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| Code | 902001 |
| Subject | Martha Eakin |
| Date | |
| Interviewer | |
| Abstract | Martha Eakin of the Shaker Lakes Nature Center describes her involvement over the years with Shaker Lakes and the Center. Martha's mother, Jean Eakin, was a major figure in the battle against highway development through the Shaker Lakes in the 1960s, and Martha has continued to be involved since. Biographical information about Jean and Martha is included in this interview, as is the rationale and timeline of events leading to the organization of political action against highway development, and the subsequent founding of the Center. Martha Eakin shares her insights on the preservation of historical and natural landscapes, and public and family memory, and describes changes at the Shaker Lakes since the 1960s. |

minutes:

- 0 biographical information: family outdoor excursions
- 1 early experiences at shaker lakes
- establishment of Nature Center as a defense against encroaching road construction through
- 2 Shaker Lakes
- mother's involvement with organizing to protect lakes (emerged from father's insistence that
- 3 women should stay at home)
- 4
- first meeting at Byron Jr High School, sense of urgency due to rapid pace of development
- 5 (driven by County Commissioner Albert Porter)
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- Nature Center design and construction (difficult position of building public structures in
- 7 nature preserve)
- 8 family and personal involvement
- 9
- 10 preserving public and family memory
- 11 Horseback riding at Shaker Lakes
- changes over time (deeper water, newer bridges, botanical variety, sledding hill now has
- 12 trees, changing attitude toward "underbrush")
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- 15
- 16 Shaker ruins (not preserved appropriately, many artifacts lost)
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- 18 preserving natural landscape
- 19 Voluntererism (volunteers often have minds of their own)
- keeping involved with Nature Center as a way to honor late mother; mother's involvement
- 20 with Center
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- 22 preserving natural landscape while encouraging use
- 23 possible interview subjects (Betsy Walker, Kay Fuller, Sally Bryon)
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- 25 historical materials
- 26 end
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