

ETD Archive

2015

Dance with Me Tonight

Yae Ram Jeong
Cleveland State University

Follow this and additional works at: <https://engagedscholarship.csuohio.edu/etdarchive>



Part of the [Music Commons](#)

[How does access to this work benefit you? Let us know!](#)

Recommended Citation

Jeong, Yae Ram, "Dance with Me Tonight" (2015). *ETD Archive*. 650.
<https://engagedscholarship.csuohio.edu/etdarchive/650>

This Thesis is brought to you for free and open access by EngagedScholarship@CSU. It has been accepted for inclusion in ETD Archive by an authorized administrator of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.

DANCE WITH ME TONIGHT

YAE RAM JEONG

Bachelor of Music

Berklee College of Music

May 2013

submitted in partial fulfillment of requirements for the degree

MASTER OF MUSIC

at the

CLEVELAND STATE UNIVERSITY

December 2015

© COPYRIGHT BY YAE RAM JEONG 2015

We hereby approve this thesis for

YAE RAM JEONG

Candidate for the Master of Music degree for the

Department of Music

and the CLEVELAND STATE UNIVERSITY

College of Graduate Studies

Thesis Chairperson, Andrew Rindfleisch

Department & Date

Thesis Committee Member, Gregory D'Alessio

Department & Date

Thesis Committee Member, Jonathan Sokol

Department & Date

Student's Date of Defense: November 18, 2015

DANCE WITH ME TONIGHT

YAE RAM JEONG

ABSTRACT

Both music and poetry are used to describe experiences and communicate feelings. They express feelings or situations that are meaningful to the artists and speak to every level of emotion. I believe all music has expressive power, some musical works reveal this more than others, but all music carries meaning, with each work uniquely expressing that meaning. *Dance With Me Tonight*, a poem by Kristi Day, year unknown, has 12 stanzas. The work is mostly used in weddings and anniversaries. As much as I understood of the author's work, the piece begins in a minor mood setting to demonstrate the author's dearest wish to dance with her lover. The music continues and the moods change as the author's inner mind and struggles change from desperate to hopeful. The music and lyrics together represent the inner voice of the narrator. The tension builds until the final climax in the middle part, and then it slowly releases, changing the mood with a switch to a major key. The music gives both oboe and piano the same significant value as the soprano voice.

TABLE OF CONTENTS

	Page
ABSTRACT.....	iv
DANCE WITH ME TONIGHT (SCORE).....	1
DANCE WITH ME TONIGHT (POEM).....	17

Dance With Me Tonight

for Voice, Oboe and Piano

Music by Yae R. Jeong

Words by Kristi Day

Slowly $\text{♩} = 66$

Piano

p *mp* *mf*

Pno.

p *mp*

Ob.

mf

Pno.

Ob.

f *mf* *mp*

Pno.

21

Ob.

mp

mp

I ___ want to dance with you for a life time

Pno.

pp *mp*

26

Ob.

mf *mp*

f *mf*

Hold you close to my heart, Stop the hands of time Make the world give us ___

Pno.

mf *mp*

30

Ob.

p *mp*

mp *p* *mf*

a lit-tle more time To feel our bo-dies close

Pno.

p *mp*

34

Ob.

mf *mp*

mp

swaying to-geth-er To mu-sic that on-ly we can hear, Let-ting it sweep us in-to Heaven

Pno.

mf *mp*

Ob. ³⁷

p *mp* *mf*

p

— Come, dance with me — there

Pno.

p *mp*

Ob. ⁴¹

mp *mf* *mp*

mf *mp* *p*

Pno.

Expressively ♩ = 80

Ob. *mf*

mf *mp*

We'll dance for-ev-er; nev-er let go Hearts in tune hand to hand,

Pno. *mp*

Ob. *mp* *mf*

mf *f*

Build - ing love be-tween us That we bare - ly can stand

Pno. *mf* *mp*

Ob. ⁵¹

f *mf* *p*

Can - dles low ___ no bright lights ___

Pno.

mf *mp* *p*

⁵⁴

mp

___Our love will light the way, Come hold me close; dance with me Til the night ___ breaks to day

Pno.

