corrette*: Jeffrey Rathbun, oboe; Eli Eban, clarinet; Lynette Diers Cohen, bassoon.

25, 27 VIRGINIA, Arlington, Opera Theatre of Northern Virginia, John Edward Niles, artistic director and conductor. *Le Pauvre Matelot*: Josue Bustos, sailor; Cheri Lynn Reiser, wife; Russell Wilder, father-in-law; Gregory Carpenter, sailor’s friend; Stephen Jarrett, stage director; Lou Stancari, set design; Pamela Sellman, costume design; John Burchett, lighting design; Phil Spletzer, concertmaster, and Eva Adamopoulos, Margaret Soper, Donald Radding, Bruno Nasta, violins; David Basch, Jennifer Rende, violas; Douglas Poplin, Rachel Young, cells; Mark Stephenson, contrabass; Basil Kyriakou, flute; Barbara Knapp, oboe; Janice Snedecor, clarinet; Maude Fish, bassoon; Jonathan Parrish, horn; Jeff Silberschlag, trumpet; Scott Winger, trombone; Dean Borghesani, timpani and percussion; Gillian Cookson, keyboard.

MARCH
1, 2, 3, 4 CALIFORNIA, San Francisco. *Concerto for percussion and small orchestra*: San Francisco Symphony.

13 CALIFORNIA, Walnut Creek, Rossmoor Association. *Concerto for marimba and vibraphone*: Allen Biggs, percussion; San Francisco Concerto Orchestra, Seth Montfort, Artistic Director; Kenneth Raskin, guest conductor.

16 SOUTH DAKOTA, Vermillion, University of South Dakota. *Duo concertant*: Paul Cherry, clarinet; Lisa Arnold, piano.

19, 20 CALIFORNIA, San Francisco, Community Music Center. *Concerto for marimba and vibraphone*: Andrew Lewis, percussion; Urs Steiner, conductor.

20 NEW YORK, Geneseo, State University of New York. *Concerto for percussion and small orchestra*.


APRIL
7 and 8 CALIFORNIA, Santa Barbara (7th) and Ventura (8th). *Scaramouche* for two pianos: Joanne Pearce-Martin and Gavin Martin, pianos.
APRIL
8 CALIFORNIA, Oakland, Mills College. Senior recital. Sonatine for flute and piano: Brisen Vannice, flute; Belle Bullwinkle, piano.


17 OHIO, Cleveland, Cleveland Institute of Music. Scaramouche for saxophone and piano: James Umble, saxophone; Carolyn Gadiel Warner, piano.

18 OHIO, Cleveland, Cleveland Institute of Music. Audition concert presented by Institute conservatory students for awarding of the first Darius Milhaud Performance Prize. Scaramouche for two pianos: Jun-Chia Lee and Huey-Ai Kuo. Duo for two violins: Sandy Yamamoto and Vivek Kamath (Honorable Mention). Sonatine pastorale for solo violin: Melanie Torres. Scaramouche for two pianos: Silvana Sokolov and Yesim Alkaya. Suite for violin, clarinet and piano: Soovin Kim, violin; Laura Stephenson, clarinet; and Brad Blackham, piano, (Darius Milhaud Performance Prize recipients). La Cheminée du Roi René: Colleen Countryman, flute; Lora Schaefer, oboe; James Petry, clarinet; Tariq Masai, bassoon; Darcy Hamlin, horn. Four of the Six Chants Populaires Hébraïques: Jason Fuh, baritone; Sław-Sing Koo, piano. Quatre Chansons de Ronsard: Naomi Gurt, soprano; Christy Lee Walters, piano. The jury consisted of Madame Madeleine Milhaud, Chair, with Paul Cherry, University of South Dakota; Quentin Quereau, Case Western Reserve University; and Carolyn Gadiel Warner, violinist and keyboard artist, Cleveland Orchestra.

19 TEXAS, Abilene, Hardin-Simmons University. Concerto for percussion and small orchestra.


27 OREGON, Salem, Willamette University. Suite for violin, clarinet and piano: Viklarbo Chamber Ensemble: Maria Newman, violin; Marty Walker, clarinet; Wendy Prober, piano.


MAY
4 OHIO, Cleveland, Shoreby Club, sponsored by Women’s Committee, The Cleveland Institute of Music. Suite for violin, clarinet and piano: Soovin Kim, violin, Laura Stephenson, clarinet, and Brad Blackham, piano. These three were recipients of the first Darius Milhaud Performance Prize.

