

<b>Code</b>	901011
<b>Subject</b>	walter leedy, professor of art history and architecture at cleveland state university
<b>Date</b>	7/19/2006
<b>Interviewer</b>	tim mitchell
<b>Special Notes</b>	murals, works progress administration, art theory, historic preservation, see also: 901010

**minutes:**

- 0 introduction
- 1 architecture and psychology
- 2 murals
- 3 education and training
- 4 establishing a curriculum in Cleveland architectural history
- 5 anecdotes about a popular art history professor at Case Western Reserve University
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- 9 analyzing art, esp. murals funded by the Works Progress Admin. (WPA)
- 10 trends in the visual arts
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- 12 1930s motifs
- 13 mural at Collinwood High School
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- 15 audience reaction
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- 17 cleveland regional style?
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- 19 WPA murals in Cleveland: "the content is circumscribed"
- 20 murals at Shaw and Kirk High Schools: "romanticized vision of history"
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- 22 murals and civic education
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- 24 attitudes toward public housing projects informed content of the murals
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- 26 Cleveland Museum of Art, history and educational programs
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- 28 May Show as an outlet for local ethnic artists
- 29 "there was always an idea ... of bringing art to the people through education"
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- 31 location, free days, patronage
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- 33 art and craftsmanship
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- 36 legacy of WPA arts projects, esp. in Cleveland
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- 39 "it's regional artists that usually make the biggest impact [on city landscapes]"
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- 41 art theory and "the human spirit"
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44 Gestalt psychology and visual imagery  
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47 Cleveland Artists Foundation and the preservation of WPA murals  
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50 "nostalgia plays an important role" in the continuing appeal of WPA art  
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54 historic school murals: "the question is, do we want to save this part of our heritage?"  
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57 prospects of successful preservation  
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61 "oftentimes, people don't realize what they have and why it might be valuable"  
62 end