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Doctor Sam
has "a feeling"
that his
wife is gone.
He doesn't
know why.

Q When you stood up you felt then that she was gone -- that is when you felt the pulse?

A I had that feeling.

Q Now what happened after that?

A I believe that I rushed into my son's room.

Q What did you base the feeling on, that your wife was gone?

A I can 't say. I was dazed. I had that feeling. That is all I can tell you.

Q Is there anything that you can think of which made you come to that conclusion?

A In attempting to remember the specific incident, no, nothing that I can put my finger on definitely so that I evaluate. I felt that was it.

Q You say you went into Chip's room?

A Yes.

Q Then what did you in Chip's room?

A I am not sure. In some way I believe that I evaluated he was all right.

Q How did you evaluate that?

A I don't know.

Q Did you look at him, did you touch him?

A I don't know. I could have.

Q Did you watch him breathe?

A I don't know.

Q Was there a light on?

A- No.

Q- Could you see him in this condition at this time in the morning?

A I don't remember specifically how I evaluated this. I just had the feeling that he was all right. I evaluated that.

Q Then what did you do next?

A Well at that time as I was coming out of his room I thought that I heard a noise downstairs, as I told you yesterday.

Q Then what did you do?

A I proceeded downstairs as rapidly as I could.

Q Then what happened?

A I ran through the front room or went to the front room as fast as I could. I can't tell you how fast that was now.

Q Did you put a light on?

A I don't believe so.

Q What was the condition of darkness or light at that time?

A That I can't tell you specifically.

Q Was it still dark outside?

A Relatively.

Q Was it beginning to be light?

A That I cannot say for sure but when I saw this form³⁹⁶ there must have been some early light of daybreak.

Q Which form are you talking about?

A The form that I told you yesterday.

Q No, what I mean is where is it now, the form that you are referring to, was this upstairs or downstairs or where that you are talking about?

A Downstairs.

Q Can you describe that form?

A I can't describe the form. As I saw it, between the front door on the porch and the screen door on the porch or slightly beyond that. Other than that it was a dark form.

Q Was it a man or a woman?

A I have no idea.

Q This form when you saw it where was it in the living room, or on the porch, where was it?

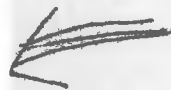
A As I said before it was either between the front door of the house and the porch door or slightly beyond the porch door.

Q That would be outside then, outside of the house?

A Yes.

Q What did you hear? You said you heard something.
What did you hear?

A Downstairs?



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Does n't know
the noise
he heard
downstairs

Q Yes.

A I can't say what I heard. A noise of some type.

Q What sort of a noise would you think it was?

A I can't say. I don't know.

Q Was it somebody walking around, was it somebody handling something or what?

A It was a louder noise I think than somebody walking around.

Q Was someone talking?

A Not that I can say specifically.

Q Was it a human noise?

A A human noise?

Q Yes. In other words, a noise made by a human?

A I gathered. I thought it was.

Q Was it a noise of a human?

A I don't believe that it was quite a voice --

Q Or was it KoKo at this time?

A I have no idea.

Q When you retire usually what happens to KoKo?

A She usually is put to bed in the kitchen.

Q Where was she that night?

A I am not sure.

Q When you say usually put in the kitchen was she generally tied with a rope or something?

A No. She is just put in the kitchen.

Q She's put in the kitchen and the door to the landing is closed and the step landing, the door that leads out in the hall is closed?

A Usually.

Q The dog would stay in the kitchen, is that the idea?

A Usually.

Q Can't the dog get out on its own?

A Rarely, but he usually will stay.

Q Is the dog left outside on occasion?

A Very rarely. Do you mean that night? At night?

Q Yes.

A Almost never.

Q What is your first recollection of the dog?

A I don't have any recollection of the dog.

Q No recollection of the dog. Was she there that night?

A I imagine she was.

Q When you went to lay down on the couch do you know whether the dog was there at that time?

A I can't recall for sure.

Q When do you last recall the dog, the last knowledge of the dog?

A I can't tell you that. It must have been earlier in the day or even before.

Q Can you say for a certainty that the dog was in the

house that night around before 10 o'clock?

A Well, in order to say for certain I would have to recall a specific instance of seeing the dog and I can't recall.

Q You have no recollection of the dog?

A Not specifically.

Q When is your last recollection of the dog?

A As I told you I don't recall.

Q Is the dog something the same as a piece of furniture you pay no attention to it, it could be there and you not notice it?

A That is very likely, very possible. Sometimes I pay attention to it and other times I pay no attention to it.

Q Whose dog is it, your personal dog, or your son's or was it your wife's?

A We never went into whose dog it was.

Q Just a member of the family?

A That's right.

Q Did you order the dog be examined by a veterinary?

A No.

Q Do you know whether the dog was examined by a veterinary?

A I think -- Dr. Steve indicated to me that some of the neighbors said that the dog displayed evidence of having been injured.

Q Where is the dog now?

A The dog last time I saw her was at my folks' home.

Q After Dr. Steve indicated what happened about the dog, what did he tell you about the dog?

A He said that he asked the veterinary to check it over.

