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What’s brewing this week

Phi Mu dance marathon
Phi Mu sorority held a dance marathon in the Student Center Atrium Saturday, Oct. 3 to raise money for Rainbow Babies and Children’s Hospital. P4

Golf team sets record
CSU’s women’s golf team shot a school record score of 608 over 36 holes at Caddywood Golf Course in Vienna, Ohio this season. P7

Kodaline rocks HoB
Irish rock group Kodaline stopped at House of Blues Cleveland as part of their “High Hopes” tour Wednesday, Sept. 30. P10

COMMUTER CORNER HOURS LENGTHENED

By Elizabeth Weens

On Sept. 15, a sign on the Commuter Corner’s door announced the extension of its operational hours.

The notice mentioned an open discussion that was held between the students and the Department of Student Life two weeks prior. This meeting addressed students’ concerns about the reduced hours of the Commuter Corner — known to many as the Commuter Lounge.

Last year, the lounge was open from 8 a.m. to 8 p.m., but at the beginning of the fall semester, administration slashed hours to 10 a.m. to 4 p.m. This move effectively cut the lounge’s hours of operation in half. After student outcry, extra extended hours will begin after Oct. 13, when the lounge will be open from 8 a.m. to 6 p.m.

There were many reasons for the original hour reduction, according to Student Life.

Bayard Yarbrough, vice president of Student Affairs, said a decrease in available funds coupled with low use during certain hours justified the initial reduction.

Yarbrough said in anticipation of decreased enrollment this fall, he implemented a five percent reduction of the Department of Student Life’s budget.

However, according to Tom Geaghan, director of CSU’s Department of Institutional Research, enrollment actually increased by 18 percent since last year. This fall, first-year students entering from one of the two commuter dorms increased by 15 percent.

Senior Ashlynn Rotta attended the aforementioned forum just one day after she created and circulated a petition that amassed 235 signatures within two days.

“I think that students are upset about the hour change and about the new staff, and they were trying to orchestrate what they want done with the lounge,” Rotta said.

In the coming weeks, Student Life will implement a plan of action that considers both the community goals of students and the physical space of the lounge itself.

This plan entails electronically tracking the hourly usage of the lounge after Tuesday, Oct. 13. The كلاء of the new staff will meet with commuters and the physical space of the lounge itself.

Students who use the lounge will have one space designated for us to sit, and they want to see a change.”

Yarbrough had no knowledge of the petition, but he assures students that Student Life always welcomes their input and takes it into consideration.

With this outcry from commuters, Student Life decided to change things in the Commuter Lounge to better suit the students who use the facility.

In the coming weeks, Student Life will implement a plan of action that considers both the community goals of students and the physical space of the lounge itself.

This plan entails electronically tracking the hourly usage of the lounge after Tuesday, Oct. 13. The coming weeks will entail a meeting with commuters and a conversation with the new staff.

Students who use the lounge will need to sign what Yarbrough calls a “Commuter Creed.”

This set of expectations hopes to make access more convenient, and student contributions to its creation is welcome.
Phi Mu hosts CSU's first dance marathon
Proceeds benefit Rainbow Babies and Children's Hospital

By Abby Burton

The Phi Mu Rho Lambda chapter at Cleveland State University held their first annual Dance Marathon Saturday, Oct. 3 in the Student Center Atrium.

The sorority held this event as a fundraiser for University Hospital's Rainbow Babies and Children's Hospital, also referred to as Rainbow.

"These events help [Rainbow]. They are a fantastic organization." said five-year-old Maxwell Powalie.

Max, who was born four months prematurely, spent three months in NICU and one month in step-down at Rainbow before going home. Today, the only problem is that there is a fundraiser or anything like that we try to get involved and help out."

Max spent the day dancing and playing with his friend Vincent, who had also been in Rainbow when he was little. Max seemed to be a nice boy of energy and motivation for all the people dancing.

Megan Harkins, a 20-year-old Accounting major at CSU, heard about the event through one of her friends and was instantly drawn to join because it was such a good cause.

