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## A Great and Good Place

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## A great and good place

by DAVID FORTE

**O**N A WARM AFTERNOON in late summer 1965, I found a rare parking space on narrow Devonshire Place and prepared to move into Massey College, a place I had never seen before. Fresh from Harvard College, a year in England, and another at Columbia Law School (I would complete my law degree after my Ph.D.), I was hoping that the College, though new, would savour of some of the atmospherics of the grand tradition of Western academic institutions. I was not disappointed.

The first of the ancient atmospherics I met was the Porter, Mr. McCracken, with his twirled waxed mustache and military bearing. My first instinct was to regard him with mirthful objectivity, but I soon learned of the man's character and dedication, and this excited the deepest admiration in me. He checked me in and directed me to my entryway and room. When I entered the courtyard, I drew my breath in by what I saw: the building's serried verticality, a place that took itself and the people it would house with respect. Our Master, Robertson Davies, was of a piece with the architecture, as if the College had been built around him. Coming recently from Harvard, which was experimenting with contemporary ugly manifestations of what passed for architecture, I was awed at how Ron Thom had used modern vocabulary to speak of venerable things. I know there was a long Toronto winter while I was there, but in my memory's eye, I can only see Massey dappled in sunlight,



David Forte

its courtyard offering a welcoming embrace.

Most all of the spaces invited comradeship, study, conversation, and reflection. In the Dining Hall, the stimulating conversations I had known as an undergraduate (but which were unhappily absent in England) returned. I revelled at the High Table events, at the Gaudy, and at readings. The Library was magnificent, the Round Room forbidding, the fountains rhythmically jolly, but the Chapel uncharacteristically dry.

As I became familiar with the University, I noticed that the College and its traditions were self-consciously English. As an American, I came to discover how, in that era at least, Canadian regionalism was if anything, more pronounced than what I had known in the United States. The Maritimes, Quebec, the plains and mountain provinces, British Columbia, all had distinctive

personalities, political views, and economies. And over and above them all, and oftentimes resented by all, stood Ontario and its capital, the centre of Canadian population and monetary prowess.

It was the era of the question of "deux nations," and of John Diefenbaker and Lester Pearson, the latter central casting's perfect fit as a Canadian Prime Minister. Though Toronto, that most American of Canadian cities, would (especially at the University) emit an anti-Americanism, the voice at Massey was different. It proclaimed what it was, not what it was not. It reached across the Atlantic

*See From the 1960s – page 40*

### News of Alumni

#### 1970

**ASHLEY THOMSON** received the 2016 CAUT Distinguished Librarian Award.  
✉ athomson@laurentian.ca

#### 1971

**RICHARD FAFARA**, delivered the 2017 Gilson Lecture, "Étienne Gilson: Formation and Achievement" at the Pontifical Institute of Mediaeval Studies, University of Toronto, on April 5, 2017.  
✉ fafarar@hoffman-cfsc.army.mil

#### 1977

**DANIEL UTRECHT** won the 2017 Excellence in Publishing Award from the Association of Catholic Publishers for his book *The Lion of Münster: The Bishop Who Roared Against the Nazis*.

He also received a second award, second place in the History category, from the Catholic Press Association (CPA). ✉ dutrecht@yahoo.ca

#### 1978

**DAN PROUDFOOT** in his semi-retirement since 2001 has freelanced exclusively on the subject of cars: reviewing new cars, describing new technology, now focusing on classic cars and collectors. He has for the most part contributed to the "Drive" section of *The Globe and Mail*. His interest in Porsche, the company history, and its evolving models, has led to a friendship with Pete Stout, the editor of a series of Porsche magazines to which he has contributed, culminating in his latest title, *000*, an uncommonly thick magazine that encourages its writers to research beyond the obvious.  
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have shattered irrevocably if action against Ferry had not been taken. It also has been noted that Archbishop Finlay, by taking action, brought the issue out of the shadows so it could be openly debated.

After his retirement in 2004, Archbishop Finlay was, in fact, appointed by the Canadian Primate to a committee of the world Anglican Communion seeking ways of bringing the increasingly divided branches of North American and African and Asian Anglicanism together on homosexuality. Then, in 2006, he officiated at the United Church marriage of his lesbian goddaughter and her partner and, as a result, was temporarily suspended from priestly duties by Archbishop Johnson. And, in 2012, he held a special service of reconciliation with Ferry, who had been incrementally readmitted to the priesthood as the church's thinking on homosexuality evolved. At Archbishop Finlay's request, Ferry was a communion minister at his funeral.

As well after his retirement, Archbishop Finlay served as the Primate's envoy to the residential schools Truth and Reconciliation Commission (TRC), and he travelled the country with the TRC, listening to the stories of Indigenous peoples who had been emotionally, physically, and sexually abused in schools. In 2014, he was named to the Primate's Commission on Discovery, Reconciliation and Justice, formed to identify ways for the Anglican Church of Canada to put into practice its 2010 repudiation of the Doctrine of Discovery, the mid-15th century edict promulgated by European monarchies with the help of the papacy to legitimize the colonization of lands outside of Europe.

The Canadian Primate, Archbishop Fred Hiltz,

## IN MEMORIAM

She always made sure her children had a rich experience growing up through family trips to Europe, summers in Muskoka, parties, lessons, crafts, and reading aloud.

