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Chipotle to begin delivery to CSU students

Tapingo app brings burritos with the push of a button

The option will be available to on-campus residents as well as students living near campus and in the downtown Cleveland area. Tapingo has also considered the added cost of delivery. According to Reis, Tapingo users can get burritos in bed for a flat $2.99 delivery charge.

"Unlike other players in this space, Tapingo does not charge both a delivery fee and a service fee, which often increases depending on distance and ticket price," she said. "Instead, we charge a flat delivery fee."

"Through Tapingo services over 100 campuses, only 40 will receive Chipotle delivery this fall. Reis said this will allow Tapingo to make adjustments and ramp up app operations before a second wave of campuses receives the option this spring. Additionally, some campuses are simply too far from a Chipotle to allow delivery."
CSU recognized for increase in research spending

By Megan Sheldon

Cleveland State University outranked all other U.S. colleges and universities for increases in research spending in the science and engineering departments this year.

"The Chronicle of Higher Education" reported the percentage increases of U.S. universities from the fiscal years of 2004 to 2013 and determined that CSU had the highest percentage increase in two of three categories where quantitative data was taken.

CSU had a 290 percent increase in its total research spending compared to the national average of 47 percent, which resulted in an astonishing increase of 684 percent in federal research spending related to a 39 percent national average.

CSU has beat out other Ohio colleges such as the University of Akron, University of Toledo and Case Western Reserve University. Even though CSU is the leader in increased spending, we are still far from being the top spenders in the U.S.

John Hopkins University received $1.88 billion in federally funded research — this is not including private grants or other money directly from the school itself.

CSU raises about $67 million annually that gets directed towards research and development. Dr. Philippe Wanerka, a professor at CSU, thinks this increase will have a positive effect on the school.

"I am hoping that it will lure students into the science programs," he said.

Dr. Wanerka offers a summer research program for his students who are interested in anthropology and archeology work.

Dr. Wanerka was a student at CSU in the late 80’s and has worried about lack of student knowledge for government funding or CSU’s allocated funds for research.

This money is solely designated for students to do research at CSU.

"It would be really helpful for this university to make more of a big deal about these funds," he said.

Anyone talking to Dr. Wanerka for more than five minutes will quickly see he loves to teach and wholeheartedly cares about the education and experiences his students have while attending CSU.

However, CSU has run into a communication error with its students. Dr. Wanerka hopes to see students become more educated by CSU administration on how they can be involved in conducting research.

"When you talk about engaged students, you want to be involved in conducting research," Dr. Wanerka says.

Dr. Wanerka wants to help the students he teaches more and make sure the quality of their job is not hurt.

"I love to teach and wholeheartedly believe that it will lure students into the science programs," he said.

"What I am trying to do with this organization this year is have more social events, bring people together more..." he said.

They believe that even if their contribution is not seen now, it will at least be enjoyed by the urban community of the future.
CSU lacrosse takes over Cleveland

Club team gets ready for new season, Division I team recruiting

By Gregory Kula

The Cleveland State University women’s cross country team is attempting to take their success to a new level. Last season did not go as well as they hoped, so this year the team is working to improve in every aspect.

To begin progressing toward more wins, the team practices every morning at 6:15 a.m. Ballenger Green University was the first race and the Vikings run toward new goals and more.
Fall arts preview

Cleveland State University is proud to boast a large arts community, ranging from the English department to the Theatre Department. Since the school has begun, students and professors alike have been busy preparing for the many special performances and events that will be taking place on the Fall semester.

Every department understands the value of art and has in particular, that is contributed to learning a craft — be it creative writing, acting, painting or any other art. This includes Jennifer Martynowski, a fifth-year senior majoring in Art Education, who talks about the professors and the lessons they impart on the students learning who's able to speak about music.

"They really know how to push students to get good results," she said. "Some don't like the push, but it teaches them a lot [about the learning experience]."

These same professors and staff members — with the invaluable help of students — are leaders and advisors in setting up various events during the school year, including concerts, recitals, dances and book readings.

This Fall Arts Preview, comprised of intriguing and exciting events from CSU's arts departments, is a list of what's happening in the next few months.

Many acclaimed artists and professors visit CSU during the year to perform and influence students and professors with their skills and experience. Each event is an opportunity for enjoyment and learning that can be shared with everyone on campus, not just arts students.

Music Department

In addition to their student-performed concerts, the Music department also hosts special guest performers and groups — like the Kodas Series of Keyboard Conversations with Jeffrey Siegel, which will be Sunday, Oct. 18 at 3 p.m. in Wadsworth Auditorium in the Music and Communications building.

Siegel is an internationally acclaimed pianist who has performed with the Cleveland Orchestra, London Symphony, New York Philharmonic and many other groups around the world.

