



MSL

ACADEMIC ENDEAVORS

Cultural Encounters, Conflicts, and Resolutions

Volume 2

Issue 1 *Teaching/Learning Interculturality and Diversity through Foreign Film*

Article 1

12-2015

Table of Contents

Antonio Medina-Rivera Ph.D

Cleveland State University, a.medinarivera@csuohio.edu

Lee F. Wilberschied Ph.D.

Cleveland State University, l.wilberschied@csuohio.edu

Heba A.N. El Attar Ph.D

Cleveland State University, h.elattar@csuohio.edu

Follow this and additional works at: <https://engagedscholarship.csuohio.edu/cecr>



Part of the [Bilingual, Multilingual, and Multicultural Education Commons](#), [Critical and Cultural Studies Commons](#), [Cultural History Commons](#), [Dispute Resolution and Arbitration Commons](#), [Gender, Race, Sexuality, and Ethnicity in Communication Commons](#), [International and Intercultural Communication Commons](#), [Peace and Conflict Studies Commons](#), and the [Social and Cultural Anthropology Commons](#)
How does access to this work benefit you? Let us know!

Recommended Citation

Medina-Rivera, Antonio Ph.D.; Wilberschied, Lee F. Ph.D.; and El Attar, Heba A.N. Ph.D (2015) "Table of Contents," *Cultural Encounters, Conflicts, and Resolutions*: Vol. 2 : Iss. 1 , Article 1.

Available at: <https://engagedscholarship.csuohio.edu/cecr/vol2/iss1/1>

This Table of Contents is brought to you for free and open access by the World Languages, Literatures, and Cultures Journal at EngagedScholarship@CSU. It has been accepted for inclusion in Cultural Encounters, Conflicts, and Resolutions by an authorized editor of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.

Table of Contents

Table of Contents

1. Note on Special Issue
2. Introduction: Foreign Films and Higher Education
Heba El Attar, *Cleveland State University*
3. Intercultural Communicative Competence: Literature Review
Lee Wilberschied, *Cleveland State University*
4. *El Paseo* by Harold Trompetero: Approaching Popular Film from Colombia in a North American Classroom
Matías Martínez-Abeijón, *Cleveland State University*
5. Can Films Speak the Truth? Mathieu Kassovitz's *La Haine* (1995) and Philippe Faucon's *La Désintégration* (2011)
Annie Jouan-Westlund, *Cleveland State University*
6. Understanding Arab Culture through Cinema
Abed Tayyara, *Cleveland State University*
7. Teaching about the Muxes in the United States: Cultural Construct Gender Identity, and Transgression in the 21st Century
Nohora Nuñez-Cardona, *Universidad de Santiago de Cali*
8. Approaches to Teaching Latin American Culture through Film: Children's Plight in Poverty- and Violence-Ridden Countries
Delia Galván, *Cleveland State University*