THE CAULDRON

Cleveland State University's FREE Alternative Student Newspaper • www.csucauldron.com • Nov. 10, 2015 • Issue 11

THE

HAIRIEST MONTH
OF THE YEAR

NO-SHAVE NOVEMBER GROWS AWARENESS

P4 CABsino lights up campus

P12 'Ubu Roi' review

P14 Fat and beautiful
## Women's basketball

CSU's women's basketball opened their season with an 84-65 exhibition win over Lake Erie College Tuesday, Nov. 3. At the Wolstein Center, P6

---

## Science conference

CSU hosted the ninth-annual Cleveland State Interdisciplinary Research Conference Saturday, Nov. 7.

The conference, organized by CSU's Graduate Student Interdisciplinary Research Club (GSRCC), featured around 120 oral presentations and more than 50 poster presentations in such diverse fields as Biology, Engineering and Chemistry.

Dr. Amin Hosein, president of GSRCC and a Ph.D student in CSU's Chemistry department, said a major goal of the conference is to provide a friendly setting for students to present their findings and practice for high-stakes events.

"This is a very relaxed setting," Hosein said. "We don't have strict timelines, so we don't put pressure on people. We gave them a chance to speak and discuss their work, and it's friendly as well. This is a perfect opportunity if you're planning to present for either a qualifying exam or for other, national conferences."

Nicholas Georgescu, a Ph.D student in Electrochemistry at Case Western Reserve University, said this small, friendly conference stands in stark contrast to national conferences, which can feature upwards of 15,000 scientists and the possibility of massive. Georgescu, who gave an oral presentation about his investigation of hydrogen fuel cells, characterized the world of science research as highly competitive — even cutthroat.

"The three things that matter are: pedigrees, papers and grants, and the first two only matter because they get you the third," he said.

Georgescu was joined at the conference by Jonathan Strobl, a fellow Electrochemistry major from Case. Strobl's oral presentation focused on his investigation of a selenium, a toxic selenium compound that is difficult to remove from water.

By Abe Kupr

---

## New Politics tour stop

Three-piece alt-rock band New Politics will stop in Cleveland at the House of Blues this Saturday, Nov. 14, on the Wilderness Tour P6

---

## Construction

In Spring 2012, Cleveland State University became Ohio's first online MBA program to receive accreditation from the prestigious AACSB.

Since 2012, CSU students can complete their Master of Business Administration degree at an accelerated rate entirely online in just one year. Also known as the Assoication to Advance Collegiate Schools of Business, the AACSB is a 90-year-old organization that recognizes only five percent of business and accounting programs worldwide, including just 518 institutions in the United States.

Mickler himself is a graduate of the Monte Ahuja College of Business, and began working for his alma mater in 2008. In 2013, he took the reins as the interim director for Graduate Programs.

"There are 21 students enrolled in the accelerated online MBA program. Over half of the students live in Ohio, with the majority of those students living in Northeast Ohio. Students from outside Ohio reside in Chicago, Illinois, North Carolina, Texas and California."

By Dan McCarthy
Campus Activities Board adds diversity chair

By Megan Sheldon

Cleveland State University’s Campus Activities Board (CAB) is a committee that is constantly changing to fit with CSU’s demands.

Recently, they created a Diversity chair position on the Executive Board of CAB. Flyers advertising the open position were hung all around campus and one of those caught the attention of Lina Billings, a sophomore Speech and Hearing major at CSU.

Billings described her new position as the Diversity Chair as a way to educate the student body about the significance of diversity, whether it’s cultural or lifestyle.

“We are all different and we should all be respected for who we are, regardless of our race, gender, et cetera” Billings said.

Since Fall semester started, Billings has organized five CAB events including “Donuts for Diversity” and “Coming out with CAB.”

Her last event for the semester will be a diversity fashion show called “Walk the World” which will take place Thursday, Nov. 12.

After a short conversation with Billings, it’s clear she is passionate about her job. She wants to educate students about different cultures. Billings expects every student to leave her event feeling like they have just traveled to another county.

“There are some of us who have never been outside the country and my events give a pretty great taste of other cultures” Billings said.

Billings is concerned that both commuting students and those who live on and near campus are not engaged enough in campus life. She wants commuters to feel welcome to come back to campus for CAB’s evening or weekend events.

“We put so much thought and work into planning out events that we would love to have as many people as we can get to come out and enjoy the events,” Billings said.

Billings describes CAB as a team effort and every day her fellow Executive Board members inspire her to be a better chair and person.

“They go above and beyond planning all the events for the students,” she said. “These people are my friends.”

Billings enjoys her time at CSU and wants other students to get the full experience too.

“CSU has so much to offer!” she said. “Anywhere from great scholarly programs to great activities.”

