
Volume 5 *The Revolution Is Now Being
Televised and Tweeted: Black Protest,
Preaching, and (Re)Presentations, From the
Black Arts Movement to #BlackLivesMatter,
c.1965-2016*

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Table of Contents

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CONTENTS

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The Revolution Is Now Being Televised and Tweeted: Black Protest, Preaching, and (Re)Presentations, From the Black Arts Movement to #BlackLivesMatter, c.1965-2016

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Acknowledgments and Disclaimer

Introduction

Sherlynn Allen-Harris

Editorials and Letters

Sherlynn Allen-Harris

Regennia N. Williams

Linwood “Gato” Martinez-Bentley

Books: Suggestions for Further Reading
Compiled by Regennia N. Williams

Articles, Film Essays, and Links to Curriculum Materials

The Value of Black Lives:

The Effect of the Digital Age on African American Identity and Political Participation

Lauren M. Grimes, *University of the District of Columbia Community College*

Revolution '67

Marylou and Jerome Bongiorno, *Bongiorno Productions*

THE RULE

Marylou and Jerome Bongiorno, *Bongiorno Productions*

The Wings Over Jordan and the Scholarship of Oral History

Maestro Glenn A. Brackens, *Wings Over Jordan Celebration Chorus*

Introductory Note by Regennia N. Williams

2018 Call for Submissions

Madiba, Martin, and the New Millennium: Social Movements 2.0