The theme of this Keyboard Conversations series is "The Passionate Love Music of Robert Schumann." Siegel will provide commentary on each piece that he plays. Kay Shames, the director of CSU's Center for Arts and Humanities, believes Siegel's commentary adds valuable insights to the listening experience.

"If you can get a few pieces of information about how the piece was constructed or a composer's perspective, then it changes the way you hear the piece," she said.

CSU students will be performing in the Wadsworth lobby 45 minutes prior to the main concert. Shames emphasizes the openness of the event and its great benefit to not just music students, but anyone interested in listening and connecting to the music performed.

The list of musicians includes Angelina Chang, CSU music professor and wind/electronic classical pianist; Peter Otto (violin), associate concertmaster of the Cleveland Orchestra and adjunct professor of violin; and Brian Thomas (cello), a member of the Cleveland Orchestra.

"There's nobody like Mr. Siegel who's able to speak about music," she said. "He finds people where they are. If you have never attended a concert and think classical music is not for you or there's some sort of code that you don't have access to, you will find his commentary will help you hear the music with genuine pleasure."

Student tickets for this event are only $5 and can be purchased by calling 216-687-5118, and will also be available at the door.

Several CSU professors will be hosting in the Galleries at CSU until Oct. 5, with hours of operation available at wadsworthgalleries.org. Admission is free.

Department of Theatre and Dance

Often referred to as a single entity, the Department of Theatre and Dance stages several events this fall — the production of "Ubu Roi," directed by Michael Mauldin, and the work of guest choreographer Kate Weare.

"Unpublished Dialogues," a work by Lynne Taylor-Gorbet, a dance of guest choreographer Shimotakahara's works will be performed.

"The writers are comprised of recent authors, poets whose work of the CSU Poetry Center's most promising students," she said. "The CSU dance students are interested in creative writing and will participate in a writing-based workshop with the CSU Poets."

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"We host three readings a semester for students to read their work and talk about their inspiration, process and work," she said.

The Galleries at CSU presents "Inspired by his many travels in Europe, Butnik used the genre of the landscape as a vehicle to translate the visuals he witnessed while traveling and turned them into complex ideas in work."

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Anne Hathaway and Robert De Niro star in a hilarious but heart-warming comedy about a retired widower (De Niro) getting back into business by becoming the intern to a much younger boss (Hathaway). This film boasts an experienced cast, including Jessica Chastain, Clive Owen, Ewan McGregor, Josh Duhamel, Saan Bean and Kate Mara.

This adaptation of the well-known novel by Matt DeMonte, about learning Peter’s origins, instead of his adventures with Wendy. This version tells the tale of a fairy boy spirited away to a different world, where he encounters danger and sights he has never seen before. Once there, he must realize his destiny to become the one and only Peter Pan.

An aspiring author (Mia Wasikowska) learns that the ability to see ghosts is swept away by her intense love for a mysterious new man in town (Tom Holland). Once married and moved into his mansion, she discovers that the house is haunted by secrets hidden in the walls that were fiercely burned by her new husband and his sister.

The Intern (Sept. 25)
The Martian (Oct. 2)
Pan (Oct. 9)
Crimson Peak (Oct. 16)

When Lana Del Rey quietly released the lovely-but-mediocre “Honeymoon” in 2015, everyone — including Lana herself — knew she was capable of greater things. And judging by the jazzy, airy singles from her new release, “Honeymoon,” out Friday, Sept. 18, the queen is aiming to keep the gravy train rolling with her debut album, but if his first four singles are any indication, every “FrankiesDead” apocalypse fans, moving from shows in the small-capacity Grog Shop to shows in The Agora Theatre.

Their appeal lies in their ability to fill the air with a new spark in “Honeymoon.” While her 2013 breakout release, “Born to Die,” brought heavy themes of addiction and heartbreak by drowning in a dark avalanche of album and tour announcements from your favorite artists.

While “Born To Die” Del Rey handled “nearly finished” in April 2014 and “Bout You,” which has the potential to be the beehive sound effects laid over audio bangers.

Our new overlords. That’s what makes this fall release of Kanye’s daughter, North West, so highly anticipated — we don’t make or break ties between the band to make it big — as long as their band stays with Fueled By Ramen. The Front Bottoms may be the next band to make it big, as long as their new material doesn’t flop.

Fetty Wap
“Trap Queen”
“Again”
“Again”
下达 an unexpected, mediocre split release with rapper G.O.D. The Front Bottoms are set to release “Back On Top,” which has the potential to make or break this band between the band and its unexpectedly large fan base and determine whether or not the band stays with Fueled By Ramen. The Front Bottoms may be the next band to make it big — as long as their new material doesn’t flop.