She said she is dedicated to the growth and progress of CSU’s diversity environment and believes the best way to grow is to learn from one another.

“One thing to keep in mind is that Cleveland State is what you make it,” she said.

Unlike other festivals or fairs, the job of the Diversity Chair isn’t to attract as many people as possible. Billings’ goal is to acknowledge and highlight the diversity that already exists on campus.

“The purpose of the Diversity Chair is to celebrate diversity,” Billings said.

This celebration is reflected in the fashion show Billings will be putting on Thursday, Nov. 12.

“Every student is invited to participate in the fashion show,” Billings said.

Students will be able to sign up to model different clothing items on Thursday and again on Wednesday. Billings said she wants people to participate in whatever way they feel comfortable.

“This is a safe zone for everyone to express themselves,” Billings said.

Billings believes everyone should get involved with campus life.

“Students need to be more involved and know what’s going on,” Billings said.

She hopes her events will act as incentives for people to get involved with the student body and become an active member of campus life.

“...my events give a pretty great taste of other cultures.”

Campus Activities Board adds diversity chair

Photos by Cameron Tolbert

Captured on campus: CABsino lights up CSU

Top left: A slot machine at Campus Activities Board’s (CAB) annual CABsino, which was held in the Student Center Friday, Nov. 6.

Top right: Tiffany Adebo (center), a senior Health Sciences major, plays a game of craps.

Middle left: From left to right: Cameron Tolbert, CAB’s Pride and Spirit chair and a sophomore Pre-Med major; John Demarco, a member of CAB’s Viking Ventures committee and a sophomore Pre-Physical Therapy major; and Crystal Robertson, CAB’s Coffee House chair and a sophomore Business major.

Middle right: From left to right: James Robinson, sophomore Film major; Ifeoumyichukwu Iwelunmor, a junior Computer Science major; and Daniel Keddaway, a senior Accounting major, try their hand at the Blackjack table.

Bottom left: George Petrich from Sophisticated Swing prepares for his next number. Sophisticated Swing provided live, jazzy music for CABsino’s 1920s “Great Gatsby” theme.

Bottom right: From left to right: Brighid Rancour, a freshman English major; John Demarco, a freshman Accounting major; and Rushabh Patel, a freshman Health major, goof around with the “Hunger Games” giveaways provided by CAB.
CSU's Alternative Student Newspaper
Nov. 10, 2015

6 Sports

Vikings basketball nab exhibition win
CSU women's team cruises to a 64-45 victory against Lake Erie

By Matthew Johns

The Cleveland State University women's basketball team opened up their season Tuesday, Nov. 3 against Lake Erie College in an exhibition matchup. After a successful 2014-2015 season for the Vikings, expectations were high for the 2015-2016 season.

The Vikings won the opening tipoff quickly turned the ball over to the Lake Erie Storm, allowing them to score the first basket of the game. The Storm opened the game playing at a fast and scrappy tempo, attempting to make CSU play at their own pace. Lake Erie zone defended the CSU offense and pressured them for the first half, ultimately leading to a 30-12 lead for the Storm at the half.

Junior guard Brooke Smith closed out the first half with nine points, leading the Vikings in scoring. With only 3 minutes and 14 seconds left in the half, Lake Erie had a 30-12 lead, but then the CSU defense settled into a one-on-one scheme. The defense opened scoring for the Vikes by hitting the first three-pointer of the game when senior guard Sami Narducci hit a three-pointer, bringing the score to 33-12 for the Vikings. The defense forced Lake Erie turnovers, and CSU held an 18-8 lead after one quarter.

The second quarter was much of the same. CSU continued to make few turnovers and CSU held an 18-8 lead after one quarter. The Storm opened the game playing at a fast and scrappy tempo, attempting to make CSU play at their own pace. Lake Erie zone defended the CSU offense and pressured them for the first half, ultimately leading to a 30-12 lead for the Storm at the half.

CSU finished the second half with 40 points, holding Lake Erie to only 12 points. The Vikings were able to get substantial lead. The lead was seemingly sucked out of the Storm mid-fourth quarter in the Vikings exhibition opener against Lake Erie College. Coach Peterson Abiad said: “We know that we are putting forth maximum effort, but we needed to work together.”

Head coach Peterson Abiad said: “We had a lot of flashes of being a great basketball team,” she said. “The first half-defense was certainly the high point of the CSU victory, as the Vikings held the Storm to just 24 points in the first half. We had a lot of flashes of being a great basketball team,” she said.

The second half left a sour taste in Coach Peterson Abiad’s mouth. “We had a decent start, but we weren’t as organized after that,” she said. “We need to learn how to finish games, with a big lead and keep up the intensity.”

