

Code	901008
Subject	sharon dean
Date	
Interviewer	
Special Notes	

minutes:

- 0 introduction and background: education, photography research, museum career
- 1 Cleveland Artists Foundation (CAF)
- 2 Cleveland: regional political and artistic culture
- 3 anthropological approach to arts
- 4 history and mission of CAF
- 5 Cleveland School of Art/Cleveland Institute of Art: history, relation to CAF
- 6 what is/was cleveland regional art?
- 7 WPA Art in Cleveland: CAF's public tours and exhibitions use "cell phone technology"
- 8 collaborations with local academic and cultural institutions
- 9 "giving a comprehensive perspective of public housing"
- 10 other historic federal arts projects
- 11 "WPA is kind of a catch-all term", federal arts iconography
- 12 resemblance to Disney aesthetic, social realism movement in WPA art
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- 14 Great Depression/New Deal: political history
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- 16 emergence of publicly-funded arts projects, establishment of WPA
- 17 "Roosevelt believed that art was good propaganda"
- 18 WPA Art in Cleveland: William Milliken directed local projects (details)
- 19 WPA objectives
- 20 Milliken helped artists navigate federal bureaucracy
- 21 anecdotes about local WPA artists
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- 24 local versus federal content , regional versus national styles
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- 26 social realist movement as an "abberation" in American arts
- 27 WPA Murals in Cleveland: William Summer
- 28 John Csosz, content open to historical questioning
- 29 "Transmission and Reception" (non-WPA, but contemporary)
- 30 extreme political content of WPA art (left and right)
- 31 federal regulation versus political expression (Diego Rivera as an example)
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- 34 evaluating propaganda as art
- 35 WPA Art in Cleveland: educational and historical value, Cleveland arts production
- 36
- 37 William Milliken: biographical information, curating Cleveland Museum of Art
- 38 "probably the best regional director in the federal art project"
- 39 WPA Art in Cleveland: resurgence of public interest, changing fashions
- 40 Cleveland Artists Foundation (CAF):
- 41 WPA murals at Gund Arena, Elmer Brown murals
- 42
- 43 American Gothic (an example of american iconography)

44 end