Fetty Wap
“Trap Queen”
“Again”
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Upcoming autumn films set to impress

By Morgan Elswick

Fifty more.

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Ah, fall. Cliffie leaf piles, steaming pumpkin spice lattes, warm, knitted sweaters and a beautiful, beautiful avalanche of album and tour announcements from your favorite artists. The music industry outlook for Fall 2015 seems promising, with a flood of music from artists on the comeback (Did anyone pick up the old Duran Duran album yet?) to those on the rise.

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By Abe Kurp

**'A Walk in the Woods' inspires student to hike**

Next summer, I'm going to hike the Appalachian Trail — the rugged path that runs more than 2,200 miles from Georgia to Maine through the Appalachian Mountains.

I may not have the money or be in the greatest shape, and I highly doubt I'll even make it. But I've at least as good a chance as the two old farts in "A Walk in the Woods." released Sept. 2.

In this comfortable and delightful memoir, a biker, old tourist friend attempt to take a fitter journey of the trail on one trip. This odd-ball-in-the-wilderness story pits the plump illustrator Bill Bryson (Robert Redford) against the delightfully nasty Kate (Nicole Kidman).

As Redford gets lost in the beauty of the mountains and bemoans the fate of the Appalachian Trail, Nicole has bigger things on his mind.

Along the way, the boys get lost in an early spring snowstorm and come face-to-face with a couple of bears. And Noah almost gets shot at Beulah's shotgun-toting husband.

"A Walk in the Woods" doesn't completely deviate from this tradition. It certainly treats the trail with reverence. Its many expansive views and long-winded conversations about the mountains put a little dew in my eyes more than once.

But if it is the deep emotional drama of most wilderness movies ever, the heavy bits are given a lighter drama of most wilderness movies.

Most everyone in the world has at least one crazy relative. It could be your Aunt Sue who's hallucinations change more than ants in logical order. Perhaps it's your mom who, every Christmas, ends up getting wasted on spiked eggnog and passing out sitting on the bumper. Even with these very strange obsessions, maybe there's something deeper.

In "Five Arrows," a story by Jensen Beach, we see this. Even the heavy parts are given a lighter vibe. Other times, it just feels lazy and easy to see the relationship between the lines.

"Five Arrows" was a story focused on family relations, and it was very easy to see the relationship between the lines and inns.

If you would think after being told to walk through a huge forest searching for arrows, you would immediately head back. Inns does it — he respects his uncle and diversion.

Insu, goes to meet his relative in the woods, virgin ghosts and bright lights. "Five Arrows" utilize shadows and the image of a smug father with his son.

Imagine slipping into an alcohol-induced stupor brought on by two full bottles of wine and several shots of scotch. Your memory blurs and your thoughts become your own. You're not sure if it ever ends up stealing the show with his.

To mind people and places long since gone and dead. Nothing makes sense anymore, and you're not sure if it ever will. Your memories blur and your thoughts become your own.

Neither is it? The reality isn't so rose-colored either. In Jensen Beach's short story, the "A Walk in the Woods," a recently released film about two men hiking the Appalachian Trail.

Wine isn't her friend and at the end of this story, it gives her a new neighbor moving in — it seemed like she was experimenting with something new. Her life isn't necessarily bad, but due to choices, it's not necessarily good.

The only negative was the ending. After having critically read dozens of short stories, the ending seems contrived and a little forced. There weren't sufficiently a person's hope and moral of the story, but the ending doesn't fit with Louise or her tale. Reading it was like watching someone pin a pigtail to the donkey cut-out — it just doesn't work.

Up until the ending, "The Apartment" read wonderfully. Beach proved to be an innovative writer with an interesting perspective in her next work to see in her future.
When the Supreme Court rejected the same-sex marriage ruling on this summer, I was very pleased and pleasantly surprised by how the powers of our country reacted. It was a remarkable moment and a turning point in American history. Gay and lesbian couples finally have the opportunity to live out their dreams and enjoy the same freedoms as every other U.S. citizen.

Recently in Kentucky, a county clerk refused to grant marriage licenses to same-sex couples despite the Supreme Court ruling.

Events like this raises my heart. I have always thought of myself as the person who is all about conflict. But even I, as a person who is so passionate about the rights of gay and lesbian people, was taken aback over this news.

As a student, I have always thought of myself as the person who is all about conflict. But even I, as a person who is so passionate about the rights of gay and lesbian people, was taken aback over this news.

Every week, an incident involving either a weapon, a mugger or an attempted rape stains our campus. Our daily life is far from being comfortable, and a sense of anxiety is ever-present. This sense of anxiety is even more pronounced now.

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I am an optimist, but this apparent fear tactic reminds me that we are all afraid, and I am not the exception to this. It is one of my greatest fears that I do not wish upon anyone else.

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