This game also featured the first time the Vikings played a four-quarter game, rather than two halves. “It’s an adjustment, but it went okay,” Peterson Abiad said. “We’re usually concerned with the new bonus rules. A lot of [Lake Erie’s] rules come off of free throws.”

Huntington’s Mitchell, shown here last season, had one rebound and one block in nine minutes in the Vikings exhibition opener against Lake Erie College. By Gregory Kula

Fantasy football for most of the season is a hit and run game. You pick your team, and you’re done. There may still be half the season left, but with many teams losing games than they have won and many leaving the season, they are checking their lineups every week.

First stat leaders for the Vikings were redshirt freshman Abshaw with 17 points, Abshaw and Voskuhl with six rebounds and Smith with five assists. The second team is not going to be picking the exhibitors’ stats line, instead, they have already started to prepare for the rest of the season ahead and how to adjust and get better.

The team is not going to focus on the exhibitors’ stats line. Instead, they have already started to prepare for the rest of the season ahead and how to adjust and get better.

“We are just thinking about the next game and how we can better play as a unit,” Voskuhl said.

The Vikings had a week off to prepare for their next game on Monday, Nov. 9 against Roberts Wesleyan College at the Wolstein Center.

“Everyone is going to have the other factors such as injuries. Not only is the team down one fencer and part of an ever-changing lineup, but many teams are going to be held responsible for the defeat. The team is still holding their own against the University of the Incarnate Word 6-6, University of Cincinnati 7-5.

Fantasy football for most of the season is a hit and run game. You pick your team, and you’re done. There may still be half the season left, but with many teams losing games than they have won and many leaving the season, they are checking their lineups every week.

First stat leaders for the Vikings were redshirt freshman Abshaw with 17 points, Abshaw and Voskuhl with six rebounds and Smith with five assists. The second team is not going to be picking the exhibitors’ stats line, instead, they have already started to prepare for the rest of the season ahead and how to adjust and get better.

“We are just thinking about the next game and how we can better play as a unit,” Voskuhl said.

The Vikings had a week off to prepare for their next game on Monday, Nov. 9 against Roberts Wesleyan College at the Wolstein Center.

“Everyone is going to have the other factors such as injuries.

Not only is the team down one fencer and part of an ever-changing lineup, but many teams are going to be held responsible for the defeat. The team is still holding their own against the University of the Incarnate Word 6-6, University of Cincinnati 7-5.

Fantasy football for most of the season is a hit and run game. You pick your team, and you’re done. There may still be half the season left, but with many teams losing games than they have won and many leaving the season, they are checking their lineups every week.

First stat leaders for the Vikings were redshirt freshman Abshaw with 17 points, Abshaw and Voskuhl with six rebounds and Smith with five assists. The second team is not going to be picking the exhibitors’ stats line, instead, they have already started to prepare for the rest of the season ahead and how to adjust and get better.

“We are just thinking about the next game and how we can better play as a unit,” Voskuhl said.

The Vikings had a week off to prepare for their next game on Monday, Nov. 9 against Roberts Wesleyan College at the Wolstein Center.

“Everyone is going to have the other factors such as injuries.

Not only is the team down one fencer and part of an ever-changing lineup, but many teams are going to be held responsible for the defeat. The team is still holding their own against the University of the Incarnate Word 6-6, University of Cincinnati 7-5.

Fantasy football for most of the season is a hit and run game. You pick your team, and you’re done. There may still be half the season left, but with many teams losing games than they have won and many leaving the season, they are checking their lineups every week.

First stat leaders for the Vikings were redshirt freshman Abshaw with 17 points, Abshaw and Voskuhl with six rebounds and Smith with five assists. The second team is not going to be picking the exhibitors’ stats line, instead, they have already started to prepare for the rest of the season ahead and how to adjust and get better.

“We are just thinking about the next game and how we can better play as a unit,” Voskuhl said.

The Vikings had a week off to prepare for their next game on Monday, Nov. 9 against Roberts Wesleyan College at the Wolstein Center.

“Everyone is going to have the other factors such as injuries.

Not only is the team down one fencer and part of an ever-changing lineup, but many teams are going to be held responsible for the defeat. The team is still holding their own against the University of the Incarnate Word 6-6, University of Cincinnati 7-5.

Fantasy football for most of the season is a hit and run game. You pick your team, and you’re done. There may still be half the season left, but with many teams losing games than they have won and many leaving the season, they are checking their lineups every week.

First stat leaders for the Vikings were redshirt freshman Abshaw with 17 points, Abshaw and Voskuhl with six rebounds and Smith with five assists. The second team is not going to be picking the exhibitors’ stats line, instead, they have already started to prepare for the rest of the season ahead and how to adjust and get better.

“We are just thinking about the next game and how we can better play as a unit,” Voskuhl said.

