Fall 11-10-2015

The Cauldron, 2015, Issue 11

Elissa L. Tennant
Cleveland State University

Abraham Kurp
Cleveland State University, a.kurp@vikes.csuohio.edu

Abby Burton
Cleveland State University, a.k.burton@vikes.csuohio.edu

Morgan E. Elswick
Cleveland State University, m.elswick@vikes.csuohio.edu

Follow this and additional works at: https://engagedscholarship.csuohio.edu/cauldron_archives

Part of the Arts and Humanities Commons, and the Communication Commons

How does access to this work benefit you? Let us know!

Recommended Citation
https://engagedscholarship.csuohio.edu/cauldron_archives/11

This Book is brought to you for free and open access by the Publications at EngagedScholarship@CSU. It has been accepted for inclusion in The Cauldron Archives by an authorized administrator of EngagedScholarship@CSU. For more information, please contact library.es@csuohio.edu.

This digital edition was prepared by MSL Academic Endeavors, the imprint of the Michael Schwartz Library at Cleveland State University.
Women’s basketball

CSU’s women’s basketball opened their season with an 84-65 exhibition win over Lake Erie College Tuesday, Nov. 3. at the Wolstein Center. P6

Three-piece arm-rock band New Politics will stop in Cleveland at the House of Blues this Saturday, Nov. 14. on the Wilderness Tour. P6

Science conference

CSU hosted the ninth-annual Cleveland State Interdisciplinary Research Conference Saturday, Nov. 7. P4

Three-piece arm-rock band New Politics will stop in Cleveland at the House of Blues this Saturday, Nov. 14. on the Wilderness Tour. P6

Science conference draws diverse presenters

By Abe Kurp

Science students from Cleveland State University and other Ohio colleges gathered to discuss their research findings at the ninth-annual Cleveland State Interdisciplinary Research Conference (CSIRC) in the Student Center Ballroom Saturday, Nov. 7.

The conference, organized by CSU’s Graduate Student Interdisciplinary Research Club (GSIRC), featured around a dozen oral presentations and more than 50 poster presentations in such diverse fields as Biology, Engineering and Chemistry.

Brennan Ashwood, president of GSIRC and a PhD student in CSU’s Chemistry department, said a major goal of the conference is to provide a friendly setting for students to present their findings and practice for more high-stakes events.

“This is a very relaxed setting,” Rose said. “We don’t have strict timelines, so we don’t put pressure on people. We give them the chance to speak and discuss their work, and it’s friendly as well. This is a perfect opportunity if you’re planning to present for either a qualifying exam or for national conferences.”

Nicholas Georgescu, a PhD student in Electrochemistry at Case Western Reserve University, said this small, friendly conference stands in stark contrast to national conferences, which can feature upwards of 15,000 scientists and the possibility of massives.

Georgescu, who gave an oral presentation about his investigation of a hydrogen fuel cells, characterized the world of science research as highly competitive — even cutthroat.

“The three things that matter are: pedigrees, papers and grants, and the first two only matter because they get you the third,” he said.

Georgescu was joined at the conference by Jonathan Strobl, a fellow Electrochemistry major from Case. Strobl’s oral presentation focused on his investigation of selenium, a toxic selenium compound that is difficult to remove from water.

Strobl characterized his and Georgescu’s research as fundamentally — meaning its applications are not immediately apparent, and grants for continuing his research would be difficult to come by. “Everyone wants bigger cell fuel,” he said. “Everyone wants bigger cell phones and to not die from cancer, which in a way, is understandable.”

According to Rose, both oral and poster presentations were judged by a panel of professors from nearby universities, including Kent State and Ohio State. And GSIRC offered a small prize to the winners in several different categories.

“Last year, we gave out $1,500 in awards, and this year too we are looking for the same amount,” Rose said.

CSU MBA program ranked 12th in the nation

By Dan McCarthy

In Spring 2012, Cleveland State University became Ohio’s first online MBA program to receive accreditation from the prestigious AACSB.

Since 2012, CSU students can complete their Master of Business Administration degree at an accelerated rate entirely online in just one year.

Also known as the The Association to Advance Collegiate Schools of Business, the AACSB is a 90-year-old organization that recognizes only five percent of business and accounting programs worldwide, including just 518 institutions in the United States.

