

Code	311014
Subject	christine branch of Trinity Cathedral
Date	11/22/2005
Interviewer	allison powell
Special Notes	very insightful individual, trinity cathedral, local/personal history

minutes:

- 1 chit chat, introduction and background
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- 4 trinity cathedral choir
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 - from just a building to a "true cathedral": "the center of the community", diverse
- 6 congregation and diverse programming
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- 9 charitable activities and social services serve community and attract parishioners
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- 11 amusing anecdote about the history of race at trinity cathedral
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- 13 miss branch, an african-American, tells a story about her son's white godfather
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- 15 race and social class at the cathedral
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- 17 ritual celebrations and family
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 - "the church today is very different than it was [before]... the mission statement has
- 20 changed as society has changed"
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- 24 ritual confirmation into the church, esp. roman catholic conversions
- 25 role in the church as a trustee/member of the vestry
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- 29 programming, community events
- 30 architectural changes make way for larger community events
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- 33 changes in the community, community outreach
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- 35 personal history as kindergarten teacher, state education administrator
- 36 Head Start program
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- 42 christian ethics and religious belief

"blessed are the flexible for they will not be bent out of shape', episcopelian ritual
43 practice
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47 Trinity Commons/adjacent businesses
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the "community" is bigger than the neighborhood, the community has changed - and
50 is changing - demographically and physically and geographically
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52 clarification on dates of head start involvement, former places of employment
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55 "the projects" (section 8 housing)
56 coming to cleveland from segregated arkansas
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60 parents were employed in cleveland during the great depression
growing up in mount pleasant neighborhood, "I speak yiddish... it was a marvelously
61 integrated nieghborhood"
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sent by Christian Children's Fund on a fact-finding mission to Africa, importance of
64 multi-lingual and multi-cultural education
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70 discussing the possibility of a second interview
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74 miss branch discusses her late husband, whom she met in graduate school
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