"I was so inspired by Vincent and Max's stories," she said. "I am happy to help spread awareness, raise money and make a difference in the lives of others."

Other than dancing, the event had plenty of fun; a kid's corner filled with games and an artist who would do portraits for the participants when they were taking a short break from the dance floor.

With music loud enough to hear outside of the Student Center and even into the next building, Phi Mu's event raised a total of $7,827 for Rainbow.

"When was the last time NASA recruited anyone you know for research on astronaut exercise?" asked章 said. "And did the nation's science foundation (NSF) ever award them $400,000 to continue their research back on Earth?"

All in a day's work for associate professor of Mechanical Engineering Dr. Hans Richter, who has been teaching and researching at Cleveland State University for the past 11 years.

Richter is part of a team of four CSU faculty who received grants totaling $1 million for their research from the NSF this year. The team received an $800,000 grant for their collective work and Richter received a $200,000 grant for his individual work. The grants total $1 million in funding for CSU researchers.

The team of Richter, Dr. Dan Simon and Dr. Antonie van den Bogert, from the Department of Health Sciences at Case Western Reserve University and Dr. Kenneth E. Sparks from the College of Education and Human Services are using the funds for a project developing cyber-enabled exercise machines.

According to Richter, the cyber-enabled exercise machines are designed to sense which muscles are being used the most and which are being used the least during exercise, and then adjust resistance appropriately to involve the underutilized muscles.

NASA originally recruited the team to conduct research on smarter exercise machines for astronauts, but Richter said after they presented their findings to NASA, they began considering the applications of such technology on Earth.

Richter hopes their research will help with practical athletic conditioning as well as rehabilitation of stroke victims and amputee patients.

Richter said each team member has an important role in completing the project. Sparks has experience with human testing and can recruit and screen volunteers for research and development, van den Bogert can create a biomechanical computer to measure the efficiency of the exercise and Simon can create mathematical models telling the computer how to react under certain conditions.

According to Richter, some research is considered applied research, its results have the potential to be sold and licensed to third parties. However, he said this particular research is more fundamental in nature, and the team's focus is on testing the technology and spreading knowledge of the results.

The second grant, $200,000 awarded only to Richter, also relates research through mechanical engineering.

"I have another [grant proposal] I wrote on my own," Richter said. "It's about control systems for robots. It's trying to make industrial robots more energy efficient."

Though $1 million seems like a staggering amount at first glance, Richter assured that these types of grants are not as large as they seem. The $800,000 grant is for a period of four years and is split between the four team members, the math— that's $200,000 per team member and only $50,000 per team member per year.

Additionally, the university takes a significant amount of money from the grants, said this cost is standard and is always factored into the grant request. In fact, CSU's rate is much more competitive than private universities, which can charge closer to 50 percent.

Funds from the grant are also used to pay doctoral students assisting with research projects, who can require stipends of about $20,000 per year. Richter also employs graduate and undergraduate research assistants.

Finally, because faculty are on a nine-month contract, funds from the grant go to paying the team members' salaries over the summer months while they do their research.

At the end of the day, $1 million is significantly divided up, but Richter is no less thankful for the grant. The NSF has a team of expert readers who pick through grant proposals to pinpoint the ideas they think may one day be profitable. In fact, they're more interested in fundamental research than applied, potentially commercialised research.

Richter believes this support of fundamental research is the future of the innovation the world depends on.

"We can't focus on the things that we already know and the everyday industrial things but then there wouldn't be any innovations," he said. "You have to place your bets on some ideas that could be big ideas someday!"
Indians finish strong, miss playoffs

A fan’s look at the 2015 season and where to go from here

By Gregory Kula

I do believe in jinxes. A few short months after players from the Cleveland Indians finished fourth in the cover of Sports Illustrated and picked to win the World Series, the team was eliminated from the playoffs.

Pitcher Corey Kluber and outfielder Michael Bradley grew the cover before the season, and now because they are not in the playoffs, they will have time to read the article inside the issue while they think about next year.

The 2015 season was full of normal Cleveland clichés — ups and downs, potential and “maybe next year.”

“Free Lindor” has come to rest and the team has someone who can play third base.

