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Distinguished graduates from each college honored

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Tues Sept. 29
Fall into Cleveland, E, 24, 11 a.m.-2 p.m.
Making the Most of Your Paycheck, PH 103, 1 p.m.

Wed Sept. 30
Women’s soccer vs. Youngstown, Kenzler Field, 7 p.m.
Afrobives Line Dance, MC 146, 6:30 p.m.

Thurs Oct. 1
CSU Wind Ensemble, Waetjen Auditorium, 7 p.m.
CSU Alumni Wind Ensemble, Waetjen Auditorium, 7 p.m.

Fri Oct. 2
CSU Symphony Orchestra, Waetjen Auditorium, 7:30 p.m.
Volleyball vs. Youngstown, Woollody Gym, 7 p.m.

Sat Oct. 3
Phi Mu Dance Marathon, SC Atrium, 3 p.m.
Women’s Soccer vs. Detroit, Kenzler Field, 7 p.m.

Sun Oct. 4
No events scheduled

Mon Oct. 5
CSU College Republicans Meeting, SC 340, 11:30 a.m.
IEEE Chapter Meeting FH 103, 4 p.m.

Weeklies Calendar

By Abby Burton

CSU held its 25th annual Distinguished Alumni Awards at the Swimming and Diving Alumni Splash Bash Saturday, Sept. 26. P6

Cleveland State University held its 25th annual Distinguished Alumni Awards Friday, Sept. 25 in the Wolstein Center.

The honor was held to honor those who have excelled in their profession after attending CSU.

Ten awards were given out — one recipient from each college. The event started with an extravagant spread of her delectables. Then, the curtain in the center of the arena rose and over 50 tables were set for dinner.

WYTV-Cleveland reporter Daren Kendrick hosted the event, introducing all of the award recipients. CSU President Ronald Kerckhoff opened the night with a speech to set the mood.

"Through [the award recipients'] career achievements and engagement with the university and the community, these alumni have set the standard by which our students and fellow alumni can aspire," he said.

From the Monte Ahuja College of Business, CSU recognized Dawn L. Roshek. Roshek established the Daria Roshek Fund in Management and Labor Relations at CSU, which provides two $5,000 scholarships to students each year.

From the College of Education and Human Services, CSU recognized Peter Lilienthal, who led the development of a unique proprietary product called 700CH.

This product has been successfully marketed to clients like FedEx, State Farm, Golfaddy, IKEA, Ferro Corporation, Medical Mutual of Ohio and more than 150 colleges and universities.

The Wachawekw College of Engineering selected Anthony Colnar, the oldest recipient of a Distinguished Alumni Award from CSU at age 96. Colnar graduated from Ferris College in 1942 with a bachelor’s degree in Mechanical Engineering.

From there he went on to work for the National Aeronautics and Space Administration (NASA) for his entire career. He has been retired from NASA for 43 years.

Wayne Zachary, who was selected by the College of Liberal Arts and Social Sciences, has been an extraordinary entrepreneur and has led the creation of ground-breaking, social media-based intelligence systems for the United States military.

Brant Russell was recognized for his success in the medical field by the College of Nursing.

He went on to be chief operating officer of the Summa hospitals in Barberton and Wadsworth.

Working at the National Intrepid Center of Excellence (NICoE) at the Walter Reed National Medical Center in Bethesda, MD, Jo Manette Nousak was selected by the college of Human Services.

He has been co-chair of CSU’s Radiance service since 2010 and has been a key part in raising $3.6 million to keep students in school and on track to graduation.

Left: Cleveland State University President Ronald Kerckhoff (right) speaks about the award recipients at the Distinguished Alumni Awards at the Wolstein Center on Friday, Sept. 25, while WYTV-TV Cleveland reporter and award show host Daren Kendric hosts on.

Right: The Wolstein Center was transformed from a basketball court to an elegant event room for the occasion.

The Athletics department chose Bruno Biasiotta, a former soccer player at CSU. Biasiotta is chief executive officer and president of The GNA Group which he established.

