

<b>Code</b>	901010
<b>Subject</b>	walter leedy
<b>Date</b>	7/13/2006
<b>Interviewer</b>	
<b>Special Notes</b>	

**minutes:**

- 0 introduction and background: early interest in art and architecture
- 1 "human" elements of architecture
- 2 published works, research in post-war Poland
- 3 historic preservation (incl. interest and contemporary issues)
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- 5 teaching and researching Cleveland architectural history (4:45)
- 6 Park Synagogue (cleveland heights): preservation and restoration project
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- 8 Breuer Building: need for preservation
- 9 providing information on historic buildings, public interest in preservation
- 10 Union Club: restoration project (9:45)
- 11 Walter Leedy Cleveland Postcard Collection: beginning the collection
- 12 introduction to book on cleveland postcards leads to lectures
- 13 early lectures
- 14 postcards are "a familiar art form" for most people, art criticism
- 15 Bob Woide (cleveland public schools arts director) sees new educational model
- 16 academic interest and appreciation is mixed
- 17 postcard exhibit at Cleveland Museum of Art (CMA)
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- 22 Cleveland State University's (CSU) Digital Archive of postcard collection
- 23 organizing the collection for research
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- 25 public interest in postcards
- 26 postcards are often "idealized" representations of reality
- 27 interpreting history through postcards
- 28 civic boosterism in postcards
- 29 CSU Digital Archive of postcard collection
- 30 Terminal Tower: symbol of downtown cleveland
- 31 terminal tower postcards
- 32 Cleveland downtown: terminal and rock hall are only publicly recognized sites
- 33 Cleveland Architectural History (class at CSU): building tours
- 34 Works Progress Administration (WPA) Art in Cleveland: early interest (33:40)
- 35 case western reserve university (CWRU) research of local WPA art
- 36 Shaw High School/Kirk Junior High: preservation campaigns (35:30)
- 37 WPA murals preservation
- 38 Shaw WPA mural preservation (details)
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44 WPA school murals: Kirk Junior High (details), Collinwood High School (details)  
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47 Collinwood High School: other historic murals  
48 WPA murals: Shaw High  
49 Valleyview Tremont (details)  
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51 Elmer Brown's murals of Cleveland history (details)  
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53 conservation costs and funding  
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55 Valleyview Tremont (details)  
56 WPA Art in Cleveland: representing local/personal values  
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58 Kirk Junior High/Shaw WPA murals: storage and financial issues, future uncertain  
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60 Valleyview murals: to be relocated to new CSU Student Center  
61 Elmer Brown murals: to be restored and digitally reproduced  
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63 Valleyview murals: relocation issues  
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65 WPA murals: Collinwood High School  
66 Cleveland Heights High School, other WPA art  
67 WPA art: keeping Depression-era artists in art scene  
68 end