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INTERNSHIPS: WORTH THE WORK?
CSU students and faculty share experiences and advice

Homecoming photo wrap up
Local open mic night attracts students
Why we should rename Rhodes Tower
CSU held its 25th annual Distinguished Alumni Awards in the Wolstein Center Friday, Sept. 25. P3

CSU showed off the new $1.4 million renovation to the Buskey Natatorium at the Swimming and Diving Alumni Splash Bash Saturday, Sept. 26. P6

"The Intern" review
Released Sept. 25. "The Intern" is a finely crafted and well-rounded comedy with many touching moments and memorable one-liners. P12

What’s brewing this week

CSU hosts 25th annual Alumni Awards
Distinguished graduates from each college honored

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CSU holds its 25th annual Distinguished Alumni Awards at the Wolstein Center Friday, Sept. 25. P3

From the Monte Ahuja College of Business, CSU recognized Daria L. Roebuck. Roebuck established the Daria L. Roebuck Fund in Management and Labor Relations at CSU, which provides two $5,000 scholarships to students each year.

From the Washkewicz College of Engineering selected Anthony Colnar, who has excelled in his profession after attending CSU. Colnar graduated from Fenn College in 1942 with a bachelor’s degree in Mechanical Engineering. From there he went on to work for the National Aeronautics and Space Administration (NASA) for his entire career. He has been retired from NASA for 43 years.

Bruno Biasiotta, a former soccer player at CSU. Biasiotta is chief executive officer and president of The GNA Group which he established. He went on to be chief operating officer of the Summa hospitals in Barberton and Waldworth.

Working at the National Intrepid Center of Excellence (NCoE) at the Walter Reed National Military Medical Center in Bethesda, MD, Jo Manette Caver, Hayden District director for the Department of Defense, was named the recipient of the GNA Group Excellence Award.

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CSU President Ronald Berkman hosted the event, introducing all of the award recipients. WKYC-TV Cleveland reporter Dawn Kendrick hosted the event, and well-rounded comedy with many touching moments and memorable one-liners.

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CSU Wind Ensemble, Waetjen Auditorium, 7 p.m.
CSU Alumni Wind Ensemble, Waetjen Auditorium, 7 p.m.
CSU Symphony Orchestra, Waetjen Auditorium, 7:30 p.m.
Volleyball vs. Youngstown, Woollody Gym, 7 p.m.
Volleyball vs. Loyola @ Woodling Gym, 7 p.m.

Cleveland State University President Ronald Berkman (right) speaks about the award recipients at the Distinguished Alumni Awards at the Wolstein Center on Friday, Sept. 25, while WKYC-TV Cleveland reporter and award show host Dawn Kendrick looks on.

Left: Cleveland State University President Ronald Berkman (right) speaks about the award recipients at the Distinguished Alumni Awards at the Wolstein Center on Friday, Sept. 25, while WKYC-TV Cleveland reporter and award show host Dawn Kendrick looks on.

Right: The Wolstein Center was transformed from a basketball court to an elegant event room for the occasion.

By Abby Burton

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Captured on campus: Homecoming week
Students, faculty, alumni, Cleveland community celebrate

Photos by Abby Burton and Cameron Tolbert and CSU Alumni Association

Top left: President Berkman (center in green) at the start of the Cleveland State Homecoming parade with the homecoming court. The parade started at Krenzler Field and went through campus Thursday, Sept. 24.

Bottom left: Students gather in the Student Center plaza Monday, Sept. 21 to meet the homecoming court. This event offered free t-shirts, bouncy houses, a taco bar and giveaways, and allowed the homecoming court to introduce themselves to the student body.

Top right: The homecoming court made their first appearance in front of the students who attended the homecoming kickoff. From left to right — Jibri Blount, Kaylee Galla, Evan Andersky, Lauren Schaefer, Jef Holub, Samantha Hoyt, Juliana Kosik, Zach Magistro, Vince Ortenzio, Andie Uhlman, Parker Keating and Erin McNamee.

Bottom left: The CSU cheerleading squad gets ready to lead the pep rally at Tower City Center.

Top right: Magnus helps CSU staff members hand out viking helmets and noise makers to show off Viking pride at the homecoming pep rally in Tower City Center Tuesday, Sept 22.

Bottom Right: Parker Keating (left) and Erin McNamee greet fellow homecoming court nominees and fellow students at the homecoming kickoff.

