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Jazz, Jobs, and Justice: From the American South to South Africa and Beyond, c. 1960-Present

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CALL FOR SUBMISSIONS

Jazz, Jobs, and Justice: From the American South to South Africa and Beyond, c. 1960-Present

for

The Journal of Traditions & Beliefs
2019-2020 Issue

Regennia N. Williams, PhD, *Editor-in-Chief*

****Abstracts Due March 1, 2020; Invited Manuscripts Due by August 31, 2020***

In the 20th century, the late Grover Sales defined jazz as “America’s classical music.” Sales also understood, however, that the composers, performers, and consumers of this American-born music could be found throughout the global community, including the American South and post-apartheid South Africa. The list of artists with ties to the American South, for example, includes Milt Hinton, Hank Jones, and Lester Young. Among the South African jazz artists who gained a worldwide following are Abdullah Ibrahim, Miriam Makeba, and Hugh Masekela. Evidence from 20th-century cultural history suggests that in the hands of many of the aforementioned musicians and their contemporaries, art became a powerful tool to both challenge injustice and transform existing social orders.

In recognition of the international influences of jazz and in commemoration of the 400th anniversary of the August 1619 arrival of the first Africans in the English colonies, the RASHAD Center, Inc. will publish a special issue of *The Journal of Traditions & Beliefs (JTB)* titled ***Jazz, Jobs, and Justice: From the American South to South Africa and Beyond, c. 1960-Present***. JTB welcomes publishable manuscripts that reflect the diverse viewpoints of scholars, artists, and activists on the evolving role of jazz in world culture. This publication will be in direct keeping with the spirit of the “400 Years of African American History Act,” which promotes “programs and activities throughout the United States that recognize and highlight the resilience and cultural contributions of Africans and African Americans.”

JTB is a peer-reviewed open access journal. We publish scholarly articles, essays, creative writing, book reviews, and K-12 curriculum materials. Manuscripts for articles and essays should be **typewritten, single-spaced**, approximately 5,000 words in length (including Turabian-style footnotes and bibliography), and prepared using *A Manual for Writers of Research Papers, Theses, and Dissertations* (University of Chicago Press, 8th Edition). Poems, book reviews, and the introductions to lesson plans should not exceed 750 words.

For consideration, **please submit the 250-word abstract for your proposed submission by March 1, 2020** via the journal’s official website, <http://engagedscholarship.csuohio.edu/jtb/>. The creation of a password-protected account is required). **Authors will be notified of the decision regarding their abstract by May 1, 2020, and the deadline for submitting invited manuscripts is August 31, 2020.**

If you are interested in writing a book review or have other questions or concerns, please see the “Policies” section of the *JTB* website, and contact Dr. Regennia N. Williams at regennia@gmail.com or r.williams@csuohio.edu.