
Volume 5 *The Revolution Is Now Being
Televised and Tweeted: Black Protest,
Preaching, and (Re)Presentations, From the
Black Arts Movement to #BlackLivesMatter,
c.1965-2016*


Article 12

2017

2018 Call for Submissions

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Madiba, Martin, and the New Millennium: Social Movements 2.0

for

The Journal of Traditions & Beliefs
2018 Issue

Regennia N. Williams, PhD, *Editor-in-Chief*

President Nelson “Madiba” Mandela (1918-2013) and the Rev. Dr. Martin Luther King, Jr. (1929-1968) were among the most influential leaders in 20th-century social and political history. Today, many years after the heyday of the Anti-Apartheid Movement in South Africa and the Modern Civil Rights Movement in the United States, the legacies of these Nobel Peace Prize laureates remain at the center of debates about non-violent protest, civil disobedience, armed resistance, police reform, free speech, voting rights, economic empowerment, the value of Black lives, and other matters, especially among millennials—some of whom question the relevance of 20th-century movement strategies for 21st-century activists.

In 2018, the RASHAD Center, Inc. will observe the 100th anniversary of the birth of Nelson Mandela and the 50th anniversary of the assassination of the Rev. Dr. Martin Luther King, Jr. by publishing a commemorative issue of *The Journal of Traditions & Beliefs (JTB)* entitled “**Madiba, Martin, and the New Millennium: Social Movements 2.0.**” Publishable manuscripts will reflect the diverse viewpoints of scholars, artists, and activists diverse viewpoints on the evolving role of various religious, spiritual, cultural, and political traditions in New Age activism. The list of possible topics includes, but is not limited to, “Moral Mondays and the Fusion Politics of the Rev. Dr. William Barber,” “Faith and Social Activism in the Age of President Donald Trump,” “Religion and Race in the New South Africa,” “Church, State, and the African National Congress,” “Non-Profit and Non-Governmental Organizations in Recent Social History, c. 1968-2018,” and “Grassroots Activism and Cultural Nationalism from Soweto to the District of Columbia and Beyond.”

JTB, a peer-reviewed open access journal, publishes scholarly articles, essays, creative writing, book reviews, and K-12 curriculum materials. Manuscripts for articles and essays should be **typewritten, single-spaced**, no more than 15 pages in length (including Turabian-style footnotes and bibliography), and prepared using *A Manual for Writers of Research Papers, Theses, and Dissertations* (University of Chicago Press, 8th Edition). Poems, book reviews, and the introductions to lesson plans should not exceed 750 words.

For consideration, please submit all manuscripts by June 16, 2018 via the journal’s official website, <http://engagedscholarship.csuohio.edu/jtb/> (creation of a password protected account required). Authors will be notified of final decisions by August 16, 2018.

If you are interested in writing a book review or have other questions or concerns, please review the information in the “Policies” section of the *JTB* website, and contact Dr. Regennia N. Williams at regennia@gmail.com or r.williams@csuohio.edu.