The final award was from a college, rather than from the entire university.

The George B. Davis award for service to the university is given to the recipient that has done the most for the university in their lifetime.

This was awarded to Timothy L. Cosgrove, a member of the Board of Trustees for ten years.

He has been co-chair of CSU’s Radiance service since 2010 and has been a key part in raising $3.6 million to keep students in school and on track to graduation.
Captured on campus: Homecoming week

Students, faculty, alumni, Cleveland community celebrate

Photos by Abby Burton and Cameron Tolbert and CSU Alumni Association

Top left: President Berkman (center in green) at the start of the Cleveland State Homecoming parade with the homecoming court. The parade started at Krenzler Field and went through campus Thursday, Sept. 24.

Bottom left: Students gather in the Student Center plaza Monday, Sept. 21 to meet the homecoming court. This event offered free t-shirts, bounce houses, a taco bar and giveaways, and allowed the homecoming court to introduce themselves to the student body.

Top right: The homecoming court made their first appearance in front of the students who attended the homecoming kickoff. From left to right — Jibri Blount, Kaylee Galla, Evan Andenisky, Lauren Schaefter, Jeff Holub, Samantha Hoyt, Juliana Kosik, Zach Magistro, Vince Ortenzio, Andie Uhlman, Parker Keating and Erin McNamee.

Bottom left: The CSU cheerleading squad gets ready to lead the pep rally at Tower City Center.

Top left: Vince Ortenzio (right) and Andie Uhlman sport their homecoming court sashes while enjoying the festivities at the homecoming kickoff. Ortenzio was voted 2015 Homecoming king. He was crowned at the Harvest Ball Friday, Sept. 25 with his royal counterpart, queen Kaylee Galla.

Bottom right: Parker Keating (left) and Erin McNamee greet fellow homecoming court nominees and fellow students at the homecoming kickoff.

Top right: Magnus helps CSU staff members hand out Viking helmets and noise makers to show Viking pride at the homecoming pep rally in Tower City Center Tuesday, Sept 22.

Bottom right: President Berkman walks in the homecoming parade showing his Viking pride by sporting a Viking helmet.
Heritage Graphics Board combines history, present and future

The biggest part of the renovation — the pool paint job along with new murals — was completed over the summer. On Saturday, Sept. 26, the Vikings revealed their updated facilities to the public during the Swimming and Diving Splash Bash.

“[The natatorium] looks better overall,” said Graham at the Splash Bash and CSU President Ronald Berkman echoed Graham at the unveiling on Saturday. “It is nice to get our first win at home and get this win for the coaches,” Lagania said, who recently made the switch from defense to offense, has been enjoying his time on the front line. “It has been nice. I am having some fun up there, having chances and getting some results,” he said.

“The Vikings are 3-1 since Lagania made the transition to offense. Despite this change from defense to offense, Lagania’s streak of 29 straight starts continued after the final whistle Wednesday. Lagania is also present at the unveiling, Head coach Paul Graham, who was also present at the unveiling, was also present at the unveiling, Heritage Program, an alumni group that helped raise about $1.4 million.

This renovation was funded by the Heritage Program, an alumni group that helped raise about $1.4 million.

The two fencers said Fazekas is handling the switch well. Fazekas was not hired until the first week of classes, but the team has already handled the switch well.

“It was a little concerning, but the assistant coach kept the team organized,” said Logan Ewers, another junior fencer.

The two fencers said Fazekas is better suited for the current update.

“There are three different events in men’s fencing, which is part of the Education Amendments Act of 1972. In short, this federal law states that no person shall be excluded from an educational activity on a basis of sex and that a university must maintain an equal number of men’s and women’s teams to be in compliance with Title IX.

When asked how this problem has affected the team, junior fencer Gianfranco Trovato seemed worried. “At least on the women’s side, it’s affected team morale,” he said.

“Getting this win helps a lot keeping our momentum going forward,” he said.