Q When was that?

A I don't remember.

Q How long ago?

A I don't remember. Sometime when I was in the hospital.

Q Since the death of your wife?

A Yes.

Q The dog was injured in an automobile accident, is that right?

A Yes.

Q How long ago was that?

A Oh, a couple of years ago or better probably.

Q Two years ago?

A I can't say exactly when it was.

Q The dog had a fractured hip?

A Fractured femur.

Q Fractured femur, which one?

A I don't remember which one.

Q You operated and immobilized the fractured femur of the dog?

A Yes.

Q And you put a metal pin in?

A Yes.

Q What kind?

A Used a heavy Kirschner wire.

Q How long did you leave that on?

A I don't remember specifically but it was probably eight weeks.

Q How long since it has been removed?

A I don't know, I don't remember to tell you the truth. It has been probably two years. I can't say specifically.

Q Did the dog have any complication as a result of the injury and operation?

A No, no complications. She developed a discharge around the pin, which we more or less expected.

Q In the last six months how has the dog been?

A Pretty good.

Q Did it limp? Have any difficulty walking?

A No.

Q You heard this person or individual downstairs and you saw this form. Now what happened?

A Then I went after the individual.

Q What was the description? What was this form that you saw? What did it look like?

A Well again as I told you, as he, I thought it was a he, I say he because I gather it was a he, went down the

steps from the landing at the beach house on the beach.

Q Was he walking or running?

A I felt that he was running.

Q Was he running fast?

A I was not timing him. I was trying to go after him.

Q What appeared to be fast?

A Well I am not sure I was able to go at my usual pace.

Q Were you moving fast?

A I can't say that I was moving tremendously fast.

I don't believe that I was in shape to move as fast as I might.

Q Why would you say that this person was running, what did you see, what did you base it on that this person was running?

A Well, the individual was moving fairly rapidly from what I could tell.

Q In what direction?

A Down the steps to the beach.

Q Was this form dressed? What kind of an attire did it have on?

A I tried to answer that a couple of times and you have interrupted me.

Q Well, I am sorry.

A As we got down -- as I approached the beach I felt that this form was, again and again I wish to say it may

be because I was readily easily knocked down by him, but I felt that he was fairly large and had on dark clothing, from the back.

Q Did he have trousers on?

A I cannot specifically say what he had on.

Q Did he have a coat on?

A I don't know what he had on. He could have had on most anything.

Q Did he have a hat on?

A I cannot say specifically. Not that I know of.

Q Did he have shoes on?

A I don't know.

Q Did he have a jacket or anything on?

A I don't know.

Q Did he have anything in his hands?

A I can't say.

Q What is the condition of the light at this time? Was it light or dark?

A It was not completely pitch black. From somewhere there was some light.

Q Could you see the stairs leading down to the lake?

A Barely.

Q Could you see the white guard rails leading alongside the stairs?

A I can't say specifically that I did see them.

Q Could you see him at the bath house?

A I possibly could but I certainly won't say that I did, that I recall seeing him.

Q Could you see the lake?

A Well I certainly don't recall looking at the lake.

Q How far were you from this form when you saw it, in distance? Your own conclusion.

A Well, I was in the front room of the house and the form was toward into the beach.

Q Did you catch up with the form?

A When I got down around to the beach I either caught up with him or he waited until I caught up with him.

Q How fast did you go down these steps?

A I don't know.

Q Did you walk or did you run or hurry?

A I hurried as fast as I could, but I am not sure how capable I was at that time.

Q Did you run to the top of the stairs or did you walk to the top of the stairs?

A I think I went to the top of the stairs as rapidly as I could under the circumstances.

Q Did you run or walk?

A I can't give you a specific recollection. I proceeded as rapidly as I could.

Q How far at this time was the form ahead of you?

A I don't know.

Q Could you continue to see the form continuously from the first time that you saw him?

A No.

Q Did you lose sight of him?

A Yes.

Q Where did you lose sight of him?

A I can't tell you that specifically.

Q Well, before you got out on the lawn or after you got out on the lawn?

A Well, I would say as I got out on the lawn.

Q Did you see him heading for the steps that go to the lake?

A That's right.

Q How far ahead of you was this form when you got to the top of the steps?

A That I don't know.

Q These steps are of what nature?

A They are wooden steps.

Q Do you know how many there are?

A- No, I don't. There are quite a few.

Q Do they wind?

A They don't wind. They go towards straight down to the landing.

Q Are they in one continuous direction?

A Pretty much so.

Q Doesn't the angle of the steps change from time to time, you start out at the top until you get to the bottom?

A The angle of the steps?

Q Of the stairway.

A Of the stairway is pretty much from one angle down to the landing on the beach house and then it angles up to the beach.

Q Isn't it a fact that when you first start from the embankment you have a certain number of steps that go at a certain angle and then you have another set of steps that go at another angle and then you have another set of steps that go at another angle until you get to the landing of the beach house; isn't that right?

A My recollection is that the steps are pretty much at one angle until you reach the beach house. There are two or three landings between the top of the hill and the beach house but the angle from -- the angle may vary a little but I don't believe it is very great.