9 NEW YORK, New York, Weill Recital Hall. Unnamed Milhaud work: Sylvan Winds.

11, 12 CANADA, Toronto. Petite symphonie no. 2: (Pastorale):Toronto Symphony Orchestra.

15 OHIO, Cleveland, Christ Episcopal Church. Six chansons de théâtre: Mark Stachofsky, baritone, Teresa Stachofsky, soprano; Barbara Klonowski, piano.

JUNE
19 CALIFORNIA, Berkeley, Annie’s Hall. Concerto for marimba and vibraphone: Allen Biggs, percussion; Bob King, piano.

JULY
11 COLORADO, Aspen. Sonatine for flute and piano: David Shostac, flute; Antoinette Perry, piano.

(day unknown) NEW HAMPSHIRE, Gilford, New Hampshire Music Festival. Suite for violin, clarinet and piano: Rex Conner, violin; James Fleisher, clarinet; Leslie Amper, piano.

AUGUST

For 1994 performances yet to come, see page 1.

1994

EUROPE

JANUARY 5  CZECH REPUBLIC, Prague. Petite symphonie no. 5 (Dixtuar): Janacek Philharmonic Orchestra, Steven Richman, guest conductor.


APRIL 26-29  FRANCE, Créteil. Le pauvre matelot: festival of performances with piano accompaniment, from April through June, in towns throughout the Île de France. Produced by Adiam 77. See listing below.

FESTIVAL OF FRENCH PERFORMANCES OF LE PAUVRE MATELOT

Le pauvre matelot was produced by ARCAL, an organization for the production of operas, with a mission of spreading performances of original works as widely as possible, at the same time keeping high artistic and professional standards. ARCAL is in residence at the Ferme du Buisson, (National Stage of Marne-la-Vallée), with the support of the Minister of Culture and of Francophone Communities (Direction Music and Dance), the Regional Council of the Île de France (Opera and Ballet), the General Council of Seine-et-Marne (ADIAM 77), and the Ferme du Buisson (Center for Art and Culture of Marne-la-Vallée).

Those participating in the double-cast production were: Alexandre Laié/Hervé Lamy, the sailor; Elisabeth Baudry/Claudine Lecoz, the wife; Mario Hacquard, the friend; Luis Masson/Christian Tréguièr, the father-in-law; Stéphane Petitjean/Brian Schembri, piano; Christian Gangneron, sets; Claude Masson, costumes. Performances took place as follows:

APRIL 26 - 29: Créteil  MAY 19 - 21: Dammarie-les-lys  JUNE 7, 8: Champs-sur-Marne
APRIL 30, MAY 3: Brie-Comte-Robert  MAY 27: Chambéry  JUNE 9, 10, 11: Noisiel
MAY 4 - 7: Montereau  MAY 28: Tousson  JUNE 16, 18: Étampes
MAY 16: Dammartin-en-Goële  MAY 31, JUNE 1: Vaux-le-Penil  JUNE 21: Meaux
MAY 17: Oissery  JUNE 3, 4: Saint-Germain-Sous- Doue  June 22, 23: Ozoir-le-Ferrière
MAY 18: Montgé-en-Goële  JUNE 6: Torcy  JUNE 24: Egreville

JUNE
10  FRANCE, Bagnols, Château de Bagnols. Un petit peu d'exercice, orchestrated by Roger Calmel; Un petit de musique, orchestrated by Sergio Menozzi; Children’s chorus of Lyon, Claire Gibault, director and conductor.

21  FRANCE, Montpellier. La Cheminée du Roi René: performed in a prison and repeated by demand.
FRANCE, Brangues. Concert in l'Eglise de Brangues as part of the annual Paul Claudel conference, *Le Dauphinée de Paul Claudel*. The program comprised some of Milhaud's works set to Claudel texts. Performed were *Pan et Syrinx*, *Le Cantique du Rhône*, and *Sept Poèmes de la Connaissance de l'Est*: Ensemble 2e2m with Florence Katz, mezzo soprano, guest artist; Reynaud François, conductor. Texts were read by Geneviève Page and Jean-Claude Dreyfus.

15-28 FRANCE, Lyon, International Workshops of Cedarburg and Milwaukee, Wisconsin. *Saudades do Brasil, Une journée* and *La Muse ménagère*: performances by Nelita True, piano, as part of the American sponsored festival.

SWITZERLAND, Lucerne, Lucerne Festival, date unnamed. Unnamed Milhaud work for ondes martenot: Thomas Bloch, ondes martenot. *Ed's note*: Milhaud's only work for solo ondes martenot is the *Suite for ondes martenot and piano*.