The Vikings will not face conference matches against the University of Detroit Mercy on Saturday, Oct. 3 and Northern Kentucky University on Wednesday, Oct. 7 before traveling to Oakland University for a tough test in Rochester, Michigan Saturday, Oct. 10. Start times for the home games on Oct. 3 and Oct. 7 are at 7 p.m.
Internships: worth the work? CSU students and faculty share experiences and advice

By Sara Liptak

Junior finance major Paul All never imagined he would be going to congressional internships in Washington, D.C. and witnessing the United States House of Representatives and the Senate in their executive meetings.

He never imagined he would have the opportunity to hear U.S. Secretary of State John Kerry testifying to Congress about the Iran nuclear deal.

“Tuition is coursework and presenting yourself properly,” Tukel said. “The résumé reflects who they are more than anything else. At the entry-level position, it’s not about the big words you use but the skills you have — and that’s what companies look for.”

Students placing one at a time in an internship can be labor-intensive. With the help of the Career Services Center, students are working diligently with their advisors and their potential employer.

“Hiring students is like hiring interns.”

Dr. Lisa Thomas, director of Experimental Learning in the College of Urban Affairs, says internships have gotten more popular and important over the last few years.

“Students are interested in a career at the end of their term [bachelor’s degree] and practical experience isn’t so bad either,” Thomas said while discussing the importance of internships.

In the College of Urban Affairs, at least from the time a student’s pursuing a degree has had an internship upon graduation.

“We’re asking for ten hours a week for 15 weeks. So that’s five hours two days a week, that’s three and a half hours three days a week,” Thomas said. “It’s not that hard to put together ten hours a week out of the schedule to have an internship.”

“Since no college at CSU requires ten hours of internship work per week, most colleges who do require an internship to graduate expect students to excel and keep up with their pre-professional studies.”

“I check up early on in the semester [with the students] and at the end of their internship, the student must write a five-page document,” Tukel said. “Students apply what they learned in the classroom and evaluate how effective it was during their internship.”

Some colleges at CSU don’t require ten hours of internship work per week, but Tukel said having one is vital while still in school.

“Students have to really show they have a passion for what they’re doing, what they’re studying and where they want to go,” Tukel said. “Many times, entry-level résumés look exactly the same. You have these little jobs here and there, your degree is coming up, and you’re meeting the minimums. So what makes you different? What do you do while you are in college that shows you have a passion for it? You really have to be proactive.”

Student internship experiences

Frequently, students look on their own for internship opportunities. With search engines at the tip of their fingers, internship postings are easily accessible.

However, many students don’t realize the internship services offered to them on campus. From the Career Services Center to the office of the finance department, they provide knowledge and effort that comes off the resume without students even realizing it.

“Students and their professors need to work together to develop the best possible résumé and to meet amazing companies.”

Ann Nelson, assistant dean of Undergraduate Programs and Student Services, in the College of Business, designed and developed the first ever CSU Business Internship and Co-op Expo event last year.

“Entrepreneurs need to have a huge success and that’s why we’re doing it again this year,” Nelson said. “Companies come to campus two days in a row, but from a different perspective, and it’s a great opportunity working with the students to network with employers.”

The Fall Fair Career Day is Oct. 8 in the Weil Center from 9 a.m.-2 p.m. This event is also free and open to students.

WEWS NewsChannel 5 is hosting a Free Cleveland Career Day, Job Fair and Stock and Square Oct. 24 at their studios on 3001 Euclid Ave. from 8 a.m.-3 p.m. All rights reserved.

“We have free opportunities, but if students are looking for an internship will know deep down how to do and which company to make.”

Diversify your resume and network, it’s important to know what will matter most to them in the long run.

Sometimes students need to cut back hours at their non-professional job to make time for an internship. All said he believes students need to make sacrifices a student has to make.

“I had a job that I was happy with and everything worked itself out from there,” Rogers said. “It’s just a matter of time.”

For students who are looking for an internship but don’t know which direction to take, first there are a few events coming to campus that may be worth looking into.

The Monte Ahuja College of Business is hosting their annual Internships and Co-op Expo Oct. 8 from 2.p.m.-6.p.m. on the first three floors of the College of Business. This event is free and open to all CSU students.