Q Is the stairway that goes to the sand to the beach at complete right angles with the stairway that leads down from the embankment?

A I cannot give you an angle, Doctor. I never evaluated it on that basis.

Q But you have to negotiate turns in order to get down

from the top to the bottom?

A You have to negotiate one turn.

Q That is the stairway along the beach house, is that what you are talking about?

A The landing around the beach house.

Q Did you see the form on any of the stairways going down?

A I can't say that.

Q You did not catch up with it?

A Not on the way down.

Q Did you say him on any landings?

A I cannot say specifically that I did.

Q Where is the first time that you saw him?

A Again?

Q Yes.

A It was on my way down from the landing down to the beach.

Q Which landing are you talking about now?

A The landing of the beach house.

Q And where was he at that time?

A I cannot say specifically.

Q Was he on the beach?

A I am not sure.

Q Or was he at the foot of the stairway?

A Doctor, under such circumstances I just couldn't be

sure exactly where it was.

Q What was the condition of the light at that time?

A I told you the light was not pitch black, it was --

Q At that time could you see the form, see how it was dressed?

A That is the time as I progressed down the stairway, that is the time that I felt that I could see the form.

Q Did the form that you saw have trousers on at that time?

A I am not sure what he had on.

Q Did he have a coat on?

A I don't know what he had on.

Q Did he have a hat on?

A As I told you I couldn't say.

Q Was this a white person or a colored person?

A I can't say for sure. I somehow after encountering him have the feeling that it was not a colored person but that is merely a feeling. It is not -- it is not a fact that I can say specifically.

Q Did the color of the hair register?

A I can't say that I could see the color of the hair.

Q Did he have any hair?

A I felt that he had a large head and it seemed to me like there was, as I mentioned earlier, sort of a bushy appearance.

Q You say you encountered him on the beach?

A Yes.

Q Did he grab you or did you grab him?

A Well, I felt as though I had grabbed him.

Q In other words you caught up to him?

A That was my feeling but it seemed as though I had caught up with a steam roller, some immovable object that just turned and made very short work of me.

Q When you grabbed him, what kind of clothes did he have, what did you feel?

A I can't say that I felt anything specific.

Q Did you feel any clothes?

A I can't say for sure.

Q You don't know whether he was naked or not. Did he have any clothes on?

A I felt that I grasped something solid.

Q Was it a human being?

A I felt that it was.

Q Did you have the T-shirt on at this time?

A I don't have any recollection of the T-shirt.

Q Did you have a corduroy jacket on at this time?

A I don't know.

Q After you grappled with him or he grappled with you what happened?

A I became -- I was -- I had a twisting choking sensation

and that's about all I remember.

Q Where was the twisting choking sensation other than the choking sensation, where was the other sensation?

A Other than what I told you I don't believe I can give you any other specific information.

Q What did you realize next?

A I realized being, I had a feeling of moving back and forth or being moved back and forth by water. I felt, I think that I may have coughed and choked a time or two. I slowly came to some sort of consciousness, I got to my feet and went up the stairs. The time element --

Q Did you swallow any water?

A I don't know. Very likely I did.

Q When you first came to where was your head and where were your feet?

A My head was toward the south and my feet were into the lake.

Q How high were the waves at that time?

A They waves were -- well, I didn't notice the waves specifically but it seemed as though they were moderately high. They were not very high but it was not extremely calm.

Q Was it daylight then or was it still dark?

A I won't say that it was daylight but it was much lighter. It was definitely light enough so you might

call it daylight but it was not bright day like it is now.

Q Was it daybreak?

A Well, that depends on what you call daybreak.

Q Was it dawn?

A Again, that is a matter of definition. This period before where it was just lighter than dark some people would perhaps call dawn.

Q Could you see and visualize objects?

A At this time?

Q At this time.

A Yes.

Q What distance could you see?

A Well, I could see the pier at Huntington Beach and I could see the piers up the beach.

Q Was your T-shirt on at that time?

A I don't recall. I didn't notice. I gathered that it was not.

Q Were you wet?

A Yes, I was wet.

Q What part of your body was wet?

A I didn't have time to evaluate my every -- every portion of my body.

Q Were your shoes wet?

A My shoes were in the water.

Q Were your trousers wet?

A They were also in the water.

Q These trousers that you had on, what kind of trousers were they, describe them.

A They were summer cord trousers.

Q What color?

A Well, from the events of the evening I don't believe that I could specifically tell you what color, but I know that I had two pair of these trousers, one with blue in them and one with brown and the blue ones are all right so this must have been the brown pair.

Q Were they new or old?

A I had gotten them last summer.

Q Were they in good condition or was there something wrong with them?

A They were in fairly good condition.

Q Well, were they whole?

A Were they what?

Q Whole, w-h-o-l-e.

A Whole?

Q Yes.

A As far as I know, yes.

Q Where did you usually carry your key chain?

A Usually in my right pocket.

Q How is that fastened in?

A Just with a little ring on my, rings on my trousers.

Q On the loop of your trousers?

A Yes.

Q And it led down to your right-hand pocket?

A Yes.

Q Did you have it on when you were in the water?