Top left: Vince Ortenzio (right) and Andie Uhlman sport their homecoming court sashes while enjoying the festivities at the homecoming kickoff. Ortenzio was voted 2015 Homecoming king. He was crowned at the Harvest Ball Friday, Sept. 25 with his royal counterpart, queen Kaylee Galla.

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Natatorium gets new, exciting look
Heritage Graphics Board combines history, present and future

By Gregory Kula

Cleveland State University's men's soccer team may be gaining momentum at just the right time. The Vikings began the heart of their Horizon League schedule Saturday. Sept. 26, with a trip to Valparaiso University, they completed a dominant second half against Oakland University Wednesday, Sept. 23, with a final score of 5-1. The Vikings continued their locker room tradition the Bearcats 1-0 after a quick goal just 6:27 into the game.

It did not take long for the Bearcats to find themselves struggling as a second half as the Vikings roared back-to-back goals in just under six minutes.

First, freshman midfielder Gianluca DiFranco scored with an unscored goal in the 47th minute. Junior midfielder Dan Koniszczyk scored a one-touch goal off a great pass by sophomore defender, Jake Lagania in the 51st minute. The Vikings received an insurance goal by Lagania in the 79th minute to make it 5-1. The team element that made CSU's second half domination so special was its defense. Numerous times in the second half it looked like Cincinnati might squeak one past junior Aleksandar Drobnic — who earned his first victory as goalie this season. However, the defense for CSU just kept refusing.

Lagania said he was happy to win a game at Robert Field. "It's especially nice coming from behind like we did and beating these guys after a tough loss against them last year where we dominated the game but just could not find the back of the net," Lagania said. "It is also nice to get our first win at home and get this win for the coaches."

Lagania, who recently made the switch from defense to offense, has been enjoying his time on the front line. "It has been nice. I am having some good chances and not getting some results," he said.

The Vikings are 1-4 since Lagania made the transition to offense. Despite this change from defense to offense, Lagania's streak of 29 straight starts continued after the final whistle.

"Getting this win helps a lot keeping our momentum going forward," he said.

But what does the sport of fencing entail? And what are the score lines? "We feel good about it. Getting this win helps a lot keeping our momentum going forward," he said.

CSU's Alternative Student Newspaper

The high goals are an attractive part of the fencing team. This will be no easy task, especially under new head coach, James Fazekas, a CSU graduate.

Fazekas was not hired until the first week of classes, but the team has handled the switch well. "It was a little concerning, but the assistant coach kept the team organized," said Logan Eskew, another junior fencer.

The two fencers said Fazekas is better suited for the job. "It's especially nice coming from behind like we did and beating these guys after a tough loss against them last year where we dominated the game but just could not find the back of the net," Lagania said. "It is also nice to get our first win at home and get this win for the coaches."

"Getting this win helps a lot keeping our momentum going forward," he said.

"After a tough loss like that [Saturday], it felt good to come from behind and beat these guys tonight and have a great team performance," Koniszczyk said.

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Lagania was all over the field making plays the entire match and was energized after the game. "I think we are ready. We did good getting back at it tonight and having the spark going into Valparaiso," Lagania said.

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Internship: worth the work? CSU students and faculty share experiences and advice  

By Sara Liptak

Junior finance major Paul All never imagined he would be going to Congress or being interviewed by the Senate in his legislative meetings. He never imagined he would have the opportunity to hear U.S. Secretary of State John Kerry testify about Congress towards the Iran nuclear deal.

All did all of this and more as a congressional legislative intern for the U.S. House of Representatives. He interned with Jim Renacci from Ohio's 16th Congressional District.

All said he learned an immense amount from the internship and FIN 490 program – the Finance Professional Internship course.

He said the experience gave him a better understanding of the financial services business while providing him with tools to succeed in the area they specialize.

Some colleges at CSU don’t require students to apply for an internship, but All said having one is vital while still in school.

“Students have to really show they have a passion for what they’re doing, what they’re studying and where they want to go,” Tukel said. “Many times, entry-level résumés look exactly the same. You have these little jobs here and there, your degree is coming up, and you’re meeting the minimum. So what makes you different? What do you do while you are in college that shows you have a passion for it? You really have to be proactive.”