57 *rit.* **Slowly** ♩ = 66

Ob. *mp* *mf* *mp*

mf 3 3

Feel our bo - dies pressed close

Pno. *mp* *mf*

60 *mf*

Ob. *mf*

3 3 3 3 3 3 3

As close as skin to skin, O - pen your heart to me ba - by Come on, let me in

Pno. 3 3 3 3 3 3 3

63

Ob.

mp

mp ————— *mf*

— Fill my senses with your rush — Let me taste your deep kiss,

Pno.

mp

66

Ob.

p

mp ————— *p*

Hold me tight-ly to — your — heart

Pno.

p ————— *pp* *p*

69

Ob.

mp ————— *mf*

Pno.

mp ————— *mf*

72

Ob.

mp ————— *mf* ————— *f*

Pno.

mp ————— *f*

76

Ob. *mf* *rit.*

Pno. *mf*

80 *a tempo*

Ob. *mp* *mf*

Pno. *f* *mf*

Nev - er have I felt like ___ this Never will_ I

84

Ob.

mf *f*

mp *mf*

feel it a-gain For with-in your arms I've died, I've gone to heav-en in your love

Pno.

87

Ob.

mf *mp*

mp *mf*

These are hap-py tears I've cried Nev-er have I ___ been so ___ loved

Pno.

mp

91 *mp*

Or felt so much love for an-y-one, Dance with me hon-ey Un-til the night is

Pno.

94 *mf* *f*

done Dance with me un-til the world is done I

Pno.

97

Ob.

mp *mf*

mf *mp* *mf*

can't re-sist your ___ charms, ___ Dance with me Dance with me and

Pno.

mp *p* *mf*

101

Ob.

f

hold me ___ close

Pno.

f

Ob. ¹⁰⁵

mf *mp*

Pno. *mf* *f* *mf*

Detailed description: This system covers measures 105 to 107. The Oboe part begins at measure 105 with a half note G4, followed by a quarter rest, then a quarter note B4, and a half note A4. It then features a triplet of eighth notes (G4, F4, E4) and another triplet (D4, C4, B3). The Piano accompaniment starts with a triplet of eighth notes (G4, F4, E4) in the right hand and a triplet of eighth notes (B3, A3, G3) in the left hand. The piano part includes dynamic markings *mf*, *f*, and *mf* across the measures.

Ob. ¹⁰⁸

f *mp* *mf* *f* *mf*

Let me die with-in your arms__

Pno. *f* *mf*

Detailed description: This system covers measures 108 to 110. The Oboe part starts at measure 108 with a half note G4, followed by a quarter note B4, and a half note A4. It then features a triplet of eighth notes (G4, F4, E4) and another triplet (D4, C4, B3). The Piano accompaniment includes dynamic markings *f* and *mf*. The vocal line enters at measure 109 with the lyrics "Let me die with-in your arms__".

Ob. 11

p *pp* *mf*

Don't ever let me go Dancing

Pno. *mp*

Ob. 14

mp *mp*

with you is so right, I will nev-er let you

Pno. *mp*

Ob. *mp* *mf*

mf

go Come... dance with me

Pno. *mf* *f* *mf*

Ob. *p* *mp* *p*

p

to-night.

Pno. *pp*

Dance With Me Tonight

Kristi Day

I want to dance with you for a life time
Hold you close to my heart,
Stop the hands of time
Make the world give us a little more time

To feel our bodies close swaying together
To music that only we can hear,
Letting it sweep us into Heaven
Come, dance with me there

We'll dance forever; never let go
Hearts in tune hand to hand,
Building love between us
That we barely can stand

Candles low no bright lights
Our love will light the way,
Come hold me close; dance with me
Til the night breaks to day

Feel our bodies pressed close
As close as skin to skin,
Open your heart to me baby
Come on, let me in

Fill my senses with your rush
Let me taste your deep kiss,
Hold me tightly to your heart

Never have I felt like this
Never will I feel it again
For within your arms I've died,
I've gone to heaven in your love
These are happy tears I've cried

Never have I been so loved
Or felt so much love for anyone,
Dance with me honey
Until the night is done

Dance with me until the world is done
I can't resist your charms,

Dance with me
Dance with me and hold me close

Let me die within your arms

Don't ever let me go
Dancing with you is so right,
I will never let you go
Come.... dance with me tonight.