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A SINGLE SCREAM
THE SPOOKY TALE OF MY FIRST TIME IN A HAUNTED HOUSE

Basketball's annual Hallo-Hoops
CSU's 'Path to 2020'
Halloween movie picks
Humans of CSU

CSU students and faculty dish on what they’ll be wearing for Halloween this year. P4

Johnny AWOL

Brown’s quarterback Johnny Manziel’s latest run-in with the law has cemented his place as a liability for the Cleveland Browns. P7

WCSB Halloween party

CSU’s radio station, WCSB 89.3, is hosting its annual Halloween Masquerade Ball, a free music event, at Cleveland Public Theater Oct. 31. P11

Weekly Calendar

Oct. 27 to Nov. 2

Tues. Oct. 27
Dancing With Diversity, SC Atrium, 11 a.m.
Budgeting For a Better Life, PH 504, 1:15 p.m.
Omega Psi Phi Talent Show Auditions, MC 125, 5 p.m.

Wed. Oct. 28
Safety Fair, SC Atrium, 10 a.m.
Omega Psi Phi Talent Show Auditions, MC 125, 9 p.m.
Republican Debate Watch Party, FT 303, 7:30 p.m.

Thurs. Oct. 29
Haunted Walking Tour, Mathes Mansion, 7 p.m.
Hovers Pumpkin Smash, RT Plaza, 11 a.m.
Pumpkin Carving Contest, SC 310, 5 p.m.

Fri. Oct. 30
Costume Craziness, SC 350, All Day
Monster Ball, FT 303, 12 p.m.

Sat. Oct. 31
Fall Visit Day, All Day
Hallo-Hoops, Wolstein Center, 10 a.m.

Sun. Nov. 1
No events scheduled

Mon. Nov. 2
Movember Monday, SC Atrium, 11 a.m.
Women’s Basketball Home Opener, Wolstein Center, 7 p.m.
CSU Jazz Ensemble/Combos, Drinko Hall, 7:30 p.m.

CSU outlines future with ’Path to 2020’

Strategic plan aims to cut costs, increase enrollment

By Dan McCarthy

Cleveland State University’s Path to 2020 aims to create a road map for the university as it navigates higher education’s current, challenging terrain.

Constituting a five-year strategic plan, the Path to 2020 will serve as the game plan for CSU as it takes cost-cutting measures aimed at improving college affordability — a major concern for students.

According to the Institute for College Access and Success, in 2013, 65 percent of Ohio students left college with debt, averaging $28,610 of debt per student. Both statistics are above the national average.

Concerns have made their way down to Columbus where a two-year freeze on public college tuition was ordered by Ohio’s Legislature.

Meanwhile, on Oct. 1, a task force convened by Governor John Kasich released its report outlining several recommendations to improve college affordability and efficiency.

One of the document’s two master recommendations is for Ohio’s public universities to set a goal for efficiency savings. This will create an opportunity to invest the dollars in student affordability by fiscal year 2021. Those reforms will directly benefit the students.

The fourth area evaluated this fall is the university’s financial health. The plan will strategize how to reduce CSU’s debt service and tuition costs. These costs now average 38 percent of university expenses statewide, according to the governor’s task force.

In the spring, the plan will evaluate the university’s core identity, mission, vision and values.

“The reason for doing this is for the students,” Bennet said.

Main your event featured on our calendar? Send the event name, date, time and location to cauldroneditors@gmail.com. Submissions double as entry/attendance prior to the event by 5 p.m.

LIKE TO WRITE?

The Cauldron has only just begun production for the 2015-2016 school year! Don’t miss the chance to write for us. We are always looking for writers for our News, Sports, Arts & Entertainment and Opinion sections. The only qualifications to write are a one credit hour enrollment and a passion for writing. In fact, The Cauldron is run by students just like you. Unsure of your writing skills? That’s OK.

Our skilled editorial staff will work with you to improve your writing.

Working with The Cauldron can be a great way to gain experience and build your portfolio. Writers can choose to write for any or all of the four sections. We’re also in need of photographers — especially if you have your own, professional camera.