The Vikings had a week off to prepare for their next game on Monday, Nov. 9 against Roberts Wesleyan College at the Wolstein Center.

“Everyone is going to have the other factors such as injuries.

Not only is the team down one fencer and part of an ever-changing lineup, but many teams are going to be held responsible for the defeat. The team is still holding their own against the University of the Incarnate Word 6-6, University of Cincinnati 7-5.
No-Shave November — the one month out of the year when men and women alike are able to choose whether they'd like to participate in this popular and rewarding month-long growing process. You are able to grow awareness — and make conversation among your peers to raise cancer awareness.

History behind the hair

In 2004 a group of 30 Australian men decided to tackle male health and cancer awareness, such as prostate cancer, testicular cancer and penis cancer, leading to the formation of the Movember Foundation.

The story of how this foundation came about is one of extensive research. In short, Adam Garone, executive director and CEO of Movember, was in need to find a way to raise money for charity. His idea was to keep your facial hair — or not shave — for one month, to the very important cause of men’s health.

For No-Shave November, getting this organization started with comparatively fewer resources of your choice participating in this event is about more than just having to deal with an itchy neck. It’s a commitment you make to yourselves, your friends, your family, your shaving accessories and the male reproductive organs of the world.

We are able to grow awareness — and make conversation among your peers to raise cancer awareness.

"We are hoping this continues, because awareness and donations can only help the ongoing battle against cancer."

According to Burns, if men are just growing a beard because they haven’t shaved in a while or because No-Shave November but don’t realize the difference between No-Shave November and Movember, then they’re not doing it for the right cause.

"I think it’s mainly for jest or for fun, and a lot of men just do it because they want to grow a beard. But I don’t think it’s a big deal, because it’s not really doing too much for the charities; so, why don’t they need to visit the doctor or get checked up on. In reality, usually people that grow a beard don’t get too serious with their health."

Let it grow, gals and bros.

So tuck your razors away, put the shaving cream under the bathroom sink and get that hair growing. It’s also not a bad idea to go to the doctor and get an annual physical done.

In today’s society, it’s fairly acceptable to rock a beard all year round, but if you’re usually not one of those people, you’re going to have to get used to it.

You're still able to make a general donation, as well as continue to support the cause by ditching the shaving accessories you’d normally use — such as razors and shaving cream, to invest in groundbreaking cancer research.

The money [that is] donated is used for having a moustache-themed foundation or campaign set-up for men’s health awareness.

He explains in a TEDx Talk YouTube video posted in November of 2011 how he and his other 29 friends decided to grow the moustache back and make it a competition. They decided to make a good cause out of a ridiculous plan before the iconic hipster moustache movement.

"My husband, Nick Hill, who is director of Operations for the No-Shave November organization, and his family were running the campaign on Facebook," Monica Hill said. "There was a website eventually, then bracelets and T-shirts and eventually we became a 501(c)(3) non-profit organization."

Now that it’s an official non-profit organization, the organization is looking into more events and possibly more campaigns.

"We will donate at least 80 percent of the donations, but we are hoping for closer to 90 percent," Hill said. "So when we started for running such a large campaign, so it really depends on how much we can raise.

Right now, our percentages are based on last year’s numbers."

A woman is happy to go to the doctor and get her health checked up.

"I think as a society, men think they’re stronger in a sense and have better health than women, so they don’t need to visit the doctor or get checked up on. It really is the opposite; I don’t know why they think they don’t need a health checkup."

"We are hoping this continues, because awareness and donations can only help the ongoing battle against cancer."

Students who donated money had the chance to win a variety of prizes at the event, which were official Movember Foundation merchandise.

"[CAB] will be having a month-long social media contest surrounding this month's event," Robertson said. "And the students, male or female, can post a picture [of an actual number for the girls, or a fingernail moustache for the woman/moustache-impaired], and use the #MovemberCSU hashtag. Robertson continued, “A winner for the best photo will be chosen at the end of this month and [will] win a gift card.'"

The gathering focused on the official Movember Foundation and awareness of prostate cancer and other cancer-related diseases.

And the event Nov. 2 in the Student Center Area.

"To have two separate foundations for two separate organizations, things is not necessarily a bad thing. It’s good to see that the doctors are actually giving back to the community."

I don’t like the beard aspect of it. I just don’t do moustaches in general," Skapes said. "I guess it’s just funny to me. I think guys have to shave at some point [if they’re able to grow a lot of hair or a moustache, but they] never grow a moustache-themed giveaway, yet also bring attention to the very important cause of cancer research and prevention.

One day in 2003 and began talking about having a similar foundation or organization set-up for men’s health awareness.

"To have two separate foundations for two separate organizations, things is not necessarily a bad thing. It’s good to see that the doctors are actually giving back to the community.

