

Survey of Sacred Dramatic Music at the Moravian Music Foundation*

Composer / Librettist	Title	Manifestations @ MMF	Location of music	Performances: Nazareth Register
Agricola, Johann Friedrich, 1720-1774 / Ramler, Karl Wilhelm, 1725-1798.	Die Hirten bei der Krippe zu Bethlehem	1 MS full score (Herbst)**	Winston-Salem	n/a
Bach, Carl Philipp Emanuel, 1714-1788 / Schiebeler, Daniel, 1741-1771.	Israeliten in der Wüste	1 MS full score (Herbst)**; 1 MS vocal score and parts (copied approximately 1795)	Bethlehem, Winston-Salem	Nov 1797
Beethoven, Ludwig van, 1770-1827 / Huber, Franz Xaver, 1755-1814	Christus am Ölberge	Selections (chorus): 1 MS vocal score; parts (copied after 1803)	Bethlehem	Jan 1845
Graun, Karl Heinrich, 1704 -1759 / Ramler, Karl Wilhelm, 1725-1798.	Der Tod Jesu	2 PR full score (1760); 1 MS full score, organ score, parts (copied between 1796 and 1797)	Bethlehem, Lititz, Winston-Salem	Mar 1797 Mar 1798 Mar 1800 Mar 1802 Mar 1805 Mar 1807 Mar 1818 Mar 1820
Handel, George Frideric, 1685-1759 / Hamilton, Newburgh, 1691-1761.	Samson	1 PR vocal score (approximately 1785)	Bethlehem	n/a
Handel, George Frideric, 1685-1759 / Morell, Thomas, 1703-1784.	Judas Maccabaeus	Selections: 1 MS partial vocal score and parts (copied approximately 1810)	Bethlehem	Nov/Dec 1807 Nov/Dec 1810 Feb 1920 1836 (no date)
Homilius, Gottfried August, 1714-1785 / Buschmann, Ernst August, 1725-1775.	Ein Lämmlein geht.	1 MS full score (Herbst)**; MS parts	Bethlehem, Lititz, Winston-Salem	Mar 1798 Feb/Mar 1801 Mar 1806 Mar 1817

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Klein, Bernhard, 1793-1832 / Kömer, Christian Gottfried, 1756-1831.	David	1 PR vocal score (1831); 6 PR vocal parts (1835); MS parts (copied between 1831 and 1835)	Bethlehem	n/a
Kunzen, Friedrich Ludwig Aemilius, 1761-1817 / Baggesen, Jens, 1764-1826.	Halleluja der Schöpfung	1 PR full score and parts (1804); MS parts (copied about 1841), 1 MS vocal score and parts (copied 1836)	Bethlehem	n/a
Latrobe, Christian Ignatius, 1758-1836 / Serle, Ambrose, 1742-1812.	Dawn of glory	1 PR vocal score (after 1803); 1 MS vocal score and parts (copied after 1803)	Bethlehem	Feb 1799 Jan 1807 Aug 1820 Mar 1821
Mendelssohn-Bartholdy, Felix, 1809-1847 / trans. Bartholomew, William, 1793-1867.	Elijah (Elias)	Selections (Chorus parts): PR parts (approximately 1847)	Bethlehem	n/a
Mendelssohn-Bartholdy, Felix, 1809-1847 / trans. Schubring, Julius, 1806-1889	Paulus	1 PR full score (1837); MS parts - Part I (copied approximately 1874)	Bethlehem	n/a
Neukomm, Sigismund, 1778-1858 / Klopstock, Friedrich Gottlieb, 1724-1803.	Christi Grablegung	1 PR vocal score and parts (1827)	Bethlehem	n/a
Reichardt, Johann Friedrich, 1752-1814 / Claudius, Matthias, 1740-1815.	Weinachts-Cantilene	1 MS full score (Herbst)**; 1 vocal score; parts (copied between 1786 and 1812)	Bethlehem, Winston-Salem	Dec 1796 Dec 1797 Jan 1799 Dec 1800 Dec 1803 Dec 1807 Dec 1814 Advent 1819 Dec 1820 4th concert 1824
Rolle, Johann Heinrich, 1716-1785 / Zachariä, Friedrich Wilhelm, 1726-1777.	Die Befreyung Israels	1 MS vocal score; MS vocal part books (Herbst)**	Winston-Salem	Dec 1800 Jan 1802 Nov 1805 Feb 1808 Nov 1815 Feb 1819

