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## 54/11/05 Corrigan Quizzes Adelson on Wounds, Use of Slides

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# Corrigan Quizzes Adelson on Wounds, Use of Slides

For the second straight day the Sam Sheppard murder trial jury today heard the detailed description of the wounds that killed Marilyn Reese Sheppard on July 4.

The witness was Dr. Lester Adelson, deputy county coroner. Here are highlights of his testimony as he was questioned briefly by Assistant Prosecutor John J. Mahon before being turned over to Defense Counsel W. J. Corrigan for cross-examination.

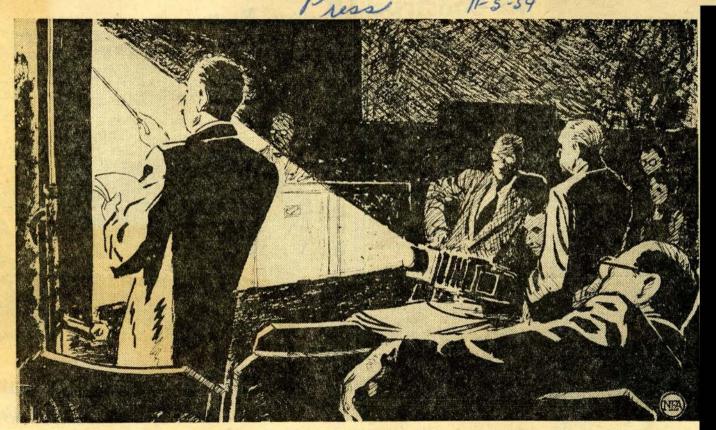
Q.: Doctor, were there any additional wounds, other than those seen and pointed out by you yesterday with the photographs?

A.: Yes. Injury No. 8 was a ragged contused laceration, one inch by one-half inch, four inches from the mid-line of the forehead, upward toward the back of the head. This injury was to the underlying bone.

Q.: Was the reason this wound did not show in the pictures because the hair had not been removed?

A.: That is right.

Q .: Describe the other wounds.



SHOWING MARILYN SHEPPARD MURDER SLIDES in the courtroom, Deputy Coroner Lester Adelson (left) points out wounds while Assistant Prosecutor Thomas Parrino operates the projector. With him are Prosecutor John Mahon (left) and William J. Corrigan, defense chief. In the foreground is Fred W. Garmone, assistant defense counsel.

(Sketch by NEA Artist Ed Kudlaty)

**Wounds Described** 

A: Injury No. 9 was a ragged contused laceration, one-half inch by one-quarter inch on the back of the head. Wound No. 10 was a ragged contused laceration, one inch by a quarter of an inch and rotated three inches above the middle of the forehead.

Wound No. 28 is a contused abrasion one-gaurter inch in

Wound No.

abrasion one-quarter inch in the right radius on the thumb side of the hand seven-eighths of an inch from the tip of the right thumb.

Injury No. 30 is a dried scrape three-quarter inch by a half-inch on the base of the No. 28 is a contused one-quarter inch in

right thumb.

Wound No. 34 is a contused abrasion 10 inches from the tip of the left middle finger on the forearm. Asks for Teeth

Corrigan began his cross-ex-amination with a request to Dr. Adelson for a presentation Dr. Adeison for a present in court of fragments of M Sheppard's teeth, One Dr. Abesin court of fragments in court of fragments lyn Sheppard's teeth. One of the colored slides shown yester-than by Dr. Adelson showed a fragment of these fragments are shown in the colored slides and the colored slides are shown in the colored slides. ments. "I wish you would send for them at recess time because I want to ask a sew questions about the teeth," said Corri-

Q.: Among other things, you told us yesterday that you are a member of Phi Beta Kappa. That has nothing to do with the medical profession, does

A.: No.
Q.: What that means is that
ou were a pretty smart boy
college, doesn't it?
This brought only a smile

in co. Dr. A. Well, Adelson from Q.: Well, anyway, it indi-cates that you were a pretty smart student, doesn't it? A.: Thank you. Q.: Wel

Q.: cine? Do you practice

medicine.