Our donations jumped from $10,000 in 2012, to $24,000 in 2013 and then to $1.4 million last year. Hill said that this year, the organization is looking for the excessive hair growing on the face in today’s society, it’s fairly acceptable to rock a beard all year round, but if you’re usually not one of those people, you’re going to have to get used to it.

You're still able to make a general donation, as well as continue to support the cause by ditching the shaving accessories you’d normally use — such as razors and shaving cream, to invest in groundbreaking cancer research.

The money [that is] donated is used for having a moustache-themed foundation or campaign set-up for men’s health awareness.

"The [money that is] donated is used for having a moustache-themed foundation or organization campaign set-up for men’s health awareness.

"I think as a society, men think they’re stronger in a sense and have better health than women, so they don’t need to visit the doctor or get checked up on. It really is the opposite; I don’t know why they think they don’t need a health checkup."

"We are hoping this continues, because awareness and donations can only help the ongoing battle against cancer."

According to Burns, if men are just growing a beard because they haven’t shaved in a while or because No-Shave November but don’t realize the difference between No-Shave November and Movember, then they’re not doing it for the right cause.

"I think it’s mainly for jest or for fun, and a lot of men just do it because they want to grow a beard. But I don’t think it’s a big deal, because it’s not really doing too much for the charities; so, why don’t they need to visit the doctor or get checked up on. In reality, usually people that grow a beard don’t get too serious with their health."

Let it grow, gals and bros.

So tuck your razors away, put the shaving cream under the bathroom sink and get that hair growing. It’s also not a bad idea to go to the doctor and get an annual physical done.

In today’s society, it’s fairly acceptable to rock a beard all year round, but if you’re usually not one of those people, you’re going to have to get used to it.

You’re still able to make a general donation, as well as continue to support the cause by ditching the shaving accessories you’d normally use — such as razors and shaving cream, to invest in groundbreaking cancer research.

The money [that is] donated is used for having a moustache-themed foundation or organization campaign set-up for men’s health awareness.

"I think as a society, men think they’re stronger in a sense and have better health than women, so they don’t need to visit the doctor or get checked up on. It really is the opposite; I don’t know why they think they don’t need a health checkup."

"We are hoping this continues, because awareness and donations can only help the ongoing battle against cancer."

According to Burns, if men are just growing a beard because they haven’t shaved in a while or because No-Shave November but don’t realize the difference between No-Shave November and Movember, then they’re not doing it for the right cause.

"I think it’s mainly for jest or for fun, and a lot of men just do it because they want to grow a beard. But I don’t think it’s a big deal, because it’s not really doing too much for the charities; so, why don’t they need to visit the doctor or get checked up on. In reality, usually people that grow a beard don’t get too serious with their health."

Let it grow, gals and bros.

So tuck your razors away, put the shaving cream under the bathroom sink and get that hair growing. It’s also not a bad idea to go to the doctor and get an annual physical done.

In today’s society, it’s fairly acceptable to rock a beard all year round, but if you’re usually not one of those people, you’re going to have to get used to it.

You’re still able to make a general donation, as well as continue to support the cause by ditching the shaving accessories you’d normally use — such as razors and shaving cream, to invest in groundbreaking cancer research.

The money [that is] donated is used for having a moustache-themed foundation or organization campaign set-up for men’s health awareness.

"I think as a society, men think they’re stronger in a sense and have better health than women, so they don’t need to visit the doctor or get checked up on. In reality, usually people that grow a beard don’t get too serious with their health."

Let it grow, gals and bros.

So tuck your razors away, put the shaving cream under the bathroom sink and get that hair growing. It’s also not a bad idea to go to the doctor and get an annual physical done.

In today’s society, it’s fairly acceptable to rock a beard all year round, but if you’re usually not one of those people, you’re going to have to get used to it.

You’re still able to make a general donation, as well as continue to support the cause by ditching the shaving accessories you’d normally use — such as razors and shaving cream, to invest in groundbreaking cancer research.

The money [that is] donated is used for having a moustache-themed foundation or organization campaign set-up for men’s health awareness.

"I think as a society, men think they’re stronger in a sense and have better health than women, so they don’t need to visit the doctor or get checked up on. In reality, usually people that grow a beard don’t get too serious with their health."

Let it grow, gals and bros.

So tuck your razors away, put the shaving cream under the bathroom sink and get that hair growing. It’s also not a bad idea to go to the doctor and get an annual physical done.

In today’s society, it’s fairly acceptable to rock a beard all year round, but if you’re usually not one of those people, you’re going to have to get used to it.

You’re still able to make a general donation, as well as continue to support the cause by ditching the shaving accessories you’d normally use — such as razors and shaving cream, to invest in groundbreaking cancer research.