The Cauldron holds writers meetings every week — one for each section — in our office in MC 421. If you would like to become a part of our team, send us an e-mail at cauldroneditor@gmail.com or stop by our office. We hope to hear from you soon.
Human of CSU: Halloween edition
Staff and students get creative with their costumes this year

By Abby Burton

Joe D’Amico, a junior Economics major, was very excited and proud when describing his costume, but also ordered a few things online to finish it up.

When asked what he plans to do this Halloween, D’Amico is excited to dress up for Halloween this year. D’Amico is excited to dress up for Halloween this year.

“Of course I’m going to go as Eminem the rapper,” he said. “I’m going to go as Eminem the rapper, and Cleveland State University’s women’s soccer team. This will be my third Halloween in the [United States].”

Deco Wilson, a junior Middle Childhood Education major, plans to dress up as a doctor.

Wilson was quick to respond. “I heard about the event from a friend of mine and decided to see what was going on.”

Kevin Kvasnicka, an attendee and senior Political Science major, said he was fascinated by the multicultural aspects of the Day of the Dead festival.

“I heard about the event from a friend of mine and decided to see what was going on,” Kvasnicka said.

This was Kvasnicka’s first time experiencing a CAB event, as he has recently transferred from the University of Akron. He hopes to attend more events like the Day of the Dead in the near future.

Johnny Benson, a junior Film major, also shared optimistic thoughts about the event.

Facebook, Instagram

Spooky News

CAB hosts Day of the Dead event

By John Kinsley

Cleveland State University’s Campus Activities Board (CAB) held a Day of the Dead event in the Student Center Atrium on Thursday, Oct. 22.

The event was inspired by the traditional Day of the Dead holiday celebrated in Mexico on Oct. 31, Nov. 1 and Nov. 2.

Traditionally, Mexicans would honor the dead with sugar skulls, marigolds and the preferred alcohols and beverages of the deceased.

CAB’s version offered a variety of popular Mexican cuisine in order to stay authentic to the original Day of the Dead traditions.

They served huitlacoche with a choice of chicken or beef. They also offered mexican rice and avocado cake.

CAB member and sophomore Business major Crystal Robertson was behind the event.

She said she was inspired to make a Halloween themed event for CSU but wanted to throw away all of the clichés of many Halloween-themed events and parties.

“Over the summer, all CAB members went on a trip and came up with event ideas for the year.” Robertson said. “My intentions for the event were to make people appreciate the multicultural aspects of the original Day of the Dead while still staying in the Halloween spirit.”

Robertson also said the attendance was much greater than she had expected. She estimated about 50 students at the start of the event, but said this was one of the most successful events that she has planned for CAB.

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This was Kvasnicka’s first time experiencing a CAB event, as he has recently transferred from the University of Akron. He hopes to attend more events like the Day of the Dead in the near future.

Johnny Benson, a junior Film major, also shared optimistic thoughts about the event and what it had to offer.

Speaking to him while he was in line for food, Benson had one thing on his mind: “I saw something happening and smelled food.” Benson said. “I didn’t know what was going on but if there is free food, I’m there.”

The Day of the Dead event also included activities like hand drawn portraits and Day of the Dead themed coloring pages. Decorations consisted of colored pumpkins and balloons.

While staying true to Mexican tradition with catering and decoration, CAB decided to play a modern mix of top hits to attract students.
Fraternity flag football's fantastic finish
SigEp beats Delta Sig in the championship game 28-21
By Matthew Johns

As the weather grows cold, fall sports are beginning to end, including Cleveland State University's fraternity flag football league. The league was organized by the CSU Recreation Center. The final games were held Oct. 15 at Kreenser Field.

Four teams participated in the action this season — Delta Sigma Phi (Sig Delta), Tau Kappa Epsilon (TKE), Sigma Phi Epsilon (Sig Phi) and Sigma Tau Gamma (Sig Tau).

The teams moved into a bracket based on the results of their four regular-season games. SigPhi (3-1) clinched the title over the SigDelta, 28-13-2, Oct. 14. On a cold, Thursday night with high winds and rain, Delta Sig took on TKE in a semi-final game.

