
Halfway between Oratorio and Opera: Early Moravians' Love of Sacred Dramatic Music

6th Bethlehem Conference on Moravian History and Music
October 11-13, 2018

Genre: oratorios

Sub-genre: sacred dramatic music

sacred dramatic music

musikalisches Drama

musicalisches Gedicht

Abendmusik

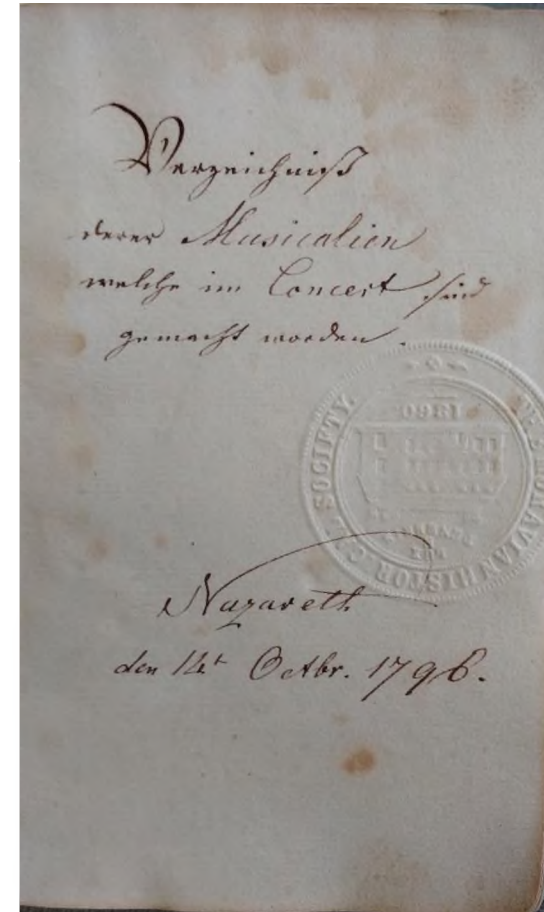
geistliches Gedicht

Verzeichniss derer Musicalien welche im Concert sind gemacht worden, Nazareth von 1796 zum 1845

Cover



**Title
Page**



Musicalien
die im Concert
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worden 1796.

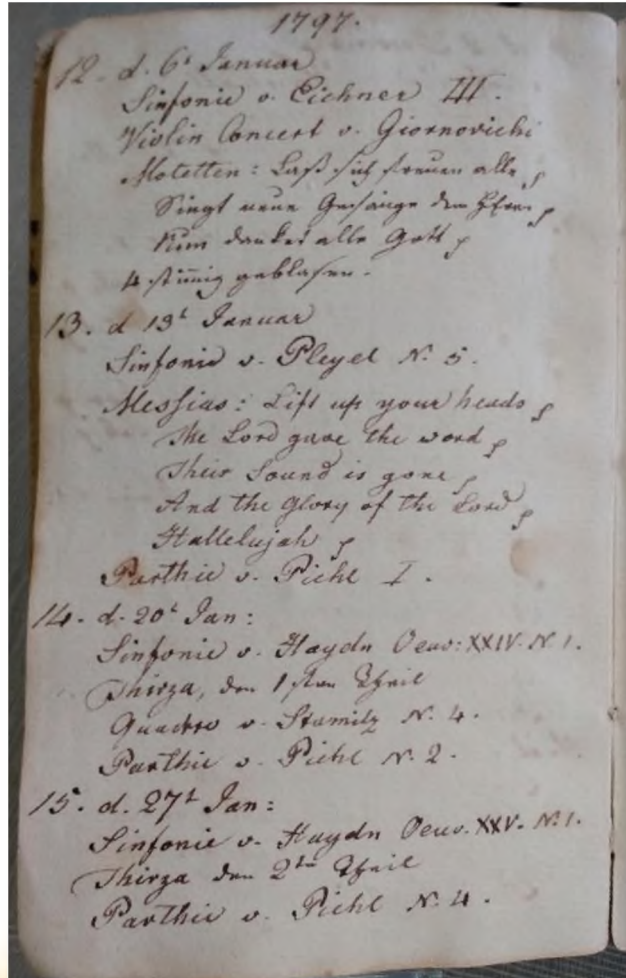
Nazareth
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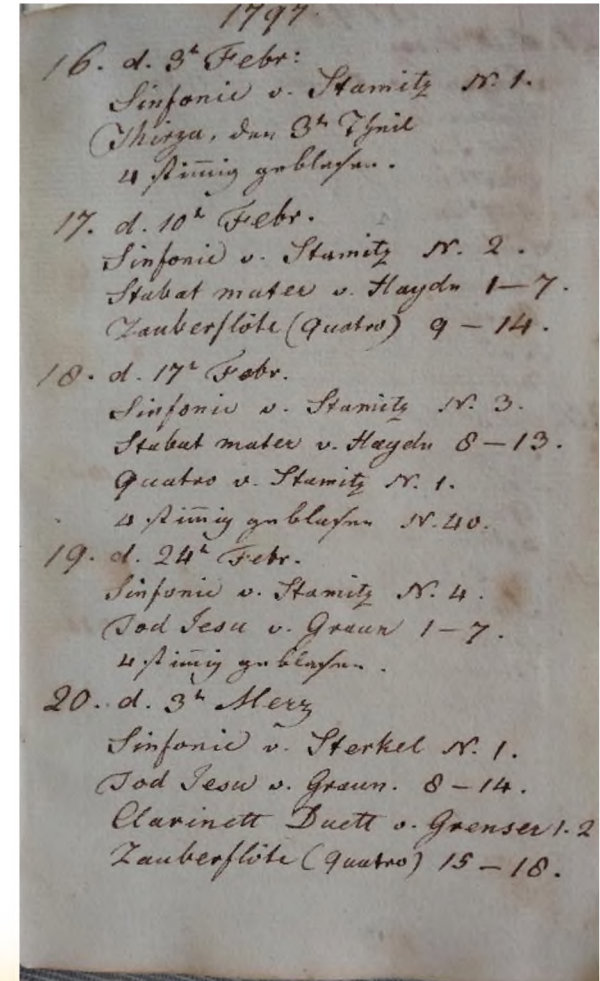
Nazareth
den 12^{ten} Octobr. 1796.