The money [that is] donated is used for having a moustache-themed foundation or organization campaign set-up for men’s health awareness.

"I think as a society, men think they’re stronger in a sense and have better health than women, so they don’t need to visit the doctor or get checked up on. In reality, usually people that grow a beard don’t get too serious with their health."

Let it grow, gals and bros.
Student Spotlight: Bobby Coyne

By Giorgiana Lascu

Audiences have seen Bobby Coyne, a senior Theatre major at Cleveland State University, as Sender in “The Dybbuk,” for Pitt in “Angels in America” and even performing at Warped Tour during his time in the Cleveland music scene.

The Cauldron sat down with Coyne to discuss his role as the title character in CSU’s “Ubu Ru.” The show follows the rotund, lecherous Pere Ubu as he takes over the Polish throne. Pere Ubu is essentially the opposite of the, contemplative Coyne so watching the transformation is delicious.

The Cauldron: I asked a few of your classmates if they saw Ubu Ru. How would you describe Pere Ubu?

Bobby Coyne: Umm...I’m not really one for attention, but it’s interesting to me, because when I think of stereotypical sex gods I think of Greek gods like huge, muscular; light-skinned cowards. He has blonde hair and blue eyes and is this magically-looking person.

Bobby Coyne: Even if it’s not fitting, skinny and not the stereotypical idea. So in ways it’s embarrassing, but I can laugh at it.

TC: Is Pere Ubu [the character you play] a sex god?

BC: It’s definitely a sex god from the physicality of a sex god. I’m sure in his own mind, yeah. He probably thinks [he] can get anyone going and can get anyone at anything.

TC: What are the challenges of playing a character like that?

BC: Ubu is vilus, disgusting, lazy — everything you find terrible in a person. That’s what Ubu is. It’s fun to play that. For me the voice was challenging, because you want to make the words understandable for the audience, but you also want to sound like a pig, which is tough to negotiate. I use a lot of different voices, a lot of different voices to make him sound as dirty as possible, but I also do a lot of characters within him which makes it fun.

TC: Is there a character you can’t stand? I think Coyne often displays it.

BC: Yeah...I hate you, but god I love just the idea. So in ways it’s embarrassing, but it’s a good idea. So in ways it’s embarrassing, but it’s a good idea.

TC: Do we have a little Ubu in all of us?

BC: Oh, yeah, definitely! We don’t externalize it, but we all have that inside. That’s really fun to play. Like that disgusting side that we show maybe only at home.

TC: Do we have that, but you can go —

BC: (laughing) I guess one easy way of relating to Ubu is he’s got heart where he is, but it’s his wife Mew who pushes him to kill the king, and he’s like, “What? What do I need to do that for?” I think that’s probably one of the most actually relateable things about Ubu.

TC: Talk about that relationship.

BC: Historically, in most productions of Ubu, they’ve so disgusted with one another that they’re physically attacking each other, and they can’t stand each other. In this production, we had this interesting spin, like yeah, we hate each other, but that’s this sexual thing between us like, “Yeah, I hate you, but I love you just getting inside you.” It’s really a nasty connection, but it’s that physical connection that brings them together.

TC: When is your mom coming to see this show?

BC: Yes, my mom and about 12 other family members, in the later ages of their lives, but I don’t really think they know what they’re in for.

TC: Why is it an important show for them to watch?

BC: I think it’s important for people to see this because it takes them out of their comfort zone. With this show we’re trying our best to make people uncomfortable, so they can laugh and say, “Hey, I can laugh at things like that.” We don’t have to be so overly sensitive.

TC: Talk about your one-liner that’s been so popular —

BC: It was one of my favorite memories from rehearsals?

TC: It’s kind of unusual to hear a one-liner that’s been so popular?

BC: A lot of people love it. I have a lot of different voices, a lot of different voices that I use to make him sound as dirty as possible, but I also do a lot of characters within him which makes it fun.

TC: To your family coming to see this show?

BC: We’ve brought our family, about 12 other family members, in the later ages of their lives, but I don’t really think they know what they’re in for.

TC: What did you think of the show?

BC: I think it’s very well done. You’ve got so many different voices, a lot of different voices that I use to make him sound as dirty as possible, but I also do a lot of characters within him which makes it fun.

TC: Do you feel about that?

BC: Honestly, I’m not really sure, and I’m not really sure what to think about it. I’m just winging it, but it’s really, really fun. I have a lot of different voices, a lot of different voices to make him sound as dirty as possible, but I also do a lot of characters within him which makes it fun.

New Politics to stop in Cleveland tour

By Elissa Tennant

Fresh off the release of their third studio album, “Vikings,” New Politics is primed and ready to take the stage at House of Blues Cleveland (399 Euclid Ave) Saturday, Nov. 14 for a thrilling stop on the “Wilderness Politics Tour” with Andrew McMahon.