Greg’s Predicted 2016 Roster:

Lineup:
1. Jose Ramirez (SS)
2. Michael Brantley (LF)
3. Carlos Santana (1B)
4. Chris Johnson (3B)
5. Yan Gomes (C)
6. Abraham Almonte (RF)
7. Ryan Raburn (DH)
8. Abraham Almonte (LF)
9. Giovanny Urshela (3B)

Starting Rotation:
1. Corey Kluber
2. Carlos Carrasco
3. Danny Salazar
4. Cody Allen
5. Jeff Manship

Bullpen:
1. Cody Allen
2. Bryan Shaw
3. Billy Crockett
4. Trevor Bauer
5. Jeff Manship
6. Austin Adams
7. Shawn Armstrong

The 2015 season was full of normal Cleveland clichés — ups and downs, potential and “maybe next year.”

“The season has left a sour taste in my mouth, but going forward I am excited.”

The switch-hitting “walk-machine” that is Santana gave the Indians 107 walks along with plenty of amusing loopy swings that resulted in outs. He had a batting average of .252 along with a on-base percentage of .358 and around August, I began to wonder why he brought a bat to the plate at all. He either walked or made an out. The team was eliminated from the playoffs.

First base should be handed to newly acquired Chris Johnson. He has shown he can produce at the plate and that leaves the DH (Designated Hitter) spot open.

The outfields have Brantley in left. Center field may be handed to Tyler Naquin or Abraham Almonte and right field should go to Lonnie Chisenhall.

The Indians have a good pitching staff, but as Abbot and Costello would say — Who’s on first? It should not only be Carlos Santana. I repeat, it should not only be any game next season or ever again — it be Carlos Santana.

The two seniors have been able to travel to tournaments only adds to the individual and team challenges only add to an incredible amount of work. The two seniors have been able to travel to tournaments only adds to the individual and team challenges.

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To sit through.

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The most important challenge to watch, and others showed signs of improvement, but overall the bullpen is not by any means a “mudball” like the Cleveland State University women’s golf team.

Senior Madison Lomas, along with the rest of the CSU women’s golf team, is trying to take the next step in competing this season, while continuing to improve at the individual level. Lomas tied for 11th with a 130 at the Youngstown State University Kickoff in late August.

The Rocket Classic Monday, Oct. 5, the CSU golfers practiced as a team every day, and put in many hours of individual preparation.

This combination of hard work is what led the team to a second-place tie at the Youngstown State University Kickoff golf tournament held in late August.

The team will continue to prosper as long as they continue to push each other and themselves in practice and during tournaments.

“Free Lindor” has come to rest and the team has someone who can play third base.

The two seniors have been able to travel to tournaments only adds to the individual and team challenges.

To sit through.

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The Voting Rights Act, passed during the Civil Rights Movement, came almost exactly 100 years after the 15th Amendment, which tried, though mostly fruitlessly, to give everyone the right to vote.

Even though everyone had the Constitutional right to vote, many, new, state-specific barriers were put in place to prevent everyone from exercising this right.

Dr. Michael Williams, associate professor and director of Black Studies at Colorado State University, said the amendment was not actually effective until 1965 because of all these obstacles.

For about a hundred years — even though technically people had the right to vote — the former slave owners [and] the states in which they lived put in place things like poll taxes, literacy tests and segregation, which prevented people from voting, he said.

These restrictions were fueled by the Ku Klux Klan and other pro-segregation groups like the White Citizens Council in Mississippi.

“The White Citizens Council ensured that blacks and people who sympathized with blacks couldn’t vote,” Williams said.

According to PBS.org, The White Citizens Council used scare tactics — such as tracking down and spying on civil rights supporters — and supported pro-segregation candidates in government to oppress black people.

These tactics helped to force the creation of laws the Council saw fit to keep black and white people separated, which included keeping black people out of the voting booths.

Williams said he believes the views of these hate groups were among the main reasons the 15th Amendment was not work as planned during the 19th century. The country needed something even stronger to grant everyone the right to vote.

“The Voting Rights Act was a way of reconfiguring what took place over a hundred years previously,” he said.

