

Code	311009
Subject	Chester Willey, widower/visitor at Lake View Cemetery
Date	11/15/2005
Interviewer	erin bell
Special Notes	a few nice stories and quotes about grieving and about lake view cemetery

minutes:

- 1 introductions and personal background, relation to lake view cemetery as a visitor
- 2 choosing a cemetery to suit a diverse family background
- 3
- 4
- 5 inter-racial and inter-religious marriage (both later converted to judaism), lakeview
- 6 allowed jewish wife to be buried near catholic family
- 7
- 8 choosing a plot on Daffodil Hill
- 9
- 10 plot is far enough away from traffic and dog-walkers, nice view, etc...
- 11 cultivating a "community" of grieverers on Daffodil Hill
- 12
- 13 religious diversity in surrounding plots, racial diversity
- 14 description of wife's monument
- 15
- 16 lake view's restrictions on planting and other additions, choosing appropriate
- 17 plantings
- 18 description of monument, masonic symbolism
- 19 eulogy
- 20 story about meeting his wife and why he chose a bette midler song ("the rose") to
- 21 engrave on the monument
- 22
- 23
- 24 getting permission from warner brothers to use the quote on a tombstone
- 25 eulogy
- 26 choosing a cemetery to suit a diverse family background, other choices for chester
- 27 and for masons
- 28
- 29
- 30 wife "being [buried in cleveland] close to her parents; that was - pardon the pun -
- 31 carved in stone"
- 32
- 33 comparing the mayfield entrance and the euclid entrance
- 34
- 35 thoughts on "turistas" visiting the cemetery to jog or walk the dog, comparison to
- 36 Spring Grove Cemetery in Cincinnati
- 37
- 38
- 39 distinguishing between public/historic spaces and non-public/personal spaces at lake
- 40 view cemetery
- 41 "65 year old joggers" and other "tourists" interrupt personal grieving and intense
- 42 conerations between community of grieverers
- 43
- 44
- 45 opportunities for civic and moral education at the cemetery

37

"there are people of all intellects and backgrounds... that's about as close to equality
38 as we're going to get in cleveland... we're all up there [at LV]"
39

40 reasons for doing this interview are similar to the construction of wife's monument

41

to "get an idea of what life was like in cleveland at the dawn of the 21st century", to
42 tell the "story" of his wife's life

43 end