A I don't know.

Q Did you have your wrist watch on?

A I don't have any idea.

Q When did you take your wrist watch off?

A When did I last take my wrist watch off that I recall?

Q Yes.

A Well, Friday morning when I went to surgery I took it off and put it in my pocket.

Q Did you put it back on again?

A I think I did but I can't recall specifically doing it.

Q Saturday afternoon did you have it on?

A I can't say that I specifically remember of having it on.

Q Mrs. Ahern said she saw it on your wrist. Would you say that that was right?

A If she said that she saw it on my wrist I would say that was probably correct.

Q When you were in the lake on the beach were you face up or face down when you came to?

A I was face down or to the side.

Q Were you lying on your belly or on your side?

A Belly.

Q What?

A On my belly.

Q Was your head on the sand facing the sand?

A Just at the edge of it.

Q What do you mean at the edge?

A The water's edge.

Q Your face I am talking about, your head and face.

A I can't say specifically, exactly.

Q Was there any sand in your hair?

A I don't know.

Q Was there any sand over your face?

A I don't know.

Q Were there any waves going over your body?

A I cannot say specifically what happened.

Q When you realized, was your head wet?

A You mean did I evaluate my head?

Q Yes.

A I did not feel my hair and check it.

Q Were your shoulders wet or dry?

A There again I didn't take time to evaluate my shoulders. However they very likely were wet during the time I was in the water.

Q What was the condition of your trousers at that time?

A At what time?

Q When you woke up. When you were on the beach.

A They were in the water.

Q What's that?

A They were in the water.

Q They were wet you say?

A Yes.

Q What else? Was there anything else wrong with your trousers besides being wet?

A Not that I know of.

Q What kind of shoes did you have on?

A You mean did I evaluate my shoes at that time?

Q Yes, what shoes did you have on?

A I could have had football shoes on and I wouldn't know any different. I remember what shoes I had on earlier in the evening.

Q What kind of shoes did you have on earlier in the evening?

A I had on loafers, loafer shoes, moccasins, the moccasin type with no ties.

Q You realized where you were and then what happened?

A As I have related a number of times I slowly came to my senses and I proceeded up the stairs.

Q Was the form still there at that time?

A No.

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Felt her
neck and
felt her
head.

+
Took pulse

325
Two options.
Blood wet on hands
when ph is touched
transferring or
blood is dry and
on his hands when
people arrive.

Q Go ahead.

A Do you want me to go through with what I told you yesterday.

Q What did you do next? I want you to elaborate on it.

A I cannot elaborate on it anymore than I already told you.

Q What did you do next?

A I went up the stairs. The time element or the time that it took I cannot say for sure and as I got up into the house I realized, recognized that something had been, something had happened, that I had been injured and I was fearful for my wife.

Q Then what happened?

A I again cannot say specifically how rapidly or urgently I went up the stairs, but I went up the stairs and went into her bedroom and saw my wife.

Q What did you see? You saw your wife. What did you see then or what did you observe?

A I observed that she had been I thought badly injured.

Q Did you examine her?

A I took her pulse. I felt her neck. I think I felt her head.

Q Was it light at that time?

A As I told you it was fairly light.

Q In the house I am talking about, the light coming

through the window.

A There must have been some. She was uncovered. So I covered her up.

Q Where was she uncovered?

A She was relatively nude.

Q Where was the sheet?

A I don't know. (Witness puts handkerchief to his eyes.)

Q What did you do then?

A I am not sure what I did. I paced, tried to wake up from this horrible dream. I may have gone back in and looked at her again. Finally I realized it was not a dream, but it was seemingly a reality and I went downstairs and tried to think what to do or who to call.

Q Where was your T-shirt at that time?

A I have no idea.

Q How long do you think it was that you paced up and down before you called anybody?

A I don't know.

Q Was it a half an hour or 15 minutes?

A I don't know.

Q Could you tell by the condition of the light outside?

A Doctor, I was in no condition to be evaluating time or anything for that matter.

Q When you touched her neck did you get any blood on

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May have
gotten
~~clothe~~
blood on
his hands.

your hands?

A I may have.

Q Did you get any on your clothes?

A I probably did. I don't know.

Q Was the bed wet with blood, the edge of the bed?

A I don't remember.

Q Did you get on the bed?

A I can't remember.

Q Did you lean over the bed?

A Yes.

Q Did your body come in contact with Mrs. Sheppard at that time?

A My hands did.

Q Any other part of your body?

A I don't know.

Q Or with the bed?

A Could have come in contact with the bed. It probably did.

Q Did you wash the blood off of your hands?

A No.

Q Did you wash it off your trousers?

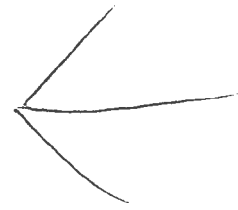
A I did not wash anything off of anything.

Q Where did you go after that?

A Went downstairs.

Q Then you paced up and down and then you tried to

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Did not
wash his
hands
to clean
off blood

orient yourself?

A I paced for a period attempting to orient myself.

Q Did you go in the basement?

A I don't believe so.