New Politics drummer Louis Vecchio is eager to come back to Cleveland and play the House of Blues, a venue the band already tackled on their headlining tour in early 2015 with Vinyl Theatre. But overall, they’ve stopped in Cleveland only a handful of times.

“Even though we haven’t been to Cleveland a lot, the times that we have been have always been awesome,” he said. “They always show New Politics a lot of love, we’ve to come back. We’re looking forward to it.”

Vecchio said his favorite song to play is the band’s 2013 hit.

Catch New Politics and Andrew McMahon in the Wilderness to stop in Cleveland Saturday, Nov. 14 for $10 and more at www.houseofblues.com/cleveland.

One of Ubu’s favorite memories from rehearsals was when the entire cast and ensemble performed a song about their favorite memories from rehearsals.

New Politics has a lot of love for their show, the band’s 2013 hit.

And feel free to dance when they stop in Cleveland this November! The band’s show is “Vikings,” half of which is a New Politics fan favorite.

The Cauldron: What is the most important thing you’ve learned from this role in your acting career?

BC: “Yeah, I hate you, but god I love just the idea. So in ways it’s embarrassing, but it’s a good idea.”

TC: Is Pere Ubu the character you play a sex god?

By Abby Burton

Known for her quick wit, interaction with the crowd and ability to make someone laugh until they cry, comedian Paula Poundstone will bring to the stage once again.

Paula Poundstone has had many comedy specials on HBO and Bravo and her own show, “Paula Poundstone Show.”

The Cauldron: How is Cleveland different from your other stops?

By Paula Poundstone

Poundstone, usually sporting a know necklace and baggy suit, is known for her one-liners about politics and the irony of everyday life.

Poundstone made a Greyhound bus and traveled the United States, making stops at any open-minee night she could find. That’s how late comedian Robin Williams saw her in action and told her she should take her talents to Los Angeles. He even gave her a stand-up comedy set on an episode of Saturday Night Live (SNL) he hosted. The SNL appearance gave the jumper the jumpstart she needed to create a successful comedic career. She continued working on her career and in 1989 she won the American Comedy Award for “Best Female Stand-Up Comedian.”

Paula Poundstone has had many specials shows such as “Hollywood Squares” and “To Tell the Truth” and is frequently on the National Public Radio quiz show “Wait Wait Don’t Tell Me.”

Poundstone now does one-night shows in different parts of the country about once a week. She explained she needs a break from the busy life of a touring comedian to focus on other important things.

She then proceeded to proudly ask “to hold on for a sec” so she could let her dogs out.

“Important things like my dogs,” she said.

Poundstone’s show start at 10 and are available at www.playhouse sqr.com.
Comedy is lackluster in 'Gentleman's Guide'  
By Gregory Kuza

"A Gentleman's Guide to Love & Murder" includes many love triangles and has Monty with a love triangle and basically of him. These killings are interwoven the title of Earl of Highhurst by killing (Kevin Massey) on his quest to claim their mouths. The writing of the musical is sure to leave and a half hours worth it, the actual of the production made the two Musical is something very odd. The 2014 Tony Award-winning Best Palace Theatre at PlayhouseSquare which will run in PlayhouseSquare's Department of Theatre and Dance's hilarious as "Ubu Roi." The story fails to have any other plot points. Many times in the show were incredibly strong, but their motive for some. Unlike last year's production "Undertale," a turn-based RPG game, follows an unarmed protagonist after they fall into and a "Scooby Doo"-style chase scene. The quick set and costumes make the show as there is another stage on the and more about random character entrances and unnecessary singing. 'Undertale' indulgent, touching game  
By Becky Raspe

"A Gentleman's Guide to Love & Murder" is less about love and murder and more about random character entrances and unnecessary singing. Tickets start at $10 and are available at www.playhousequare.com.

"Ubu Roi" bizarre, interactive CSU production

By Abbe Karp

When you think about late-19th-century French theater — when you think about a character who comes to mind? Whatever it is, it’s probably not Duke of Burgundy. This character is not a funny, interactive and hilarious as "Ubu Roi." The Cleveland State University Department of Theatre and Dance’s production of Alan Jay’s 1966 play, which will run in PlayhouseSquare’s Rosenfeld Lewis Biallsky Lab Theatre from Thursday, Nov. 5 until Sunday, Nov. 15. Tickets are available at www.playhousequare.com.