Student internship experiences

Frequently, students look on their own for internship opportunities. With search engines at the tip of their fingers, internship postings are easily accessible. However, many students don’t realize the internship services offered to them on campus.

According to a May 2012 article in U.S. News & World Report, many employers are looking for students who have leadership experience, communication skills and a good overall attitude.

“The National League of Cities is looking for ‘ready-to-go students’ — students who have some knowledge under their belt in the area they specialize,” Tukel said. “Students need to be patient about [thinking of] different titles and with money. It will come if you do a good job in school and in the internship.”

Dr. Lisa Thomas, director of Experiential Learning in the College of Urban Affairs, says internships have gotten more popular and important over the last few years.

“Students are interested in a career at the end of their term [bachelor’s degree] and practical experience isn’t so bad either,” Thomas said while discussing the importance of internships.

In the College of Urban Affairs, students are encouraged to pursue an internship. However, not all college at CSU requires ten hours of internship work per week, most colleges who do require an internship to graduate expect students to excel and keep their schedule in order.

“We’re the College Business are looking for “ready-to-go students” — students who have some knowledge under their belt

At the entry-level, it’s not about the big words you use but the skills you have.

“"I have learned through my internships that it’s always about the experience and the value of knowledge you’re getting," said Ryan Britton, a senior Management and Labor Relations major, who interned at Sherwin-Williams. "I learned a lot of important information that will help me in the future, especially with my professional job to think about what will matter most to them in the long run."

Some students need to cut back hours at their non-professional job to make time for an internship.

All said he believes students should be proactive. "Students go to school to learn and to find a position that was new and of interest to them," he said. "You can’t let someone else make decisions for you." It was a huge success and that’s the value from it [pay-wise],” All said.

"Cleveland State is overlooked compared to other schools in the region," Tukel said. “Companies came to CSU because they knew they wanted a student who is an HR position. An employee reached out to David Britton, who is an HR position. An employee reached out to David."
Local open mic night attracts students

By Elizabeth Weems

Cleveland temperatures may be dropping, but there is one sure way to stay cozy and enjoy warm and friendly atmosphere for all music lovers can be found each week at the Cafe Bean Bean’s (2901 Euclid Ave.).

The cafe provides a space for young talent to gather in an accepting and nonjudgmental atmosphere of this acoustic open mic event is to find people in the must-stargaze-stricken-musician’s arrow at ease.

Nicola Tuzzeo, a freshman Music Therapy major, agreed that the weekly event is an open forum for self-expression. She plays guitar, piano and ukulele and has attended every open mic event this semester. Her first time playing at the event was met with welcoming feedback.

“Open Mic Night is such a good crowd of people who share the same love for music,” Tuzzeo said.

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Johnny Depp stands out in 'Black Mass'

By Roman Macharoni

Boston seems to be a new hub for crime dramas, doesn’t it? From Prisoner of War, there I know the traffic is murder, but this is ridiculous. Director Scott Cooper followed the lead of directors Ben Afleck with “Black Mass,” a biopic on Boston’s most notorious mob boss, released Sept. 18. James “Whitey” Bulger (Johnny Depp) seems to be on top of the world. His Winter Hill gang has taken control of South Boston. His alliance with CIA agent John Connolly (Joel Edgerton) is helping him get the edge with old-fashioned, still incredibly violent and shocking.

Edgerton awkwardly places himself in a trypton role as the obsessive supporter characters similar to his recent role in “The Girl.” It’s a role that suits him, but it doesn’t deviate far from his usual performance.

The rest of the ensemble is very good. Some standouts included David Harbour as the wearing Agent Norris. (Gary Cole), who Boston Accent is oddly spot-on — and Kevin Bacon, who plays Connolly’s superior, Agent McGuire.

As a whole, “Black Mass” copies tropes and styles from hundreds of other crime dramas while still making most of it fresh. The pacing is a little unorthodox, as the high and low points in Bulger’s life take the audience on a ride through the film. The complexity of the characters presented in this film allows the audience to be more invested in their development and choices.

Overall, “Black Mass” is a decent crime drama with some interesting elements to keep it from being a simple, mediocre bit of Oscar bait. It’s ultimately the standout performances — like Depp’s — that keep you entertained throughout the film.

Whittaker soon realizes Ostin’s job comes with a lot more stress than she can handle. Instead of just answering her phone calls and doing odd jobs, he gets to know Ostin and eventually becomes her personal assistant — both in her private life and in the business world.