After a game that featured a lot of slipping and dropping, as well as dynamic plays, Delta Sig came out victorious and moved on to the finals with a score of 28-21.

Sean Syede, a player for Delta Sig, had high hopes before the game. "I hope our goal is to win it all," he said.

"Big plays" for Delta Sig's players may have been serious about the championship, but for most of them, flag football is simply a great way to forget about their studies for a while.

"Some of us play just for fun, but others take it pretty seriously," Syede said. "Most of us use it played in high school so this is a lot of fun for us. There isn’t much practicing — just about how well we can play the games. I guess you can say we just want it." But all members of the fraternity are able to participate due to scheduling conflicts, but those who can seem to enjoy themselves, often laughing with each other — and even opponents — during the game.

The games are still competitive, featuring immense athletic talent from both sides. Each team ran primarily passing plays, looking for big plays as often as possible.

"There isn’t much practicing — just five minutes before games. I guess you can say we just want it." — Syede

The championship game got underway just after 9 p.m. Oct. 15. Rain continued to fall and the temperature only grew colder. Syede was disappointed by the weather before the game even started.

"I miss the beginning of the season. It was so much better." — Syede

The championship was a close one, but it was able to hold off Delta Sig 28-21 for the victory and the title.

Both teams carefully studied the cold elements, but the game was entertaining for both spectators and players.

The players maintained high spirits throughout, even while they were soaking wet.

"Although the championship game did not end the way Syede’s team would have liked, he was still happy with the season won. It’s just happy to still be able to play football in college." — Syede

The season was good," Syede said. "We were one of the best teams, and we play the best sport.

The couple was drinking downtown beforehand. "In his verbal statement, Mr. Manziel advised that he and Ms. Crowrey were in Downtown Cleveland drinking earlier in the day, around 2 o’clock," the report says. "Although this incident did occur, no charges were brought against anyone in the car." Manziel has created a tough situation for Browns head coach Mike Pettine. "Manziel was not only a physical disappointment in the police report, but it also added to the mindset that Manziel had been drinking before the incident, which took place around 6 p.m. The report shows signaling autographs for money. This accusation ultimately resulted in no evidence and a half-game suspension.

After Manziel arrived in the NFL, his troubles did not stop. He checkpointed himself into a rehabilitation center for alcohol abuse in February.

All of these problems helped lead to the signing of 36-year-old quarterback McCown to start for the Browns. McCown was drafted in 2002 when Manziel was only nine years old.

Manziel not only had to fight for a job at the starting quarterback position. Besides the Browns, he also lost the job to who was the better player. The Browns through McCoyn would have when starting played football in grade school.

These problems culminated Oct. 11 when Manziel was stopped by police with his girlfriend on I-90.

The police report states there was some sort of alteration between Manziel and his girlfriend.

"Our one goal is to win it all," he said. "I miss the beginning of the season. It was so much better." — Syede

"During the ride back, she did stat that Mr. McCown pushed her head against the glass of the car five or six times. I never got into an argument with [Ptl. Layne]," the report states, "I told Mr. McCown did hit her a couple times in the ear," the report says.

"I'm not there was any physical disappointment in the police report, but it also added to the mindset that Manziel had been drinking before the incident, which took place around 6 p.m. The report shows Manziel and his girlfriend.

Johnny Manziel (right) was drafted by the Cleveland Browns on May 8, 2014, but "Johnny Football’s" professional career seemingly began and ended that night. "I just don’t like where we’re headed with — just because there was no instant public punishment — that all of a sudden there’s no accountability in the locker room," he said. "If you think that we’re just turning a cheek to this and ignoring it, that’s a mistake in the ear." Pettine may be telling the truth, but as of press time, Manziel is still on the sidelines as the backup quarterback.

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Johnny Manziel aka Johnny Cleveland aka Johnny Backup is yet again in the news for something other than football. This time, Manziel was a part of what the 9-5-1 call indicated as a "domestic dispute." The Browns not only lost the job to a man who was in the league before he arrived in Cleveland, but their tenure with the Cleveland Browns has been filled with problems. Manziel was drafted 22nd overall by the Browns in the 2014 NFL Draft. Drafted out of Texas A&M University.