I do not practice clinical tine. I have no patients. I a full time job at the have a full the coroner's office.

Q.: You said yesterday that you were a lecturer on forenthology. What does that

mean?

A.: That includes phases pathology useful in admirtration of justice in courts phases of adminis Q.: Whom do you teach that

A.: To persons interested in that phase of the work. Q.: You mean you teach that

people who expect to subject people

to testify in court?

A: I don't know if they ex to testify or not, but I they're interested in the work.

Witness Many Times Q.: You have been a witness any, many times, haven't many, you? Yes.

Q.: Then that means you are more at ease in a courtroom witness chair than the average person?

A.: I don't know about that Q.: In making an autopsy, would be in compliance wit

in compliance with the law and your training a pathologist that in the case training as

iarilyn Si ake exact take measurements of wounds? A.: It is,
Q.: The observation that you
make of wounds will give you
some kind of idea as to the kind

weapon used? A.: That is pos t is possible Q.: In performance of several thousand autopsies, you have had the advantage of seeing both the wound

lar

weapon? some cases we A.: In have had both Refers to Weapons

and

Q.: You would be required to study what is the type of weapon used to make a particu-

wound? A.: Yes, we would try draw reasonable 'nferences. to

Q.: If you have a sharp cut with no rough edges you could assume that was by a knife or sharp-edged instrument?

A.: Yes.

Q.: If you have a skull frac

ture where the plate is driven into the brain, then you could conclude that that was a hammer? Yes, a heavier weapon

Describes Wound

Q.: If it is a wound that goes in sharply and penetrates and is smaller at one end than at

other, then you have a son, who took it? Mr. Johnson stab?

A.: A stab wound has sharp margins but great depth. Q.: Your experience has has

to the brought you position where you can recognize what kind of a weapon might have been used?

A.: It is possible to d some kind of a conclusion. Q.: Also it is necessary is draw

you to measure the wound?

A.: Yes, you measure to get the dimensions and a pattern.

Q.: You can tell from what direction the weapon is

wielded?

A.: That might be possible.
Q.: Well, in the case of Marin Sheppard didn't you draw onclusions as to where the lyn

conclusions as to where the weapon first hit Marilyn Sheppard? A .: I can't answer that question.

Q.> Then you haven't drawn any conclusions? A.: No.

Q.: Who brought Marilyn Sheppard to the coroner's

office?

Two employees of a funeral director.
Q.: What was around her?
What was she in?

Brought in on Litter

A.: She was in a litter, sort of a basket arrangement used by funeral homes and she was canvas strapped to litter. Q.: Were there any hed clothes?

A.: I don't remember. Maybe a sheet from the funeral home, Q.: Where was Marilyn Shep-

pard when you saw her next?
A.: On one of our wheeled carriages and the clothing was

removed.

At this point Corrigan went to a huddled conversation into a with Dr. He then Sam.

sumed questioning Q.: Did you notice any rings? A.: I saw a morgue attendant take some off.
Q.: Did you note how many

A.: No sir.
Q.: You pointed out a loose fingernail on one hand, is that

right?

That is correct.

Took Photographs Q.: After you washed the blood away, what was the next thing that you did?

A.: We took the photographs

I showed yesterday.
Q.: May I have those slides,

please?

They were handed to Corri-gan by Prosecutor Tom Par-

Q.: Now slide No. 1 shown yesterday is a front view of Marilyn Sheppard's face, is Marilyn

that right?

A.: Yes.
Q.: Where was the camera?
A.: About 18 inches above

Q.: Slide No. 2 was a picture of the left side of Marilyn Sheppard's head showing wounds No. 1 and 2 on the forehead, is that right? forehead, A.: Yes

Asks Camera Angles

## Q.: Where was the camera

this picture? A .: Above, shooting at an

angle.

