

New  
Interactive  
E-Book



# In Search of the Wind-Band

## An International Expedition

Exploring 16 Countries

Additional Industry & Specialty Bands

*Native American Indian / Railroad / Prison  
Hospital / Police / Orphan / Family / Girl  
Wait / Garden Spas / Church / Court  
20<sup>th</sup> Century Wind-band Timeline*

This first-of-a-kind, interactive encyclopedic E-Book, uses text, video, mp3 and pdf files to bring the history and development of the wind-band to life. From Europe through North and South America, sixteen countries are explored, surveying the wind-band from the Classical Period through present day.

This one-stop source brings to life, the development of the genre, instrumentation, repertoire, function, social role, international contest anomalies, industry products, and educational components are examined. Further, this E-Book explores the development of today's modern wind-band from the Wait, Garden Spa, Church and Court bands of Europe. Included in this international collection are descriptive histories of industrial, railroad, prison, police, and hospital and Native American Indian bands.

In addition, a chronological wind-band time-line of composers, repertoire and events, from 1902 through the 21st century is cataloged.

Educators can use this multimedia disk in classroom lectures, adding to the curriculum, a compilation of histories not published before.

Easy to use, simply insert the DVD into any computer and select a chapter from the navigation bar. Links are embedded into the text, allowing the reader to view videos, mp3's, pdf scores and websites. An internet connection is not required for the text portion of the book.

### Book Review Quotes

*"This e-book "medium" has opened up a whole new way of collecting, organizing, and presenting material .... thus rendering it (almost) a primary source of wind-band literature. Researchers, educators and students will find it eye (and ear) opening..."* Dr. Jon Gilliland – Wisconsin Music Educators Association, USA

*"An invaluable, necessary and permanent reference of wind-band material.... a monumental contribution for students, educators, musicians, band leaders, composers and anyone who simply wants to learn about wind bands".* Rubén Flores Garcia – Conservatory of Music Gilardo Gilardi, La Plata - Argentina

*"Finally.....a time saving one-stop source for international wind-band pedagogy...should be required text for all music educators and students... HS through University levels.... a feast for the senses...visually and audibly"* Masanori Matsubara – Japanese Music Education Society, Japan

*"A monumental contribution to the study of international wind-band history and literature. Anyone – professional or amateur – will have great fun exploring the many topics and pathways to fascinating information with the click of a mouse".* Howard Meeker – Cleveland State University, USA

*"Fast, easy to use and enjoyable to read, listen and watch....a one of a kind source for all music educators and students of instrumental music. Simply the largest complete source of international wind-band pedagogy published to date.....at the click of a mouse."* Dr. Omer Durfee – Northern Michigan University, USA

Join our weekly Wind-Band **Blog on facebook** at **'In Search of the Wind-band.'** Test your knowledge with international trivia questions from this book, its fun & free!



### Wind-band Music

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Catalog # WB 1004 **\$49.95**



# In Search of the Wind-band

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