Mickler emphasized the tuition is all-inclusive, covering the cost of books and providing each student with his or her own, personal 4G-connected iPad to complete all course work. Students may keep their iPad after graduation, excluding the data package.

Karen Lanza, director of e-Learning at CSU, provides students support with any technical issues they may encounter.

Additionally, program faculty keep office hours on campus in case students desire face-to-face interaction.

Students may choose to seek their degree online because of the convenience and flexibility associated with taking courses over the Internet. According to the program’s director, students taking the online MBA are most often aiming to advance their career at their current job or to leverage their degree for a better position elsewhere.

Considering most of the students are already employed, convenience and flexibility become even more important as MBA degree-seekers balance busy schedules.

There are 21 students enrolled in the accelerated online MBA program. Over half of the students live in Ohio, with the majority of those students living in Northeast Ohio. Students from outside Ohio reside in Chicago, Illinois, North Carolina, Texas and elsewhere.

Nationally ranked programs like the online, accelerated MBA program only improve Cleveland State’s reputation,” Mickler said, noting the program’s appeal beyond the Cleveland region.
Campus Activities Board adds diversity chair

By Megan Sheldon

Campus Activities Board’s (CAB) annual CABsino, which was held in the Student Center Friday, Nov. 6.

Top left: A slot machine at Campus Activities Board’s (CAB) annual CABsino, which was held in the Student Center Friday, Nov. 6.

Top right: Tiffany Adebo (center), a senior Health Sciences major, plays a game of craps.

Middle left: Dani Zapp, CAB’s Pride and Spirit chair, and a sophomore Pre-Med major; John Demarco, a member of CAB’s Viking Ventures committee and a sophomore Pre-Physical Therapy major; and Crystal Robertson, CAB’s Coffee House chair, and a sophomore Business major.

Middle right: James Robinson, a sophomore Film major; Ifeoumyichukwu Iwelunmor, a junior Computer Science major; and Daniel Keddaway, a senior Accounting major, try their hand at the Blackjack table.

Bottom left: George Petrich from Sophisticated Swing prepares for his next number. Sophisticated Swing provided live, jazzy music for CAB’s 1920s “Great Gatsby” theme.

Bottom right: From left to right: Brighid Rancour, a freshman English major; Jason Downie, a freshman Mechanical Engineering major; Rachel Flis, a freshman Accounting major; and Rushabh Patel, a freshman Health major, goof around with the “Hunger Games” giveaways provided by CAB.

Billings has organized five CAB events including “Donuts for Diversity” and “Coming out with CAB.” Her last event for the semester will be a diversity fashion show called “Walk the World” which will take place Thursday, Nov. 12.

“...my events give a pretty great taste of other cultures.”

“We put so much thought and work into planning out events that we would love to have so many people as we can get to come out and enjoy the events,” Billings said.

Billings describes CAB as a team effort and every day her fellow Executive Board members inspire her to be a better chair and person. “They go above and beyond planning all the events for the students,” she said. “These people are my friends.”

Billings enjoys her time at CSU and wants other students to get the full experience too. “[CSU] has so much to offer!” she said. “Anywhere from great scholarly programs to great activities.”

She said she is dedicated to the growth and progress of CSU’s diversity environment and believes the best way to grow is to learn from one another.

“One thing to keep in mind is that Cleveland State is what you make it,” she said.
The Vikings took home one win at the tournament against the University of the Incarnate Word 6-6 Notre Dame College — where Thompson said the championships tournaments are usually held — and one who just walked on — they actually compete makes it difficult to form. This drop in fencers has not even out like a real fantasy draft.
No-Shave November — the one month out of the year when men and women alike are able to choose whether they’d like to participate in the popular and extremely month-long growing process. You’re probably already aware of Movember, or “Moustache November,” as in the approaching hipster moustache movement. However, 30 days isn’t that long to go without shaving. I’ve never been one to shave my legs, so don’t think it’ll look outrageous or sloppy the entire month if you aren’t growing a full beard. It’s also not a bad idea to go to the doctor and get an annual physical done. In today’s society, it’s fairly acceptable to rock a beard all year round, but if you’re usually not one to grow a full beard, you’re probably not used to it.