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### INDEX OF WORKS PERFORMED

This list does not include radio broadcasts, except live performances. Titles for works on programs listed in the 1993 *Newsletter* are only included when referred to in this issue of the *Darius Milhaud Centennial Celebration Performance Calendar*. For foreign listings, (E) indicates Europe and (I) International. Listings in North America are unmarked.

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<td>April 10 (E), June 15 (E), August 8, October 4, 26 (E), 30 (E), November 5, 9 (E), 29 (E), December 6 (E), December (E), 1992; January 17, 1993; July 15-28 (E), 1994</td>
</tr>
<tr>
<td></td>
<td>for orchestra: November 9 (E), 1992; April 21 (E), 1993</td>
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<tr>
<td></td>
<td>for cello and piano: November 24 (E), 1992</td>
</tr>
<tr>
<td>SCARAMOUCHE for two pianos:</td>
<td>June 9, 25 (E), September 20 (E), 21, 26 (E), 29 (E), October 4, 11 (E), 16, 18 (E) 20 (E), November 10, 12, 23, 1992; January 24, February 7, 22, April 20 (E), 29, April (unknown day), May 9, September 19, 20, November 12, 22, 1993; February 13, April 7, 8, 18, 1994</td>
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<tr>
<td></td>
<td>for flute and piano: December 6 (E), 1992</td>
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<tr>
<td></td>
<td>for saxophone and piano: February 24, November 9, 13, 1992; January 14, March 28, November 8, 1993; April 17, 1994</td>
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<tr>
<td></td>
<td>for band: September 30 (E), 1992</td>
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<tr>
<td></td>
<td>for saxophone and wind quintet: April 3, 1992</td>
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<tr>
<td></td>
<td>for saxophone and orchestra: November 9 (E), 1992; March 21, 1993</td>
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<tr>
<td>SEGOVIANA</td>
<td>November 12, 1992</td>
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<tr>
<td>SERVICE SACRE</td>
<td>June 13 (E), 1992</td>
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<tr>
<td>SERVICE POUR LA VEILLE DU SABBAT A L'USAGE DES ENFANTS:</td>
<td>November 13, 1992</td>
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<tr>
<td>SOIREES DE PETROGRAD, LES</td>
<td>November 24 (E), 1992</td>
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<tr>
<td>SONATE D'APRES BAPTISTE ANET:</td>
<td>November 24 (E), 1992</td>
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<tr>
<td>SONATA for cello and piano:</td>
<td>September 20, November 29 (E), 1992; January 18, 23, 1993</td>
</tr>
<tr>
<td>SONATA for flute, oboe, clarinet and piano:</td>
<td>September 30, December (E) 1992; June 4, September 10, 1993; July 19, 1994</td>
</tr>
<tr>
<td>SONATA for viola and piano:</td>
<td>April 20 (E), 1993</td>
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<tr>
<td>SONATA for violin and harpsichord (or piano):</td>
<td>November 8, 1992; January 30, April 18, 1993</td>
</tr>
<tr>
<td>SONATA No. 2 for violin and piano:</td>
<td>November 29 (E), 1992; January 31, April 12 (E), 1993</td>
</tr>
<tr>
<td>SONATA for two violins and piano:</td>
<td>October 20 (E), 1992</td>
</tr>
<tr>
<td>SONATINE for clarinet and piano:</td>
<td>April 10 (E), June 9 (E), November 29 (E), December 7, 14 (E), 1992; February 28, 1993</td>
</tr>
<tr>
<td>SONATINE for flute and piano:</td>
<td>October 3, 29, November 5, 9, 20, 29 (E), December 6 (E), 1992; February 14, March 21, April 29, May 23, September 26, 1993; January 12, April 8, July 11, 1994</td>
</tr>
<tr>
<td>SONATINE for violin and cello:</td>
<td>June 3 (E), 1992</td>
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<tr>
<td>SONATINE PASTORALE</td>
<td>April 18, 1994</td>
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<tr>
<td>SONGES, LES for two pianos:</td>
<td>October 18 (E), 1992; May 24, October 19, 1993; April 26, 1994</td>
</tr>
<tr>
<td>SONGNETS COMPOSE AU SECRET DE JEAN CASSOU, SIX:</td>
<td>May 24 (E), 1993</td>
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<tr>
<td>STRING QUARTET No. 4</td>
<td>November 7 (E), 1992</td>
</tr>
<tr>
<td>STRING QUARTET No. 6</td>
<td>December (E) 1992</td>
</tr>
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Phone: (day) ..........................................................
       (evening) .........................................................