"There are tons of internships available to students.”

Anne Nelson, assistant dean of Undergraduate Programs and Student Services, in the College of Business, designed and developed the first ever CSU Business Internship and Co-op Expo event last year.

"It’s always about the experience and the value of knowledge you’re getting."
**Rock band Kodaline visits Cleveland**

By Francesca Gariano

For the first time in their career, Irish rock group Kodaline will be bringing their stirring melodies and edgy sound to Cleveland. The quartet will be headlining at the House of Blues Wednesday, Sept. 30, with supporting act Good Old War on opening duties. Like many bands known for their reserved and comparatively stripped-down sound, Kodaline went electric after “In A Perfect World.” The previously unused synths in the studio were put to good use in crafting their new sound for their last note. The group has worked on recording sessions for their most recent album with producer Jacklete Lee (U2, Taylor Swift), Jim Elton (Elvie Gottlieb) and producer Steve Harris, who worked on their debut album, “In A Perfect World.”

Kodaline, an Irish rock band, will perform at the House of Blues Wednesday, Sept. 30. Doors open at 6 p.m. with the opening set for 7:30 p.m. Tickets are $20 in advance and $23 on the day of the show. They are available online at ticketmaster.com or at the door.

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**Local open mic night attracts students**

By Elizabeth Weema

Cleveland temperatures may be dropping, but there is one sure way to stay toasty and warm and friendly atmosphere for all music lovers can be found each week at the Coffee Bean Café in the weekly open mic night at the Coffee Bean Café.

Cleveland State University students Dave Delrlte, a junior Music Therapy major hosts the event. He plays seven instruments and has attended many open mic nights. He aims to create an opportunity for other young musicians to develop their talents.

“I want to make this a nurturing environment where everyone can come up and express themselves in whatever way they want,” Delrle said. Delrle said that Open Mic Night provides artists with a supportive audience, which helps to build self-esteem. In this setting, musicians frequently give each other positive feedback and constructive criticism. The accepting and nonjudgmental atmosphere of this acoustic open mic event is certain to put even the most stage-fright-stricken musicians at ease.

Nicola Tuzzo, a freshman Music Therapy major, agreed that the weekly event provides her with an outlet for self-expression. She plays guitar, piano and ukulele and has attended every open mic night this semester. Her first time playing at the event was met with welcoming feedback.

“[Open Mic Night] is such a good way to get together with other people who share the same love for music,” Tuzzo said.

Coffee Bean Café employee Monica Marshall explained that Delrlte’s partnership with the coffee shop is mutually beneficial. The café provides a space for young talent to gather in exchange for exposure. As an added bonus, all CSU Vikes get a ten percent discount during the show.

“Because we’re welcoming an apartment complex, I feel like this coffee shop is a secret, hidden treasure,” Marshall said. “Having Open Mic [Night] makes it so that people know about this place.”

The event isn’t just for acoustic guitar players. It’s open to all musical instruments and performance arts, including an impromptu singing beatboxing, freestyle rapping and stand-up comedy. Delrlte offers two rules to newcomers — tell all of your friends about Open Mic Night and perform on your first night.

“People should be here at least once a month. It’s free each week for all to enjoy, and the cafe is just a short walk from CSU’s campus.”

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**Scream Queens' amuses with dumb humor**

By Abby Barton

Ken Ludlow’s “A Comedy of Timers” made its on-stage debut this month at Cleveland’s Flanagan Square. This perfectly done farce makes you laugh, captures your attention with every move and has more dead doors than you can count.

You see Sept. 11 and running through Oct. 3. “A Comedy of Timers” will be performed at Allen Theatre (1407 Euclid Ave.). The sparkles from the world’s largest chandelier in the listened to inside you as you take a seat to watch a play with dancing actors, costumes and set. From the opening scene in a fabulous, Parisian hotel room, you are amazed by the masterpieces of set designed by Charles Corcoran.