Constantly involved in all kinds of gardening, she taught classes at the Civic Garden Centre and won awards in many flower shows. She was an organizer of the annual Garden Club of Toronto Flower Show and researched and planned the Victorian garden restoration at Spadina House.

Patricia Hume was a design thinker, inventor, and creator with a particular sensitivity to designs that honoured and supported the natural world.

For seven years (1981-1988), she also played an integral role supporting her husband when he was the Master of Massey College.

They were well known for their weekly parties that welcomed newcomers to the community. Retiring to Caledon fulfilled her dream of returning to the country. The hillside property provided a large pallet to create expansive gardens and a place to enjoy many visits with children, grandchildren, and long-time friends.

She also stayed connected with the University community by being involved with the University Arts Women's Club and the Round Table Discussion Group.

*The obituary immediately above is a slightly adapted version of the one that appeared in The Globe and Mail on March 11, 2017.*

## From the 1960s

*Continued from page 38*

to its royal heritage, to its Oxbridge roots, to a tradition that was worthy of being emulated. And it expanded that tradition with Canadian content: the literature, the celebration of Canadian art, the idea of "the North," and a notion of dedication and duty with its own distinctive voice. And it offered all these gifts to me.

The people of Massey were themselves gifts. I recall the Bursar, Colin Friesen, and Moira Whalon, always helpful, always welcoming. I made friends, and though I have lost contact with some (and some have also passed), their deep friendship is with me always. Gonzalo Bustos, from Chile, taught me much about his country; the ever-enthusiastic Stan Kirschbaum, who always liked to show off his Russian Cossack dance (and always fell over); Harold Nahabedian, who shared his orthodox spirituality; René Rozon with his unabashed flair; Mirimitsu Inaba, whom I always took as my partner in our unending games of croquet (because he could send his opponents ball clear across the Quadrangle); and the entrepreneurial Lou MacKendrick, who actually got us to contract for weekly deliveries of raw yogurt. Lou and I would also trade

samples of pipe tobacco. Those were civilized times when a man could actually light up a pipe around others. Most of all, there was Hans Dickie, a man of irrepressible good humour, who became my closest friend.

Massey is a great and good place, and I am glad to have been part of it.

*David Forte was a resident Junior Fellow, 1965-1966.*

*He is currently the Garwood Visiting Professor at Princeton University. He is also Professor of Law at Cleveland State University. He has authored a number of briefs before the United States Supreme Court and has frequently testified before the United States Congress. He has received a number of awards for his public service, including the Cleveland Bar Association's President's Award and the Cleveland-Marshall College of Law Alumni Award for Faculty Excellence. He has been President of the Ohio Association of Scholars, and he writes and speaks nationally on topics such as constitutional law, religious liberty, and international affairs. He served as book review editor for the American Journal of Jurisprudence and has written numerous articles and the book Islamic Law Studies: Classical and Contemporary Applications. ✉ d.forte@csuohio.edu 📞*

## From the 1970s

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Their decades of outstanding achievements in diverse fields of research, teaching, and practice – Classics, History, Law, medieval Latin, Medicine, Surgery, University Administration, to name but a few – have provided a prodigious return on Vincent Massey's investment in their promise. Because of them, I have always considered Massey College my alma mater, and always will.

*Paul Brown is Professor Emeritus in the School of Public Administration, Dalhousie University. His scholarly work has focused on strategic policy design, ethics, and organizational change. He has had numerous capacity-*

*building projects around the world in public policy, ethics, and leadership for the Canadian International Development Agency, the World Bank, the Soros Foundation Open Society Institute, and the International Development Research Centre. He was the recipient of the Institute of Public Administration of Canada Pierre De Celles Award for Excellence in Teaching in 2006, the Dalhousie University Faculty of Management Award for Teaching Excellence in 2006 and 2012, and Lifetime Achievement Award in 2012. Also in 2012, he received the Institute of Public Administration of Canada, Nova Scotia Chapter, Lieutenant-Governor's Medal for Excellence in Public Administration. ✉ paul.brown@dal.ca 📞*

## News of Alumni

## 2000

**JONATHAN GOUVEIA** is now Brooklyn Queens Connector at New York City Economic Development Corporation. ✉ jonathan.gouveia@alumni.utoronto.ca

**PHILIP ZIEGLER** is now Chair in Christian Dogmatics at the University of Aberdeen. ✉ p.ziegler@abd.ac.uk

## 2001

**RITA SHELTON DEVERELL** received an Honorary Doctorate of Humane Letters at Lakehead University in 2017. She was also appointed by Order in Council to the Board of Trustees of the Royal Ontario Museum in 2017. ✉ ritadeverell@ca.inter.net

## 2002

**RICHARD BLACKWELL** (Journalism Fellow) retired from *The Globe and Mail* in November 2016 after more than three decades as a business journalist there. ✉ rblackwell333@gmail.com

**DIANA JURICEVIC** was appointed Chair of the BC Human Rights Tribunal in August 2016. ✉ djuricevic@gmail.com

**HALIA KOO** has been appointed an Assistant Professor at Memorial University of Newfoundland. ✉ hkoo@mun.ca