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Rolle, Johann Heinrich, 1716-1785 / Patzke, Johann Samuel, 1727-1787.	Davids Sieg im Eichthale	2 MS vocal scores and parts (copied approximately 1796 or 1797)	Bethlehem, Winston-Salem	Dec 1797 Jan 1799 Nov 1800 Nov/Dec 1805 Feb 1809
Rolle, Johann Heinrich, 1716-1785 / Herrosee, C. F. W. (Carl Friedrich Wilhelm), 1754-1821.	Gedor, oder das Erwachen zum bessern Leben	1 MS full score; 2 MS vocal scores; MS parts (all copied approximately 1787)	Bethlehem, Winston-Salem	Nov 1801 Jan 1803 Jan 1806 Mar 1809 Nov 1811 Jun 1813
Rolle, Johann Heinrich, 1716-1785 / Niemeyer, August Hermann, 1754-1828.	Lazarus oder Die Feyer der Auferstehung: ein Musikalisches-Drama	2 MS vocal scores (copied after 1779)	Winston-Salem	Jan/Feb 1801 Nov 1803 Nov/Dec 1806 Nov/Jan 1809 Jan/Feb 1812
Rolle, Johann Heinrich, 1716-1785 / Patzke, Johann Samuel, 1727-1787.	Saul oder der Gewalt der Music	Selections (Die Chöre): 1 MS full score (copied between 1770 and 1845) (Herbst)**	Winston-Salem	n/a
Rolle, Johann Heinrich, 1716-1785 / Niemeyer, August Hermann, 1754-1828.	Thirza und ihre Söhne: musikalisches Drama	1 PR vocal score (1781); 2 MS vocal score and parts (copied between 1781 and 1796)	Bethlehem, Winston-Salem	Jan/Feb 1797 Oct 1798 Nov 1799 Jan 1803 Jan 1804 Nov 1807 Mar/Apr 1810 Feb 1818
Rolle, Johann Heinrich, 1716-1785 Patzke, Johann Samuel, 1727-1787 (after S. Gessner)	Tod Abels	1 MS organ score and parts (copied before 1792); 1 MS partial vocal score (copied unknown date)	Bethlehem	Oct 1796 Jan/Feb 1798 Nov 1798 Dec 1799 Nov/Dec 1802 Jan/Feb 1807 Dec 1808 Jan/Feb 1811

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Schicht, Johann Gottfried, 1753-1823 / Rost, C. C. H. (Carl Christian Heinrich), 1742-1798	Feier der Christen auf Golgatha	1 MS full score (Herbst)**; 1 MS vocal score and parts (copied between 1792 and 1794)	Bethlehem, Winston-Salem	n/a
Spohr, Louis, 1784-1859 / Rochlitz, Friedrich, 1769-1842.	Letzten Dinge	2 PR vocal score and parts (after 1827); MS parts (copied after 1827)	Bethlehem	n/a
Türk, Daniel Gottlob, 1750-1813 / Ramler, Karl Wilhelm, 1725-1798.	Die Hirten bey der Krippe zu Bethlehem	1 MS vocal score (Herbst)**	Winston-Salem	Dec 1796 Dec 1797 Dec 1798 Dec 1802 Dec 1805 Dec 1806 Dec 1809 Dec 1815 Dec 1816 Dec 1831

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The collections of the Moravian Music Foundation contain some 10,000 manuscripts and early imprints of vocal and instrumental music, sacred and secular, from the sixteenth through twentieth centuries. Not all of this was written by Moravian composers, but it is all music which the Moravians used and enjoyed. Included in the collections of the Moravian Music Foundation are works by Haydn and Mozart, J. C. Bach, Abel, Johann Stamitz, and a host of lesser-known composers. A number of these are the only known copies in the world. (www.moravianmusic.org)

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Herbst: The Johannes Herbst Collection is available in RISM (search "Johannes Herbst Collection" in <https://opac.rism.info/>) and is available on microfiche in many academic libraries. *The Johannes Herbst collection, c.1752-1812: [a microfiche first edition ... / prepared with the assistance and cooperation of the Moravian Music Foundation]*. New York: University Music Editions, 1976.

NOTE: This survey is a subset of oratorios from the Moravian Music Foundation's collections and includes only works that have a narrative text, rather than a contemplative text. Not included are works that were stylistically the same, but were written for another purpose, such as incidental music or music for church festivals (such as, the crucifixion, resurrection and ascension of Jesus).