Acknowledgments and Disclaimer

Regennia N. Williams
The RASHAD Center, Inc.

Follow this and additional works at: https://engagedscholarship.csuohio.edu/jtb

Part of the African Languages and Societies Commons, Continental Philosophy Commons, Ethnomusicology Commons, History of Religion Commons, Oral History Commons, Other Languages, Societies, and Cultures Commons, Other Religion Commons, Race, Ethnicity and Post-Colonial Studies Commons, Social History Commons, and the United States History Commons

How does access to this work benefit you? Let us know!

Recommended Citation
Available at: https://engagedscholarship.csuohio.edu/jtb/vol2/iss1/15
Acknowledgments
Grateful acknowledgment is hereby given to Dr. Taiwo Soneye, the Faculty of Arts at Obafemi Awolowo University, and the Fulbright Scholar Program for supporting the research and teaching activities that inspired this publication.

RASHAD extends its sincere thanks to Aisha Asare, the copyeditor for this issue. She is also a published author, creative writer, and the literary coach who oversees RGMI Press, which assists authors in pursuit of their publishing goals. She began her education as a broadcast journalism major at Syracuse University and finished as an English major at the University of Maryland at College Park. She enjoys traveling, poetry, international music, and graphic design.

Disclaimer
Statements of fact and opinion in the articles and other documents contained in this publication are those of the respective contributors and not of the editors, The RASHAD Center, Inc., the Fulbright Scholar Program, Cleveland State University, or Obafemi Awolowo University.