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## 54/11/04 Sketches Show Wounds That Killed Marilyn

Cleveland Press

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**MSL**

ACADEMIC ENDEAVORS

# Sketches Show Wounds That Killed Marilyn



Bruises and wounds on the head of Marilyn Sheppard were described to the jury today by Dr. Lester Adelson, deputy coroner, testifying from photographs which were the basis of these sketches by Press Artist Richard Peebles.

An autopsy report described 35 marks and wounds on Marilyn's head and hands. In these sketches, the left shows a view of the left side and top of the victim's head. Center and right sketches are a profile and a front view. Both show clearly the blackened right eye and bruised left eye.

Dr. Adelson explained to the jury that the cleanly outlined wounds in the skull were made with the sharp side of the murder weapon while the ragged and shaded wounds probably were by the blunt side of the same weapon. Some of the openings are two inches long.

Hands which Marilyn Sheppard raised to ward off blows of her slayer's weapon suffered wounds which were to be described to the jury today by Dr. Lester Adelson.

He brought to the courtroom photographs from which these sketches were made. On the left hand the fingernail of the fourth finger

was torn off by a slashing blow of a sharp instrument. The middle finger on the same hand was bruised.

There were bruises and wounds on thumb, index, fourth and fifth fingers of the right hand. There also was a bruise on the right wrist. Outlines and locations of the bruises and cuts are shown on the sketches.