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_ performances _ recordings _ scores _ repertoire by category (please specify: ______ piano ______ voice ______ strings
_ winds ______ organ ______ band ______ instrumental ensemble ______ chamber orchestra ______ orchestra ______ chorus ______ opera)

Please send your response to: The Darius Milhaud Society 15715 Chadbourne Road Cleveland, Ohio 44120
### PERFORMANCE INDEX BY LOCATION

#### 1992

- **MISSOURI**: November 9, December 14
- **NEW HAMPSHIRE**: August 14, 21, 27
- **NEW JERSEY**: May 6; October 4, 25
- **NEW MEXICO**: November 1
- **NEW YORK**: May 3; June 9, 12, July 18, 20, 24, 26; October 24; November 13, 15; December 5
- **OHIO**: January 11; April 9; September 4, 21, 26, 28; October 12, 14, 20, 23, 24; November 4, 8, 13, 16, 20, 21; December 7, 9
- **PENNSYLVANIA**: October 20, 22; November 19
- **TEXAS**: September 19
- **VIRGINIA**: October 16
- **WASHINGTON**: October 3; December 12

#### 1993

- **MISSOURI**: March 8; April 12, 26; May 3
- **NEW HAMPSHIRE**: April 3
- **NEW JERSEY**: January 31; March 28; May 23; September 26
- **NEW YORK**: January 10, 21, 22, 30, 31; April 30; June 13; July 4; August 22; September 20; October 17; November 7; December 17
- **NORTH CAROLINA**: March 6; April 15
- **OHIO**: January 14, 29, 30; February 7, 22, 28; March 14, 28; April 14, 18, 25, 30; May 4, 9, 14, 24; June 6; October 19, 25
- **PENNSYLVANIA**: March 29; April 4, 13, 29; May 4
- **SOUTH CAROLINA**: March 4, 28
- **SOUTH DAKOTA**: April 29, 30; December 19
- **TENNESSEE**: November 12, 22
- **TEXAS**: February 5; April 22; September 9-12; November 8; December 14
- **WISCONSIN**: February 14; October 21

#### 1994

- **NEW YORK**: February 4, 5, 6, 13; March 20; April 28; May 9; July 15, 16; August 5, 6
- **OHIO**: April 17, 18, 26; May 4, 15
- **OREGON**: April 27, July 19
- **SOUTH DAKOTA**: March 16
- **TEXAS**: January 22; February 20; April 19
- **VIRGINIA**: February 25, 27

### INTERNATIONAL

- **CARRIBBEAN**: December 1
- **CHILE**: July 23, 24, 25
- **ENGLAND**: December
- **FRANCE**: January 21; March 10-14, 17, 18; April 10; June 3, 4, 5, 9, 13, 15, 16, 27; August 19; September 19, 20, 26, 30; October 9, 11, 18, 20, 21, 23, 24; November 7, 8, 9, 12, 13, 14, 15, 16, 24, 26, 27, 29; December 3, 4, 6, 7, 11, 13, 14, 21, December (day unknown)
- **GERMANY**: June 23, 25
- **HOLLAND**: June 1, 8
- **ISRAEL**: September 30
- **JAPAN**: December
- **SWITZERLAND**: October 29; December
- **TAHITI**: December 5
- **URUGUAY**: September 15, 28

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**AUSTRIA**: April 26

**FRANCE**: January 11, 12; April 12; May 24; June, July 1, 5, 5-9, 9; August 5, 8; November 7, 26, 27, 28, 30; December 1, 2, 3, 4, 5, 7, 8

**GERMANY**: May 16

**ITALY**: October 14, 15

**RUSSIA**: March 18, April 20, 21, June 4

**SPAIN**: July 15

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1991: October 4, November 11 (see p. 1)

1992 Radio Broadcasts: see pp. 13-16

1992 Radio Discussions: see p. 16


1992 and 1993 Exhibitions: see p. 16

1994: Performances yet to come: see p. 1

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**CZECH REPUBLIC**: January 5

**FRANCE**: January 25; April 25-29, 30; May 3, 4-7, 8, 16, 17, 18, 19-21, 27, 28, 31; June 1, 3, 4, 6, 7, 8, 9, 10, 11, 16, 18, 21, 22, 23, 24, 25, July 2, 15-28

**SWITZERLAND**: August 17-September 10