Since then, Manziel has played in only two games for the Browns and attempted only 74 passes. Thirty-nine of those passes have been completed for a total of 529 yards and three touchdowns.

To put this in perspective, Josh McCown threw for 457 yards and two touchdowns in just one game against Baltimore this year.

His career might not be anything to write about, but his escapades outside FirstEnergy Stadium are another matter. The quarterback’s black.

While in college, Manziel was charged with disorderly conduct, failure to identify and possession of a false driver’s license. He pled guilty to failure to identify and the other two charges.

Manziel then ran into trouble with the NCAA when he was accused of

The main goal of the program is to cure any reporter's addiction. "I miss the beginning of the season. It was so much better." — Syede

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Johnny Manziel (right) was drafted by the Cleveland Browns on May 8, 2014, but "Johnny Football’s" professional career seemingly began and ended that night. He reiterated his thoughts at a press conference Oct. 19. "I just don’t like where we’re headed with — just because there was no instant public punishment — that all of a sudden there’s no accountability in the locker room," he said. "If you think that we’re just turning a cheek to this and ignoring it, that’s a mistake in the ear." Pettine may be telling the truth, but as of press time, Manziel is still on the sidelines as the backup quarterback.

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Manziel then ran into trouble with the NCAA when he was accused of
By Morgan Elswick

Halloween is the best time of year to scare the pants off someone. We’re all primed by commercials and spooky decorations to witness the unholy. Oct. 31 may only come once a year, but Halloween preparation lasts the flight.

But as anyone who has been in line for a haunted house knows, by the time you physically get in, you were scared half to death — I chose the Fear Experience (10701 Brookpark Rd., Cleveland), which my friends told me was terrifying and is supposed to be the best haunted house in Ohio and the 14th best in the nation, according to their website (of course).

The Fear Experience operations began this year at the end of September and will end Nov. 1. For the first fair, they paid people to expect to at least scream myself hoarse from the unimaginable horrors contained within. I was disappointed.

It wasn’t quite as scary as I wanted — but it did make me do my job.

Waiting to be scared

Before I could start being scared by the Fear Experience and its four separate attractions, I had to wait in a huge line that wound in front of the haunted house and get scared hearing other people scream as they made their way through. I went hammer and hammer over my shoulder, and his crimson hair stack straight up.

Two small, decrepit houses were set up in the line to keep us from leaving while we waited in line. The entrances were covered with dark cloth, and you had to enter them to keep moving with the line.

At the first house, we were rather reluctant to enter, understandably. For all we knew, there could’ve been a costumed villain waiting inside to give us nightmares for a lifetime. In this instance, the threat of being scared was infinitely weirder than anything that could have actually been there.

I was stuck leading us in, my sister clucking the back of my coat. Luckily, there wasn’t anything inside — neither structure had any scary characters in it. They were just short, darkened hallways with black walls and no other features. Occasionally, the people waiting in line outside would hang on the walls with the ghastly occupants a job, but otherwise they were safe.

With deafening metal music playing in the background, it was hard to make conversation. The closer my group got to the front of the line, the more we focused on the flashing lights, the buildings in front of us and the glimpses we got of their insides.

There was a snack table set up next to the line for people to purchase food while waiting. If you didn’t realize how much time was spent in line before actually going in, just imagine a wait so long they had to put a refreshments table nearby so people wouldn’t dehydrate.

When we got to the end of the line, we were brought to the entrance of the first attraction of Fear Experience — one of four included under general admission — and almost didn’t want to go inside. Waiting provided us ample time to develop heightened anxiety about finally entering the haunted house.

Fear Experience does deserve a little credit, though, for trying to keep us entertained. While we were waiting, two actors — a nutty man with an axe and a gruesome clown — walked around and other made fun of people who dared to talk to them or just stared at you — and when you were sufficiently uncomfortable.

Up close, we were able to see the clown’s face, half of which was ripped open into a gruesome smile. His clothes were typical of a horror clown — striped in bright colors.