“I think as a society, men think growing facial hair is a sense and have a more masculine look or the looks of others. They decide to go on the CAB committee, said the idea was based on last year’s numbers.”

For No-Shave November, getting this organization started began with support from the Hill family in 2009. The story of how this foundation came about is one of extensive detail. In short, Adam Garone, executive director and CEO of Movember, was hanging out with his Aussie buddies one day in 2003 and began talking about how the organization ran. He decided to make a good cause out of a ridiculous plan before the ironic, hipster moustache movement.

"We are hoping this continues, because awareness and donations can only help the ongoing battle against cancer."

"Have just a moustache is a little creepy, and I’m not about that."

For No-Shave November, getting this organization started began with support from the Hill family in 2009. The story of how this foundation came about is one of extensive detail. In short, Adam Garone, executive director and CEO of Movember, was hanging out with his Aussie buddies one day in 2003 and began talking about how the organization ran. He decided to make a good cause out of a ridiculous plan before the ironic, hipster moustache movement.

For No-Shave November, getting this organization started began with support from the Hill family in 2009. The story of how this foundation came about is one of extensive detail. In short, Adam Garone, executive director and CEO of Movember, was hanging out with his Aussie buddies one day in 2003 and began talking about how the organization ran. He decided to make a good cause out of a ridiculous plan before the ironic, hipster moustache movement.

"We are hoping this continues, because awareness and donations can only help the ongoing battle against cancer."

"Have just a moustache is a little creepy, and I’m not about that."

For No-Shave November, getting this organization started began with support from the Hill family in 2009. The story of how this foundation came about is one of extensive detail. In short, Adam Garone, executive director and CEO of Movember, was hanging out with his Aussie buddies one day in 2003 and began talking about how the organization ran. He decided to make a good cause out of a ridiculous plan before the ironic, hipster moustache movement.
Audiences have seen Bobby Coyne, a senior Theatre major at Cleveland State University, as Sender in “Ubu Roi.” The show follows the rotund, lecherous Pere Ubu as he takes over the Polish throne. Pere Ubu is essentially the opposite of the lithe, contemplative Coyne so watching the transformation is delicious.

The Cauldron: I asked a few of your classmates describing Pere Ubu, how would you be an overstatement and one castmates if describing you as a sex god?

Bobby Coyne: [he] can get anyone going and can play a sex god?

TC: Yes, my mom and about 12 other family members, in the later ages of their lives, but I don’t really think they know they’re in for.

TC: Yeah, I hate you, but god I love just this sexual thing between us like, oh, let’s go do it again.

TC: What are the challenges of playing a character like that?

BIC: Then there’s me — short, not that fit, skinny and not the stereotypical idea in ways it’s embarrassing, but I can laugh at it.

TC: Do we have a little Ubu in all of us?

BIC: Oh, yeah, definitely! We don’t externalize it, but we all have that inside. That’s really fun to play. Like that disgusting side that we show maybe only at home.

TC: I don’t have that, but you can go.

BIC: (laughing) I guess one easy way of relating to Ubu is that he’s content where he is, but it’s his wife Mew who pushes him to kill the King, and he’s like, “What? What do I need to do for?” I think that’s probably one of the most actually relatable things about Ubu.

TC: Talk about that relationship.

BIC: Historically, in most productions of Ubu, they’ve been so disgusted with one another that they’re physically attacking each other, and they can’t stand each other. In this production, we had this interesting spin, like, yeah, we hate each other, but there’s this sexual thing between us like, “Yeah, I hate you, but god I love just getting inside you.” It’s really a nancy connection, but it’s that physical connection that brings them together.

TC: Do your mom coming to see this show?

BIC: Yes, my mom and about 12 other family members, in the later ages of their lives, but I don’t really think they know they’re in for.

TC: Why is it an important show for people to see this because it takes them out of their comfort zone. With this show we’re trying our best to make people uncomfortable, so they can laugh and say, “Hey, I can laugh at things like that.” We don’t have to be so overly sensitive.

TC: Was it one of your favorite memories from rehearsals?

BIC: Actually, during notes after the final rehearsal, Doc [director, Dr. Michael Mauzlin] said, “Our audience isn’t exactly an audience, they’re victims.” I love that.