Q.: The result was, doctor, that wound No. 1 shown in slide one, is the first wound

on the left side of Mrs. Sheppard's forehead. Is that so?

A.: Yes.

Q.: Wound No. 1 on slide 1

On slide 2

The face of washed to...

A.: Not to my knowledge.

Q.: That isn't being direct.

(Prosecutor Mahon broke in to

A.: 1es.
Q.: Wound No. 1 on slide 1
and wound No. 1 on slide 2
have a different curve, yet are the same wound, is that right?

A.: The angle of the photo-graph shows its differently. .: On slide No. 2 the wound

is in the form of a triangle and on slide 1 it is a straight line, is that right?

A: That is correct.

Q.: So that it depends in taka picture the picture that i get depends in some way the manner or angle in which the Yes. the picture is posed?

Q.: Who took picture No. 7? A.: Either Mr. Johnson or

myself. Q.: Which one, doctor?
A.: That was taken four months ago. We were together.

don't know which one took

picture. That's all I asked, you 0.:

don't know then, of A.: That's right doctor?

Q.: Who took picture No. 7? A.: Probably Mr. Johnson.

or someone else?

A.: He probably did. Q.: Were these pictures developed in the coroner's office?

Q.: When? A.: Several days after they

that

were taken. Q.: Can't you be more accu-

rate than that?

A.: No. When we get a dozen or so colored slides, we develop the whole batch of them.

Asks About Time

### Q.: Who wrote on the records Marilyn Sheppard

A.: Nobody. Q.: Well it shows on the official record that she was re-ported dead at 8 a. m. Who did

A.: A clerk. Q.: Where did the clerk get

dead at 8 a. m.?

information? the It was undoubtedly tele-

phoned in and a clerk wrote it.

Q: Yesterday you said you were responsible for this report?

port?

A.: Yes. That is right.

Q.: Do you teach forensic pathology, you do don't you?

You are here as an expert witness. I want you to answer my questions. You said you were responsible for this report?

A.: Yes, I am.

Q.: Do you want to back away from that answer that you gave yesterday?

you gave yesterday? A.: I don't know

A.: I don't know what you mean by backing away. **Challenges Report** 

Q.: In this official document it says that Marilyn Sheppard

## was dead at 8 a, m. Is that cor-

rect? A.: It is so typed. Q.: Did she arrive at 8?

this report is in

A.: No.
Q.: Then the error, isn't it?
A.: Yes, as the A.: Yes, as typed.
Q.: These photographs that

were taken were not developed

until three or four days later? Yes

Q .: The photographs

of no assistance to you in putting down the record?
A.: No.

Q.: There was nothing about those photographs that helped

you make your official report?
A.: No, sir.
Q.: Without those photo-

graphs you could have told this jury very plainly what wounds were on Marilyn Sheppard's body?

A.: Yes, by reading my notes and from recollection, I could. Q.: In all the times you have testified, say the 200 times or more, have you ever

used colored slides before? A.: Yes. On two separate oc-

in this court casions Q.: Out of 200 times on the witness stand, then, you used slides twice?
A.: That is correct.

**Examined Blood** Q.: Did anyone examine the blood before the autopsy?
A.: I looked at it.
Q.: Was there any microscopic examination?
A.: Not to my knowledge.
Q.: Be direct. Was there any

microscopic examination of the own in blood that was removed wound the face or washed dow

say that was as direct an answer as Dr. Adelson could give There was quite an argument between Mahon and Corrigan

and finally Adelson said "there is no report of an examination of the blood in my record.")

Q.: If there is a report, will you bring it here today?

A.: Yes.
Q.: It should be here now, shouldn't it?