Verzeichniss derer Musicalien welche im Concert sind gemacht worden, Nazareth von 1796 zum 1845

Jan. 6 –
Jan. 27,
1797



Feb. 3 –
Mar. 3,
1797



Jan. 6 -
Jan. 27,
1797

- 1797.
12. d. 6^{te} Januar
Sinfonie v. Cichner III.
Violin Concert v. Giornovich
Motetten: Luff. Sing. Frauen alle,
Singt una Gesänge des Herrn,
Nun danket alle Gott,
u. Pünig geblasen.
13. d. 13^{te} Januar
Sinfonie v. Pleyel N. 5.
Messias: Lift up your heads,
The Lord gave the word,
Their sound is gone,
And the glory of the Lord,
Hallelujah,
Partie v. Pichl I.
14. d. 20^{te} Jan:
Sinfonie v. Haydn Oeuv. XXIV. N. 1.
Trioza, am 1^{ten} Febr
Quattro v. Stamitz N. 4.
Partie v. Pichl N. 2.
15. d. 27^{te} Jan:
Sinfonie v. Haydn Oeuv. XXV. N. 1.
Trioza am 2^{ten} Febr
Partie v. Pichl N. 4.

Feb. 3 -
Mar. 3,
1797

- 1797.
16. d. 3^{te} Febr:
Sinfonie v. Stamitz N. 1.
Trioza, am 3^{ten} Febr
u. Pünig geblasen.
17. d. 10^{te} Febr.
Sinfonie v. Stamitz N. 2.
Stabat mater v. Haydn 1-7.
Zauberflöte (Quattro) 9-14.
18. d. 17^{te} Febr.
Sinfonie v. Stamitz N. 3.
Stabat mater v. Haydn 8-13.
Quattro v. Stamitz N. 1.
u. Pünig geblasen N. 40.
19. d. 24^{te} Febr.
Sinfonie v. Stamitz N. 4.
Tod Jesu v. Graun 1-7.
u. Pünig geblasen.
20. d. 3^{te} März
Sinfonie v. Sterkel N. 1.
Tod Jesu v. Graun. 8-14.
Clarinett Duett v. Grenser 1-2
Zauberflöte (Quattro) 15-18.