Q Did you pick up anything bloody?

A When? /

Q When you were in the bedroom?

A I touched my wife.

Q Did you pick up anything?

A No.

Q Did you carry anything out of the room?

A No.

Q You did not wash your trousers after they came in contact with the bed?

A I did not.

Q You did not wash your hands?

A No, not that I recall.

Q What did you do with the T-shirt at that time?

A Doctor, I told you I have no recollection of my T-shirt.

Q What else did you do besides pacing up and down, what did you handle or what did you touch?

A I cannot say for sure but I don't believe I touched anything other than going into my den and use the telephone.

Q What did you do in your den?

A Use the telephone.

Q What did you see before you used the telephone.

(Photographer's flash bulbs went off and the Coroner cautioned the photographers not to use flash bulbs.)

Q What did you see when you went in the den?

A I don't remember anything specifically. I recall something about my bag being overturned.

Q Where did you see this?

A It was somewhere in the hallway.

Q What time was this?

A What time?

Q Yes.

A I don't know what time it was.

Q Did you pick it up?

A No.

Q What did you see in the living room?

A The living and dining room combination I don't recall seeing anything in particular. I didn't look in there.

Q You were walking in the living room and pacing up and down?

A (no answer.)

Q Is that right?

A I don't recall walking or pacing in the living room.

Q Where were you pacing up and down?

A I recall moving between my den and the kitchen.

Q Where was the dog at that time?

A I don't know.

Q Was he in the kitchen?

A I don't know. (in a louder tone of voice)

Q What did you see in the den?

A Just a general mess. I can't remember anything specifically

Q Did you go outside the house at this time?

A Not that I recall.

Q Did you go back upstairs?

A I don't believe so.

Q How many bathrooms are there in your house?

A Three and one in the garage.

Q There is one on the second floor and one off of your den?

A Yes.

Q Where is the third one?

A In the basement.

Q In the basement. Did you go into any of these?

A I don't believe so.

Q Do you recall going into any of these bathrooms, any of them?

A No.

Q Did you go down the basement?

A No.

Q Did you see anything bloody outside of the bedroom?

A No.

Q Did you pick up anything and carry it downstairs?

A No.

Q When did you first see the dog?

A I don't recall seeing the dog.

Q At any time?

A Not during this particular time.

Q When did you first see the dog?

A Several days later when the youngster brought her over to my parents' home.

Q When is the next time you saw your wife after you saw her in the bedroom upstairs?

A That I just related?

Q Yes.

A I did not see her after that.

Q You did not see her except on those two occasions that you mentioned or related, is that right?

A That's right.

Q And when is the next time you saw her?

A I just told you that I have not seen her since that time.

Q Have not seen her since that time?

A Oh, I saw her at the funeral home, at Saxton's Funeral Home, just before the funeral.

Q Who had charge of the arrangement of the preparation

and direction of the funeral?

A I don't know.

Q You say you don't know who had charge?

A Doctor, is that important in this case?

Q Anything is important. Were you asked, or did you direct that a pathologist be called in to view your wife's body and make an examination?

A No.

Q Did anyone advise you to do it?

A I was not -- this was not discussed with me.

Q To your knowledge do you know whether that was done?

A They told me that that was done.

Q Did they inform you as to the name of the pathologist?

A Yes.

Q What was his name?

A I believe Dr. Haas.

Q What is his first name?

A I am not sure of his first name.

Q Where is he from?

A He is from Detroit.

Q Do you know what hospital he is connected with?

A I believe he is connected with the Detroit Osteopathic Hospital.

Q Do you know him personally?

A I have met him.

Q In Cleveland or other places?

A In Cleveland.

Q At the Bay View Hospital?

A I have seen him there.

Q Do you know him professionally or socially?

A Professionally.

Q When you came to on the beach did you go into the lake, did you walk into the lake, into the water?

A No.

Q Did you do anything at all? Did you wash yourself in the lake?

A No.

Q Did you wash your hair in the lake?

A I didn't wash anything in the lake.

Q When you put your first telephone call in that you started to relate, tell me what happened?

A I called a number which I thought was Houk's and what I told him I am not sure.

Q Did you ask him to come over?

A I don't know what I said, Doctor.

Q Then what did you do?

A Well, that's when I still being somewhat hazy, not discerning it, paced between the kitchen and the den, not knowing what to do. I was in the kitchen sitting on a chair and I think my head was on the table and before

they came or shortly after they came I went into the den. Somehow at this time I recognized that my neck was very painful and I held my neck.

Q You say you sat on the chair in the kitchen?

A I believe that I sat on a chair in the kitchen for a few moments.

Q Did you wash yourself in the kitchen sink?

A I didn't wash myself at any time, Doctor.

Q At no time?

A I did not.

Q Anywhere in the building or anywhere in the lake?

A That's right.

Q Do you recall the Houks coming to the house?

A Yes.

Q And did you let them in?

A They came in.

Q Did you tell them how to get in when you called them?

A No.

Q Did you unlock the door for them?

A No.

Q Do you know how long it took them to get there after you called them?

A I don't know how long it took them.