You are immediately introduced to Saunders (Ron Orbach), who was the mayor of Cleveland and is now an opera producer. He’s on the phone when Max (Rob McClure) enters the room and informs him one of the singers they are expecting for their opera that night has not arrived. Saunders, furious, yells at Max, who we find out is not only a performer in the opera, but also Saunders’ son-in-law.

The opera singers they have been waiting for Tito (Bradley Dean), finally arrives. Tito is an old opera legend concerned that his age is starting to affect his fame. He enters with his ever so fanny-bombay wife Maria (Antoniette LaVecchia).

The couple enters their hotel room, which turns out to be the room where they end up getting a fight down on each other, becoming grandparents and falling back in love.

Bettes are supposed to be over-the-top and dramatically funny and that is exactly what this play was — an extravagant script followed up by extravagant actors who know just how to make you laugh.

Ludlow is known for his farces. Having his shows on Broadway and seven in London’s West End Theatre.

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**'Comedy of Timers' funny, dramatic farce**

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Johnny Depp stands out in 'Black Mass'

By Roman Macharoni

Johnny Depp is James "Whitey" Bulger, a notorious gang boss, in "Black Mass." "Black Mass" is a crime drama that presents in this film allows the audience to be more invested in their development and choices.

Overall, "Black Mass" is a decent ride through his turmoil. The ensemble is very strong, playing off each other well. They just don't make games like that anymore, and there's a distinct feel of nostalgia that suits him, but it doesn't deviate from his usual performance. The rest of the ensemble is very good. Some standouts include David Harbour as the warning Agent Morris, James Badge Dale as Whitey Bulger, who plays Connolly’s superior, Agent McGinley.

As a whole, "Black Mass" copies tropes and styles from hundreds of other crime dramas while still making most of it fresh. The pacing is a little languid, as the high and low points of his position, his trust issues, the bad luck in his personal relationships may lead to his downfall sooner than he realizes. He realizes that having Whittaker in his life is one of the best decisions he could make. The comedic moments between De Niro, Hathaway and the ensemble cast are spot on. The humor rarely misses, even with the inevitable old people jokes. De Niro's character has charm, which allows him to pull off these normally gruff-guy quips with a smile.

De Niro and the supporting characters play off one another well. They have the best chemistry of any film this year. While we have come to expect elaborate cutscenes and realistic graphics on our modern consoles, retro games like "Pac-Man" and "Donkey Kong" were celebrated in their time for being simple to learn yet challenging to master. The 16-Bit Bar & Arcade, located proudly on Lakewood's popular Detroit Avenue strip of shops and restaurants, celebrates those games with old-fashioned game consoles. Connor Entenok, a senior Computer Science major at Cleveland State University, is continuing the tradition to the next generation.

"The Intern" inspires with refreshing charm

By Byosh Litter

While we have come to expect elaborate cutscenes and realistic graphics on our modern consoles, retro games like "Pac-Man" and "Donkey Kong" were celebrated in their time for being simple to learn yet challenging to master. The 16-Bit Bar & Arcade, located proudly on Lakewood's popular Detroit Avenue strip of shops and restaurants, celebrates those games with old-fashioned game consoles. Connor Entenok, a senior Computer Science major at Cleveland State University, is continuing the tradition to the next generation.

"The Intern" is a refreshing comedy with a wonderful cast. It's the bizarre lovechild of "The Devil Wears Prada" with a wonderful cast. It's the bizarre lovechild of "The Devil Wears Prada" with a wonderful cast. It's actually one of today's rare films that manage to keep you laughing. The humor rarely misses, even with the inevitable old people jokes. De Niro's character has charm, which allows him to pull off these normally gruff-guy quips with a smile.

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While we have come to expect elaborate cutscenes and realistic graphics on our modern consoles, retro games like "Pac-Man" and "Donkey Kong" were celebrated in their time for being simple to learn yet challenging to master. The 16-Bit Bar & Arcade, located proudly on Lakewood's popular Detroit Avenue strip of shops and restaurants, celebrates those games with old-fashioned game consoles. Connor Entenok, a senior Computer Science major at Cleveland State University, is continuing the tradition to the next generation.