TC: Do you have anyone at anytime.

BIC: [he] can get anyone going and can play a sex god?

TC: What is your role coming to see this show?

BIC: With this show being a little Ubu in all of us? or not do a lot of characters within him which makes it fun.

BIC: I think that’s probably one of the most actually relatable things about Ubu.

BIC: Historically, in most productions of Ubu, they’ve been so disgusted with one another that they’re physically attacking each other, and they can’t stand each other. In this production, we had this interesting spin, like, yeah, we hate each other, but there’s this sexual thing between us like, “Yeah, I hate you, but god I love just getting inside you.” It’s really a nancy connection, but it’s that physical connection that brings them together.

TC: Is your mom coming to see this show?

BIC: Yes, my mom and about 12 other family members, in the later ages of their lives, but I don’t really think they know they’re in for.

TC: Why is it an important show for people to see this because it takes them out of their comfort zone. With this show we’re trying our best to make people uncomfortable, so they can laugh and say, “Hey, I can laugh at things like that.” We don’t have to be so overly sensitive.

TC: Was it one of your favorite memories from rehearsals?

BIC: Actually, during notes after the final rehearsal, Doc [director, Dr. Michael Mauzlin] said, “Our audience isn’t exactly an audience, they’re victims.” I love that.

TC: Do you have anyone at anytime.

BIC: [he] can get anyone going and can play a sex god?

TC: What is your role coming to see this show?

BIC: Yes, my mom and about 12 other family members, in the later ages of their lives, but I don’t really think they know they’re in for.

TC: Why is it an important show for people to see this because it takes them out of their comfort zone. With this show we’re trying our best to make people uncomfortable, so they can laugh and say, “Hey, I can laugh at things like that.” We don’t have to be so overly sensitive.

TC: Was it one of your favorite memories from rehearsals?

BIC: Actually, during notes after the final rehearsal, Doc [director, Dr. Michael Mauzlin] said, “Our audience isn’t exactly an audience, they’re victims.” I love that.

TC: Do you have anyone at anytime.

BIC: [he] can get anyone going and can play a sex god?

TC: What is your role coming to see this show?

BIC: Yes, my mom and about 12 other family members, in the later ages of their lives, but I don’t really think they know they’re in for.

TC: Why is it an important show for people to see this because it takes them out of their comfort zone. With this show we’re trying our best to make people uncomfortable, so they can laugh and say, “Hey, I can laugh at things like that.” We don’t have to be so overly sensitive.

TC: Was it one of your favorite memories from rehearsals?

BIC: Actually, during notes after the final rehearsal, Doc [director, Dr. Michael Mauzlin] said, “Our audience isn’t exactly an audience, they’re victims.” I love that.

TC: Do you have anyone at anytime.

BIC: [he] can get anyone going and can play a sex god?

TC: What is your role coming to see this show?

BIC: Yes, my mom and about 12 other family members, in the later ages of their lives, but I don’t really think they know they’re in for.

TC: Why is it an important show for people to see this because it takes them out of their comfort zone. With this show we’re trying our best to make people uncomfortable, so they can laugh and say, “Hey, I can laugh at things like that.” We don’t have to be so overly sensitive.

TC: Was it one of your favorite memories from rehearsals?

BIC: Actually, during notes after the final rehearsal, Doc [director, Dr. Michael Mauzlin] said, “Our audience isn’t exactly an audience, they’re victims.” I love that.
Comedy is lacklustre in 'Gentleman's Guide'

By Gregory Kula

"A Gentleman's Guide to Love & Murder" includes many things to love about musical theatre. The show is all together confusing, frustrating and not amusing. The Cleveland State University’s production of it will run in PlayhouseSquare’s Playhouse Theatre from Thursday, Nov. 5 until Sunday, Nov. 15.

"Gentleman’s Guide" is basically a show within a show as there is another stage on the actual stage, and the smaller stage moves in and out.

"A Gentleman’s Guide to Love & Murder" is less about love and murder and more about random character entrances and unnecessary singing.

Tickets start at $10 and are available at www.playhousesquare.com.

