

<b>Code</b>	901013
<b>Subject</b>	dale hilton
<b>Date</b>	8/3/2006
<b>Interviewer</b>	
<b>Special Notes</b>	

**minutes:**

- 0 introduction and background: early interest in museum work, education
- 1 early interest in art
- 2 art theory
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- 4 Cleveland Museum of Art (CMA): work in Educational Department
- 5 Distance Learning program (details)
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- 8 "the great pleasure of working at the museum for me is [sharing art with public]"
- 9 government involvement with Distance Learning
- 10 anecdote about student interpretations of Valasquez painting "Jester Callabastas"
- 11 States and American Indian Nations involved in Distance Learning program
- 12 Works Progress Administration (WPA) Art: art history
- 13 public art, Outdoor Sculpture Inventory
- 14 Abstract Expressionism in federal arts programs
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- 16 WPA Art, characteristics: "idealized labor as a virtue" in murals
- 17 poverty and hardship in photography
- 18 WPA Art, appeal: nostalgia
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- 20 WPA art, federal patronage: influence on content comparable to Renaissance patronage
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- 22 WPA Art, characteristics: recognizable style reflects the spirit of the time
- 23 Socialist influence, idealization of human form "only tangentially related to [reality]"
- 24 government influence, artist awareness of broad working-class audience
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- 26 WPA Art, Marxist influence
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- 29 WPA Art at Cleveland Museum of Art: documentary photographs of Dorothea Laing
- 30 WPA Murals in Cleveland: Post Office (details)
- 31 Guardians of Transportation (Lorain-Carnegie Bridge/Hope Memorial Bridge)
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- 33 Cleveland Museum of Art: collecting regional art (change over time)
- 34 Cleveland School of Art: is there a local style?
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- 36 New Deal/WPA, legacy: government involvement in arts production
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- 39 WPA Art, appeal: subjective responses
- 40 idealism of the period seems very distant from present post-industrial zeitgeist
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43 Abstract Expressionism

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45 Guardians of Transportation: Mayan patterns, Classical references

46 Art Deco references, period-specific content

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48 comparison to FREE Stamp sculpture ("giganticism")

49 WPA Art: contrast between photography and painting based on medium and audience

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53 WPA Art, documentary photography: government commissioned proof of its own failures

54 New Orleans (post-Hurricane Katrina) probably not being documented in like fashion

55 suspicion of photographic documentation is spreading

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57 end