Global Arts and Culture Workshop
The Scribe’s Hand: Calligraphy Around the World

September 19, 2018

Presented by:
Rachel Morris

Have you wondered how beautiful letterforms were created in bygone eras? What materials and tools scribes used?

Join calligrapher and book artist Rachel Morris as we explore tools used by scribes around the world to create beautiful lettering throughout the ages. We will learn about tools used by ancient world scribes and contemporary lettering artists. We will create our own writing instruments and try our hand at writing contemporary letterforms.

Rachel Morris is professor emerita of the Art Department at Notre Dame College, where she taught both art history and studio art courses, and served as Art Gallery Director. She is an accomplished calligrapher and book artist, who exhibits regularly with Art Books Cleveland, a group of artists, calligraphers, printmakers, and book binders. Her handmade books and calligraphy are included in a number of public and private collections in the region.

This workshop is an event of Octavofest 2018: Celebration of the Book and Paper Arts. http://www.octavofest.com/

Due to necessity of materials,
Registration is required for this event.

Register Online at:
www.esc-cc.org
Professional Development/
Calendar of Events / September 19, 2018

For registration assistance please contact Roni Staimpel
216-901-4233 or roni.staimpel@escneo.org

LOCATION:
Educational Service Center of Northeast Ohio
Essex Place,
6393 Oak Tree Blvd. South,
Independence, Ohio 44131

TIMES:
4:00 PM—6:00 PM
Check-In begins at 3:30 PM

COST:
NO CHARGE
Registration is required

QUESTIONS:
please contact
Nadine Grimm
216-901-4243 or
nadine.grimm@escneo.org

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