Q Was it a long space of time or a short space of time comparatively speaking?

A Well, it must have been a relatively short space of time. It seemed long to me.

Q When you went to California, Los Angeles, you registered at the motel, do you remember what day you registered?

A No, I don't.

Q Did you check out of the motel?

A Yes.

Q You checked out, what day?

A I don't remember.

Q How many nights did you stay or days and nights did you stay at the motel?

A One or two.

Q When Susan Hayes left here did you give her a letter of introduction to Dr. Hoversten?

A No. Dr. Hoversten had been here and knew her at that time. He was in Dayton I believe at that time.

Q Did you give her a letter of introduction to Dr. Miller?

A No.

Q Did you give her a letter of introduction to anyone?

A I may have two years ago when she went to California.

Q Who was that?

A I don't believe I gave her any letter of introduction. I think I may have mentioned her to both Dr. Hoversten and

Dr. Miller but that was as I say some time ago.

Q Did you ever attend a strip tease party in Lorain with Susan Hayes?

A No.

Q In the company of two other people?

A I have never been to a strip tease party in this state.

Q When did you first contact Susan Hayes in 1954, in February or March of 1954?

A Well I had seen her here at the hospital.

Q No. When you were in Los Angeles after having left here on February 26th, you contacted Susan Hayes, when was this?

A It was some time shortly after I arrived in California. I would incidentally like to say that we had been good friends for a long time and ^{this} my wife knew and my wife suggested that I contact Miss Hayes.

Q When you got to California how soon after did your wife go up to Monterey?

A She went up the following day.

Q You were still living at the motel?

A Yes.

Q When did you go to Tia Juana with Susan Hayes?

A I never went to Tia Juana with Susan Hayes.

Q Weren't you in a party that was enroute to Tia

Juana?

A Absolutely not.

Q Did you stop at the Union Service Station on the Pacific Highway?

A I stopped there --

Q In San Diego?

A That's right. I stopped there and left my prescription blank and explained to the attendant that the young lady lost her bag with her watch in it. There was no secret or concealment about it. We had no idea where it was.

Q Who was in the car with you at that time when you stopped, before you left the note, when you stopped to get gasoline?

A I believe that Mr. and Mrs. Shabla and Miss Hayes.

Q Where were you headed for?

A We were headed for Los Angeles.

Q Where had you been?

A We had been to a wedding. We had been out to dinner thereafter.

Q Where was the wedding?

A It was at a church in San Diego.

Q This service station or the place where you left your prescription memo, where was this located?

A I can't tell you exactly where. It was on the main highway.

Q Who was being married?

A Another doctor.

Q What is his name?

A Is that pertinent to this?

Q Yes.

A Dr. Bueno.

Q How do you spell that?

A B-u-e-n-o.

Q Who did he marry?

A I don't know her name.

Q Where did this marriage take place?

A In a church at San Diego. I don't remember the specific place.

Q How long had you known this doctor, Dr. Buena?

A I had known him for some time.

Q While you were in school or subsequently?

A Yes, while we were in school.

Q Do you know where he is located?

A No.

Q Is he located in San Diego?

A I don't know if he is located in San Diego now. He lives in Los Angeles.

Q Miss Hayes went into the washroom while you were getting gasoline, is that right?

A I don't know. She had recalled going into the washroom and thought that that might be where she left her

watch.

Q You left a note at this particular gas station at what time of the day or night?

A As I recall, this particular gas station was closed so we went up the road to another one and left a note for the other gas station.

Q Was that one open?

A Yes.

Q This particular gas station, the first one that you left the note at was closed?

A I didn't leave a note at the first one I don't believe I may have.

Q Didn't you leave two notes?

A I may have. I don't recall.

Q What in effect did the note say?

A I can't say for sure.

Q You wrote it.

A I had written a lot of things in the past six months that I certainly could not --

Q You wrote it and you wrote a forwarding address, didn't you?

A The forwarding address was on the prescription blank.

Q Did you ask them to send the purse with the wrist watch in it if they found it, does that refresh your recollection?

A I asked something about if they found a purse and

wrist watch to send it on. If I were trying to conceal anything there I certainly would not have done it in that fashion.

Q The wrist watch and the purse was sent to you, wasn't it?

A Yes.

Q It was sent registered mail and receipt requested, is that right?

A I am not sure about that.

Q You did sign a receipt for receiving it?

A That's possible.

Q Didn't you send the attendant or the person who sent you the purse a letter thanking him?

A I think I asked my secretary to write a note thanking him.

Q Didn't you have a letter sent to him stating that during your absence the purse had been returned and that you wanted to thank him, you found it when you got there?

A I believe that I asked my secretary to enclose a note thanking him. I cannot say specifically that it went out but I believe it did.

Q When did this trip, this wedding trip occur in relationship to the time that you got in Los Angeles?

A I cannot give you specifically the relationship.

Q Was it a day after you got there or two days

afterwards or what?

A Oh, it was probably, it wasn't any more. It was two days probably.

Q At the time that your wife was still at home or with the Chapmans and you were still at the motel or was it when you were living with or staying at the Miller's residence?