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Why we should remember Rhodes Tower

Governo Rhodes was the absolute villain of my youth

By Donna Bach

As one of Cleveland State University's Project 60 students, I was thrilled to go back to college now that University's Project 60 students, I was ago. Kent State University so many years ago.

On my first day of class at CSU, I was terrified to discover Rhodes Tower — a building named after our governor James A. Rhodes. This is not a strong enough word. Only our century has forgotten the building after the governor whose tenure was blighted with scandal, intimidation and student murders. Rhodes' tenure as a politician was driven by much more than his election; he ran a numbers racket — an early form of gambling — out of his store. Jim's Place, where he sold pornography.

As mayor of Columbus, Ohio, he forced outlying suburbs to submit to annexation or die of thirst as a result of shut-off waterlines to newly annexed areas.

During the severe winter weather of 1977, he beseeched God himself to relieve the storm, instilling greater fears into the populace and inviting further panic in his people. God, however, did not intervene, disease still did not and in the next year Ohio suffered the coldest temperature of 78, which killed 60 people in Northeast Ohio. Rhodes called this storm the "greatest disaster in Ohio history." I have been waiting for nearly 40 years to do this again — ever since my first day of class at Kent State University so many years ago.

As you read this essay, I hope you feel like Kent State University so many years ago.

I'm wondering what representation and results CSU hoped to enact with the decision to "honor" this political machine.

Kent State — let's remember that for a moment. On May 4, 1970, during the heart of the student protests against the Vietnam War, Rhodes called the Kent State University police to fire into a crowd of students in Ohio. Rhodes Tower was originally named University Tower and then renamed by our administration to honor the political tenure of the man who created this rift.

I'm wondering what representation and results CSU hoped to enact with the decision to "honor" this political machine.

Historical discourse has never forgotten the small numbers of the hero's tragedy.

He ordered those shots, he created this rift.

OK, so let's talk about the very tough subject of racial profiling. This program offers a variety of medical services to those unable to pay for these services. In addition, they also offer abortions.

First of all, let's note that the federal government hasn't paid for a single abortion for the last four years because they still find it difficult to figure out the problem.

There are some people that abortions are done by murderers that people know for a fact.

Well, guess what! That is true. Abortions are done by people who have no idea if the insertion is correct and, by women whose lives are threatened by life growing inside of them and by women that know for a fact that their lifestyle cannot accommodate a baby. Yes, I know the truth.

Do not let the term, magazine, or God talk your way into the answer. These new policies of tolerance, compromise and conversation were not this term; they are in the vocabulary.

To me, Rhodes was the absolute villain of my youth and my generation. No compromise, no dialogue, no justice.

To Rhodes, the "way of the highway" belief that moved by pure emotion, compromise and conversation were not this term; they are in the vocabulary.

If every single accidental pregnancy ends in another baby thrown into the adoption industry, there will be too many kids and not all of them will find homes.

This may not be true, magazine, or God talk your way into the mystery. God, in this case, it has one aspect that some people don't like. That is defining a baby as a human. You don't need to. The present-day "good old boy" man, who cooks and cleans is emasculated. The correct word to describe women, then get on with your business. It is a hatred of men. The definition is that it is a hatred of men.

I am pro-equality. I even go so far as to consider myself a feminist (GASP). This is not to say there are feminists that hate men, but that is what the term means. To me, Rhodes represents the "my way or the highway" belief that moved by pure emotion, compromise and conversation were not this term; they are in the vocabulary.

I believe that becoming educated and informed, we as a world will indeed help the SYSU students of today become the responsible, functional, successful citizens of tomorrow.

Learn your history, speak out against bullies like Rhodes and even your own thoughts and actions, for those become your reality.

Unlike many of the SYSU administrators and board members, I do not believe all of those Kent State administrators and board members, I do not believe all of those Kent State, resulting in four dead and nine wounded.

Aides from abortion, Planned Parenthood offers STI testing, pregnancy testing, general exams, contraceptive options and so much more at little to no cost. It is not an abortion factory.