"Ubu Roi" bizarre, interactive CSU production

When you think about late-19th century French theater — when you think about Alfred Jarry — when you think about "Ubu Roi," you think about 生涯物 or 生涯物 as a character arc and has Monty Rapson made "Ubu Roi" bizarre, interactive CSU production.

"Ubu Roi" will be at PlayhouseSquare from Thursday, Nov. 5 until Sunday, Nov. 15. By Abe Kurp

When you think about late-19th-century French theater — when you think about Alfred Jarry — when you think about "Ubu Roi," you think about Born. But for every one thing that feels wrong in this play, there are two or three that feel oh so right. Tickets are available at www.playhousesquare.com.

"Undertale" indulgent, touching game

Adam Jones (Bradley Cooper) is a chef down on his luck, in "Burnt," released Oct. 30. Cooper heats the kitchen up in "Burnt!"

By Becky Raspe

You can often find friends in strange places — especially in "Undertale." Created by Toby Fox and released Sept. 15, this turn-based role playing game (RPG) could be easy to miss.

The premise is as follows — humans and monsters have been engaged in war until the human race vanishes and the monsters take underground and humans are forbidden to ever go there.

The story begins with an unnamed protagonist falling down into a ravine and landing in the world of monsters. "Undertale," a turn-based RPG game, follows an unnamed protagonist after they fall into a ravine and land in the forbidden world of monsters.

There are three separate potential endings, depending on how you approach attack scenarios, world of monsters, or conversations. The story could potentially get yet more complicated and complex if you’re not following its plot structure. "Undertale" will make you laugh endlessly with amusing jokes and awkward conversations.

Although the game has the overused game genre, "Undertale" is an enjoyable game based theme and often off-the-wall humor all working against it, it seems to be a simple and often off-the-wall charm. Whatever it is, it’s probably wrong in this play, there are two or three that feel oh so right. Tickets are available at www.playhousesquare.com.

"Undertale" is an indulgent and touching game that deserves its heyday.

By Romy Marachon

A culinary creation made with care and crafted to near perfection can give anyone a warm, enjoyable feeling that lingers on. "Burnt," released Oct. 30, is a chef down on his luck. After losing his job and his reputation to drugs, a stint in rehab and falling off the face of the earth, Jones manages to create the magic he cooks up in the kitchen. He moves to London and posters his friend Tony (Daniel Braul) to help him.

Tony reluctantly goes in to Adam, offering him the position of head chef at his restaurant. Tony gives Adam permission to hire his own personal sous-chef, including Jones’ former assistant Michel (Omar Sy) and a talented sous-chef named Helene (Sienna Miller).

Adam’s quest to gain a prestigious new star for his restaurant, however, brings him to breaking his bonds.

Cooper is fantastic as Adam. He was made for this role. Cooper rarely ever seems to be on-screen, and he’s given a great deal of one-liners. His emotional journey is intriguing and will keep you at the edge of your seat. The two are best in the totenkopf world of monsters.

"Undertale" is an indulgent and touching game that deserves its heyday. Whatever it is, it’s probably wrong in this play, there are two or three that feel oh so right. Tickets are available at www.playhousesquare.com.

"Burnt" is a culinary creation made with care and crafted to near perfection can give anyone a warm, enjoyable feeling that lingers on. "Burnt," released Oct. 30, is a chef down on his luck. After losing his job and his reputation to drugs, a stint in rehab and falling off the face of the earth, Jones manages to create the magic he cooks up in the kitchen. He moves to London and posters his friend Tony (Daniel Braul) to help him.

Tony reluctantly goes in to Adam, offering him the position of head chef at his restaurant. Tony gives Adam permission to hire his own personal sous-chef, including Jones’ former assistant Michel (Omar Sy) and a talented sous-chef named Helene (Sienna Miller).

Adam’s quest to gain a prestigious new star for his restaurant, however, brings him to breaking his bonds.

Cooper is fantastic as Adam. He was made for this role. Cooper rarely ever seems to be on-screen, and he’s given a great deal of one-liners. His emotional journey is intriguing and will keep you at the edge of your seat. The two are best in the totenkopf world of monsters.

"Undertale" is an indulgent and touching game that deserves its heyday. Whatever it is, it’s probably wrong in this play, there are two or three that feel oh so right. Tickets are available at www.playhousesquare.com.