The Voting Rights Act may have provided the U.S. with some much-needed social reform, but Williams believes Johnson merely wanted to appease both the segregationists and the civil rights activists in passing the law.

Williams said Johnson walked a thin line between the two camps, and wanted to maintain support from both of them.

Although John F. Kennedy set the country up for the Civil Rights Movement, Williams said Johnson was the one who truly fought for equality.

However, because Johnson had gathered so many votes from the South, he knew he would not be able to create a fully pro-civil rights bill, but he also knew something had to be done to reform society, which was his reasoning behind the passage of the Voting Rights Act.

Laying the groundwork

Williams admits the Voting Rights Act in 1965 provided groundwork for the Civil Rights Movement.

In many ways, it also laid out the plans and procedures for future political movements.

Tom Dorrance, a visiting assistant professor in the Department of History at CSU, said the Voting Rights Act influenced the way people attempt to solve issues by connecting the government to citizens.

“The Voting Rights Act was one of those really radical moments where state actions and popular movements really converged,” he said. “[This was a] powerful way to shake off a really intractable status quo.”

The civil rights activists did not wait for the government to tell the states they had to follow the 15th Amendment and allow everyone voting rights. Instead, they went out, marched and solved the problem.

Although the government sets forth laws and regulations, it is the passionate people behind the passage of these laws that are the difference makers.

“It’s less about waiting for government to fix and more about government enabling [to fix],” Dorrance said.

Race is not the only context where the government enable problems to be solved, he said. “People don’t want to bring it up anymore because they think it’s over.”

Not only do everyday citizens seem to believe racism is over, but so do our leaders, Dorrance believes.

“The country has quite a few more steps to take,” he asked.

If the answer is no, then our country has quite a few more steps to take.

“Would you trade places with them?” Dorrance said.

“If the answer is no, then our country has quite a few more steps to take.”
Kodaline concert fulfilled 'High Hopes'
Irish rock band astounded crowd with devotion to music

By Francesca Gariano and Abby Burton

"When it comes to a gig, all of your inhibitions are gone," Kodaline guitarist Mark Prendergast said. "You've just lost yourself. The crowds are always exceptional!"

That was clearly evident in Kodaline's performance at the House of Blues last Wednesday, Sept. 30. Presented by SiriusXM, the Irish quartet brought their two-album catalogue to Cleveland for the first time, along with their opening act, Philadelphia natives Good Old War.

The energy that spread through the air before they even stepped out was boundless. You could feel Kodaline's love for touring just by their stage presence alone.

"Being on tour is strange because [a] whole new city every night is great," Prendergast said. "I absolutely love it. But sometimes you can get really attached to one city, and sometimes you might even hate a certain city." So it's cool to jump and change. I think on you might even hate a certain city," So attached to one city, and sometimes it. But sometimes you can get really whole new city every night is great," love for touring just by their stage Philadelphia-natives Good Old War.

Kodaline's performance at the House

Kodaline singer Steve Garrigan wandered the stage at the beginning of the concert, introducing himself to the crowd.

"Our sound is like — it's rock a little bit of pop in and in and undertones of jazz and Latin. It's a little bit of everything."

Senior Music Education major Mike Abbaddini's specific, correlated way of describing his band's sound is surprisingly accurate. Abbaddini has played keyboard in rock band presented by SiriusXM, the Irish Kodaline's performance at the House

"Gigantick Dimensions" follows the story of a man who served in the Canadian military as an Afghan translator and has just returned to his home in Halifax, Nova Scotia.

Unlike most plays, Geither's does not have a heavy, engulfing climax the whole story is building toward. It takes a more cinematic approach and focuses on the little things that make life what it is. It shows life after war and all the adjustments of re-existing in a place of one's past.

Geither took a jigsaw puzzle-like approach and found himself piecing scenes and plots together during rehearsals. The approach that influenced this play is called "devised theatre." It involves the performers having a role in the overall development of the play, even though the script was written by Geither.