A I believe that was during the time the Millers had insisted on her staying there with them and my staying there.

Q How did Dr. Miller meet Susan Hayes?

A He met her a couple of years ago when she was in California previously. He met her and a friend of hers I believe took them out to dinner.

Q You stated yesterday that Susan Hayes went over to the Millers to baby sit?

A Dr. Miller and his wife insisted on her staying there, hoping that she would be able to accompany us to any possible event that might occur and hoping to have her closer to town and I think they used the baby sitting just as something to try to encourage her.

Q She was not requested to come to baby sit until you were living there temporarily?

A I cannot give you a specific time, Doctor.

Q When had Dr. Miller seen Miss Hayes prior to the

time that you arrived in Los Angeles?

A I don't know whether he had or not.

Q When you went over to live with Dr. Miller while you were in Los Angeles after having checked out of the motel your wife was up in Monterey, is that right?

A That's right.

Q Susan Hayes came then over to Dr. Miller's place to stay for a week while you were there, is that right?

A She accompanied me to his home for dinner and he and his wife asked her to stay in their home.

Q Did you and Susan Hayes sleep in the same bed?

A No.

Q At any time?

A Absolutely not.

Q Did you have any sexual relations with Susan Hayes at that time?

A No.

Q Not during the time that you were in California?

A Not at any time.

Q Not during the time that you were staying at the Millers?

A No.

Q You did not sleep in the same bed with Susan Hayes?

A No we did not.

Q Four nights in a row?

A No.

CORONER GERBER: It is twelve
o'clock. We will adjourn until one o'clock.
(Noon recess.)

DR. SAMUEL H. SHEPPARD, being
recalled further testified as follows:

EXAMINATION OF SAMUEL H. SHEPPARD, RESUMED

By Dr. Gerber:

Q Dr. Sheppard, do you recall what Mrs. Houk or Mayor
Houk said to you or you said to them when they first came
in?

A No, I can't. (The witness took off his therapeutic
support for his neck and made this remark: I think if
the flash bulbs are definitely quiet I can take my
glasses off here. My eyes have been very sensitive to
light.)

CORONER GERBER: I want to instruct
the photographers to take no pictures while
the proceedings are going on.

THE WITNESS: So long as there
is no flash.

A (Continuing) I don't recall what Mayor Houk or

Mrs. Houk said. I do recall that one of them poured me about a half of glass of whiskey and asked me to take it and I refused because I was too confused at that time.

Anyway I did not want to become more so.

Q Do you recall telling either Mayor Houk or Mrs. Houk what happened after they got into the house?

A I cannot recall what I said.

Q Did either Mayor Houk or Mrs. Houk ask you what happened?

a They may have. I really can't recall.

Q Do you recall whether or not you told them what had happened?

A No.

Q Do you recall who the next person that you saw after seeing Mayor Houk and Mrs. Houk?

A The next person I can remember is Officer Drenkhan.

Q Did you tell him anything?

A He spoke to me for a minute.

Q What did he say?

A I don't remember what he said. I think he remarked about how I got injured.

Q What did you say to him?

A I am not sure.

Q You have not any idea?

A I don't know what I said.

Q Who is the next person you saw?

A When Mr. and Mrs. Houk were going back and forth?

Q After seeing Mr. and Mrs. Houk and Officer Drenkhan who was the next person?

A I saw Mr. and Mrs. Houk again back and forth and then the next person I saw was Dr. Richard Sheppard.

Q What did you say to him?

A I don't know what I said to him. I don't recall what he said to me.

Q Did you call Dr. Richard?

A Did I call Dr. Richard, no.

Q Do you know who did?

A I think Mr. Houk did.

Q Did Mr. Houk tell you that he called Dr. Richard?

A I don't believe so.

Q How were you attired when Dr. Richard came?

A Mrs. Houk had commented that my -- that I had no shirt on. And at that time I noticed that I was bare from the waist up.

Q That is before Dr. Richard came?

A I can't say specifically whether it was before or not.

Q And Dr. Richard was there?

A I don't know. I just recall that Mrs. Houk mentioned this.

Q What else happened after Dr. Richard came?

A It was just a mass of confusion.

Q Do you know when Dr. Stephen came?

A He came sometime after that.

Q After Dr. Richard?

A Yes. I think that I was on the floor holding my neck.
My neck was quite painful at that time.

Q Did you talk to Dr. Stephen?

A I might have. I don't know what I said though.

Q And then what happened after that? After Dr. Stephen came.

A Well, he looked at me and shortly thereafter he said
we better get me to the hospital. He helped me out to his
car.

Q Did he ask you any questions?

A He may have. I don't remember.

Q You don't recall?

A I don't recall what was said. He may have asked some
questions. I am not sure.

Q Did you get dressed to go to the hospital or did you
go just as you were?

A As far as I know I went just as I was.

Q What is the next thing that happened?

A Well, I was taken into the hospital on a cart but I
don't remember all of the events specifically. Within
probably a short period of time I was given -- some X-rays
were taken. I don't know whether I went to the room first

or I was taken to the X-ray room directly. I am not sure. I was given some shots and shortly thereafter two detectives came into the room and questioned me with regard to the events.

