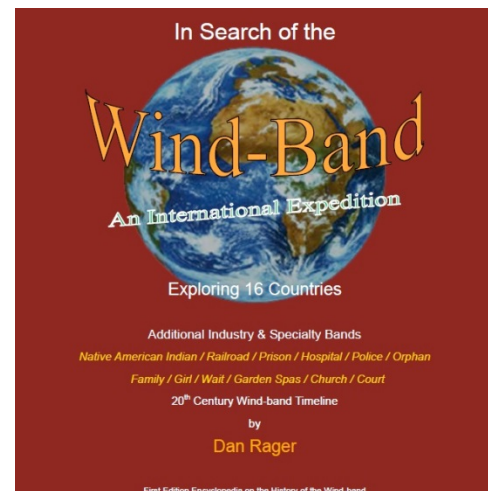


In Search of the Wind-band

By Dan Rager



Book Review Quotes

“This e-book "medium" has opened up a whole new way of collecting, organizing, and presenting material thus rendering it (almost) a primary source of wind-band literature. Researchers, educators and students will find it eye (and ear) opening...” *Dr. Jon Gilliland – Wisconsin Music Educators Association, USA*

“An invaluable, necessary and permanent reference of wind-band material.... a monumental contribution for students, educators, musicians, band leaders, composers and anyone who simply wants to learn about wind bands”. *Rubén Flores Garcia – Conservatory of Music Gilardo Gilardi, La Plata - Argentina*

“Finally.....a time saving one-stop source for international wind-band pedagogy...should be required text for all music educators and students... HS through University levels... a feast for the senses...visually and audibly”
Masanori Matsubara – Japanese Music Education Society, Japan

“A monumental contribution to the study of international wind-band history and literature. Anyone – professional or amateur – will have great fun exploring the many topics and pathways to fascinating information with the click of a mouse”.
Howard Meeker – Cleveland State University, USA

“Fast, easy to use and enjoyable to read, listen and watch....a one of a kind source for all music educators and students of instrumental music. Simply the largest complete source of international wind-band pedagogy published to date.....at the click of a mouse.” --*Dr. Omer Durfee – Northern Michigan University, USA*