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SHEPPARD WEEPS AT SLIDE SHOWING

Covers Face and Sobs, Won't See Pictures

BY JOHN G. BLAIR

Silhouetted in the half-light of the darkened courtroom, Dr. Samuel H. Sheppard covered his face with his agile hands and wept quietly yesterday afternoon as color slides of his wife's hacked head were exhibited.

By choice, Dr. Sam did not look at the screen on which the full horror of Marilyn Sheppard's

Summary of day's events in Sheppard trial on Page 10.

bludgeoning struck jurors and spectators.

Instead, he sat with his back to the windows overlooking E. 21st Street and closed his eyes.

Describes Wounds

defendant could not be closed to the precise description of the 35 savage injuries suffered by the Bay Village housewife.

In matter-of-fact statements, Dr. Lester Adelson, chief deputy coroner, described the wounds and indicated them with a, wooden pointer.

Dr. Sam had sat at the trial table while his counsel objected over the procedure of projecting the color slides on a portable screen erected in the courtroom. Then, after the opposing sides had viewed the slides in a court anteroom by peering at them as they were held up to a window. Dr. Sam moved to the side of the courtroom.

Clasps Hands

Dr. Stephen A. Sheppard, a brother of the defendant, also had looked at the slides. As preparations were made to show (Continued on Page 10, Column 1)

Dr. Sheppard Covers Face, Weeps at Showing of Slides

(Continued From First Page) pocket and held it to his eyes. them, Dr. Sleve told his younger brother the nature of the views. gum and joined Mrs. Munn

uty Sheriff James F. Kilroy, moved to the side and sat down. As the Venetian blinds were lowered and the room was shaded in gloom, Dr. Sam clasped his hands in front of him and closed his eyes.

An eerie yellow light seeped into the room from an amber ventilating window. The jurors seemed to become tense as Assistant Prosecutor Thomas J. Parrino flashed the first slide on the screen and Dr. Adelson began his recitation, identifying the wounds by numbers and describing the nature of the injuries.

Dr. Steve Moves Up

Dr. Steve, who had sat in the back row of seats in the courtroom, moved to a seat next to Kilroy.

In the back, Mrs. Thomas S. Reese, stepmother of Marilyn, was with two sisters of her husband, Mrs. Henrietta Munn and Mrs. Keith E. Weigle.

As Dr. Adelson spoke there was the wail of a siren from the street outside. The pathologist continued uninterrupted, pointing to the lacerated forehead of Marilyn.

Shoulders Shake

From where Mrs. Reese and her sisters-in-law sat they could not see the screen, but Dr. Adelson's description, though technical, graphically indicated the fury of the beating.

You could see Dr. Sam's shoulders shake as he was wracked with sobs. He pulled a handkerchief from his breast

Mrs. Weigle stopped chewing Dr. Sam and his guard, Dep- weeping softly in handkerchiefs. Mrs. Reese remained staring down unseeing.

Clenches Fists

The jaws of Juror No. 1, Howard L. Barrish, moved up and down as he chewed gum and looked at the screen.

Mrs. Elizabeth A. Borke, second in the jury box, put her left hand to her face as if to steady herself.

When the autopsy photo of the bared skull of Marilyn Sheppard flashed on the screen Juror 4, William C. Lamb, clenched his fists and rested his chin on them.

The presentation concluded. the lights went on again. Frank J. Moravec, Juror 10, flopped his head to the side and clasped his right hand to it. He looked ill.

Court Recessed

After the screen was removed Dr. Sam and Kilroy returned to their places. The court was soon recessed as Defense Counsel William J. Corrigan indicated his examination of Dr. Adelson would be of some length.

Shackled to Kilroy, Dr. Sam stood up, flicked a wave toward Dr. Steve and said "See you," and was led away.

As he walked away the eves of many followed the tall, trim figure.