Johann Heinrich Rolle, 1716-1785

- Magdeburg – center of his work
- Mittwochsgesellschaft – composer and librettists create new genre – sacred dramatic music
- Nearly 20 sacred dramatic works written from 1766-1785
- Sacred dramatic music published by Breitkopf and Schwickert in Leipzig (score, parts and vocal score)

Johann Heinrich Rolle's *Thirza und ihre Söhne*

Thirza's Recitative "Die Himmel öffnen sich"

Listen for: 

- Recitative
- Interspersed with brief ariettas for reflection on the text
- Brief choral response using material from the arietta

Final Chorus "O selig, wer mit seinem Blute"

Listen for: 

- Two choruses responding after the death of Thirza [AABACD]
- Brief sections (1st chorus, 2nd chorus, both, change of meter & tempo, fugal finale)

Audio excerpts from: Rolle, Johann Heinrich. *Thirza und ihre Söhne*. Libretto by August Hermann Niemeyer. Hermann Max, Conductor. Das Kleine Konzert, Performers. Recorded 1998. Capriccio, 2000. CD.

Johann Heinrich Rolle's *Der Tod Abels*

Opening chorus

“Lobt den Herrn, die Morgensonne”

Listen for:



- Simple melodies full of repeated diatonic patterns
- Square phrases
- An abundance of parallel 3rds and 6ths, melodic sighs
- Cadential appoggiaturas

How was this chorus used?

- Performances of *Der Tod Abels* by the Collegium Musicum in Bethlehem, Lititz, Nazareth, or Salem
- Used in odes for lovefeast or festivals
- Words changed (contrafactum) for various occasions or groups
- Music arranged for personal or small groups performance

Audio excerpts from: Rolle, Johann Heinrich. *Der Tod Abels*. Libretto by Johann Samuel Patzke. Hermann Max, Conductor. Das Kleine Konzert, Performers. ©1998. Capriccio 10 825. CD.

Contrafactum and Arrangements by Title of *Lobt den Herrn, die Morgensonne*

- Dank sey ihm, der uns befreyte
- Ey ja rühmt, ihr lieben Kleinen
- Glory be to God above
- Lob sey dir, Herr aller Dinge
- Lobegesang der Kinder Adams in ihrer Laube
- Lobt den Herrn, den Geist der Gnaden
- Lobt den Herrn, der euch zu gute.
- Lobt den Herrn! Die Gnadensonne
- Lobt den Herrn ihr Jungfern Chöre
- Lobt den Herrn in unsrer Mitte
- Lobt den Herrn mit Jubel-Tönen
- Praise the Lord for on us shineth
- Singt dem Herrn in vollen Chören

Location of 38 instances of contrafactum or arrangements
Lobt den Herrn, die Morgensonne

- **Bethlehem Congregation** B 1a,b;
B 37.2; B 529; B 580 a,b,c,d,e,f; B 881.15
- **Bethlehem Manuscript Books**
BMB 11.6; BMB 15.4
- **Bethlehem Scores** BS Sco 51
- **Herbst** H 98B.1; H 214; H 214B.2
- **Lititz Congregation** L 2.2a,b,c; L 424.2
- **Lancaster Congregation** La 32;
La 54.2
- **Lititz Bound Volumes** LBV 24.15
- **Lititz Manuscript Books** LMB 3.2
- **Nazareth Congregation** N 60.2;
N 94.1a,b
- **Salem Congregation** S 108.1; S 239.5;
S 250.1,a,b; S 499.4; S 507.1
- **Single Sisters** SS 21.5; SS 69.2a,b;
SS 139.1


<http://moravianmusic.org/research/>

Research at the Moravian Music Foundation



Please visit the [GemeinKat Online Catalog](#) page for information on searching MMF's Moravian music holdings.

In November, 2015, the Moravian Music Foundation announced the availability of the new online catalog, called **GemeinKat**. As the catalog continues to grow, the introduction page, at this [LINK](#), will have information about new collections added and features available.

GEMEINKAT SEARCH 

NOTE:

After reading over the introduction to research below, please carefully read our [Research Policies](#) and our [Editorial Policies](#) and review the [Research Services & Fees](#).

There is a commonly-held perception that research into the holdings of the Moravian Music Foundation almost always produces a published anthem. After all, the Foundation is custodian of a seemingly bottomless well of such pieces – 18th and early 19th century works for voices and instruments, with words in German and in Alte Deutsche Schrift (old German script).

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