The professionalism and authenticity of the actors was terrific. Being able to scream, scare and terrify random people may seem like an easy job, but it must be hard. Having people take one look at you and shriek definitely isn’t a confidence booster. However, the actors did deal with people whose knee-jerk reaction to fear is to throw up a chance one can’t be easy.

The set was beautifully done in the first three attractions — named Biotech Solutions, The Estate and Biotech Solutions, The Estate and Centralia Country Fair. They unsettled everyone going through them as we walked into various hanging objects including ropes, ribbons and chains, depending on which attraction you were in. If you didn’t move them out of the way, they would run over your head and hit you, feeling like fingers or worms touching you.

Some chambers were narrow and claustrophobic while other rooms were filled with wreathed equipment and questionable black splattered. Themed items like shelves, fallen walls, massive science equipment and walking up to us as we bounced off chain link fences, eventually finding the exit after a lifetime’s worth of claustrophobic chases. The man at the entrance had warned us about the claustrophobic nature of the haunted house and for what we actually experienced.

The only positive aspect of the claustrophobia was the implementation of a captivating stop-motion effect. I remember passing somewhere toward the end to watch someone in a mask disappear when the lights turned off and reappear in a different place a second later. It was creepy, but also supremely nauseating.

After we got past the horrible, vomit-inducing haunted house and regrouped, we had to push our way through four main attractions — the rest that screams and brought me to the main entrance relatively unscathed. The clown who had been walking around in line was there, interacting with a new group waiting to be terrified.

He paused to take a selfie with my sister, and when he talked his speech was high-pitched, insane rambling. As we were leaving, we watched him chase a couple through the parking lot to their car. The woman started crying, and the clown left them to chase another couple.

I’m sure many people go through Fear Experience screaming from beginning to end. I just didn’t happen to be one of those people.

Overall, it wasn’t quite what I expected. I’m sure many people go through Fear Experience screaming from beginning to end. I just didn’t happen to be one of those people. It could have been because of the charming group of older ladies in witch hats we were walking with, the way they walked as slowly as possible. Or it could’ve been that it just wasn’t that frightening.

Halloween is a time to scare and be scared. If you’re only scared when clowns pop out at you with huge knives and painted grins, by all means, you should go to a haunted house. But if you’re looking for a haunted house, which the facts and statistics are more likely to scare people with people screaming and jumping out from behind corners, this is the one to go. I mean, you with white light was the best way to get their point across.

After being scared

When my group had gone through all four attractions at Fear Experience and survived the strobe lights and flashing cars, we made it back to the main entrance relatively unscathed. The clown who had been walking around in line was there, interacting with a new group waiting to be terrified.

I kept expecting hands to reach up through and grab me. It wasn’t scary. Or it could’ve been that it just wasn’t that frightening.

Getting scared

After listening to what was essentially the soundtrack of a horror movie, we were primed for screaming by the time we physically got in. I was once again — and for the majority of us — leading, and I decided to walk super slow. My fight-or-flight instinct was turned straight to flight.

With my sister still clutching my coat and the rest of my group behind us, I was assigned to be one of the first, or the frights first. From the beginning, I was told I was incredibly anxious about what could be lurking in the shadowy corridors of the haunted house.

A lucky actress dressed as a bloody nurse managed to pop out at just the right moment, making me scream the one and only time I did while at the Fear Experience. She darted out behind a metal counter, which may have been her signature move, or maybe the giggle like a creepy little girl.

From there, I expected great things from Fear Experience, but alas, was sorely disappointed. That first short, gag-screamer was pretty much my only true scare I got. I was alarmed by how close people got to my face and just staring off in space as I screamed and mummured at me, but it wasn’t quite the same as screaming out of pure terror.

Monsters were set up around everywhere, from gross, sweaty bodies to check passersby. Some screamed nonsensical things and asked people for their eyeballs which other shook their cages or walked up right to you. The man with a white light was the best way to get their point across.

The first three attractions — named Biotech Solutions, The Estate and Centralia Country Fair. They unsettled everyone going through them as we walked into various hanging objects including ropes, ribbons and chains, depending on which attraction you were in. If you didn’t move them out of the way, they would run over your head and hit you, feeling like fingers or worms touching you.