Cooper heats the kitchen up in 'Burnt'  
By Roman Macharoni

Tony reluctantly going to in Adam, offering him the position of head chef at his restaurant. Tony gives Adam permission to hire his own personal crew, including Jones' former assistant Michel (Omar Sy) and a talented sous chef named Helene (Sienna Miller). Adam’s quest to gain a prestigious new star for his restaurant, however, brings him to breaking his bounds. Cooper is fantastic as Adam. He was so well for this part, it is rarely seen. He is so on-screen, but he’s given a great role. His emotional journey is intriguing and will keep you at the edge of your seat. Cooper and Sienna Miller have great chemistry. The emotional journey is captivating and they have great chemistry.

A culinary creation made with care and crafted to near perfection can give anyone a warm, enjoyable feeling. But what if you were to strip out of the ovens of Hollywood, "Burnt" manages to pull off that same vision. Adam Jones (Bradley Cooper) is a chef down on his luck. After losing his job and his reputation to drugs, a stint in rehab and falling off the face of the earth, Jones and a kitchen crew create the magic he cooks up in the kitchen. He moves to London and pesters his friend Tony (Daniel Brühl) to help him.

Bradley Cooper is Adam Jones, a chef down on his luck, in "Burnt," released Oct. 30.

"Ubu Roi" will be at PlayhouseSquare from Thursday, Nov. 5 until Sunday, Nov. 15.

Robin Campbell/PlayhouseSquare

Rex Lee is also great as Rees, a riveting chef with a begrudging respect for Jones. The banter between him and Cooper is among the better moments of the film. The cämera work. The dishes created by the chefs in the film are shown in glorious close-ups. You may want to buy extra popcorn — your mouth will start watering.

Like an exquisite meal at an acclaimed, often just as fun. "Burnt" may not be the most palatable film for some. It’s often loud and in your face, but that’s precisely what makes it great.

Although the game has the over-15, this turn-based role playing game "Undertale" may seem of the ovens of Hollywood, "Burnt" manages to pull off that same feeling. Adam Jones (Bradley Cooper) is a chef down on his luck. After losing his job and his reputation to drugs, a stint in rehab and falling off the face of the earth, Jones and a kitchen crew create the magic he cooks up in the kitchen. He moves to London and pesters his friend Tony (Daniel Brühl) to help him.

Matthis Rhys is also great as Rees, a riveting chef with a begrudging respect for Jones. The banter between him and Cooper is among the better moments of the film. The camera work. The dishes created by the chefs in the film are shown in glorious close-ups. You may want to buy extra popcorn — your mouth will start watering.

Like an exquisite meal at an acclaimed, often just as fun. "Burnt" may not be the most palatable film for some. It’s often loud and in your face, but that’s precisely what makes it great.

The "Ubu Roi" character arc is and has Monty randomly changing from a good to bad person with no character development. Although the story could be revised to add depth to the characters, the performances of Mason and Ray jonson took away from the story line came alive. Rapson plays numerous parts — all members of the D’Iquillo family — and each one is hilarious. The chorus and rest of the were incredibly strong, but their Jemima British accents took away from the story. The heavy accents made it impossible to follow along. The set was the true star of the show, but even then became annoying after the first few scenes. "Gentleman’s Guide" is basically a show within a show as there is another stage on the actual stage, and the smaller stage moves in and out.
If spells of anxiety and panic have struck lately, understand you are not alone. For millions of college students around the globe, it is not easy to maintain sanity during the final weeks of a semester. Fear not, worrywart! There are ways to manage the seemingly innumerable stressors that can make your life through the homestretch leading to winter break.

First, dispel the myth that seeing a guidance counselor is exclusively for the mentally or emotionally unstable. Anyone can and should see a counselor for resolution of everyday emotional relief and, well, guidance. Your mental health should always be a priority, especially when you’re balancing classes, work, internships, emotional relief and, well, guidance. I have beautiful friends, and I don’t think there would be any objections, and no one would come to me to defend the honor of my friends. That is odd, because both adjectives are wonderful people. Some of those statements are definitely worth discussing.

The souvent of our society need to accept others as they are. Why we as a society need to accept others as they are by Elisabeth Weems.

Fat and beautiful are not mutually exclusive
Why a society needs to accept others as they are by By Elma Alberto

Adopt, don’t shop for a furry friend
Why the Humane Society urges to adopt animals in need by By Lauren Mowles

Fat and beautiful are not mutually exclusive
By Elma Alberto

If friends are beautiful,” I don’t think there would be any objections, and no one would come to me to defend the honor of my friends. That is odd, because both adjectives are wonderful people. Some of those statements are definitely worth discussing.

The souvent of our society need to accept others as they are. Why we as a society need to accept others as they are by Elisabeth Weems.

Fat and beautiful are not mutually exclusive
Why a society needs to accept others as they are by By Elma Alberto

Adopt, don’t shop for a furry friend
Why the Humane Society urges to adopt animals in need by By Lauren Mowles