Geither's performing team varies in various and concepts and rehearsed during the day before Geither went home to continue to write andinker with them in the evening. It was this process that made him realize a driving, climactic plot wasn't necessary to tell the story he wanted, because real life doesn’t typically have those elements.

"The difference between a great show and a bad show really depends on the night," he said. "Because sometimes we're rehearsing a really good set with cool transitions from song to song, and then we'll get to the show and it just falls apart because someone's sick or someone's not really feeling it on their instrument that night."

Abbaddini assures that Essential Groove's next show will be a great one. It's a Halloween show at The Foundry Concert Club, and the band plans to dress up. Tickets are $7 in advance. Doors open at 8 p.m. Oct. 31.

This article is one of many in a new column dedicated to CSU students in local bands. Know a student in a band that rocks? Email us at cauldronmediators@gmail.com.
By Delaney Canfield

If there’s one thing Clevelanders are good at, it’s bracing against bad weather for the sake of having a good time.

Despite the sudden wind and rain this weekend, this surreal event lovers are seeking the city hundred up and headed down to North Coast Harbor and Voinovich Park for the 10th annual Ingenuity Fest — a unique festival combining art and technology to showcase brilliant and innovative creators.

The theme for this year’s festival was “Transitions,” which was reflective of our changing city and also of a changing festival. In the past, Ingenuity Fest took place in and around the warehouses behind the Great Lakes Science Center (6011 Lady Hammond Rd.). This year the festival abandoned the warehouses and expanded around the entire harbor and into Voinovich Park, making room for even more artists and musicians.

Another noticeable difference was the festival grounds were broken into various sections, each containing different artwork and interactive spaces for festival-goers to enjoy. “ART-chi-TECH-tonica” was a space for upcoming artists to show off their skills and for visitors to explore small, portable trailers filled with unique galleries.

The “Possibility Promenade” was an area where more select artists were working on unique paintings throughout the evening. Even more fun could be found at “Moto-Playground” where artists lit up the night with magnificent art as part of the Patrons, Playground and Harmonical world, with spectacular projections flashing onto the side of the Science Center. One of the most eye-catching projections was a network of Tim Williams at the “Moto- Rig” — a trick-filled race track transformed into massive artwork and trick trucks and demolition vehicles, along with a robot that dwarfed the massive trucks it guarded.

This was my third year at Ingenuity Fest, and every year the creative minds behind it all impress me more and more. Despite the sudden wind and rain around the festival grounds and seeing people smile and interact with the artists and their exhibits made me realize what a unique city Cleveland really is. I am excited to see brilliant minds like the ones at the festival work together to bring about change in such a lovely city.

Ingenuity Fest included several interactive exhibits and varying collections of artwork. One of this season’s “must-sees” is “Transitions,” which was not only exciting and intense. The film could make instances of body mutilation a statement.

As expected, Jimmy is unable to process this (since he’s being guilt tripped by his staff, he decides to learn more about the son and granddaughter — even though he can’t quite say the word “grandson.” From there, he learns Gerald has relationship issues with his daughter’s relationship and requests Jimmy’s help to fix them.

The start, “Grandfathered” was built on a weak premise that had to be carried completely by the cast. This was not one of a pilot who found himself out of the water was taken some work further with the added appearance of a granddaughters.

These types of shows always lead down the same path — redemption for the philanderer and some sort of happy ending for everyone. I have no idea what will become of Alex Parrish (Priyanka Chopra), a FBI agent in-training, who was picked in a nubile Manhattan. Perhaps for some other reason. I was hardly people others, but we didn’t have any more place to go. As this show, though, won the baby. All of her lines were performed perfectly, without a hitch. (In case you’re wondering, so is the baby. But don’t ask.)

Overall, “Grandfathered” wasn’t even passably entertaining. Filled with overdone tropes and a lack of real humor; this show needs some actual plot before it’s worth the watch. If you really want to take in Fox Tuesdays at 8 p.m. to catch more episodes of “Grandfathered.”
A few weeks ago I was looking into national crime statistics. I may have just been bored, preoccupation or simply pissed off about the stage of chaos they were in.