Stuck in a strained marriage with her stay-at-home husband Matt (Maulders Holli) and faced with a potential corporate overtaking, Ostin understands that having Whittaker in her life is one of the best decisions she could make.

The comedic moments between De Niro, Hathaway and the ensemble cast are spot on. The humor rarely misses, even with the inevitable old people jokes. De Niro’s supporting role is a charm that allows him to pull off these normally gross-worthy quips with a smile.

De Niro and the supporting characters play off one another well. At some points, they’re just like they’re riffing on each other. Having two of the stars from the hilarious TV show “Workaholics” — Holm and Adam DeVine, who plays unsuccessful womanizer co-worker Jason — definitely helps.

Director Nancy Meyers (“Something’s Gotta Give,” “It’s Complicated”) has written another finely crafted and well-rounded comedy with many touching moments and memorable one-liners. The script follows a very traditional story-telling style, but the film takes the time to develop its characters while making you laugh.

“The Intern” is a refreshing comedy with a wonderful cast. It’s the bizarre lovechild of “The Devil Wears Prada” and “The Bucket List” that will win you over with its tongue-in-cheek humor and undeniable charm.

By Josh Litter

While we have come to expect elaborate cutscenes and realistic graphics on our modern consoles, retro games like “ Pac-Man” and “ Donkey Kong” were celebrated in their time for being simple to learn yet challenging to master.

The 16-Bit Bar + Arcade, located proudly on Lakewood’s popular Detroit Avenue strip of shops and restaurants, celebrates those games with old-fashioned game consoles. Connor Entenok, a senior Computer Science major at Cleveland State University, noted its close proximity to CSU and its way to make things a bit easier for commuter student community would.

For those who just want a good drink, the bar boasts a large variety, including the “Hulk Hogan” cocktail and the “Great Lakes Nosferatu” craft draft. And if you’d like to drink and play, you can rest your beverage on a small table next to each game and kindly open a tab with the waiter/waitress, who greets you with an iPad.

The over 21 age restriction will achieve a new high score on a Sunday night will earn you a free draft beer, one of several weekly events and promotions.

One of the few downsides of 16-Bit is that only serve drinks — no food. However, I was surprised when I discovered they still welcome anyone who brings food in with them or has it delivered to the bar.

If the beer is being able to you bring your food, they really struck out to me as special — a business going out of its way to make things a bit easier for the local community.

Behind the bar, a chalkboard lists the eclectic selection of drinks, it looks like the celebration will continue for quite a while.
Don’t defund Planned Parenthood
Why shutting the organization down is the wrong choice

By Abby Burton

Recipe for feminism with a hint of reality
Let’s discuss differences over a sandwich, not a cup of tea

By Carmen Herrera

I'm wondering what representation and results CSU hoped to enact with the decision to 'honor' this political machine.

Donna Bach is a continuing studies student at CSU.
Guidelines for submitting letters to the editor:

- Submissions regarding previous articles must be received no later than Friday at 10 p.m. on the week of publication. Letters should be no longer than 500 words.

- Letters must be submitted with your full name, home address and phone number: Addresses and phone numbers will be kept confidential, and will be used to confirm your identity. Letters must also be submitted with your major and year at CSU.

- Headshots taken from the neck/top of the chest up and against a white wall must be submitted.

- Personal attacks will not be accepted. The Cauldron reserves the right to edit the letters for grammar, redundancy, clarity, accuracy, taste and space.

LIKE TO WRITE?

The Cauldron has only just begun production for the 2016-2016 school year! Don’t miss the chance to write for us. We are always looking for writers for our News, Sports, Arts & Entertainment and Opinion sections. The only qualifications to write are a one credit-hour enrollment and a passion for writing.

In fact, The Cauldron is run by students just like you. Unsure of your writing skills? That’s OK. Our skilled editorial staff will work with you to improve your writing.

Working with The Cauldron can be a great way to gain experience and build your portfolio. Writers can choose to write for any or all of the four sections of the paper. We’re also in need of photographers – especially if you have your own, professional camera!

The Cauldron holds writers meetings every week – one for each section – in our office in MC 471. If you would like to become a part of our team, send us an e-mail at cauldroneeditors@gmail.com or stop by our office. We hope to hear from you soon!