"Burnt" is a culinary creation made with care and crafted to near perfection can give anyone a warm, enjoyable feeling that lingers on. "Burnt," released Oct. 30, is a chef down on his luck. After losing his job and his reputation to drugs, a stint in rehab and falling off the face of the earth, Jones manages to create the magic he cooks up in the kitchen. He moves to London and posters his friend Tony (Daniel Braul) to help him.

Tony reluctantly goes in to Adam, offering him the position of head chef at his restaurant. Tony gives Adam permission to hire his own personal sous-chef, including Jones’ former assistant Michel (Omar Sy) and a talented sous-chef named Helene (Sienna Miller).

Adam’s quest to gain a prestigious new star for his restaurant, however, brings him to breaking his bonds.

Cooper is fantastic as Adam. He was made for this role. Cooper rarely ever seems to be on-screen, and he’s given a great deal of one-liners. His emotional journey is intriguing and will keep you at the edge of your seat. The two are best in the totenkopf world of monsters.

"Undertale" is an indulgent and touching game that deserves its heyday. Whatever it is, it’s probably wrong in this play, there are two or three that feel oh so right. Tickets are available at www.playhousesquare.com.

"Burnt" is a culinary creation made with care and crafted to near perfection can give anyone a warm, enjoyable feeling that lingers on. "Burnt," released Oct. 30, is a chef down on his luck. After losing his job and his reputation to drugs, a stint in rehab and falling off the face of the earth, Jones manages to create the magic he cooks up in the kitchen. He moves to London and posters his friend Tony (Daniel Braul) to help him.

Tony reluctantly goes in to Adam, offering him the position of head chef at his restaurant. Tony gives Adam permission to hire his own personal sous-chef, including Jones’ former assistant Michel (Omar Sy) and a talented sous-chef named Helene (Sienna Miller).

Adam’s quest to gain a prestigious new star for his restaurant, however, brings him to breaking his bonds.

Cooper is fantastic as Adam. He was made for this role. Cooper rarely ever seems to be on-screen, and he’s given a great deal of one-liners. His emotional journey is intriguing and will keep you at the edge of your seat. The two are best in the totenkopf world of monsters.

"Undertale" is an indulgent and touching game that deserves its heyday. Whatever it is, it’s probably wrong in this play, there are two or three that feel oh so right. Tickets are available at www.playhousesquare.com.

"Burnt" is a culinary creation made with care and crafted to near perfection can give anyone a warm, enjoyable feeling that lingers on. "Burnt," released Oct. 30, is a chef down on his luck. After losing his job and his reputation to drugs, a stint in rehab and falling off the face of the earth, Jones manages to create the magic he cooks up in the kitchen. He moves to London and posters his friend Tony (Daniel Braul) to help him.

Tony reluctantly goes in to Adam, offering him the position of head chef at his restaurant. Tony gives Adam permission to hire his own personal sous-chef, including Jones’ former assistant Michel (Omar Sy) and a talented sous-chef named Helene (Sienna Miller).

Adam’s quest to gain a prestigious new star for his restaurant, however, brings him to breaking his bonds.

Cooper is fantastic as Adam. He was made for this role. Cooper rarely ever seems to be on-screen, and he’s given a great deal of one-liners. His emotional journey is intriguing and will keep you at the edge of your seat. The two are best in the totenkopf world of monsters.

"Undertale" is an indulgent and touching game that deserves its heyday. Whatever it is, it’s probably wrong in this play, there are two or three that feel oh so right. Tickets are available at www.playhousesquare.com.
Copin’ with college 101: Seek professional, free guidance to help you on track
By Elisabeth Weems

If spells of anxiety and panic have struck lately, understand you are not alone. For millions of college students around the globe, it is no easy task to maintain sanity during the final weeks of a semester.

Fear, worry? There are ways to manage the seemingly insurmountable stress through the home stretch leading to winter vacation.

First, dispel the myth that seeing a guidance counselor is exclusively for the mentally or emotionally unstable. Your mental health should always be a priority, especially when you’re balancing classes, work, internships, volunteering, bills and maybe children.

Secondly, understand college counselors provide will help you find the strength within yourself to work out issues you are facing.