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Student theater group to hold one-acts event

WCSB masquerade lineup flaunts local bands

By Sara Liptak

It’s time to get down and get spooky in outer space for the seventh annual WCSB Halloween Masquerade Ball. Cleveland State University’s radio station, WCSB 89.3, is hosting the free event at Cleveland Public Theater (6415 Detroit Ave.) Saturday, Oct. 31 from 9 p.m.-1 a.m.

The theme of the ball is outer space and four bands will perform throughout the evening. Brandon Fernando, general manager of the station, has put a lot of work into making the event better than ever.

"I think people are really excited and it’s a cool thing to do on Halloween," Fernando said. "All of the aspects of the Halloween event are there. It’s fun, it’s a party and it’s weird — but in a nice way."

There will be a costume contest judged by a panel of WCSB student station members, who will announce the best costumes and invite the winners up on stage, taking a prize from the performances.

Local band Shale Sotans will open the event followed by Destructor, a metal group.

Thomas Jefferson Slave Apartments will co-headline with Simply Saucy, a Canadian rock band from Hamilton, Ontario, who performs a variety of post-punk and psychedelic tracks.

Fernando stressed the importance of a good lineup for events like the Masquerade Ball. "The lineup will draw more people and is something the people are really excited about," Fernando said. "Thomas Jefferson Slave Apartments and Simply Saucy haven’t played in Cleveland for awhile, so this will really fun for them and our audience."

There will be two types of brewed beverages available called Frequency and Simply Saucy haven’t played in Cleveland for awhile, so this will really fun for them and our audience.

With the help of other WCSB members, Fernando brewed the Schwarzenberg Hain in very excited to try it at the event. "The ball is a good thing for the community," Fernando said. "CSU has a great celebration with Cleveland Public Theater, who has a good connection with Gordon Square Arts District."

Doors open at 8:30 p.m. You can get a wristband for alcohol at the door for $5 and will not be sold at the door.

By Morgan Elswick

CSU student theater group to hold one-acts event


All of the acts have different musical-oriented themes. One of them is very dramatic while one is very funny and another is obviously musical in nature.

"FTMTT performed a musical revue called "Fandomania" last year that included several brief scenes from productions like "Sweeney Todd," "Jesus Christ Superstar" and "Mamma Mia."

This performance is a warm-up for the production FTMTT will be putting on in the spring semester called "Seussical," a musical based on the works of Dr. Seuss. Auditions will be held in January.

Tickets for "A Series of One Acts" are $5 and will not be sold at the door.

By Editorial Staff

Halloween movie picks

By Morgan Elswick

Hocus Pocus (1993)

Marnie and her adventures with her candle, releasing a coven of witches who enjoy literally sucking the life out of kids. They must figure out a way to get into the Halloween spirit.

The Shining (1980)

Based on Stephen King’s book, "The Shining" the story follows Jack Torrance as he takes a caretaking job at The Overlook Hotel during the winter months. The hotel is closed off due to the large amount of snow in Colorado receives, forcing Torrance as he takes a caretaking job at The Overlook Hotel during the winter months. This stop-motion-animated film is a cult classic. Grab your toast and party with Brad and Janet and their strange, twisted journey through "sweet Halloween movie picks" scene 100 times so you can watch again.

Rocky Horror Picture Show (1975)

In this ridiculous Disney classic, Max Dennison and his sister Dani stumble upon a centuries-old curse on their house following the story of young couple. "The Shining," the story follows Jack Torrance as he takes a caretaking job at The Overlook Hotel during the winter months. He’s weird, it’s wild and it’s a twisted journey through "sweet" scene 100 times so you can watch again.

In this ridiculous Disney classic, Max Dennison and his sister Dani stumble upon a centuries-old curse on their house. "The Shining," the story follows Jack Torrance as he takes a caretaking job at The Overlook Hotel during the winter months. He’s weird, it’s wild and it’s a twisted journey through "sweet"

Halloween (1998)

This stop-motion animated film is a cult classic. Grab your toast and party with Brad and Janet and their strange, twisted journey through "sweet" scene 100 times so you can watch again.

"Halloween" scene 100 times so you can watch again.