I happened to cross a website called Law Street Media. Not knowing how statistically correct this site was, I did some digging and found it’s pretty legit.

The site’s focus is on educating and informing millennials, and its information is paired with a link to a link for the top ten most dangerous cities.

I clicked on a link for the top ten most dangerous cities and found that Cleveland was ranked number five.

With a seven percent increase in Cleveland’s violent crime compared to last year, it’s no wonder the community here is up in arms about the stage of chaos they were in.

The crime and violence needs to stop.”

Mother — as we should be, regardless of the statistics.

In the past four months, three children have been shot in Cleveland and three of the four were killed. From drive-by shootings to living room windows to approaching a stopped car at a traffic light and firing shots — I can’t think of a rhyme or reason to this cruel insanity.

I haven’t, I haven’t even looked deeply into these tragedies because the headlines say enough. It digests my soul just a bit more of a nauseous even writing this.

I feel that this violence needs to stop. We are supposed to be a city of transformation, acceleration, prosperity and rebuilding now.

Sorry, not sorry, but the never-ending construction supposedly making our city look better physically, mentally and emotionally.

Gun do not kill people. Guns kill people. We can’t get every gun off the streets, obviously, but stricter gun regulation doesn’t seem like rocket science.

I promised myself I would not do this last time. I wrote for The Cauldron, it was about feminism and what equality really looks like.

But now I’m going to do it again. I’m a “nice feminist hat” and flip my bitch switch. Amen.

If anyone honestly believes women are not seen inferior to men, they must be blind, stupid or, perhaps perfectly fine with it. I will break it down for you.

For years, women have been hunted, and women were gatherers. They watched the kids — because, if something like that were to happen, I have been looking forward to taking off my “nice feminist hat” and flip my bitch switch.

Fast forward.

The nineteenth century brought about the “cult of true womanhood” aka the “cult of domesticity.” Basically, to be a true woman you had to be domestically inclined.

Of course, there were plenty of submissive and domesticity. You had to value religion, be a virgin, held by the hand by your father.

Fast forward.

People remember their mother staying home to do the cooking, cleaning and caring for them.

It was not averse to the family, instead a family arrangement that society and the media developed a myth to imagine that it was how it was.

Maybe it’s just wishful thinking, but I do think the idea of a single mother is in this city, which police should be patrolling more closely.

Guns don’t kill people, women with guns kill people. We can’t get every gun off the streets, obviously, but stricter gun regulation doesn’t seem like rocket science.

According to the news, it’s no wonder the national crime statistics. I may have been bored, procrastinating or just been pissed about the stage of chaos they were in.

I happened to cross a website called Law Street Media. Not knowing how statistically correct this site was, I did some digging and found it’s pretty legit.

I clicked on a link for the top ten most dangerous cities and found that Cleveland was ranked number five.

I was surprised.

I was surprised at the stage of chaos they were in.

The anger comes in two waves.

In the past four months, three children have been shot in Cleveland and three of the four were killed. From drive-by shootings to living room windows to approaching a stopped car at a traffic light and firing shots — I can’t think of a rhyme or reason to this cruel insanity.

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The nineteenth century brought about the “cult of true womanhood” aka the “cult of domesticity.” Basically, to be a true woman you had to be domestically inclined.

Of course, there were plenty of submissive and domesticity. You had to value religion, be a virgin, held by the hand by your father.

Fast forward.

People remember their mother staying home to do the cooking, cleaning and caring for them.

It was not averse to the family, instead a family arrangement that society and the media developed a myth to imagine that it was how it was.

Maybe it’s just wishful thinking, but I do think the idea of a single mother is in this city, which police should be patrolling more closely.

Guns don’t kill people, women with guns kill people. We can’t get every gun off the streets, obviously, but stricter gun regulation doesn’t seem like rocket science.

I promised myself I would not do this last time. I wrote for The Cauldron, it was about feminism and what equality really looks like.

But now I’m going to do it again. I’m a “nice feminist hat” and flip my bitch switch. Amen.

If anyone honestly believes women are not seen inferior to men, they must be blind, stupid or, perhaps perfectly fine with it. I will break it down for you.

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