Q Who examined you when you were out at the hospital?

A I can't tell you that.

Q Who took the X-rays?

A I don't know that.

Q Was this X-ray a portable X-ray that was used or the regular standard X-ray?

A I believe it was the regular X-ray because I think I was in the X-ray room.

Q Do you recall what views, X-ray views were made?

A No.

Q Have you seen the X-rays?

A No.

Q Have you asked for them?

A No.

Q You are interested in the X-rays, aren't you?

A I am interested in the X-rays, yes.

Q In whose possession are the X-rays at this time?

A I have no idea. They most likely are in the hospital files along with all other X-rays taken in the hospital. They could be in your possession for all I know.

Q Whose property is the X-ray? Is it the hospital

X-rays
don't
show
Chip
fracture.

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property or is it the property of the Roentgenologist?

A As far as I know in most every hospital the X-ray plates are the property of the hospital. I am not sure that that is the technical decision on it. I really cannot tell you. They may be the property of the Roentgenologist.

Q Do you know what diagnosis was made?

A I know that there had been evidence of a chip fracture in the first X-rays. I understand that further X-rays did not disclose this.

Q When can you make those --

A And you wanted to know who examined me?

Q Yes.

A I was examined by Dr. Stephen Sheppard and by one or two of the house doctors. I was examined partially by Dr. Hexter and by Dr. Charles Elkins.

Q When did these examinations take place?

A Most of them took place the first day. Dr. Elkins re-examined me the following day, which was Monday I believe and I was examined on Tuesday and I think it was decided to recommend a spinal puncture and performed that himself. I was examined daily by some of the house doctors and Dr. Stephen Sheppard in regard to my condition.

Q At that time, that is Sunday, July 4th, the injuries which you sustained, will you please --

enumerate them for the record?

A Well, I am the patient, Doctor. I cannot really enumerate my injuries. You mean as I felt them?

Q- As you felt them.

A I felt very extreme pain in my neck, which was deep, which rendered my neck somewhat stiff, but even more what I would term as unstable. Since then I have difficulty in maintaining and controlling stability of my head. It is thought that that is clear. I had a painful numb area about the right eye and pain extended up into the forehead here and down around the cheekbone, the zygoma.

Q The right one?

A The right one. There were two teeth or three that were loose and painful in my mouth and sharp edges were apparent through my tongue. I had a raw area which was bleeding, in the area of the corner of my mouth here extending back inside of my cheek where there were multiple cuts and raw areas.

I had an extreme headache and I have had a basal headache ever since the incident.

I had an area in the upper right abdomen which was painful and sore and since the incident I have noticed an area in the inguinal region which appears to be an early hernia, which I may have had a tendency toward previously but certainly was not this prevalent.

Q Will you describe the condition of your face?

A I didn't look at my face. Just from what I could feel.

Q Would you describe your condition of the eye as a black eye?

A I would not describe it other than what I felt.

Q Was there any swelling of the face on the right side?

A It felt swollen, yes.

Q Any swelling higher up above the right eye?

A Yes, it felt swollen on up into the forehead here.

Q Would you say the swelling by indication extended up into the hairline?

A Up in that direction, yes.

Q On the right side?

A yes.

Q Other than the lip that you described, the membrane was broken, did you have any other areas of your skin that were broken or were bleeding?

A Just inside the mouth.

Q There was nothing external?

A Not that I know of, other than the lip.

Q The lip was on the inside?

A Well, I couldn't say. It was bleeding. It may have been partially outside. I really don't know. You could see better than I.

Q Did you have any injuries to the top of your head that you could describe?

A Not that I know of. Just the back of the neck here.

Q Any injuries that were visible on your body and shoulders, your hips or thighs?

A I was sore as though as I had undergone general physical strain.

Q But no visible injuries?

A No, sir, not that I know of.

Q None that you could see?

A I didn't look.

Q Any scratches or abrasions?

A I couldn't say. My throat felt sore a couple of days.

Q Any scratches or abrasions on the neck that you could feel?

A I didn't examine myself, Doctor.

Q Or any other part of the body that you could see?

A Not that I could see.

Q I want to clear up one thing. When you originally stated that you woke up in the bedroom and that you felt the pulse of your wife, did you get any blood on you at that time?

A I don't know.

Q When you got up from the beach was there any sand in the hair that you could recall?

A Not that I know of.

Q Would you furnish me with a copy of your blood type?
You can have it made someplace.

A Certainly.

Q And the X-rays, all the X-rays of the chest or any
X-rays that were taken at the hospital with reference to
you in so far as your injuries were concerned?

A Certainly.

Q Do you know how many there were?

A I have no idea.

Q Do you know whether there were six or eight or ten
or twelve?

A Dr. Stephen Sheppard is in charge and if you request
that from him he will be happy to.

Q Well, they are yours. Dr. Stephen Sheppard might be
in charge but they are your X-rays.

A The X-rays belong to the hospital. They don't
belong to me. They are of me.

Q They are of you and you are the owner that will have
to release them. Are you willing to release them?

A Certainly.

CORONER GERBER: That is all.

Thank you.

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