The Shining (1980)

The two sequels are also must-see's. "Halloween: Resurrection," is nothing like watching a comedy about Marnie and her adventures with her. "Halloween: Resurrection," is nothing like watching a comedy about Marnie and her adventures with her. The sequel follows the story of young couple who enjoy literally sucking the life out of kids. They must figure out a way to get into the Halloween spirit.

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Halloween (1978)

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Halloween is quickly approaching, and your obligatory horror movie marathon awaits. Though your favorites are probably already picked out, consider adding a new release to the lineup.

Released Oct. 9, via online streaming and cable On-Demand, “The Final Girls” follows high school senior Mac (Taissa Farmiga) who lost her mom in a car crash just a few years earlier. She attends an anniversary screening of the 80s slasher classic “Camp Bloodbath” — a film starring Mac’s mom Amanda (Malin Akerman). In reference to the familiar story, “Pan” alludes to Peter’s rivalry with Captain James Hook (Garrett Hedlund), presenting the two as friends. In fact, the most annoying performance of the entire movie goes to Hedlund, who portrayed an unforgivably annoying caricature of American adventurer tropes.

However, even with the directing and casting blunders, newcomers Miller makes a great Peter with his endearing British accent. Overall, “Pan” is an interesting tale on the original tale. It has good moments few situations. “Life is Strange” flips situations beautifully — it makes you think about the choices you make and how quickly things can change. There were times when tensions were high and there were completely lost ruined by unneeded gaming elements, which happened many times this epics. The weak dialogue that has been embarrassing this episode.

Additionally, the previous episode, “The Dark Room” ended on a very emotionally charged moment. Players anticipated “Pan” could pick up the same way, but the beginning fell flat.

That was quickly resolved as your choices slowly began to creep back on you and weigh heavily on your drama — is based on this notion. In reference to the familiar story, “Pan” alludes to Peter’s rivalry with Captain James Hook (Garrett Hedlund), presenting the two as friends. In fact, the most annoying performance of the entire movie goes to Hedlund, who portrayed an unforgivably annoying caricature of American adventurer tropes.

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Hit the polls soon, millennials
Increased demographic voting can change the nation
By Elisabeth Weerns
As the 2015 Ohio General Election draws near on Nov. 3, political advertisements continue to bombard your phone. Are you not tired? These yard signs casseroling your car with propaganda do not seem to ever end.

Likely, an election season, politicians and advocacy groups are competing for your vote. Are they the kind of America they envision? But do their views coincide with what you believe? Is it possible to research and critically engage in the process?

The millennial generation makes up 21 percent of the U.S. population and this has the potential to influence the course of this country. In a world stricken by poverty, hunger and war, oppressed masses are now more engaged. Resolutions have never occurred by being quiet and compliant. No, it is now time to speak out and to stand up for what we believe in, and only by making our voices heard will social change be dramatically increasing millennial civic participation.

According to civicoxygen, in the 2012 presidential election, young voter turnout was less than 50 percent. We must not conform to that trend next year.

Regardless of your background, it is likely your ancestors fought for their right to vote, so why should society take that right away?

As a young African American who comes from a middle-class family, it was my grandparents’ generation who rejected the way their government had desecrated their civil rights. Today, it is my responsibility — and yours too — to honor that struggle by increasing our engagement in political conversations.

The elections have to be multiple choices that will offer choice in the instate of going to grade 200 essays. Each essay should be a way to determine and calculate your grade, which is important because in a large class, it’s hard to even memorize your instructor’s level and where you stand.

This adds a lot of stress to the class. I don’t feel like I am learning as much as I should.

Elisabeth Weerns is a junior majoring in Journalism & Promotional Communication at CSU.

Yes, size does matter in some cases
How big lectures harm the academic environment
By Camerin McDonald
Camerin McDonald is a freshman majoring in Journalism & Promotional Communication at CSU.

But the bigger a class is, the less you can engage more with the students. In small class, the instructor can engage more with the students and have on-one-one opportunities with them.

But this idea is highly impractical in college, so get comfy in your large lecture class and make the most of it until you are spoiled with more interactive and in-class assignments with instructors in your higher-level classes.

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