The Art of Polyfoam Puppetry

College of Liberal Arts and Social Sciences

Student Researcher: Rafeeq Roberts

Faculty Advisors: Terry Pieritz and Russ Borski

Abstract

The construction of polyfoam puppets for theatrical productions is a highly specialized art form and requires a process that is often learned via mentorships and apprenticeships. Limited learning materials and resources presently exist or are publicly available on the techniques for producing these complex and genre specific puppets. This project investigated and visually documented the creative process and craftsmanship in the creation of polyfoam puppets. Working collaboratively with an undergraduate student of film and digital media, theatre Faculty Designers created an instructional video presentation of the step by step stages of polyfoam puppetry construction. The resulting video documents the creative process in sequential chapters to use as a resource for theatre professionals, artisans, educators, and as a virtual learning tool for students.