Every year nearly 2.7 million women and men show up to Planned Parenthood seeking help. No, these are not all for abortions. Only three percent of people who go to Planned Parenthood get abortions. These are people who have nowhere else to go. 97 percent of all almost half of all Planned Parenthood establishments are located in areas without access to immediate medical care.

If you are going to defund a company, defund it because it is a bad company, defund it because it is a bad company, defund it because it is a bad company as a whole, not because they act and who they are as people right from serving and wrong. As a feminist, I am polite and direct about my interest in men when they talk to me.

If you are having a difficult time, try this: Rid yourself of any misperception. Almost half of all Planned Parenthood establishments are located in areas without access to immediate medical care.

Are you insane? That is like defunding a restaurant just because you don’t like their lemonade. No, these are not all for abortions. Only three percent of people who go to Planned Parenthood get abortions. These are people who have nowhere else to go.

It costs anywhere from $10,000 to $2,000 to adopt a child. If single accidental pregnancy ends in another baby thrown into the adoption industry, there will be too many kids and not all of them will find homes.

Rhodes called this storm the "greatest disaster in Ohio history." I have been waiting for nearly 40 years to do this again — ever since my first day of class at Kent State University so many years ago.

It has been said that if we forget the past, we are bound to repeat it. The present-day “good old boy” behavior of our Cleveland police is still finding it difficult to figure out the problem.

“Some people think that abortions are done by murderers that people know for a fact.”

Well, guess what! That is true. Abortions are done by people who have no idea if the insertion is correct and, by women whose lives are threatened by life growing inside of them and by women that know for a fact that their lifestyle cannot accommodate a baby.

During the severe winter weather of 1977, he beseeched God himself to relieve the storm, instilling greater fears into the populace and inviting further panic in his people. God, however, did not intervene, disease still did not and in the next year Ohio suffered the coldest temperature of 78, which killed 60 people in Northeast Ohio. Rhodes called this storm the “greatest disaster in Ohio history.” I have been waiting for nearly 40 years to do this again — ever since my first day of class at Kent State University so many years ago.

Many of you Columbus, Ohio, he forced outlying suburbs to submit to annexation or die of thirst as a result of shut-off waterlines to newly developed municipalities.

Ever wonder why Columbus is the largest city in Ohio? Rhodes’ forced annexation and threat of drought is the answer.

In 1970, he took a lot of heat for this storm, but he is much more than the man who created this rift.

I'm wondering what representation and results CSU hoped to enact with the decision to “honor” this political machine.

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As you read this essay, I hope you feel like Kent State University so many years ago.
Guidelines for submitting letters to the editor:

- Submissions regarding previous articles must be received no later than Friday at 10 p.m. on the week of publication. Letters should be no longer than 500 words.

- Letters must be submitted with your full name, home address and phone number: Addresses and phone numbers will be kept confidential, and will be used to confirm your identity. Letters must also be submitted with your major and year at CSU.

- Headshots taken from the neck/top of the chest up and against a white wall must be submitted.

- Personal attacks will not be accepted. The Cauldron reserves the right to edit the letters for grammar, redundancy, clarity, accuracy, taste and space.

LIKE TO WRITE?

The Cauldron has only just begun production for the 2016-2017 school year! Don’t miss the chance to write for us. We are always looking for writers for our News, Sports, Arts & Entertainment and Opinion sections. The only qualifications to write are a one credit-hour enrollment and a passion for writing.

In fact, The Cauldron is run by students just like you. Unsure of your writing skills? That’s OK. Our skilled editorial staff will work with you to improve your writing.

Working with The Cauldron can be a great way to gain experience and build your portfolio. Writers can choose to write for any or all of the four sections of the paper. We’re also in need of photographers – especially if you have your own, professional camera!

The Cauldron holds writers meetings every week – one for each section – in our office in MC 471. If you would like to become a part of our team, send us an e-mail at cauldroneitors@gmail.com or stop by our office. We hope to hear from you soon!