**Mahon Objects** 

Mahon jumped to his feet and said "how can it be here if it is not certain that there is one." Again an argument one." Again an argument started with Garmone joining

in. Finally Judge Blythin said "Let's have only one defense counsel at a time." Then after a little more argument, the judge said: "He says he will bring in a reoprt if there is one

that's enough. Let's con-Q.: Who took picture No. 7? tinue."
A.: Probably Mr. Johnson.
Q.: Before the autopsy did
Q.: Oh, come now, Dr. Adel- you make a microscopic exam-

and

A.: As I use them, they are the same.

Q.: By what authority are they the same thing?

## Refers to Anatomy Manual

A.: By my own experience.

Q.: But what does Gray say in his manual on anatomy? Does he say they are the same. Do you have a copy of Gray at the coroner's office?

A.: I don't know. We have a copy of Anson. I have my own copy of Squatter's and at home I have a copy of Cunningham's anatomy

Q.: Well, let's take Cunning-ham. Does he say that the frontal suture and the coronal suture are the same?

A.: I say so.

Q.: But what do they say?

A.: I don't know. I did not refer to the manual.
Q.: We have a man on trial

for his life here. And you say these two terms mean exactly the same thing in a report as important as this one?

A.: I use them synonomous-

ly.. Corrigan then led Dr. Adelson through a long series of questions to bring out exactly who prepared the official autopsy report and how the information it contained was obtained.

scope and if there was a residue of rust, paint, oil, grease or dirt, would it have been exposed?

Yes A.:

Q.: But that was not done?
A.: That is correct.

Q.: If there was a foreign substance would have indicated to some weapon degree the type of used, wouldn't it?

A.: If there were pieces of

the weapons, yes.

Q.: Grease, rust, oil, dirt would have given some type of evidence?

A.: Yes.

Q.: Now all of that has gone down the drain? There was no answer.

## "Can't Find Out?"

Q.: We can't find that out now, can we?
A.: No.
Q.: You give on Page Five of

your report the anatomy of the head and the autopsy performed on the head and in that you say there is extensive bleeding on to the scalp, is that

A.: Yes and through the soft tissues of the head.

Q.: On that page it gives as the cause of death, complete separation of the coronary su-ture, therefore you give two ture, therefore you give different causes as to different causes as to the death, is that right?

A.: The coronal suture and

A.: The coro the are the

You say they are the 0.: same?

## Hammers at Report

He continued to hammer away at the so-called conflict in the cause of death statement where frontal suture is used in the official cause of death and coronal suture used in the "anatomic diagnosis" section of the report.

Adelson, under repeated questions, kept insisting that he was a pathologist and not an expert on anatomy. Q.: You know more about

anatomy than I do?

A.: I should hope so. Corrigan then

went into a description lengthy description of the bones of the head and the face the using many anatomical terms and getting Dr. Adelson's agreement as he went along to his description of the bones. Finally Corrigan said "I want

to make sure the jury gets this so may I have a blackboard?" It was noon and Judge Blythin said it would be a good time to adjourn for lunch and a to adjourn for blackboard would be set up during the lunch hour.

## Corrigan Resumes

The afternoon session began at 1:25 p. m. with Corrigan resuming his questioning of Dr. Adelson.

you performed Q.: Before the autopsy, did you learn some-thing about this case?

A .: What do you mean? Can you ask me something specific'

Q.: Did you learn that Dr. Sheppard's wife had been murdered?

Continued on Page 29



END OF THIRD WEEK OF HIS MURDER TRIAL finds Dr. Sam H. Sheppard maintaining outward composure, except for occasional outbursts of tears. He's shown handcuffed to Deputy Sheriff James Kilroy, waiting for the elevator from the second floor courtroom to his fourth floor jail cell at the Criminal Courts Bldg. This was after the court sessions at which the colored photos of his wife were shown to the jury.

Corrigan Quizzes Adelson on Wounds, Slides

Continued from Page 28

A .: I learned that a doctor's wife was murdered in her bed and that the doctor had also been injured.

Q.: Did you hear that she was murdered because the doctor discovered she was pregnant and went crazy?