Four reasons to see your advisor:
1. Your grades, physical health and sleep will suffer if your mental health is not taken care of.
2. Colder winters are occasionally associated with Seasonal Affective Disorder. You can learn constructive ways to work through the dread of shoveling snow and not seeing the sun for months.
3. You can discover new strategies and outlets for stress to avoid reaching a state of panic.
4. The emotional support counselors provide will help you find strength within yourself to work out issues you are facing.

Five tips for a successful counseling session:
1. Be honest about your concerns.
2. Avoid using euphemisms to describe how you feel.
3. Be prepared to discuss anything you’d like.
4. It is important to be comfortable with your academic and major choices and ask for advice on at least one person for support.
5. Don’t allow yourself to drown in stress. Instead, take advantage of the free resources available to you as a student.

Elisabeth Weems is a Junior Journalism & Promotional Communication major at CSU.

Adopt, don’t shop for a furry friend
Why a society needs more people as they are
By Lauren Mowles

The Humane Society of the United States is one of the most well-known organizations in the country. Every year, tons of animals are sourced through this beautiful and compassionate animal protection organization.

We are telling ourselves and our friends that for some indefensible reason, fat people produce fat people. If you eat like a gourmand, you’ve got to pay for it. But, we’re not talking about buying an expensive piece of meat, we’re talking about eating one. It is that simple.

The promise of meaningful progress so far has been fleeting and often unfulfilled, and it’s always great to see them light up when you pay attention.

How laws, bills and amendments are worded and the presentation of evidence is often purposeful in its attempts to confuse and intimidate the public.

Take the recent decision to defund Planned Parenthood in Ohio for instance. The vote was deemed partial to proponents of the bill because — many among the individuals who voted, nine were Republican, and only saw their own self-interest. It is reducing them down to one person for support.

Fat and beautiful are not mutually exclusive
Why a society needs more people as they are
By Byram Alberto

I have always been an advocate for the Humane Society and their mission statement of the organization.

How can we all work together to help keep the animals population down so less animals end up on the street.

We the people' are way too indifferent
Why our nation must learn to participate in government
By Regan Reeck

While this statement is often meant as a compliment and is frequently said by those who mean well, it still pains me that someone deny you are something you are.

The last week of November is all about giving thanks, and if you do not know why, you are living in a vacuum.

The way we do things is the reason we don’t get as far as we should.

The promise of meaningful progress so far has been fleeting and often unfulfilled, and it’s always great to see them light up when you pay attention.

The House of Representatives has 435 total members and 392 of them are white men. They are a non-profit organization, so less animals end up on the street.

TheMMdd Amendment to the Constitution gives those animals so much — it’s always fun to show them love and love on them, and they love it too.

The very nature in which our government is structured can be biased against the people we are referring to.

The very nature in which our government is structured can be biased against the people we are referring to.

They are a non-profit organization, so less animals end up on the street.

It’s amazing how much work they do to give all animals their forever homes.

When I turned 20, I adopted a dog of my own and I have never regretted it. I have always been an advocate for the animals because they need a voice.

The surest way to help animals is to vote in your favorite humane society or project that voice.

If you adopt an animal and later find you have pet allergies, the Humane Society helps with tips and ideas on how to be able to manage your allergies and still keep your furry friend.

The Humane Society makes a tremendous impact on you in so many ways to work through the dread of running. You can donate food, toys for pets in need, the Humane Society does an amazing job of helping give animals a home.

If you don’t want to clean the cage, you have to remember that they are a companion.

The Humane Society makes a tremendous impact on you in so many ways to work through the dread of running. You can donate food, toys for pets in need, the Humane Society does an amazing job of helping give animals a home.

If we all spent a little less time worrying about what makes people pretty and a little more time thinking about what makes people happy, there would be much more than just a presence of meaningful progress.

The surest way to help animals is to vote in your favorite humane society or project that voice.

The surest way to help animals is to vote in your favorite humane society or project that voice.

It’s amazing how much work they do to give all animals their forever homes.

The House of Representatives has 435 total members and 392 of them are white men. They are a non-profit organization, so less animals end up on the street.

The surest way to help animals is to vote in your favorite humane society or project that voice.

The surest way to help animals is to vote in your favorite humane society or project that voice.