



1977

Author Index

Cleveland State Law Review

Follow this and additional works at: <https://engagedscholarship.csuohio.edu/clevstrev>

How does access to this work benefit you? Let us know!

Recommended Citation

Cleveland State Law Review, *Author Index*, 26 Clev. St. L. Rev. 623 (1977)
available at <https://engagedscholarship.csuohio.edu/clevstrev/vol26/iss4/12>

This Article is brought to you for free and open access by the Law Journals at EngagedScholarship@CSU. It has been accepted for inclusion in Cleveland State Law Review by an authorized editor of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.

AUTHOR INDEX

Alaimo, Michael A. and Ronald J. James	1
BFOQ: An Exception Becoming the Rule	
Armen, Margaret M.	413
Assessing the Internal Revenue Service Jeopardy Procedures: Recent Legislative and Judicial Reforms (Note)	
Bannon, Kathleen	479
Introduction (Symposium)	
Blaustein, Albert P.	619
DESKBOOK OF ART LAW <i>by</i> Leonard D. DuBoff (Book Review)	
Browne, J. Patrick	13
The Finality of an Order Granting a Rule 60(B) Motion for Relief from Judgment: Some Footnotes to <i>GTE Automatic Electric, Inc.</i> <i>v. ARC Industries, Inc.</i>	
Charles, H. R. H. Prince of Wales	viii
Remarks Upon Dedication of the New Cleveland-Marshall College of Law Building (Dedication)	
Dolin, Susan L.	453
Shield Laws: The Legislative Response to Journalistic Privilege (Note)	
Drane, W. Harding	259
Federalism and Federal Regulation of Public Employers: The Implications of <i>National League of Cities v. Usery</i> (Note)	
DuBoff, Leonard	499
Auction Problems: Going, Going, Gone (Symposium)	
Ehrlich, Thomas	325
Future Roles for Lawyers: Reflections on Crossing the Bar (Address)	
Fishman, James J.	481
The Emergence of Art Law (Symposium)	
Frank, Harvey	337
A Higher Duty: A New Look at the Ethics of the Corporate Lawyer	
Ganz, David L.	175
Toward a Revision of the Minting and Coinage Laws	
Harris, Beverly F.	295
The Immigration and Nationality Act Amendments of 1976: Implications for the Alien Professional (Note)	
Harrow, Gustave	573
Reflections on <i>Estate of Rothko</i> : The Role of the Legal Advisor in Relation to the Artist (Symposium)	
James, Ronald J. and Michael A. Alaimo	1
BFOQ: An Exception Becoming the Rule	
Koenigsberg, I. Fred	515
The 1976 Copyright Act: Advances for the Creator (Symposium)	
Lee, Alan	365
Deportation of Aliens for Convictions Based Upon Possession of Marijuana @CSU, 1977.	

Moses, Becky	
Performer's Right of Publicity: A Limitation on News Privilege (Note)	587
Nafziger, James A. R.	
The Final Act of the Helsinki Conference: An Artists' Liberation Movement or a Voyage to Laputa? (Symposium)	561
Nevins, Francis M.	
The Film Collector, the FBI and the Copyright Act (Symposium)	547
Skindrud, Michael E.	
Recognition Under Section 501(c)(3) of the Internal Revenue Code as a Prerequisite to Arts Grants: A Special Problem for Literary Publishers and Art Galleries (Symposium)	529
Tabac, William Louis	
Alimony and Child Support in Ohio: New Directions After Dissolution	395
Wales, H. R. H. Charles, Prince of	
Remarks Upon Dedication of the New Cleveland-Marshall College of Law Building (Dedication)	viii