A.: I don't know. Someone may have mentioned it.

Dr. Adelson produced two chips from Marilyn Sheppard's teeth, gave them to Corrigan. The defense lawyer put them on a piece of paper and handed them to juror No. 1, Howard L. Barrish. Barrish passed them to the other jurors.

Q.: On July 16 there was a meeting in the coroner's office at which a group of public officials was present?

A.: Yes.

Q.: Were these men present lyn Sheppard? at that meeting-John Mahon, Saul Danaceau, Thomas Parrino, Chief Story, Chief Eaton of Bay Village, Frank Cullitan, Dr. Moritz, Sheriff Sweeney?

A.: Yes.

Q.: Was there also present a large group of reporters?

A.: Correct.

Q.: Also a group of photographers?

A.: Yes.

## Family Not Present

pard family?

A .: No.

Q.: On that morning was here vesterday?

A.: Yes.

Q.: Was there also brought Sheppard? out the pants of Dr. Sam Sheppard?

A.: Yes.

discussed by these law en- shown on the screen yesterday,

forcement agents?

A.: It was, after the news- nified? men were dismissed.

had determined the cause of determine accurately. death, hadn't you?

A.: Yes.

Q.: There was nobody at that meeting at all associated with the defense of Dr. Sheppard?

A.: I do not know who was there associated with the de. proportion with the head.

Q.: At that time had you read a Press editorial?

### **Objection Sustained**

A.: I looked-(here Prosecutor Mahon made an objection which was sustained by Judge Blythin).

Q.: Did you ever see a fiber found under the nail of Mari-

A.: At the time of the autopsy I scraped some material from under a nail.

Q .: What did you do with it? A .: I turned it over to the technicians.

Q.: Did a T-shirt come to your office at any time for examination?

A.: Yes.

Q.: Where is it now?

A.: At the coroner's office.

Q .: Did anybody suggest at that meeting that someone Q.: But none of the Shep- should start looking for a person whose finger was bitten? ton.

A.: I don't recall.

Q.: Was it suggested that there demonstrated to that one way these teeth could have group the pictures you showed been broken and these wounds made inside the mouth was by something bitten by Marilyn

A.: I don't recall.

## **Tooth Magnified**

Q.: Was the entire matter Q.: When the pictures were

how much was that tooth mag-

Q .: Long before that you You would have to measure to tion.

with the real wounds, weren't gan said:

er on the screen but always in ner's report. I wish the coroner size of the wounds on Marilyn's

Q.: Can you tell where the weapon struck first?

A.: No. sir.

Q.: Wound No. 1 was described as a contused, abraided laceration. What does that mean?

A.: That would be a bruised, scraped tear.

Q.: Then you would conclude that it was not done by a sharp instrument?

A.: Yes.

Q.: Is it proper to say that all of these wounds on the forehead, numbered from 1 to 7, were of the same type, that is a bruised, scraped tear?

A.: All but No. 4. That was different.

## Volunteers as Skeleton

Q.: Will you please demonstrate, doctor, the difference between the supre-orbital margin and the supra-orbital ridge?

A .: I would if I had a skele-

Associate Defense Lawyer Fred Garmone walked forward, took off his glasses, and said "I'll be your skeleton."

The doctor demonstrated on Assistant Prosecutor Danaceau Garmone's head as the jury threw in "maybe you ought to A.: Probably 10 or 12 times. leaned forward in close atten-

Q.: The magnification of Dr. Adelson, in which the de- good idea. I've had these for Marilyn Sheppard's wounds fense lawyer was using a copy 15 years." were entirely out of proportion of the coroner's report, Corri- From this point on until the

A.: They would appear larg- ence in my copy of the coro- son in minute detail about the would get some new machines." head.

During an interchange with Corrigan retorted, "that's a

afternoon recess at 2:45 p. m. "There seems to be a differ- Corrigan questioned Dr. Adel-